



Discussion “Man to Man” a short play by Andrew Kuliniasi

1. How did the play make you feel? What are your emotional responses?
2. What do you think the main messages were?
3. Why did B4H ask Andrew to write this story? What purpose does watch the play serve at a workplace HIV workshop?
4. What issues are identified in the play that also need to be addressed in your workplace health, safety, training and inclusion type programs.
5. What are the pathways or mode of transmission of HIV identified in the play?
6. After watching the play, what were left thinking about the most?
7. The characters and story in this play may reflect real life characters in your community. After watching and talking about the play, and the issues raised, what are the key messages you can share with your partner, family, community, or colleagues?
8. What are the implications for your workplace policy, programs or HIV workshop which you run at your workplace?
9. Can people carry condoms and share with others?
10. As a working adult, how can you make know your HIV status a “social norm?”
11. Discuss the idea
 - a. of a 17-year-old girl, needing to know her status before marriage
 - b. Discuss the idea of a 17-year-old who’s going marry a man in 6 months and she’d like to ask him to get testing
 - c. Discuss the idea of a young man who is very uncertain about his sexuality and how comfortable he would feel about going to a HIV clinic to get tested for HIV?

You may like to consider the more complex reflection questions on the **next page**

1. Emotional Impact:

- How did the play portray the emotional impact of living with HIV, especially considering the character dynamics and their relationships?
- Were there moments in the play that highlighted the unique emotional challenges faced by people of diverse sexuality, gay, lesbian, bisexual individuals living with HIV?

2. Stigma and Discrimination:

- How would the characters in the play describe their own sexuality?
- In what ways did the play address the stigma and discrimination for people in relationships with others of diverse sexuality, who identify as transgender, gay, lesbian, bisexual or other?
- In what ways did the play address the stigma and discrimination associated in people living with HIV. How can we challenge HIV-related stigma, especially within diverse gender and sexual orientations?

3. Prevention and Safe Sex:

- Did the play emphasise the importance of safe sex practices and HIV prevention methods suitable for a diverse range of people?
- How can we promote safe sex practices and HIV prevention awareness that are inclusive of diverse gender identities and relationships?

4. Communication and Relationships:

- How did the characters in the play navigate their relationships, especially the married character who is also involved in a same-sex relationship?
- How could PrEP have changed the story.
- What are the unique challenges and important considerations in communication about HIV in the diverse range of sexual relationships, including marriages?

5. Betrayal and Trust:

- How did betrayal play a role in the transmission of HIV in the play, considering the complexities of relationships and sexual orientations?
- What can individuals do to rebuild trust after a betrayal related to HIV infection, especially in diverse relationship structures?

6. Work and Community Support:

- Were there instances in the play where work or community support made a difference in the lives of LGBTQ+ individuals living with HIV?
- How can workplaces or communities provide better support and care for LGBTQ+ individuals affected by HIV, recognising their unique challenges?

7. Testing and Early Diagnosis:

- Did the play highlight the importance of HIV testing and early diagnosis for all the characters in this play or the LGBTQ+ communities?
- What are some of the barriers to HIV testing or services for the characters in this play?
- how can they be overcome, considering issues of identity and acceptance?

8. Policy and Healthcare:

- How can policies and health services be improved to better support LGBTQ+ individuals or people living with HIV? What is the role of “reasonable accommodation”?

9. Education and Awareness:

- What are some effective ways to educate diverse audiences, including young adults and adolescents, about HIV prevention and safe sex practices, especially within LGBTQ+ contexts?

10. Personal Reflection:

- How has this play and the subsequent discussion affected your understanding of HIV, gender, and relationships?
- Is there something specific from the play or the discussion that you plan to share with others to raise awareness about HIV, sexuality, or gender issues?

These questions aim to encourage inclusive and open discussions about HIV, gender, sexuality, and relationships in diverse communities. We aim to recognise the complexities and nuances of the life experiences of all people.