

Gleneagles Gold

32 bar strathspey for four couples devised by Simon Scott for the Fiftieth Annual Ball of the Gleneagles Scottish Country Dance Club in 2013

1-4

All four couples turn partner half way with the right hand to finish in the centre facing partner, then all pull right shoulder back and dance out, in a curve, to the opposite side.

5-8

All four couple repeat bars 1-4 back to original places.

9-12

All four couple dance eight hands round half way, to change sides.

13-16

All four couples set on the opposite side and cross over giving right hand to partner to finish 'original' 4C and 2C facing down and 3C and 1C facing up.

17-24

4C with 3C and 2C with 1C dance rights and lefts, starting facing up and down on the sidelines and with a polite turn every two bars by the appropriate dancer. 3C and 2C use the last left hand cross to finish in the centre of the dance with two hands joined in position for half diamond poussette.

25-28

3C with 2C change places with half diamond poussette and remain in centre with a slow turn on bars 27-28. 4C and 1C step in to join partner on last bar.

29-32

4C with 2C and 3C with 1C dance half diamond poussette to finish on own sidelines in order 2C,4C,1C,3C.