

President

TOBY HAWLEY

tsktsk2@verizon.net

5 Johnson Lane
Voorhees, NJ 08043
(856) 751-7720

Recording Secretary

GAIL MUNZ

gailpmunz@gmail.com

P. O. Box 227
Pocono Lake, PA 18347
718-468-6136



PAPERWEIGHT COLLECTORS ASSOCIATION

Vice Presidents

LEE ARNOLD

NEAL DEMP

Philadelphia, PA
215-546-8110

Treasurer, Newsletter Editor

DON FORMIGLI

dformigli@aol.com

455 Stonybrook Drive
Levittown, PA 19055
(215) 945-1243

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LOOKING BACK... AND FORWARD

Dear Friends,

As my presidency comes to end, I have been reflecting on the opportunity that was given to me by DVPCA. In 2010, I was Toby Kruger then and was asked to take the job when Stanley passed away. I agreed to be president, only if the members would assist me and they sure did! As an aside, Stan did everything himself, including: planning the programs, editing the newsletter, selecting the lunches, setting up the meeting room, etc.

I found that the members were willing to help in any way they could. For instance: Don Formigli took over the newsletter, selected the lunches (they are so much better now) in addition to handling the treasurer's job. A number of members took minutes—Sue Sutton, Jill Bauersfeld, Dorothy Disney, Gail Munz, and Audrey Smit, if needed. Jim Lefever helped out as vice-president and now Lee Arnold and Neal Demp. Perhaps, the hardest workers have been the Paperweight Fest committees. Special kudos go to Andy Dohan, who after Stan's death, pulled together Paperweight Fest 2010, where whatever could go wrong went wrong. Andy handled it like a pro. If Stan had a legacy it was turning Paperweight Weekend into Paperweight Fest, a successful endeavor on all accounts, pleasing WheatonArts. Jim Lefever and John Hawley chaired this year with a committee that included Andy Dohan, Boyd England, David Graeber, Gordon Smith, Gay LeCleire Taylor. It was deemed a complete success—program, food, dealers fair, and fun. And finally, a shout out to Diane Atkerson for taking on the chapter library and bringing marbles and other glass items to sell. Also, Andrew Scott helped with the AVA when called upon.

In 2013, something wonderful happened; it was kind of paperweight related. David Graeber mentioned my name to John Hawley, of the prestigious PCA board and chapter member, as a possible mate. The relationship started in January with email correspondences, followed by phone conversations, and then a visit to New Jersey in May from his home in Florida. He came on Friday and proposed on Monday. I knew a good offer when I heard it and I said "Yes." We were married at the Voorhees Town Center on July 15, 2013, which was John's 70th birthday. David Graeber was John's Best Man and my nephew Jay London was my Best Man. Twenty-four friends and relatives were present. That included Kevin Kruger and family and Kurt Kruger and family—we are still close. The Deputy Mayor (and local funeral director) officiated. The following Saturday, at the July DVPCA meeting, we treated everyone to lunch. In return, we received a one-of-a-kind weight, a collaboration between David Graeber and Gordon Smith.

We honeymooned at the Speedwell Forge, a wolf sanctuary in Lititz, PA. Funny, we find ourselves howling when the moon is full.

Did I mention the dealers, who have been present at our meetings on a regular basis throughout the years? In January it's Leo Kaplan Ltd. with Phil and Susie; April are reps from L.H. Selman; July is Bill Pitt, and October is Ben Drabeck. Besides bringing an array of weights, they sometimes sponsor an artist. That brings me to the artists, without whom we have no organization. And without the collectors the artists cannot produce the work that we enjoy. We have hosted almost all of the working artists. It has been a delight being president of DVPCA.

I have decided to become the editor of the newsletter, to relieve Don Formigli of that task. He did a fine job. I hope that I can do it justice. I will assume this position with your help and input. "If it takes a village to raise a child" it takes a lot of active members to have a successful organization and we have the "the right stuff."

Our nominating committee of one, Sandy Mikelberg, presented the new slate with John as president. Well John, it is your turn now. I will have your back. Thank you for agreeing to do this job, which everyone thought you could do. And yes this will ensure our "domestic tranquility." I love you.

Toby Hawley

P.S. If I have not mentioned your name, I apologize but know that I regard all of the members as special people and my friends.



Toby and John

DVPCA Summer Meeting

Review of Events

July 16, 2016

Welcome

The Summer meeting of the Delaware Valley Paperweight Collectors Association was held on Saturday, July 16, 2016 at Williamson's Restaurant in Horsham, Pennsylvania. President Toby Hawley welcomed the members, guests, new members and guest artists Yaffa and Jeffrey Todd from Burnsville, North Carolina, and summer dealer Bill Pitt.

There was a wonderful slide show of the WheatonArts Paperweight Fest running on a screen for all to enjoy. Toby and John are having their kitchen redone and because of a few construction problems, had to cancel the Sunday gathering at their house. Toby promised that as soon as their kitchen and air conditioning were completed, she would plan a future get-together for the club.

This meeting had an overwhelming number of attendees. Forty-seven members and guests were present.

MORNING PROGRAM

Our morning speakers were Yaffa and Jeff Todd. These artists design and produce their own work and also do collaborative pieces as well. Yaffa was born in Israel and moved to Philadelphia at the tender age of five. She attended the Philadelphia College of Art where she received her BFA in ceramics. She completed a two week course at Penland and worked as a potter in Philadelphia for two years. After completing graduate school at R.I.T. where she specialized in clay, she became the second woman to teach glass blowing at Penland. She built a studio in 1980. Jeff Todd was born in Devon, very close to Valley Forge. He was interested in glass and took a glass blowing class in Montana. He attended college in southern Illinois and also went to Penland where he met Yaffa. As these artists developed their skills, Larry Selman encouraged them to make paperweights by telling them he would buy every single weight they produced. The rest is history!

LUNCH AND RAFFLE

Lunch was wonderful as usual. The raffle prizes were great and we raised \$175 to help pay for the cost of the meeting.

OLD BUSINESS

Thirty-four of our members attended the Paperweight Fest. There were one hundred and ten attendees in total, eighteen artists, thirteen dealers and because of the great turnout, Wheaton was able to meet their financial goals for the Fest this year. Toby read a letter of thanks from Wheaton Arts to our club.

NEW BUSINESS

The last meeting at Williamson's will most probably be the Fall meeting on October 15, 2016. Williamson's is being

sold to make way for a Wawa and other businesses. We will have our guest speaker – Gay Taylor and our guest artist Paul Stankard. This will be the first time in twenty years that Paul will be speaking at our meeting.

A huge thank you to Don Formigli for hosting the delightful garden party. Despite the temporary cloudburst, the party was a huge success as is usual when Don's at the helm! The January 28, 2017 meeting of the DVPCA will be at Buena Via Ristorante on Horsham Road in Horsham, Pennsylvania.

Future meetings for 2017: April 8, April 26-29 PCA Convention in Norfolk, Va., July 15, October 21, – 25th anniversary of the club.

AFTERNOON PROGRAM

Jim Lefever gave a wonderful lecture on paperweight related objects. His lecture was accompanied by a slide show and by the actual objects he was discussing. These objects were on display for all to admire.

John and Toby's presentation was entitled "All In the Family". He discussed their collections. John began collecting in 1975 and Toby's collection began in 1992. Toby specializes in contemporary glass while John concentrates on antique American weights from the New England Glass Company and the Boston and Sandwich Glass Company.

President Hawley thanked everyone for attending and reminded us to keep watching for the PCA convention announcement coming soon.

Respectfully submitted by
Gail Munz, Secretary



Yaffa Todd with Rob Campe

Rare Paperweight Auction

By David Graeber

“Going once, going twice, sold!”

It only took two hours for 400 historic paperweights to be auctioned off by one of Susanin’s masterful auctioneers at this Saturday, September 17, 2016 event. Held at Susanin’s Auctioneers & Appraisers located at 900 South Clinton Avenue in Chicago, this not-for-profit live auction was organized by L. H. Selman Ltd. in conjunction with the Art Institute of Chicago and the Glass Paperweight Foundation.



Come Saturday noon it was time to get down to serious business. The pace of auction bidding was dizzying. At one point, several people who were monitoring the online and phone bids asked the auctioneer to slow down. Buys for many weights were being finalized in less than a minute! To add to the challenge, one bidder’s cell phone was “fading fast” and a charged replacement phone had to be found. Happily, by 3:00 p.m., pieces in this rare collection had all found good homes. Now collectors were able to relax and were looking forward to the evening party at the Columbia Yacht Club hosted by the Selman Gallery team.

Several hundred collectors from the United States, Europe, and South America, as well as phone bidders from Japan, China, and India participated. Both the Art Institute of Chicago and the Glass Paperweight Foundation, an organization that promotes the awareness of paperweights as an art form benefited. The museum gets 100% of the hammer price and the GPF will get the proceeds from the buyers fee. Selman Gallery staff hosted the Friday evening, September 16, reception. This gave all who planned to participate in the auction an opportunity to view these weights many of which were previously owned by Chicago area collectors including Arthur Rubloff, Potter and Pauline Palmer, Ella Grace Burdick, and Lucy K. Kretchmer. Personally, it was an inspiration as well as a humbling experience for me to study these century old pieces that included paperweights from French and Italian artists. It was also exciting for me to see Paul Stankard’s 1984 weight “Morning Glories”, and to reflect on the fact that he has mentored many of us including me. I shared this Chicago adventure with my father, Charles Graeber. Our plane landed at Chicago’s O’Hare International Airport on Wednesday, two days before auction activities began. We stayed with my Aunt Claire, Dad’s sister, who lives in an apartment building designed by the architect Ludwig Mies van der Rohe. It overlooks the Navy Pier and has a wonderful view of Lake Michigan. Thursday, while Dad and Aunt Claire reminisced about old times, I headed north along the lake shore to visit with friends and collectors. Part of my journey included a visit to Fort Sheridan, named in honor of Union Civil War General Philip H. Sheridan. Today this 138 acre site includes portions of Highland Park, Highwood, and Lake Forest, and was officially closed in 1993. Now privately owned, it is a diverse community of townhouses, condos, duplexes, and single-family homes. Overall, this is a fine example of “repurposing”



Located at 111 North Lake Shore Drive, is a fascinating piece of history in itself. Our group gathered on the old ship's top floor. Here we were treated to marvelous views of Chicago's skyline as well as Lake Michigan. Once again, this was a great opportunity to chat with old friends and to meet new people. Ben Clark of Selman Gallery made sure that I met Christopher Monkhouse, the Eloise W. Martin Curator and Chair, Department of European Decorative Arts at the city's Art Institute.

Sunday evening Dad and I flew back to Philadelphia. We topped off this incredible visit to the Windy City with a delicious Italian dinner at the airport. This was a perfect ending for an almost magical four day experience culminating with an historic auction.



Swaziland's Ngwenya Glass Works

by Drs. Lee Arnold and Neal Demp

As many of you know, for the past four years Lee has been working on his doctorate degree, remotely, through the University of South Africa. On May 23rd we were in Pretoria for the graduation ceremony. Lee was one of eight candidates receiving their doctorates, out of 250 others with bachelor's or master's degrees [see Figure 1]. The next day we fulfilled another one of his long-term dreams and visited the De Wildt Cheetah center, where we were able to get close and personal with Shaka the "king cheetah" [see Figure 2]. Since neither of us are spring chickens any more, we decided to take a total of three weeks to see as much of southern Africa as we could, including Swaziland, Zimbabwe, Zambia and Botswana. It was in Swaziland that we came across an unusual, but thrilling, glass center: Ngwenya Glass Works. Using primarily recycled beverage bottles as the base, Ngwenya (Swazi for crocodile) is a non-profit that provides job opportunities for local craftsmen and workers. The glass centre has also expanded to include a complex of other shops promoting local and fair-trade industries.

As detailed on their website (www.ngwenyaglass.co.sz): Started in 1979 by Swedish Aid. They built the factory, imported all the machinery and equipment and employed and trained Swazis in the age old art of glassblowing. Two of the most talented were sent over to Sweden to be trained by some of the leading glassblowers in the world. From 1981 to its closure in 1985, the factory was run entirely by Swazis. In June 1987, the factory was re-opened by Richard, Alix and Chas Prettejohn." Due to the heat of the furnaces, they bill it as the "Hottest Tourist Attraction in Swaziland." They do a lot of animal-themed items [see Figure 3]. Because of Lee's academic accomplishments, Neal was very generous with glass gifts. He purchased for Lee a Cape Buffalo paperweight, a swirl hand-cooler, and a hippo figurine [Figures 4, 5 and 6]. He picked up a Rhino figurine for himself. At the other craft shops in the complex, they picked up some basketry and ceramic items.

A week after visiting Swaziland, we were in the Karoo, on an ostrich farm. Lee made the weight limit to pose on one (but, unfortunately, not to ride it) [see Figure 7]. Later, we visited Cape Town's Table Mountain [see Figure 8], Robben Island, the Cape Peninsula, and then flew up to Zimbabwe to see (and get drenched by) Victoria Falls, get harnessed and cross the historic Victoria Falls Bridge from Zambia to Zimbabwe, and spend a day in Botswana on two safari trips. It was a trip of a life-time. Neal instructed Lee to take a break and not to undertake any large projects for awhile. Lee replied: We'll see.



Figure 1



Figure 2



Figure 6



Figure 3



Figure 7



Figure 4



Figure 5



Figure 8

Marble Weekend at Wheaton

On September 9-11, 2016 Paul Katherman sponsored Marble Weekend at WheatonArts. John and I chose to go on Sunday because the weather was going to be very comfortable and it was. We were pleasantly surprised at the strides that were made by the 40 artists that were there. There were hardly any swirls and solids, but more inclusions and vortex forms. Some were completely carved out just leaving a cage-like sculpture that were beautiful but expensive (four figures.)

What caught my eye was the 2-1/2" orb in Figure 1. It appears to be metal wrapped around the glass and resembled a bathysphere or a spaceship. When I turned it over, there was familiar-looking lamp work, see Figure 2. I asked the artist, Tim Keyzers, about it. He said it was Colin Richardson's. Apparently Tim had posted on line for an artist to work with him in borosilicate glass and this was the result. Fantastic!

I also was fascinated by the work of Jes Durfee from Duluth, Minn. He had placed lamp work on one side and a honeycomb over a scene in outer space with planets. I bought two of these, Figures 3-6. For stands, he used napkin rings; I decided to use my own napkin rings. He was so happy that I bought two that he threw in a small black and white swirl as a thank you.

As expected, Joel Goodman, who has attended and exhibited at our meeting, was there. I invited him to bring marbles to the October meeting. I thought it would be beneficial for the members who were not able to attend the Marble Weekend. After all, marbles are just paperweight "seeds."

Toby Hawley



Figure 1



Figure 2

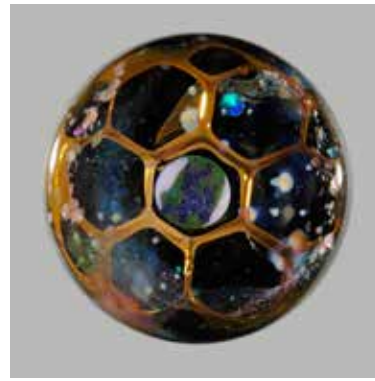


Figure 3



Figure 4

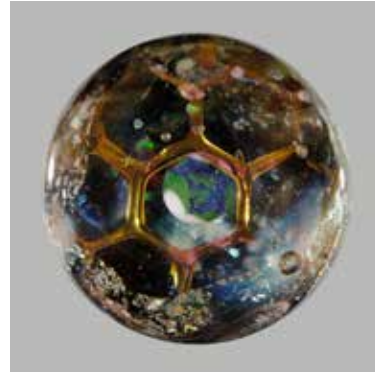


Figure 5



Figure 6

Excerpts from an article titled **Glass Paperweights in Hobbies-The Magazine for Collectors** dated April, 1958

By J. P. Boore

Mr. Norman-Wilcox, curator for the Los Angeles County Museum, writing for the Los Angeles Times, advised, "If you are going to collect glass paperweights be prepared to mortgage your home." Considered in the light of prices brought at recent auctions, there is something to his advice.

In The 1950 auction of the Norvin H. Green estate 131 weights brought \$46,625. The highest brought \$2,200. It was a Barber rose on its side and on a tall pedestal.

In the 1952-53 auctions of the Applewhate-Abbott collection, the first section contained 108 weights which brought \$11,795. The highest, a salamander, brought \$3,640. The fourth section contained 85 weights which brought \$9,576. The highest was a St. Louis snake which sold for \$728.

In 1954, the Egyptian Government auctioned the weights from King Farouk's collection. The highest price paid was \$823 for a St. Louis encased overlay.

In the Hoyt auction of 1956 a similar weight went for \$1,900. At the Laing auction a month earlier a single weight, a St. Louis salamander, brought \$4,000. This was a record up to that time for a public sale, but it was exceeded in 1957 when, at the auction of the collection of Maurice Lindon, a weight was sold for \$7,560. It was a St. Louis yellow double overlay.

Publicity given to the prices brought at these auction has served to inflate the ideas of everyone as to the value of very ordinary weights. They should not, any more than the prices brought for paintings at the Lurcy sale should inflate the price of all paintings.

These collections have been of tope quality and rarity, accumulated by people of substantial means. Where money is available and cost not object, some collectors even have agents seeking out the rare, the unusual, and the perfect specimens.

How can a beginner, especially one of limited means, indulge in such an expensive hobby? Let's consider a few things. The rare weights, the weights bringing the highest prices, the overlays, the lizards, snakes and salamanders, are not the most beautiful weights. Their appeal and their value to advanced collectors is by virtue of their rarity and not their beauty. A beginner can accumulate a very beautiful collection of weights and not invest a fortune.

The very first advice I would give a beginner is to become familiar with Oriental weights. They are in great abundance all over the country. They come into this country in great numbers twenty-five or thirty years ago and sold around \$3.30 a dozen. I am horrified at the number of collections I've seen where a large percentage is of this type.

(The article goes on to describe the colors, workmanship, glass quality and subjects of the "Oriental" weights and then concludes with the following paragraph.)

For comparison your collection should contain some examples of Oriental weights, but don't pay much for them. When you buy them be sure you know what you are getting and when you have acquired your "examples," don't get any more.

Mass Glass Musings

by John D. Hawley

In this, the last of two articles, we take a final look at garlands, a rare motif at NEGC.

Our first example [Figure 1] has three nicely done circles of canes, and the one on the top has six black running rabbits in a ring about the central cane. The glassworker went one step further and added a single cane at the bottom, perhaps to create the trunk of a (Christmas?) tree. The star design of Figure 2 may have been an attempt to copy a Clichy design. This is quite crude, but the heart cane center and colored twists that connect the center cane to the five points of the star are nice, creative touches. Our last example is shown in Figure 3 and is definitely the star of the show. The five loop garlands are nicely done, but the beautifully cut red and white overlay makes the piece. Overlays are rare and they likely were made as special order presentation pieces.



Figure 1



Figure 2



Figure 3

A Paperweight for Auction

A paperweight by Cathy Richardson titled *Engraved Camellias and Ferns*, 1/1 will be auctioned at the Fall DVPCA meeting. It is 3-13/16" diameter and 3-5/8" high. Cathy has donated the weight for the Barbara Stitt Grant that was awarded to her by DVPCA. Proceeds from the auction will be returned to the Grant Fund for future grants. The starting bid will be \$500.

If you are unable to attend the meeting you may still submit a maximum bid in a sealed envelope. If so, please mail your sealed envelope inside a letter addressed to Don Formigli, 455 Stonybrook Dr., Levittown, PA 19055.



Auction weight, top view



Auction weight, bottom view

Lending Library

Diane Atkerson

Since it has been a while that there has been any book reviews, three will be reviewed here.

A COLLECTORS GUIDE TO PAPERWEIGHTS: Sara Rossi-Britain-1990-96 pages- Sara Rossi worked for a leading paperweight dealer that took her thousands of miles around the world in various capacities as dealer, researcher and lecturer. This book is the result of her years of dealing experience at the highest levels. The contents include: Making of a paperweight; Millefiori and Lampwork Design; 19th Century French, British and American Paperweights; 20th Century Paperweights; Collectors and Collections; glossary and buyers guide. There are many beautiful color photographs included in this book, many taking up almost the entire page.

PAPERWEIGHTS: The Collectors Guide to Identifying, Selecting, and Enjoying New and Vintage paperweights: The title of this book encompasses what is included in this 1994, 74 page, Pat Reilly book. Other topics include: a Brief History of Paperweights; Types of Paperweights; Paperweight Makers; and glossary. Like the previous book, this book also has many beautiful color photographs on almost every page.

AMERICAN GLASS PAPERWEIGHTS AND THEIR MAKERS: Jean Melvin-1970-287 pages-This book includes stories of 24 artists, all interviewed by Ms. Melvin, and how they began their profession. Plus sections titled: The Dependent Pot Workers; Paperweight Variations; Customs of Former Years; and Paperweight Patents. Residing in PA, NJ, NY, WV, MA to name a few, many of the paperweight makers in this book have become household names and many of us own weights made by them. This is a great book to read about these great artisans and how they contributed to the world of paperweights we know of today.

To the several new members that have joined the club, these three books are a great introduction to the hobby plus several other books that are wonderful references at your fingertips to teach more about this outstanding hobby.. Please look through the Lending Library books to see if some of these would be of interest to you and do not hesitate to borrow them. .. as well as long time members that may want to refresh their memory on many paperweight subjects.

SILENT AUCTION: There will be three very nice books at the Lending Library table for your bidding consideration- any one of these would make a nice addition to your collection or for a starting collection.

Here are the titles of these Silent Auction books: **THE ENCLYCOPEDIA OF GLASS PAPERWEIGHTS -1969-** Paul Hollister; **GLASS PAPERWEIGHTS OF THE BERGSTROM -MAHLER MUSEUM -1989-** Geraldine Casper; **PAPERWEIGHTS-1991-**Sybille Jargstorf.

The Scramble

The Vandermark Merritt Glass Studio in Somerville, NJ was closed in December, 2015 after forty four years of making paperweights and art glass. DVPCA members will remember Doug Merritt from our October 2013 meeting when he was our guest artist. The studio was home to several well known glass artists besides Doug Merritt including Carl Erikson, Gerald Vandermark, Barry Sautner and Stephen Smarr. Studio 7 Fine Art Gallery in Bernardsville, NJ is featuring their work "End of an era-Three generations of Art Glass" from September 1 through October 30, 2016, www.studio7artgallery.com.

This meeting, Fall 2016, will be our farewell to our long time (and only) home at Williamson's Restaurant. Many members, especially the founding members, may have some fond memories and we would like you to share them for the January newsletter. It can be as long or short as you want, a story or a sentence. Looking through your old newsletters, if you have saved them, may give you ideas.

Another farewell at our Fall Meeting will be to our long time friend and dealer, Ben Drabeck. Ben has made the long trek from Massachusetts for many years and has decided that this will be his last year coming to DVPCA as a dealer.

Since Paul Stankard is our guest artist you might want to bring some of your prize Stankard weights for display at the meeting. We will have a special display area for them and Paul will probably have some interesting comments on them.



FUN CORNER

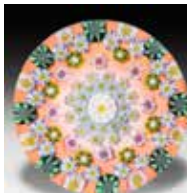
1



2



3



4



5



6



- 1 - (a)-DAMON MACNAUGHT (b) MIKE HUNTER (c) DREW EBELHARE
 2 - (a) PAUL STANKARD (b) DAVID GRAEBER (c) RICHARD FEDERICI
 3 - (a) MIKE HUNTER (b) DAMON MACNAUGHT (c) DREW EBELHARE
 4 - (a) GENTILE (b) ST. CLAIR (c) PERTSHIRE
 5 - (a) DAVID GRAEBER (b) CHARLES KAZIUN (c) PAUL STANKARD
 6 - (a) ST. LOUIS (b) STRATHEARN (c) CHINESE

CALENDAR

Advance Meeting Dates, Guests and Related Events

January 28, 2017: Winter Meeting
Guest Dealer: Leo Kaplan Ltd.
Guest Artist: Alison Ruzsa

April 8, 2017: Spring Meeting
Guest Dealer: TBA
Guest Artist: TBA

April 26-29, 2017: PCA Norfolk, VA Convention

July 15, 2017: Summer Meeting
Guest Dealer: Bill Pitt
Guest Artist: TBA

October 21, 2017: Fall Meeting
Guest Dealer: TBA
Guest Artist: TBA

SAVE THESE DATES AND PLAN TO ATTEND!

**All Saturday Meetings at:
 WILLIAMSON'S RESTAURANT, HORSHAM, PA**



Our home for 24 years

Fun Corner Answers: 1. a, 2. b, 3. c, 4. a, 5. c, 6. a

**Fall Meeting Announcement
Saturday, October 15, 2016**

At Williamson Restaurant, 200 Blair Mill Road (Route 611/Easton Road at Blair Mill Road) Horsham, PA.

Located two traffic lights north of PA. Turnpike Exit 343 (Doylestown/Willow Grove).

Telephone (215) 675-5454

9:00 AM Dealers and Artists setup

10:00 AM Paperweight Fair with Guest Dealers Ben Drabek from Shutesbury, MA and Guest Artist Paul Stankard from Mantua, NJ. Added attraction: Joel Goodman will have marbles from Marble Weekend for sale.

11:00 AM Paul Stankard will speak

12 Noon Lunch – Sale of raffle tickets.

1:00 PM Business Meeting: Installation of new officers, announcements, reports from floor, raffle, auction of Cathy Richardson weight, etc.

1:30 PM Gay LeCleire Taylor will speak on silvered glass.

2:30 PM Paperweight Fair continues

Sunday, October 16, 2016

Visit to the home of John and Toby Hawley, 5 Johnson Lane, Voorhees, NJ 08043
Telephone (866) 751-7720

1:00 PM Buffet Lunch and view the collections



The new DVPCA Board, Toby Hawley, Audrey Smit, Sue Sutton, John Hawley, Lee Arnold, Neil Demp, Gail Munz and Don Formigli

LUNCHEON RESERVATIONS

October 15, 2016

Luncheon Choices @ \$20 per person

_____ (#) Roast Tom Turkey, Savory Stuffing & Gravy

_____ (#) Old Fashion Yankee Pot Roast, Vegetable sauce

_____ (#) Penne Pasta, Vodka Rosa Sauce

\$ _____ **Luncheon Total**

Sunday, October 16, 2016 at the Hawley's

_____ (#) of Persons Attending

Names _____

Please mail this tear off slip with your selections and check to:

DVPCA

c/o Don Formigli, Treasurer
455 Stonybrook Drive
Levittown, PA 19055

NO LATER THAN OCTOBER 12, 2015



PAPERWEIGHT COLLECTORS ASSOCIATION

5 Johnson Lane
Voorhees, NJ 08043-4123

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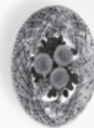
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