DUNCAN SINCLAIR EDITOR

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PROFILE

Decades of experience creating engaging entertainment in many genres, with a focus on clarity of story, technical precision, thoughtful music selection and dramatic impact. Lucasfilm's Documentarian 2002-2007.

HIGHLIGHTS BY GENRE:

TRUE CRIME

Devoured Food-themed true crime series for Vice and Boardwalk Pictures, 2022.

Accident, Suicide or Murder? True crime series for Oxygen Network and Dorsey Pictures, 2019.

Missing Time For Investigation Discovery and Karga Seven Pictures, 2018.

The Hunt for the Zodiac Killer

For the History Channel and Karga Seven Pictures, 2017.

Monster In My Family

Lead Editor of two seasons exploring the relatives of serial killers and those of their victims. For Lifetime Network and Morningstar Entertainment.

HISTORICAL/INVESTIGATION/SCIENCE

Amelia Earhart - The Lost Evidence

A team of investigators explore new theories of Earhart's mysterious disappearance, for the History Channel and Morningstar Entertainment. Lead Editor, 2017.

Warrior POV Fallujah

For the Military Channel and Flight 33 Productions, eventually selected as the premiere episode of the series, 2012.

Lost Ships of World War II

War history and investigation series for Fox Nation and Lone Wolf Media, 2022.

The Great Balloon Bomb Invasion

New investigation into Japanese WWII incendiary balloon attacks on the US mainland. For Discovery+ and All3Media, 2021.

Hindenburg: The New Evidence

Lead Editor for PBS Nova, NatGeo, Lone Wolf Media and Morningstar Entertainment, 2021.

Into the Shark Bite

Additional editing for this Shark Week documentary for Discovery.

Finding Beasts/Monster Encounters

Pilot and another episode for the Travel Channel and Ping Pong Productions. The search for supersized wild animals.

REALITY/LIFESTYLE

Legacy List With Matt Paxton

Family history and decluttering, for PBS and Virginia Public Media, 2022, 2023.

Love and Listings

Real estate-themed docusoap for VH1 and Entertainment One, 2018.

The Old West Trading Post (pilot)

Pawn shop reality show for INSP TV and Morningstar Entertainment, 2016.

The Jacksons: Next Generation

3T docuseries for Lifetime and Go Go Luckey Productions, 2015.

COMEDY

Fright Club season 2 Humorous paranormal clip show for Discovery+ and Painless Television Inc, 2021.

When Turkeys Attack Thanksgiving comedy special for Discovery Studios, 2014.

PARANORMAL

Mysteries Decoded (two seasons) Lead Editor of paranormal investigations for The CW and Morningstar Entertainment, 2019-2021.

The Unexplained

Unsolved mysteries for the History Channel and Go Go Luckey Productions, 2016.

Hangar 1: The UFO Files

For the History Channel and Go Go Luckey Productions, 2015.

SCRIPTED DRAMA

Wild West Chronicles

Some polishing on this western drama series for INSP and Morningstar Entertainment, 2019.

The Kiss

Feature by Scott Madden. Best Horror Movie, West Hollywood International Film Festival, 2008.

The Golden Tales

Dramatizations of the lives of Indian saints, performed live by children, and adapted into dramatic and impactful home videos for the SYDA Foundation, 2000.

The Portrait of Wendy's Father

Drama by Nicholas Parsons (*Dead Heart*), nominated for Best Short Fiction Film by the Australian Film Institute.

Erminia's Opening Night and Other Stories

Writer/director/editor of this short film, awarded Certificate of Merit at the Chicago International Film Festival.

BEHIND-THE-SCENES

Within A Minute

Making-of feature doc for *Star Wars Episode III: Revenge of the Sith,* 2005. Innumerable other *Star Wars, Indiana Jones* and other documentaries and promotional pieces for Lucasfilm, 2002-2007.

Fast and Furious 6

Blu-ray documentaries for New Wave Entertainment, 2013.

Stargate Atlantis webdocs

For MGM, 2008.

COMPETITION

Ultimate Soldier Challenge

Lead Editor of military contests for the History Channel and Morningstar Entertainment, 2013.

Deadliest Warrior (three seasons)

For Spike TV, Morningstar Entertainment and 44 Blue Productions, 2009-2011.

FEATURE DOCUMENTARIES

Lynching Charlie Lynch

Directed by Rick Ray (*Ten Questions for the Dalai Lama*), about the conflicting Californian and federal medical marijuana laws, and one man caught in the middle, 2010.

Heroic Heart

Biography documentary for Hollister Films, 2009.

Cutting the Lines

An extraordinary community of 100 people live, work, play and travel together on a lifelong journey of self-discovery, 2008.

Mahayatra

Directed by Luis Mandoki (*Angel Eyes, Trapped*), explores the spiritual legacy of India with a variety of narrative styles, 1997.

DANCE

Films and videos of and for the Sydney Dance Company.

EDUCATION

Bachelor of Arts, Film and Television, Editing Major - Australian Film, Television and Radio School