# ~ Blue Ribbon Fair ~

The Harvest & Hobbies entry forms can be submitted online or in person to the Alex Fraser Agriculture Event Centre by Friday, August 29<sup>th</sup> from 12:00-5:00 pm. Judges come in at 6:00 pm.

Note: The Alex Fraser Park office is open Tuesday's from 2pm – 7pm and Thursday's from 9am – 2pm

#### **Judging**

Exhibits are judged on their merit, as well as competitively (in comparison to other entries in that class and age/status category).

Consequently, exhibits in categories where there are no other entries, do not automatically receive first prize.

Judges may choose to award more than one of the same prizes in the same class, particularly in large categories.

In sections where exhibits do not meet the judge's standards no prize shall be awarded.

Whenever possible, judges will provide a written evaluation.

# **General Rules**

All general rules apply.

- No more than one entry per class unless otherwise stated.
- Entries must not have been worn or used before exhibiting.
- Entries must not have been exhibited previously at the Quesnel Exhibition and Fair.
- All entries must be the work of the exhibitor. Exhibitors full name, address and telephone number MUST appear on the tags.
- Tags will be provided for all online entries.
- All exhibitors in adult classes and division must be 13 years of age and older.
- All entry forms must be submitted no later than Friday August 29<sup>th</sup> by 5:00pm.
- NO LATE ENTRIES ACCEPTED.
- Exhibits removed before the deadline will forfeit all prizes and may be barred from future competition.
- All exhibits MUST be picked up between 3:30 and 4:00 pm on Sunday, August 31st 2025
- Exhibits not claimed will become the property of the Quesnel Exhibition & Fair.
- Use only one staple to close your entry tag. DO NOT use tape.
- No cross entries within the children section.

# PLEASE HAVE ALL EXHIBITS SUBMITTED BY 5:00PM FRIDAY, August 29th, 2025.

Note: Exhibits will be displayed in the Alex Fraser Agriculture Event Centre (indoors).

# Amateur Status except when otherwise stated

Only amateurs may enter their work in this show for contests or competitions.

For the purpose of this show, an 'amateur' is defined as: One who engages in a craft or growing endeavor as a pastime or hobby and not as a profession or livelihood or with the intent of realizing profit.

For the purpose of this show, the term amateur includes:

- those whose work is not their main source of income.
- those who do not own, in whole or in part or have any interest in a commercial outlet for their craft.
- those who do not teach or otherwise provide instruction in their craft for remuneration.
- those who are not employed in a profession pertaining to their craft.
- those who do not compete as a professional in other shows pertaining to their craft.

The Quesnel Agricultural & Exhibition Association reserves the right to refuse/refund entry from anyone who in the opinion of the Association is not an amateur; and the Association reserves the right to disqualify and remove from display at the show, the work of anyone who is not an amateur. Exhibitors must indicate their amateur status my signing their name in the space proved on the entry form.

# **Vegetable Guidelines**

# How to Prepare Your Vegetable Entries

Beans-Trim stems to 1/2"

Beets – Trim tops to 1"; leave roots intact

**Broccoli** – Bunches should be trimmed to

approximately 7" in length

**Brussels Sprouts** – Remove loose outer leaves

**Cabbage** – Trim stalk, leaving one or two of the outer leaves on

Carrots – Trim tops to ½"; leave roots intact

**Cauliflower** – Remove stalk and large leaves. Trim off remaining leaves just below the level of the curd.

**Corn** – Remove 1/3" of the husk, lengthwise, trim shank to ½"

Kale - Remove roots

**Kohlrabi**—Trim roots and leaf stems close to the bulb.

**Leeks** – shorten roots to ½", trim tops.

**Lettuce**—Remove roots and small or damaged outside leaves

Onions – Trim roots and tops to ½ "; remove only the dirty outer scales, do not wash

**Parsnips**—Trimtopsto½"; root tips may be shortened

**Peppers** – Leave stems on

**Potatoes**—No greening or scabs. Do not wash, just brush off the dry soil

**Pumpkins** – Leave stems on.

**Radishes** – should be bunched with tops and roots left intact

**Shallots** – remove tops and roots

Squash - Leave stems on

**Swiss Chard**– Remove roots

Tomatoes-Leave stems on

**Turnips** – Trim tops to ½", remove tap root just below the body of the turnip

### Judging Criteria

Vegetable entries will be judged on:

- Size specimens should be of good average size for the variety
- Colour specimens should be of bright, clear, and attractive.
- Appearance specimens should be free of pests, blemishes, diseases, dirt, and damage.

# Rules

The following rules apply to this category:

- 1. All exhibitors must enter under a mateur name
- 2. All Exhibitors must be 13 years or older
- 3. Only one entry per variety per class permitted
- 4. Vegetables must be correctly named in variety or points will be lost. Exhibitor is responsible for adding entry tags when they are attached to exhibit
- 5. All fruit, field crops and vegetables will be judged according to the Standards of Perfection as issued by the ministry of Agriculture
- 6. All special prizes subject to sponsor variety names to participation

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# Section I - VEGETABLES, GRAINS & FORAGE FRUIT

#### **DIVISION I-1 – VEGETABLES**

CLASSES:

I1-1 Beans- Broad (12 pods)

I1-2 Beans – Green (12 pods)

I1-3 Beans – Yellow (12 pods)

I1-4 Beans – Other (12pods)

I1-5 Beets- Cylindrical (5)

I1-6 Beets – Globe (5)

I1-7 Beets – Baby (5)

I1-8 Broccoli (2 bunches)

I1-9 Brussels Sprouts (12)

I1-10 Cabbage – Green (2 head)

I1-11 Cabbage – Savoy (2 heads)

I1-12 Cabbage - Red (2 head)

I1-13 Carrots – 7" or over (5)

11-14 Carrots – under 4" (5)

11-15 Carrots - 4" - 7" (5)

I1-16 Cauliflower (2 heads)

I1-17 Celery (2 specimens)

I1-18 Chard (2 specimens)

11-19 Corn (5 ears)

I1-20 Cucumbers – Slicing (2)

I1-21Cucumbers-Long English (2)

I1-22 Cucumber – Pickling (12)

I1-23 Fresh Garden Herbs

(2ea.min.5 Varieties: label in clear glass

container)

11-24 Kale (2)

I1-25 Kohlrabi (3 specimens)

11-26 Leeks (5)

I1-27 Lettuce – Cos (2 heads)

I1-28 Lettuce - Leaf (2 heads)

I1-29Lettuce-Head (2Heads)

I1-30 Melon (2 specimens)

I1-31 Onions – Pickling (12)

I1-32 Onions – Green Bunching (12)

I1-33 Onions – Yellow (5)

I1-34Onions-Others (5)

11-35 Parsnips (3)

I1-36 Peas -regular (12 pods)

I1-37 Peas – Edible (12 Pods)

I1-38 Peppers – Sweet Green (3 stems on)

I1-39 Peppers – Sweet Red (3 stems on)

I1-40Peppers-Hot Red (3 stemson)

I1-41 Peppers – Other (3 stems on)

I1-42 Potatoes – Early (5)

I1-43 Potatoes – Mid-season (5)

I1-44 Potatoes – Late (5)

I1-45 Pumpkin (2, not over 10lbs or 6kg)

11-46 Spinach (2)

I1-47 Squash – Spaghetti (2)

I1-48 Squash – other (2)

I1-49 Tomatoes – Garden Ripe (6 stems)

I1-50 Tomatoes- Greenhouse Ripe (6)

I1-51 Tomatoes - Cherry Ripe (6)

I1-52 Turnips – Swede or Rutabagas (3)

I1-53 Vegetable Marrow (2)

I1 -54 Zucchini- Frying -Under 2" (2)

I1-55 Zucchini-Baking, 2"-4" (2)

I1-56 Zucchini – Yellow (2)

I1-57 Vegetable Collection (2 each of 6 varieties only,

suitable displayed)

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### **DIVISION I-2 – FUN COMPETITION**

CLASSES:

I2-1 Biggest Cabbage (1)I2-2 Biggest Pepper (1)I2-3 Biggest Potato (1)I2-4 Biggest Pumpkin (1)I2-5 Biggest Zucchini (1)I2-6 Longest Bean (1)

12-7 Oddest shaped vegetable – any variety (1) 12-8 Other

#### **DIVISION I-3 – PROFESSIONAL GROWERS**

CLASSES:

I3-1 Cornucopia – Veg I3-2 Cucumber (pickling 12)

13-3 Carrots (5) 13-4 Cabbage (2)

13-5 Corn (5) 13-6 Domestic Flower (2 varieties, 2 each)

13-7 Fruit Collection – tree, Collection (Min 7 Variety, 2 each)

Collection (min 6 varieties, 2 each

#### **DIVISION I-4 – GRAINS & FORAGE**

CLASSES:

I4-1 Sheaf Barley I4-3 Sheaf Wheat I4-5 Baled Hav-Grass (1bale) I4-7Baled Hav-Nature Meadow

I4-2 Sheaf Oats I4-4 Baled Hay-Alfalfa (1bale) I4-6 Baled Hay- Mixed (1bale) (1bale)

DIVISION IS FRUIT

CLASSES:

I5-1 Apples (5) I5-2 Blackberries (24)

I5-3 Crab Apples (12) I5-4 Currants-Black (24 stems on)

15-5 Currant- Red (24 Stems on) 15-6 Plums (12)

I5-7 Raspberries (24) I5-8 Rhubarb (5 stalks)

I5-9 Fruit Collection - Tree (2 varieties, 2 each) I5-10 Fruit Collection - Berry (2 Varieties, 6 each)

#### **DIVISION 16 – CONTAINER GARDENING**

CLASSES:

I6-1 Any Variety I6-2 Fairy Garden

Section J - FLOWERS

# **GENERAL STANDARDS OF JUDGING**

Flower entries will be judged including:

- Form uniformity, proper maturity (not over or undermature).
- Proper shape(notmisshapen).
- Proper petal-age.
- Stems & Foliage- uniformity, strength &/or straightness, foliage quality, size & proportion.
- Colour–uniformity, intensity, clarity & brilliance.
- Size uniformity, proper size for variety.
- Condition uniformity, substance(turgidity), freedom from bruise & blemish
- Spike, a thick upright stem carrying several blossoms.
- Spray, a specimen with leaves, branches & buds off all size shoots
- Bloom, take only the stem the blossoms are on, leaving off all side shoots.

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# **RULES**

**BLUE RIBBON FAIR** 

Please read all general rules, amateur & all division rules.

All exhibitors must provide their own CLEAR GLASS CONTAINERS for all classes except arrangements

### **DIVISION J1 CUT FLOWERS**

#### CLASSES:

J1-1 Aster-needle, cactus, spider, crego J1-19 Nasturtium-any variety (6 blooms) J1-38 Stocks-annual (3 spikes) (6 blooms) J1-20 Pansies-1½" & over (6 blooms) J1-39 Sunflower over 5" (3 blooms) J1-2 Aster – pom pom, (6 blooms) J1-21 Pansies- under 1 ½" (6 blooms) J1-40Sunflower under 5" (3 blooms) J1-3 Bachelor Buttons, (3 sprays) J1-22 Petunia – Double, (3 sprays) J1-41 Sweet pea –any type (6 spikes) J1-42 Sweet Williams (3 sprays) J1-4Calendula-double, (6 blooms) J1-23 Petunia – single (3 sprays) J1-5 Candytuft (6 sprays) J1-24 Petunia – Ruffled (3 sprays) J1-43 Zinnia – single (3 blooms) J1-6 Carnations (6 sprays) J1-25 Phlox – annual (6 sprays) J1-44Zinnia – double (3 blooms) J1-7 Cosmos (6 blooms) J1-26 Phlox – perennial (6 sprays) J1-45 Collection of cut flowers (2 of ea. J1-8 Dahlia-cactus (3 blooms) J1-27 Rudbeckia (6blooms) 3 varieties) J1-9 Dahlia-dwarf, double or single (3 J1-28 Roses – Hybrid Tea (1 bloom) J1-46 Collection of wildflowers (2 ea. J1-10 Dahlia – giant decorative, (1 bloom on J1-29 Roses – Rugosa (3 sprays) Minimum3varietiesdinner plate) J1-30 Roses – Floribunda (1 spray) J1-47 Collection of sunflowers (2 of ea. J1-11 Dahlia – pom pom (3 blooms) J1-31 Roses Grandiflora (1 spray) minimum 3 varieties) J1-12 Gladiola collection (3 spikes) J1-32 Roses Collection (3 specimens J1-48 Any cut flowers not listed (6

J1-13 Gladiola Large (at least 6 florets no shoots, 1 spike)

J1-14 Gladiola Small (at least 5 florets no shoots, 1 spike)

J1-15 Lilies (minimum 2 blooms) J1-16 Marigold 2" & under-double (6 J1-17 Marigold 2½" & over-double,

(6 blooms)

J1-18 Marigold Miniature (6 blooms)

any variety)

J1-33 Scabiosa (3 stems)
J1-34 Snapdragon (3 spikes)
J1-35 Snapdragon butterfly type or

(3 spikes)

J1-36 Statice-annual, other (3 sprays) J1-37 Statice-perennial, other (3 sprays)

or 3 spikes or 3 sprays)

#### **DIVISION J2 – ARRANGMENTS**

#### CLASSES:

J2-1 Autumn beauty – not to exceed 10" width
J2-3 Dried Flowers-flowers, grasses, driftwood, etc.
J2-4 Fresh Flowers – any style no height limit
J2-5 Japanese – Ikebana, using only 3 flowers
J2-6 Miniature floral – not over 3" in any direction
J2-7 Novelty Container – fresh flowers
J2-9 Teacup& Saucer – using standard sized cup

# **DIVISION J3 – POTTED HOUSE PLANTS**

#### **RULES:**

The following rules apply to Potted House Plants:

- Unless specified, only ONE PLANT PER POT
- Pots are not to exceed 12"
- Plants must be free from pests

#### CLASSES:

J3-1 African Violet –single	J3-4 Begonia – Wax, single or	J3-6 Cactus-anv varietv	J3-9 Succulent- other than
J3-2 African Violet – double	double	J3-7 Coleus- anv varietv	mav include Xmas cactus
J3-3 Begonia -Rex	J3-5 Cactus 3" or under	J3-8 Ivy –any Variety	J3-10 Any house plants Not

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#### **DIVISION J4 – POTTED OUTSIDE PLANTS**

**RULES:** 

Unless specified, only ONE PLANT PERPOT

Pots are not to exceed 24"

Plants must be free from pests

CLASSES:

J4-1 Begonia – tuberous, upright
J4-4 Fuchsia – upright, single
J4-10 Impatiens – standard or single
J4-2 Begonia – fibrous
J4-5 Fuchsia – upright, double
J4-11 Impatiens-double flowering
J4-3 Cariboo Gold- Primarily gold
J4-6 Geranium – upright pot
J4-12 Mixed – more than one plant

more than one plant allowed J4-7 Geranium – Martha Washington permitted

J4-8 Geranium – Ivv J4-13 Novel tv container - 1 J4-9 Geranium – other more than one plant permitted

#### DIVISION 15 - HANG-UP FOR OUTDOOR USE

RULES: May be more than one plant per pot

CLASSES:

J5-1 Begonia – tuberous, J5-3 Geranium- trailing J5-5 Hanging basket for sun – no limit

J5-2 Fuchsia- trailing J5-4 Hanging basket for shade – no on varieties

Limit on varieties J5-6VictorianSplendor—Pink&Mauves.no limit

on varieties

#### **Section K - CRAFTS**

#### **RULES:**

Please read all general rules

Amateur status & all division rules

All exhibitors must be 13 years or older

Entries to be judged on originality and visual appearance.

#### CLASSES:

K1-1 Bead work –any article	K1-11 Glass-Etched	K1-19 Wood – Carving
K1-2 Candles -1 pair	K1-12 Glass- Stained	K1-20 Wood - Toy
K1-2 Candles - Decorative	K1-13 Jawalry- Other than Readwork	K1-21 Wood - Any article

K1-3 Candles – Decorative K1-13 Jewelry- Other than Beadwork K1-21 Wood – Any article not listed K1-4 Christmas Item K1-14 Leather work – Hand tooled K1-22 Wreath- Natural materials

K1-5 Christmas Ornament –min. 2 K1-15 Miniatures K1-23 Wreath - Other K1-6 Cushion- homemade K1-16 Plastic Canvas K1-24 Basket – Pine Needle

K1-7 Cushion – Hooked K1-17 Paper Tole K1-25 Basket - Reed K1-8 Doll – Other K1-18 Swag – natural materials K1-26 Basket – Willow K1-9 Eggs-Decorated, min 2 K1-27 Basket – Other

K1-10 Feather craft

### SPECIAL CLASS:

K1-28 Birdhouse - Original design

K1-29 Scrap Book Page

A picture is worth a thousand words, so what better way to tell us about your fair than with pictures. Using picture and scrapbook accessories, mounted on a 12"X 12" photo page one sided; show off your fair...... the events, the people, the animals, and the excitement! Ensure the page is covered with a page protector.

K1-30 Shadow box

Display your memories of a day at the fair by putting together a shadow box collection of ribbons, ticket stubs, photos, collector pins, etc. You are not limited to items listed here. Let the exhibits use their imaginations.

K1-31 Christmas Tree Ornaments

Any unique handcrafted festive Christmas ornament for a tree. Any medium may be used such as crocheted, beaded, modge podge, or painted, etc.

K1-32 Lego - Must be original design on a 12"X12" base.

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### **DIVISION K2 TRADITIONAL CRAFTS**

**CLASSES** 

K2-1 Beadwork K2-2 Leatherwork K2-3 Woodworking K2-4 Open

### DIVISIONK3 RECYCLING - Reduce, Reuse and Recycle.

**CLASSES** 

K3-1 Metal – anv item K3-2 Plastic –any item K3-4 Decorated recycled item

#### Section L - CERAMICS & POTTERY

### **RULES**

Please read all general rules, amateur status & all division rules

All exhibitors must be 13 years or older

Advise on exhibit tag the product used.

No props (lampshades, plastic eyes, eyeglasses, crystals, rhinestones, beads, flowers, etc.) felting or identifying names on piece(s)

#### CLASSES:

L1-1 Under glaze – Ez stroke, dust away, metallic, rub on etc L1-5 Speckled Glaze – Sandstar, enamelware L1-2 Fired Metallic & Lustres- Gold, river rock L1-6 Non Fired Colors – Water based, pearls

technique, any variety L1-7 Non Fired Colors—Oilbased, liquid overcoat, design

coat, etc.

L1-3 Decal Design L1-8 Group Glass – 3 or more items, same Silver, mother

of pearl L1-4Coloured Glaze—Opaque, transparent, stains, matt L1-9Open Glass—any other technique, Acrylics etc.

clay lifting, lace draping etc

# **DIVISION L2 - POTTERY-HIGH FIRE**

CLASSES:

L2-1 Porcelain – Poured L2-2 Clay – hand built L2-3 Wheel thrown Earthenware L2-4Wheel Thrown Stoneware

### **Section M - VISUAL ARTS**

#### **RULES**

Please read all general rules, amateur status & all division rules

All exhibitors must be 13 years or older

All identifying signatures or names must be covered

Oil & acrylic paintings are to be framed, wired for hanging

Drawings & watercolours must be matted

All work must have been done within the last 12 months

# JUDGING CRITERIA

Entries will be judged on:

- Overall aesthetic appeal Effective use of line, form, space, color & texture
- Appropriate content with center of interest
- Depth created through the use of perspective & proportion
- Appropriate mounting or framing & equipped to be hung.

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### **DIVISION M1 - VISUAL ARTS**

CLASSES:

M1-1 Calligraphy Max size 16" x 20" M1-5 Painting – Acrylic M1-9 Painting- watercolors M1-2 Drawing – Charcoal pencil M1-6 Painting – People M1-10 Sculpture Any media

M1-3 Drawing – Pen/ ink M1-7 Painting – Wildlife, scenic M1-11 Open – Any other technique

M1-4 Painting – oil M1-8 Painting – Still life not listed above

M1-12 Art with Agriculture Theme – Any media

#### Section N - PHOTOGRAPHY

# **RULES**

Please read all general rules, amateur status & all division rules All exhibitors must be 13 years or older. All identifying signatures of names must be covered Minimum size  $5'' \times 7''$ , Maximum size  $8'' \times 10''$  Work must have been taken in the last 12 months

ALL PHOTOS MUST BEMATTED

Digital photos must not be enhanced

#### CLASSES:

N1-1 Animal-adult	N1-5 Bird – domestic	N1-11 Machinery – still	N1-16 Scenic – landscape
N1-2 Animal – baby	N1-6 Bird – wild	N1-12 People –candid	N1-17 Sports -action
N1-3 Animal – Humorous	N1-7 Flowers- domestic	N1-13 People – portrait single	N1-18 Still life
N1-4 Animal – Wild	N1-8 Flowers – wild	N1-14 People – portrait group	N1-19 Digital-must not be enhanced
	N1-9 Insects & Reptiles	N1-15 Scenic – historic	N1-20 Digital- enhanced

### Section O - NEEDLEWORK

# **RULES**

Please read all general rules, amateur status & all division rules.

All exhibitors must be 13 years or older

WORK MUST NOT have been entered before at the Quesnel Fair.

### JUDGING CRITERIA EMBROIDERY

- -No unfinished strands of thread or wool
- -Transfer designs well covered
- -Canvas hidden by embroidered or stitched design, if applicable
- -Stitching appropriate for article
- -Stitching even & well finished
- -Picture mounting & or framing is straight & complimentary to the finished picture

N1-10Machinery-action

#### **DIVISION 01 EMBROIDERY**

CLASSES:

O1-1 Decorative O1-2 Functional Item O1-3 Ribbon Embroidery

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#### **DIVISION 02 CROSS STITCH**

CLASSES:

O2-1 Picture over 10" – Aida Cloth O2-5 Seasonal – Any item O2-9 Hardanger – Other

O2-2 Picture under 10" – Aida Cloth O2-6 Ornament – 4" Max O2-10 Picture unframed- back visible

O2-3Picture under 10" – Specialty O2-7 Functional-Table runner, bread for judging

fabric, linen etc. cloth, bookmark

O2-4 Picture over 10" – Specialty O2-8 Hardanger Ornament – 4"

fabrics linen, etc. max

NOTE: back does not have to be visible except for class o2-o10

### Section P - CROCHET & TATTING

#### **RULES**

Please read all general rules, amateur status & all division rules.

All exhibitors must be 13 years or older

# JUDGING CRITERIA CROCHET & TATTING

Design, colours & materials suitable for end purpose.

Even tension & accurate pattern throughout.

No knots, ends worked in

Edging in proportion to overall size of article.

Article is clean & appropriately blocked (or stiffened & blocked where applicable)

Items lies flat where applicable.

Ruffles, ridges, etc. uniformly shaped &formed

### **DIVISION P1 CROCHET**

**CLASSES:** 

P1-1 Afghan P1-6 Doily – 16"-20" P1- 12 Tatting

P1-2 Baby set –sweater, bonnet & P1-7 Doily – Under 16" P1-13 Toque & Scarf - matching booties P1-8 Doll Clothes – any size P1-14 Vest or Sleeveless Pullover

P1-3 Baby dress P1-9 Edging – 2" wide max P1-15 Filet

P1-4 Baby shawl or afghan P1-10 Pot Holders = 2 P1-16 Open —any article not listing above

P1-5 Christmas tree ornament P1-11 Slippers

# JUDGING CRITERIA KNITTING

Design, color & materials suitable foe end purpose

Even tension& accurate pattern throughout

Seams securely& neatly stitched-not bulky

Not knots, yarn worked in

Button, buttonholes, zippers, etc. neatly & appropriately applied.

Well blocked with no over pressing

#### **DIVISION P KNITTING**

**CLASSES** 

P2-1 Afghan P2-6 Gloves or Mitts -1 pair P2-11 Sweater - other P2-2 Baby Set- sweater, bonnet P2-7 Socks – plain P2-12 Toque or Hat

Booties 2-3 Pce Set P2-8 Socks –patterns P2-13 Open –any article not listed above

P2-3 Baby Dress P2-9 Sweater – fancy P2-4 Baby Shawl or Afghan P2-10 Sweater - plain

P2-5 Bedroom Slippers

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### **DIVISION P3 SENIOR CITIZEN**

# **RULES**

-Age 65 and up. Must be stated on entry form

#### CLASSES:

P3-1 Crochet Afghan
P3-6 Knitted Baby set
P3-11 Knitted toque or hat
P3-2 Crochet Doily
P3-7 Knitted Sweater – Plain
P3-12 Knitted – any other items
P3-3 Crochet Baby Set
P3-8 Knitted Sweater – fancy
P3-13 Embroidery - any item
P3-4 Crochet – any other article
P3-9 Knitted Mitts or gloves
P3-14 Cross Stitch – any item

P3-5 Crocheted or knitted baby shawl P3-10 Knitted socks P3-15 Handicraft – see section K crafts for

or blanket suggestions

# Section Q-SEWING

### **RULES**

Please read all general rules, amateur statues & all division rules All exhibitors must be 13 years or older No surged edges

#### **DIVISION Q1 SEWING**

**CLASSES** 

Q1-1 Apron Q1-7 Pajamas
Q1-2 Costume Q1-8 Shirt or blouse
Q1-3 Denim Q1-9 Toy —cloth, stuffed

Q1-4 Doll Clothing Q1-10 Any article –hand sewn, not listed above Q1-5 Dress Q1-11 Any article – machine sewn not listed above

Q1-6 Kitchen item, 2 matching

#### **DIVISIONQ2 SEWING WITH POLARFLEECE**

CLASSES:

Q2-1 Vest Q2-2 Hat Q2-3 Mitts Q2-4 Socks

# DIVISIONQ3 SEWING WITH SERGER

NOTE: regular sewing where necessary

### JUDGING CRITERIA - SEWING

Design, Function, Technique, & Craftsmanship

**CLASSES** 

Q3-1 Apron Q3-3 Jacket- unlined, any style

Q3-2 Dress skating/dancing Q3-4 Jogging Suit

Q3-5 Tablecloth & napkins-rolled hem

# Section R – SPINNING & WEAVING

# **RULES**

Please read all general rules, amateur status & all division rules.

All exhibitors must be 13 years or older

Articles must be completely finished by person entering

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#### **DIVISION R1 SPINNING**

**CLASSES** 

R1-1 Any Yarn R1-6 Mohair -2ply R1-11 Wool -2 ply, fine R1-2 Cotton R1-7 Mohair – fancy R1-12 Wool – 2 ply, medium R1-3 Exotic Yarn -2 ply R1-8 Silk – any ply R1-13 Wool – multiple ply R1-4 Exotic Yarn – Fancy R1-9 Best Fibre —any ply R1-14 Novice Spinner – any fibre R1-5 Mohair-1ply R1-10 Wool -1 ply R1-15 Open-any fibre not listed above

#### **DIVISION R2 KNIT OR CROCHET**

**RULES** 

Items made from hand spun yarn

Give description tag

One Item per class per entry

**CLASSES** 

R2-4 Sweater-child's size R2-7 Shawl or scarf R2-1 Wool Socks – any size

R2-2 Wool Sweater- adult size R2-5 Hat R2-8 Novelty item- any fibre any

R2-3 Wool mitt & toque set R2-6 Mittens or Gloves technique

R2-9 Open –any item not listed above

#### **DIVISION R3 WEAVING**

CLASSES

R3-1 Yarn Goods –stating fibre & R3-9 Scarves or Accessories - laces R3-5 Handspun – Weft, any article

R3-6 Handspun – Wool weft or warp Intended use ties. belt etc.

& weft, any article R3-2 Table linens – napkins, placemats, R3-10 Novice –any article, weaver **R3-7 Wool Garment** never competed before runners, etc.

R3-3 Home Furnishings – any article **R3-8 Cotton Garment** R3-11 Novelty item – any fibre, any

R3-4 Tapestry – ant article

technique

R3-12 Open – any item not listed above

### **DIVISIONR4 FELTING**

CLASSES

R4-1 Clothing – any article R4-3 Novelty item

R4-2 Article used with knit or crochet R4-4 Open—any item not listed above or handcrafted technique

# Section S – QUILTING

# **RULES**

Please read all general rules, amateur status & all division rules All exhibitors must be 13 years or older

#### JUDGING CRITERIA

- -Pleasing overall appearance of design & colours
- -Fabrics & thread of similar quality throughout
- -Pieces accurately stitched & joined
- -Quilting stitches evenly spaced & uniform in length
- No knots or obvious pattern marks
- -Binding durable, even& secure
- -Corners appropriately finished

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# **DIVISION S1 QUILTING**

S1-1 Quilt-45" x 60" and over hand pieced. Hand

S1-2 Quilt max size 45" x 60" and under hand pieced

S1-3 Quilt 45" x 60" and over machine pieced; hand or machine guilted

S1-4 Quilt max size 45" x 60" and under machine pieced

S1-5 Quilt 45" x 60" and over machine pieced; machine quilted

S1-6 Quilt max size 45" x 60" and under machine pieced; machine guilted

S1-7 Quilt 45" x 60" and over, machine pieced; hand tied

S1-8 Quilt max size  $45^{\prime\prime}$  x  $60^{\prime\prime}$  and under machine pieced; quilted hand tied

S1-9 Quilt 50" x 80" and over, mixed media- appliqué hand quilted, hand embroidery, hand painted; hand or machine

S1-10 Quit max size 42" x 50" mixed media see

S1-11 Wall hanging / Table Runner hand quilted pieced;

S1-12 Garment

S1-13 Any article not listed quilted

S1-14 Miniature - max. size 16" x 1

#### Section T - HOMEBAKING

#### **BAKING GUIDELINES**

No commercial mixes or artificial fillings permitted

Entries requiring refrigeration can NOT be accepted

Please label all entries

Please place all baking on disposable plates or containers & covers with a plastic bag Ziploc type is preferred. You may use paper, plastic or foil plates or trays.

Please remove cakes from pan & mount on a firm base. A piece of heavy-duty cardboard with foil makes a good base. Part of judging is based on appearance. The more carefully you package your entry, the easier it is for conveners & judges to do their job while still maintaining the appearance of your entry.

All Exhibitors must be 13 years or older.

# JUDGING CRITERIA FOR BAKING

Yeast breads – should have smooth rounded top, evenly brown, thin crust, moist interior. Fine, even interior texture, light pleasant taste and pleasant aroma.

Baking powder biscuits – should have fairly smooth surface, delicately browned, tender- crisp crust with a slightly moist interior, flaky and tender, pleasant Flavour.

Quick breads & muffins – should be lightly browned, symmetrical, bumpy, rough surface, tiny holes, not tunnels Cakes- should have a flat or slightly rounded top, moist, fine grained, slightly glossy surface, fine yelvety texture. Does not crumble significantly when cut, is tender. Has a characteristic, pleasant flavor.

# JUDGING STANDARDS FOR GENERAL BAKING TOTAL 100 POINTS

Colour 5 Lightness 10 Crust 10 Crumb 10 Moisture 5 Texture 10

Shape, uniformity, size 10 Flavour & Odour 10

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### **DIVISIONT T1 BAKING**

**CLASSES** 

T1-1 Biscuits – baking powder, 6 T1- 10 Cake- other T1-19 Loaf - zucchini T1-11 Cookies—coconut. T1-20 Muffin- any kind. 6 T1-2 Brownies – nor iced, 6

T1-21 Pie apple, 2 Crust, no glaze T1-3 Cake – angel food, no iced macaroons. 6 T1-4 Cake – chocolate layer, chocolate T1-12 Cookies-drop, 6 T1-22 Pie – huckleberry or wild berry

T1-13 Cookies – shortbread. 6 T1-23 Pie pumpkin

T1-5 Cake – crumb, plain T1-14 Cupcakes – decorated6 T1-24 Pie – rhubarb, 2 crust, no glaze

T1-15 Jelly roll – 10" approx. T1-6 Cake – matrimonial, 6 pieces T1-25 Any pie not listed

T1-16 Loaf – banana, plain T1-7 Cake – novelty, recipe must be T1-17 Loaf – date, plain

T1-18 Loaf -lemon T1-8 Cake – sponge, not iced T1-9 Cake – white laver, 2 egg,

Butter icing

supplied

#### **DIVISIONT2 YEAST BAKING**

Size: loaf pan approx. 9" x 4 " or 20 oz debt Appearance 15 Crust 10

Crumb 35 Flavour 40

CLASSES

T2-5 Bread-white T2-1 Bread – white, bread machine T2-9 Buns- white.6 T2-2 Bread-Brown T2-6 Bread – brown, bread machine T2-10 Croissants.6

T2-3 Bread - healthy. any recipe T2-7 Buns-brown 6 T2-11 Swedish Tea Ring T2-4Bread-Sourdough T2-8 Buns-cinnamon, max. pan size 9x9 T2-12 Ethnic item- not

State country of origin

### **DIVISIONT3**

**CLASSES** 

T3-3 Fudge-Chocolate, 6 T3-5 Peanut Brittle, 6 T3-1 Chocolates- any variety, 6

T3-2 Fudge-Brown Sugar, 6 T3-4 Fudge – Divinity, 6

# **SECTION U - DOMESTIC SCIENCE**

#### **CANNING**

# **RULES**

Please read all general rules, amateur status, and all division rules

All exhibitors must be 13 years or older

All fruit, vegetable, meat, fish, pickle, and relish must be in Kerr, Mason, Ball, etc. canning jars

All jams and jellies must be in commercial half pint jars, or half pint jam/jelly jars.

DO NOT remove wax or sealer lid. All jams and jellies Must be sealed, or they will not be judge.

ENTRIES SUBMITTED IN NON-COMMERCIAL CANNING JARS OR UNSEALED JARS WILL NOT BE JUDGED

Use new lids and rings, Leave rings on. Entries must be correctly labelled, including full date processed.

PERSONAL NAMES MUST NOT BE SHOWN.

Only one entry per class permitted

No decorative coverings on jars

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### SCORE CARD FOR CANNED FOOD

A) Appearance (40 points)

B) Quality of Contents (60 points)

Color –10 points

1. Flavour- 40 points

Clearness –10 points

2. Texture – 20points

Pack arrangements, uniformity of size – 10points

Container appropriateness, neatness, label- 10 points

# JUDGING CRITERIA FOR CANNING

Container – Jar correctly & neatly labeled

Quality of seal

Colour

Pack General Appearance

Lid & Safety ring free of rust or wear

Internal Appearance

Texture, Flavour, Aroma

#### **DIVISION U1 PICKLES**

**CLASSES** 

U1-1 Beets U1-5 Dill without garlic U1-9 Onions- sweet U1-12 Other –Not listed above U1-2 Bread& Butter U1-6 Hot any kind U1-10 Onion – other U1-13 Collection –any 3 varieties

U1-11 Sweet mix

U1-3 Carrots U1-7 Mixed Vegetable

U1-4 Dill with garlic U1-8 Mustard

# **DIVISIONU2 RELISHES**

CLASSES:

U2-1 Any Kind

#### **DIVISION U3 VEGETABLES**

CLASSES:

U3-1Beans-green U3-3Beets U3-6Tomatoes-stewed

U3-2 Beans- yellow U3-4 Carrots U3-7 Tomatoes U3-5 Peas U3-8 Any Vegetable not listed

**DIVISION U4 MEAT** 

CLASSES:

U4-1 Beef U4-2 Fish-smoked, in ½ pint jar U4-3 Fish-other, state kind, ½ pint jar U4-4 Wildgame U4-5 Poultry

**DIVISION U5 CANNED PIE FILLING** 

CLASSES:

U5-1 Apple U5-2 Blueberry U5-3 Cherry U5-4 Mincemeat U5-5 Other

**DIVISION U6 HONEY** 

CLASSES:

U6-1 Liquid U6-2 Comb U6-3 Full Frames U6-4 Wax

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# **DIVISION U7 - CANNED FRUIT**

CLASSES:

U7-1 Apricots U7-6 Crab-apples U7-11 Raspberries - tame U7-2 Applesauce U7-7 Huckleberries U7-12 Raspberries - wild

U7-3 Blueberries- tame U7-8 Peaches U7-13 Rhubarb U7-4 Blueberries- wild U7-9 Pears U7-14 Saskatoon

U7-5 Cherries U7-10 Plums U7-15 Collection of 3 Fruit U7-16 Any Fruit not listed

#### **DIVISION U8 – JAM & JELLY**

Jam – Should be soft and easy to spread, and show no separation of fruit and juice Jelly–Should

be transparent, no sediment, should retain its shape and quiver when unmolded cut easily with a smooth shiny edge. It should not be rubbery or granular.

#### CLASSES:

U8-10 Any Jam not listed U8-17 Huckleberry Jelly U8-1 Apricot Jam U8-2 Blueberry Jam U8-11 Jam Collection – tame. **U8-18 Red Currant Jelly** U8-3 Huckleberry Jam 3 varieties U8-19 Raspberry Jelly U8-12 Jam Collection - wild U8-4 Marmalade U8-20 Saskatoon Jelly U8-5 Mixed Fruit Jam 3 varieties **U8-21 Strawberry Jelly** U8-22 Fireweed Jelly **U8-13 Black Currant Jelly** U8-6 Peach Jam

U8-7 Raspberry Jam U8-14 Blueberry Jelly U8-23 Jelly and fruit not listed

U8-8 Strawberry Jam
U8-15 Crab Apple Jelly
U8-24 Jelly Collection—tame, 3 varieties
U8-9 Rhubarb Jam
U8-16 Grape Jelly
U8-25 Jelly Collection—wild, 3 varieties

#### **DIVISION U9 – MISCELLANEOUS**

CLASSES:

U9-1 Antipasto – vegetarian U9-6 Pasta sauce – meatless

U9-2 Cranberry sauce
U9-7 Dried fruit collection – min. 3 varieties, stat kind on label
U9-3 Dried Fruit – apple, plain
U9-8 Fruit Leather Collection – min. 3 varieties, state kind on label

U9-4DriedFruit—other, labelled U9-9 Any item not listed excluding jams or jellies

U9-5 Fruit Leather – state kind on label

#### Section V - POULTRY & DAIRY PRODUCTS

RULES: Please read all general rules, amateur & all division rules

### JUDGING CRITERA

Quality—This is determined by candling. Yolk out line in distinct, round line shape & reasonably centered showing no development or readily visible defects. The air cell shall not exceed 3/16" in depth. Floating air cells, blood spots are not permitted

Weight Factor – All eggs are to be uniform size

Shell – As determined by degree of cleanliness, soundness & the construction of the shell, unbroken & practically normal in shape

#### **DIVISION V1 – POULTRY**

CLASSES:

V1-1 Eggs- White (6) V1-3 Eggs- Other (6) V1-5 Smallest Eggs - Domestic

V1-2 Eggs – Brown (6) V1-4 Largest Egg – Domestic

### **DIVISION V2 - DAIRY**

CLASSES:

V2-1 Butter – 1lb V2-2 Butter-fancy pat-1lb V2-3 Whipping Cream ½ pint V2-4 Table Cream ½ pint

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### Section X - CHILDREN

### **RULES**

Please read all general rules (Adult Sections), amateur status and all division rules.

Exhibitors may enter only their age group.

Exhibitors must display their age group

All artwork no larger than 8 1/2" x 11" maximum

Vegetables MUST be grown by the exhibitor

### PHOTOGRAPHY JUDGING CRITERIA

Entries will be judged on:

Technique used appropriate for the subject matter

Center of interest with a unified effect throughout

Shadows & light used effectively

Range of tones in black & white Photography

Matted appropriately

#### **DIVISION X1 CHILDREN - 5 YEARS & UNDER**

CLASSES:

X1-1 Collage—any media max. 8 ½" x 11" size X1-6 Pleistocene or Playdough

X1-2 Drawing—coloured X1-7 Vegetable Person — on suitable container or tray

X1-3 Drawing – pencil X1-8 Craft– recycled materials

X1-4 Nature Bouquet – wild materials, dried or fresh X1-9 Greeting Card

in clear jar no noxious weeds X1-5 Painting – water colour

#### **DIVISION X2 CHILDREN - 6-8 YEARS - CRAFTS & OTHERS**

CLASSES:

X2-1 Collage Art – max 8 ½" x 11" size X2-8 Crafts – Recycled materials

X2-2 Drawing – pencil X2-9 Wild berries – 1 variety, labelled, 24 on a tray

X2-3 Greeting Card Design X2-10 Weaving - Paper

X2-4 Nature Bouquet – wild materials, dried or fresh X2-11 Photography – open 1 photograph

X2-5 Painting – water colour X2-12Petunias – 3 blossoms minimum in glass jar

X2-6 Shirt Decorating— any media (See Division X5) X2-13 Carrots — any variety, 5, labelled, on a tray

# **DIVISION X2 CHILDREN - 6-8 YEARS - BAKING**

X2-7 Vegetable Person – on suitable container or tray

**RULES** 

Adult baking rules apply

All on disposable trays in zip lock bag

CLASSES:

X 2-14 Cookies - no bake 4

X2-15 Cupcakes – decorated 4

# DIVISION X3 CHILDREN -9-11 YEARS - CRAFTS & OTHERS

CLASSES:

X3-1 Drawing – pencil X3-7 Craft – Recycled materials

X3-2 Greeting Card Design X3-8 Wild Berries – 1 variety, labelled, 24 on disposable try

X3-3 Nature Bouquet – wild materials Dried or fresh X3-9 Weaving – paper in glass jar

X3-4 Painting—water colour X3-10 Sewing

X3-5 Shirt Decorating—any media X3-11 Beadwork- original design

X3-6 Model or miniature – own design X3-12 Carrots- any variety, 6, on a tray (see Division X5)

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# **DIVISION X3 - CHILDREN -9-11 YEARS - BAKING**

**RULES** 

Adult baking rules apply

All items on disposable trays in zip lock bags

CLASSES:

X3-13 Cookies-chocolate chip,4 X3-14 Cookies- no bake, 4

X3-15 Cupcakes – decorated,4

#### **DIVISION X3 - CHILDREN 9-11 YEARS - PHOTOGRAPHY**

CLASSES:

X3-16 Photography-animas X3-17 Photography-scenic X3-18 Photography – people

### **DIVISION X4 - CHILDREN 12-14 YEARS - CRAFTS**

CLASSES:

X4-1 Fine Penmanship – poem X4-8 Pottery – original design, 1 item

X4-2 Drawing-pencil X4-9 Sewing

X4-3 Embroidery X4-10 Shirt Decorating – any media X4-4 Cross Stitch X4-11 Woodworking –any article

X4-5 Greeting Card Design X4-12 Nature Bouquet- wild materials, dried or fresh in clear jar

X4-6 Model or Miniature—own design X4-13 Beadwork — Original design

X4-7 Painting—watercolours X4-14 Carrots—any variety, 6, on a tray (see Division X5)

**DIVISION X4 - CHILDREN 12-14 - CANNING** 

CLASSES:

X4-15 Fruit-1 Jar X4-16 Jam — 1 Jar X4-17 Pickles -1 Jar

#### **DIVISION X4 - CHILDREN 12-14 - BAKING**

**RULES** 

Adult baking rules apply

All items on disposable trays, in zip lock bags

CLASSES:

X4-18 Cookies – chocolate chip, 4 X4-20 Brownies,4 X4-22 Muffins, 4

X4-19 Bread Yeast - white 1 loaf X4-21 Loaf, any kind

**DIVISION X4 - CHILDREN 12-14 - PHOTOGRAPHY** 

CLASSES:

X4-23 Photo-scenic X4-24 Photo - people X4-25 Photo - animal

**DIVISION X5 - CHILDREN 14 YEARS & UNDER - FUN** 

CLASSES:

X5-1 Longest Bean X5-2 Biggest Carrot X5-3 Biggest pumpkin X5-4 Oddest shaped Vegetable X5-5 Largest Potato

### **DIVISION X6 - CHILDREN 14 YEARS & UNDER - BRAN MUFFINS**

CLASSES:

X6-14 Bran Muffins

# **DIVISION X7 - CHILDREN - LEGO BIULDING**

**RULES** 

All original designs

1 entry per exhibitor

Entries MUST be on a base

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Maximum size 12"X12"

CLASSES:

X7-1 Children 5 & under X7-2 Children 6-8 X7-3 Children 9-11 X7-4 Children 12-14

### **DIVISION X8 – PEAWEE Gardening Program.**

**RULES** 

13 & under

Entry must be from PEEWEE gardening program seed planting event.

X8 – 1 Vegetables X8 – 2 Floral

Tracking growth, educational journal and plant.

Seed envelope with info on them

#### **SECTION Y - ENTERTAINING ENTRIES**

#### **DIVISION Y1 – SALT BLOCK SCULPTURE**

Do you have a salt block that has an unusual look to it; does your horse or cow have a creative side you don't know about, now's your chance to give their sculpture a name and enter it in the contest.

This is a novelty exhibit for livestock owners; however, anyone who should happen to have an animal-sculptured salt block may enter.

# **RULES**

The sculpture must be done by licking of an animal on a 50lb salt block

It must be mounted on 14" x 14" plywood and must be reasonably clean

The sculpture must have a title printed clearly on a sign and positioned across the front of the base. This title is very important for the judging

CLASS:

Y1-1 Salt block sculpture

#### Section Z - GARDEN IN A WHEELBARROW

# **RULES**

3 categories- Flowers, Vegetables, Herbs or combination

A Minimum of 5 varieties of flowers, vegetable, or herbs with a minimum of 2 plants per variety.

Wheelbarrow size- any garden variety

All plants to be rooted and growing in wheelbarrow, not in buried containers

The display will be judged for – general appearance of plants, and uniqueness of arrangements *CLASS*:

Z1-1 Garden in a wheelbarrow

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# SECTION I TO Z ENTRY FORM

Division	Class	Description of Article or Variety		QFF Use
Please accep	 t the entries	indicated, subject to the rules and regulations governing		
the Quesnel	Exhibition &	& Fair. I agree to be governed by the same, and I further		
		nts made in connection with said entries are true, and		
		ade subject to the condition as printed in the Program are that I meet the criteria for amateur status as printed		
in the Progra		are that i meet the criteria for amateur status as printed		
lame Please Print)			Age	
Mailing Addres	ss			
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ostal Code		Phone		
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