

- (a) For a large exhibitor with a small sheep: While still holding the sheep's head, step over to straddle the sheep's back (facing toward the back of its head). Slip the right arm down under its breast (just back of the front legs), then do the same with the left arm and lift the front end tightly against your chest. Then stand up fully, make sure the sheep's hind feet clear the ground in the one lift attempt. Then let it slide down to a sitting position, tilted back on its dock.
  - (b) For a medium-sized exhibitor with a fairly large sheep: From a position close against the left side, twist the sheep's head to the right and back onto its neck while catching the right rear flank in the right hand. Twist and lift strongly at the same time to set the sheep on its rump.
10. Judge requires sheep to be returned to standing from rump position. Tip the sheep sharply forward with a loose hold on chin. A too slow and casual tipping may cause the sheep to simply lie down, in which case turning loose the head, holding and pinching the dock is correct procedure to cause it to rise.
  11. Dusting off shavings and straw after sheep has risen should be done only as soon as judge has indicated he is moving onto the next sheep. Get the sheep posed first, then dust it off.
  12. In the line, or at any time the sheep is being viewed by the judge, calmness and control are far more important than showy gesturing and arms-length posing which allow the possibility of losing the sheep. Watch the position of the sheep more than you watch the judge. Keep the sheep "showing" at all times without excitement.
  13. If the sheep should bolt away, do not run after it and tackle it in a football fashion. Follow the sheep as quietly as possible to a corner or position where you can catch it quickly. As soon as the sheep is caught (under the chin), lift its head up, and then it cannot bolt so easily.