

The Harvest & Hobbies entry forms can be submitted online or in person to the Alex Fraser Agriculture Event Centre by Friday, September 4th from 12:00- 5:00 pm. Judges come in at 6:00 pm.

Note: The Alex Fraser Park office is open Tuesday's from 2pm – 7pm, Thursday's from 10am – 4pm and Saturday's from 4:30pm to 8:30pm

Judging

Exhibits are judged on their merit, as well as competitively (in comparison to other entries in that class and age/status category).

Consequently, exhibits in categories where there are no other entries, do not automatically receive first prize.

Judges may choose to award more than one of the same prizes in the same class, particularly in large categories.

In sections where exhibits do not meet the judge's standards no prize shall be awarded.

Whenever possible, judges will provide a written evaluation.

General Rules

All general rules apply.

- No more than one entry per class unless otherwise stated.
- Entries must not have been worn or used before exhibiting.
- Entries must not have been exhibited previously at the Quesnel Exhibition and Fair.
- All entries must be the work of the exhibitor. Exhibitors' full name, address and telephone number MUST appear on the tags.
- Tags will be provided for all online entries.
- All exhibitors in adult classes and division must be 13 years of age and older.
- All entry forms must be submitted no later than Friday September 4th by 5:00pm.
- NO LATE ENTRIES ACCEPTED.
- Exhibits removed before the deadline will forfeit all prizes and may be barred from future competition.
- All exhibits MUST be picked up between 3:30 and 4:00 pm on Sunday, September 6th, 2026
- Exhibits not claimed will become the property of the Quesnel Exhibition & Fair.
- Use only one staple to close your entry tag. DO NOT use tape.
- No cross entries within the children section.

PLEASE HAVE ALL EXHIBITS SUBMITTED BY 5:00PM FRIDAY, September 4th, 2026.

Note: Exhibits will be displayed in the Alex Fraser Agriculture Event Centre (indoors).

Amateur Status except when otherwise stated

Only amateurs may enter their work in this show for contests or competitions.

For the purpose of this show, an 'amateur' is defined as: *One who engages in a craft or growing endeavor as a pastime or hobby and not as a profession or livelihood or with the intent of realizing profit.*

For the purpose of this show, the term amateur includes:

- *those whose work is not their main source of income.*
- *those who do not own, in whole or in part or have any interest in a commercial outlet for their craft.*
- *those who do not teach or otherwise provide instruction in their craft for remuneration.*
- *those who are not employed in a profession pertaining to their craft.*
- *those who do not compete as a professional in other shows pertaining to their craft.*

The Quesnel Agricultural & Exhibition Association reserves the right to refuse/refund entry from anyone who in the opinion of the Association is not an amateur; and the Association reserves the right to disqualify and remove from display at the show, the work of anyone who is not an amateur. Exhibitors must indicate their amateur status by signing their name in the space provided on the entry form.

Vegetable Guidelines

How to Prepare Your Vegetable Entries

Beans– Trim stems to ½”

Beets – Trim tops to 1”; leave roots intact

Broccoli – Bunches should be trimmed to approximately 7” in length

Brussels Sprouts – Remove loose outer leaves

Cabbage – Trim stalk, leaving one or two of the outer leaves on

Carrots – Trim tops to ½”; leave roots intact

Cauliflower – Remove stalk and large leaves. Trim off remaining leaves just below the level of the curd.

Corn – Remove 1/3” of the husk, lengthwise, trim shank to ½”

Kale – Remove roots

Kohlrabi–Trim roots and leaf stems close to the bulb.

Leeks – shorten roots to ½”, trim tops.

Lettuce–Remove roots and small or damaged outside leaves

Onions – Trim roots and tops to ½ “; remove only the dirty outer scales, do not wash

Parsnips– Trim roots and tops ½”; root tips may be shortened

Peppers – Leave stems on

Potatoes–No greening or scabs. Do not wash, just brush off the dry soil

Pumpkins – Leave stems on.

Radishes – should be bunched with tops and roots left intact

Shallots – remove tops and roots

Squash – Leave stems on

Swiss Chard– Remove roots

Tomatoes–Leave stems on

Turnips – Trim tops to ½”, remove tap root just below the body of the turnip

Judging Criteria

Vegetable entries will be judged on:

- Size – specimens should be of good average size for the variety
- Colour – specimens should be of bright, clear, and attractive.
- Appearance – specimens should be free of pests, blemishes, diseases, dirt, and damage.

Rules

The following rules apply to this category:

1. All exhibitors must enter under amateur name
2. All Exhibitors must be 13 years or older
3. Only one entry per variety per class permitted
4. Vegetables must be correctly named in variety or points will be lost. Exhibitor is responsible for adding entry tags when they are attached to exhibit
5. All fruit, field crops and vegetables will be judged according to the Standards of Perfection as issued by the ministry of Agriculture
6. All special prizes subject to sponsor variety names to participation

Section I - VEGETABLES, GRAINS, FORAGE & FRUIT

DIVISION I-1 – VEGETABLES

CLASSES:

- I1-1 Beans- Broad (12 pods)
- I1-2 Beans – Green (12 pods)
- I1-3 Beans – Yellow (12 pods)
- I1-4 Beans – Other (12 pods)
- I1-5 Beets- Cylindrical (5)
- I1-6 Beets – Globe (5)
- I1-7 Beets – Baby (5)
- I1-8 Broccoli (2 bunches)
- I1-9 Brussels Sprouts (12)
- I1-10 Cabbage – Green (2 head)
- I1-11 Cabbage – Savoy (2 heads)
- I1-12 Cabbage – Red (2 head)
- I1-13 Carrots – 7” or over (5)
- I1-14 Carrots – under 4” (5)
- I1-15 Carrots – 4” – 7” (5)
- I1-16 Cauliflower (2 heads)
- I1-17 Celery (2 specimens)
- I1-18 Chard (2 specimens)
- I1-19 Corn (5 ears)
- I1-20 Cucumbers – Slicing (2)
- I1-21 Cucumbers-Long English (2)
- I1-22 Cucumber –Pickling (12)
- I1-23 Fresh Garden Herbs
(2ea.min.5 Varieties: label in clear glass container)
- I1-24 Kale (2)
- I1-25 Kohlrabi (3 specimens)
- I1-26 Leeks (5)
- I1-27 Lettuce – Cos (2 heads)
- I1-28 Lettuce – Leaf (2 heads)
- I1-29 Lettuce–Head (2 Heads)
- I1- 30 Melon (2 specimens)
- I1-31 Onions –Pickling (12)
- I1-32 Onions–Green Bunching (12)
- I1-33 Onions – Yellow (5)
- I1-34 Onions–Others (5)
- I1-35 Parsnips (3)
- I1-36 Peas –regular (12 pods)
- I1-37 Peas – Edible (12 Pods)
- I1-38 Peppers – Sweet Green (3 stems on)
- I1-39 Peppers –Sweet Red (3 stems on)
- I1-40 Peppers–Hot Red (3 stemson)
- I1-41 Peppers – Other (3 stems on)
- I1-42 Potatoes – Early (5)
- I1-43 Potatoes–Mid-season (5)
- I1-44 Potatoes – Late (5)
- I1-45 Pumpkin (2, not over 10lbs or 6kg)
- I1-46 Spinach (2)
- I1-47 Squash–Spaghetti (2)
- I1-48 Squash – other (2)
- I1- 49 Tomatoes– Garden Ripe (6 stems)
- I1 -50 Tomatoes- Greenhouse Ripe (6)
- I1-51 Tomatoes – Cherry Ripe (6)
- I1 -52 Turnips – Swede or Rutabagas (3)
- I1-53 Vegetable Marrow (2)
- I1 -54 Zucchini- Frying –Under 2” (2)
- I1-55 Zucchini–Baking, 2”-4” (2)
- I1-56 Zucchini – Yellow (2)
- I1-57 Vegetable Collection (2 each of 6 varieties only, suitable displayed)
- I1-58- Garlic any variety (3 bulbs)

DIVISION I-2 – FUN COMPETITION

CLASSES:

- | | |
|--|--------------------------|
| I2-1 Biggest Cabbage (1) | I2-2 Biggest Pepper (1) |
| I2-3 Biggest Potato (1) | I2-4 Biggest Pumpkin (1) |
| I2-5 Biggest Zucchini (1) | I2-6 Longest Bean (1) |
| I2-7 Oddest shaped vegetable – any variety (1) | I2-8 Other |

DIVISION I-3 – PROFESSIONAL GROWERS

CLASSES:

- | | |
|---|--|
| I3-1 Cornucopia– Veg | I3-2 Cucumber (pickling 12) |
| I3-3 Carrots (5) | I3-4 Cabbage (2) |
| I3-5 Corn (5) | I3-6 Domestic Flower (2 varieties, 2 each) |
| I3-7 Fruit Collection – tree, Collection (Min 7
Collection (min 6 varieties, 2 each) | Variety, 2 each) |

DIVISION I-4 – GRAINS & FORAGE

CLASSES:

- | | | | |
|-------------------|--------------------------------|-------------------------------|------------------------------|
| I4-1 Sheaf Barley | I4-3 Sheaf Wheat | I4-5 Baled Hay-Grass (1bale) | I4-7 Baled Hay-Nature Meadow |
| I4-2 Sheaf Oats | I4-4 Baled Hay-Alfalfa (1bale) | I4-6 Baled Hay- Mixed (1bale) | (1bale) |

DIVISION I5 – FRUIT

CLASSES:

- | | |
|--|--|
| I5-1 Apples (5) | I5-2 Blackberries (24) |
| I5-3 Crab Apples (12) | I5-4 Currants-Black (24 stems on) |
| I5-5 Currant- Red (24 Stems on) | I5-6 Plums (12) |
| I5-7 Raspberries (24) | I5-8 Rhubarb (5 stalks) |
| I5-9 Fruit Collection - Tree (2 varieties, 2 each) | I5-10 Fruit Collection–Berry (2 Varieties, 6 each) |

DIVISION I6 – CONTAINER GARDENING

CLASSES:

- I6-1 Any Variety
I6-2 Fairy Garden

Section J – FLOWERS

GENERAL STANDARDS OF JUDGING

Flower entries will be judged including:

- Form uniformity, proper maturity (not over or under mature).
- Proper shape (not misshapen).
- Proper petal-age.
- Stems & Foliage- uniformity, strength &/or straightness, foliage quality, size & proportion.
- Colour – uniformity, intensity, clarity & brilliance.
- Size uniformity, proper size for variety.
- Condition uniformity, substance (turgidity), freedom from bruise & blemish
- Spike, a thick upright stem carrying several blossoms.
- Spray, a specimen with leaves, branches & buds off all size shoots
- Bloom, take only the stem the blossoms are on, leaving off all side shoots.

RULES

BLUE RIBBON FAIR

Please read all general rules, amateur & all division rules.

All exhibitors must provide their own CLEAR GLASS CONTAINERS for all classes except arrangements

DIVISION J1 CUT FLOWERS

CLASSES:

- | | | |
|--|--|---|
| J1-1 Aster-needle, cactus, spider, crego (6 blooms) | J1-19 Nasturtium-any variety (6 blooms) | J1-38 Stocks-annual (3 spikes) |
| J1-2 Aster – pom pom, (6 blooms) | J1-20 Pansies- 1 ½" & over (6 blooms) | J1-39 Sunflower over 5" (3 blooms) |
| J1-3 Bachelor Buttons, (3 sprays) | J1-21 Pansies- under 1 ½" (6 blooms) | J1-40 Sunflower under 5" (3 blooms) |
| J1-4 Calendula-double, (6 blooms) | J1-22 Petunia – Double, (3 sprays) | J1-41 Sweet pea –any type (6 spikes) |
| J1-5 Candytuft (6 sprays) | J1-23 Petunia – single (3 sprays) | J1-42 Sweet Williams (3 sprays) |
| J1-6 Carnations (6 sprays) | J1-24 Petunia – Ruffled (3 sprays) | J1-43 Zinnia– single (3 blooms) |
| J1-7 Cosmos (6 blooms) | J1-25 Phlox – annual (6 sprays) | J1-44 Zinnia– double (3 blooms) |
| J1-8 Dahlia- cactus (3 blooms) | J1-26 Phlox – perennial (6 sprays) | J1-45 Collection of cut flowers (2 of ea. 3 varieties) |
| J1-9 Dahlia-dwarf, double or single (3 blooms) | J1-27 Rudbeckia (6blooms) | J1-46 Collection of wildflowers (2 ea. Minimum 3 varieties- |
| J1-10 Dahlia –giant decorative, (1 bloom on dinner plate) | J1-28 Roses – Hybrid Tea (1 bloom) | J1-47 Collection of sunflowers (2 of ea. minimum 3 varieties) |
| J1-11 Dahlia – pom pom (3 blooms) | J1-29 Roses – Rugosa (3 sprays) | J1-48 Any cut flowers not listed (6 or 3 spikes or 3 sprays) |
| J1-12 Gladiola collection (3 spikes) | J1-30 Roses – Floribunda (1 spray) | |
| J1-13 Gladiola Large (at least 6 florets no shoots, 1 spike) | J1-31 Roses Grandiflora (1 spray) | |
| J1-14 Gladiola Small (at least 5 florets no shoots, 1 spike) | J1-32 Roses Collection (3 specimens any variety) | |
| J1-15 Lilies (minimum 2 blooms) | J1-33 Scabiosa (3 stems) | |
| J1-16 Marigold 2" & under-double (6 blooms) | J1-34 Snapdragon (3 spikes) | |
| J1-17 Marigold 2 ½" & over-double, (6 blooms) | J1-35 Snapdragon butterfly type or (3 spikes) | |
| J1-18 Marigold Miniature (6 blooms) | J1-36 Statice-annual, other (3 sprays) | |
| | J1-37 Statice- perennial, other (3 sprays) | |

DIVISION J2 – ARRANGMENTS

CLASSES:

- | | |
|--|--|
| J2-1 Autumn beauty – not to exceed 10" width | J2-2 Corner Arrangement–no height limit |
| J2-3 Dried Flowers-flowers, grasses, driftwood, etc. | J2-4 Fresh Flowers – any style no height limit |
| J2-5 Japanese – Ikebana, using only 3 flowers | J2-6 Miniature floral–not over 3" in any direction |
| J2-7 Novelty Container – fresh flowers | J2-8 Rose –in a brandy snifter |
| J2-9 Teacup & Saucer–using standard sized cup | |

DIVISION J3 – POTTED HOUSE PLANTS

RULES:

The following rules apply to Potted House Plants:

- Unless specified, only ONE PLANT PER POT
- Pots are not to exceed 12"
- Plants must be free from pests

CLASSES:

- | | | | |
|------------------------------|--------------------------------------|--------------------------|----------------------------|
| J3-1 African Violet –single | J3-4 Begonia – Wax, single or double | J3-6 Cactus-any variety | J3-9 Succulent- other than |
| J3-2 African Violet – double | | J3-7 Coleus- any variety | may include Xmas cactus |

J3-3 Begonia -Rex

J3-5 Cactus 3" or under

J3-8 Ivy –any Variety

J3-10 Any house plants Not

DIVISION J4 – POTTED OUTSIDE PLANTS

RULES:

Unless specified, only ONE PLANT PERPOT

Pots are not to exceed 24"

Plants must be free from pests

CLASSES:

J4-1 Begonia – tuberous, upright

J4-2 Begonia – fibrous

J4-3 Cariboo Gold- Primarily gold
more than one plant allowed

J4-4 Fuchsia – upright, single

J4-5 Fuchsia – upright, double

J4-6 Geranium – upright pot

J4-7 Geranium – Martha Washington

J4-8 Geranium – Ivy

J4-9 Geranium – other

J4-10 Impatiens– standard or single

J4-11 Impatiens-double flowering

J4-12 Mixed – more than one plant
permitted

J4-13 Novel tv container - 1

more than one plant permitted

DIVISION J5 – HANG-UP FOR OUTDOOR USE

RULES: May be more than one plant per pot

CLASSES:

J5-1 Begonia – tuberous,

J5-2 Fuchsia- trailing

J5-3 Geranium- trailing

J5-4 Hanging basket for shade – no

Limit on varieties

J5-5 Hanging basket for sun – no limit

on varieties

J5-6 Victorian Splendor–Pink& Mauves, no limit
on varieties

Section K - CRAFTS

RULES:

Please read all general rules

Amateur status & all division rules

All exhibitors must be 13 years or older

Entries to be judged on originality and visual appearance.

CLASSES:

K1-1 Bead work –any article

K1-2 Candles -1 pair

K1-3 Candles – Decorative

K1-4 Christmas Item

K1-5 Christmas Ornament –min. 2

K1-6 Cushion- homemade

K1-7 Cushion – Hooked

K1-8 Doll – Other

K1-9 Eggs-Decorated, min 2

K1-10 Feather craft

K1-11 Glass-Etched

K1-12 Glass- Stained

K1-13 Jewelry- Other than Beadwork

K1-14 Leather work –Hand tooled

K1-15 Miniatures

K1-16 Plastic Canvas

K1-17 Paper Tole

K1-18 Swag – natural materials

K1-19 Wood – Carving

K1-20 Wood - Toy

K1-21 Wood – Any article not listed

K1-22 Wreath- Natural materials

K1-23 Wreath - Other

K1-24 Basket – Pine Needle

K1-25 Basket - Reed

K1-26 Basket – Willow

K1-27 Basket – Other

SPECIAL CLASS:

K1-28 Birdhouse – Original design

K1-29 Scrap Book Page

A picture is worth a thousand words, so what better way to tell us about your fair than with pictures. Using picture and scrapbook accessories, mounted on a 12"X 12" photo page one sided; show off your fair..... the events, the people, the animals, and the excitement! Ensure the page is covered with a page protector.

K1-30 Shadow box

Display your memories of a day at the fair by putting together a shadow box collection of ribbons, ticket stubs, photos, collector pins, etc. You are not limited to items listed here. Let the exhibits use their imaginations.

K1-31 Christmas Tree Ornaments

Any unique handcrafted festive Christmas ornament for a tree. Any medium may be used such as crocheted, beaded, modge podge, or painted, etc.

K1-32 Lego - Must be original design on a 12"X12" base.

DIVISION K2 TRADITIONAL CRAFTS

CLASSES

K2-1 Beadwork K2-2 Leatherwork K2-3 Woodworking K2-4 Open

DIVISION K3 RECYCLING - Reduce, Reuse and Recycle.

CLASSES

K3-1 Metal – any item K3-3 Miscellaneous – any item
K3-2 Plastic – any item K3-4 Decorated recycled item

Section L - CERAMICS & POTTERY

RULES

Please read all general rules, amateur status & all division rules

All exhibitors must be 13 years or older

Advise on exhibit tag the product used.

No props (lampshades, plastic eyes, eyeglasses, crystals, rhinestones, beads, flowers, etc.) felting or identifying names on piece(s)

CLASSES:

L1-1 Under glaze – Ez stroke, dust away, metallic, rub on etc

L1-5 Speckled Glaze – Sandstar, enamelware

L1-2 Fired Metallic & Lustres- Gold, river rock
technique, any variety

L1-6 Non Fired Colors – Water based, pearls

L1-7 Non Fired Colors – Oil based, liquid overcoat, design

coat, etc.

L1-3 Decal Design

L1-8 Group Glass – 3 or more items, same Silver, mother

of pearl L1-4 Coloured Glaze – Opaque, transparent, stains, matt
clay lifting, lace draping etc

L1-9 Open Glass – any other technique, Acrylic etc.

DIVISION L2 - POTTERY – HIGH FIRE

CLASSES:

L2-1 Porcelain – Poured L2-2 Clay – hand built L2-3 Wheel thrown Earthenware L2-4 Wheel Thrown Stoneware

Section M - VISUAL ARTS

RULES

Please read all general rules, amateur status & all division rules

All exhibitors must be 13 years or older

All identifying signatures or names must be covered

Oil & acrylic paintings are to be framed, wired for hanging

Drawings & watercolours must be matted

All work must have been done within the last 12 months

JUDGING CRITERIA

Entries will be judged on:

- Overall aesthetic appeal Effective use of line, form, space, color & texture
- Appropriate content with center of interest
- Depth created through the use of perspective & proportion
- Appropriate mounting or framing & equipped to be hung.

~ Blue Ribbon Fair ~

DIVISION M1 - VISUAL ARTS

CLASSES:

M1-1 Calligraphy Max size 16" x 20"	M1-5 Painting – Acrylic	M1-9 Painting- watercolors
M1-2 Drawing – Charcoal pencil	M1-6 Painting – People	M1-10 Sculpture Any media
M1-3 Drawing – Pen/ ink	M1-7 Painting – Wildlife, scenic	M1-11 Open – Any other technique not listed above
M1-4 Painting – oil	M1-8 Painting – Still life	M1-12 Art with Agriculture Theme – Any media

Section N - PHOTOGRAPHY

RULES

Please read all general rules, amateur status & all division rules

All exhibitors must be 13 years or older.

All identifying signatures of names must be covered

Minimum size 5" x 7", Maximum size 8" x 10"

Work must have been taken in the last 12 months

ALL PHOTOS MUST BE MATTED

Digital photos must not be enhanced

CLASSES:

N1-1 Animal-adult	N1-5 Bird – domestic	N1-11 Machinery – still	N1-16 Scenic – landscape
N1-2 Animal – baby	N1-6 Bird – wild	N1-12 People –candid	N1-17 Sports -action
N1-3 Animal – Humorous	N1-7 Flowers- domestic	N1-13 People – portrait single	N1-18 Still life
N1-4 Animal – Wild	N1-8 Flowers – wild	N1-14 People – portrait group	N1-19 Digital- must not be enhanced
	N1-9 Insects & Reptiles	N1-15 Scenic – historic	N1-20 Digital- enhanced
	N1-10 Machinery–action		

Section O – NEEDLEWORK

RULES

Please read all general rules, amateur status & all division rules.

All exhibitors must be 13 years or older

WORK MUST NOT have been entered before at the Quesnel Fair.

JUDGING CRITERIA EMBROIDERY

- No unfinished strands of thread or wool
- Transfer designs well covered
- Canvas hidden by embroidered or stitched design, if applicable
- Stitching appropriate for article
- Stitching even & well finished
- Picture mounting & or framing is straight & complimentary to the finished picture

DIVISION O1 EMBROIDERY

CLASSES:

O1-1 Decorative O1-2 Functional Item O1-3 Ribbon Embroidery

~ Blue Ribbon Fair ~

DIVISION O2 CROSS STITCH

CLASSES:

O2-1 Picture over 10" – Aida Cloth	O2-5 Seasonal – Any item	O2-9 Hardanger –Other
O2-2 Picture under 10" – Aida Cloth	O2-6 Ornament – 4" Max	O2-10 Picture unframed- back visible
O2-3 Picture under 10" – Specialty fabric, linen etc.	O2-7 Functional- Table runner, bread cloth, bookmark	for judging
O2-4 Picture over 10" – Specialty fabrics linen, etc.	O2-8 Hardanger Ornament – 4" max	

NOTE: *back does not have to be visible except for class o2-o10*

Section P – CROCHET & TATTING

RULES

Please read all general rules, amateur status & all division rules.

All exhibitors must be 13 years or older

JUDGING CRITERIA CROCHET & TATTING

Design, colours & materials suitable for end purpose.

Even tension & accurate pattern throughout.

No knots, ends worked in

Edging in proportion to overall size of article.

Article is clean & appropriately blocked (or stiffened & blocked where applicable)

Items lies flat where applicable.

Ruffles, ridges, etc. uniformly shaped & formed

DIVISION P1 CROCHET

CLASSES:

P1-1 Afghan	P1-6 Doily – 16"-20"	P1- 12 Tatting
P1-2 Baby set –sweater, bonnet & booties	P1-7 Doily – Under 16"	P1-13 Toque & Scarf - matching
P1-3 Baby dress	P1-8 Doll Clothes – any size	P1-14 Vest or Sleeveless Pullover
P1-4 Baby shawl or afghan	P1-9 Edging – 2" wide max	P1-15 Filet
P1-5 Christmas tree ornament	P1-10 Pot Holders = 2	P1-16 Open –any article not listing above
	P1-11 Slippers	

JUDGING CRITERIA KNITTING

Design, color & materials suitable for end purpose

Even tension & accurate pattern throughout

Seams securely & neatly stitched –not bulky

No knots, yarn worked in

Button, buttonholes, zippers, etc. neatly & appropriately applied.

Well blocked with no over pressing

DIVISION P2 KNITTING

CLASSES

P2-1 Afghan	P2-6 Gloves or Mitts -1 pair	P2-11 Sweater - other
P2-2 Baby Set- sweater, bonnet	P2-7 Socks – plain	P2-12 Toque or Hat
Booties 2-3 Pce Set	P2-8 Socks –patterns	P2-13 Open –any article not listed above
P2-3 Baby Dress	P2-9 Sweater – fancy	
P2-4 Baby Shawl or Afghan	P2-10 Sweater - plain	
P2-5 Bedroom Slippers		

DIVISION P3 SENIOR CITIZEN

RULES

-Age 65 and up. Must be stated on entry form

CLASSES:

P3-1 Crochet Afghan	P3-6 Knitted Baby set	P3-11 Knitted toque or hat
P3-2 Crochet Doily	P3-7 Knitted Sweater –Plain	P3-12 Knitted –any other items
P3-3 Crochet Baby Set	P3-8 Knitted Sweater – fancy	P3-13 Embroidery - any item
P3-4 Crochet – any other article	P3-9 Knitted Mitts or gloves	P3-14 Cross Stitch –any item
P3-5 Crocheted or knitted baby shawl or blanket	P3-10 Knitted socks	P3-15 Handicraft – see section K crafts for suggestions

Section Q – SEWING

RULES

Please read all general rules, amateur statues & all division rules

All exhibitors must be 13 years or older

No surged edges

DIVISION Q1 SEWING

CLASSES

Q1-1 Apron	Q1-7 Pajamas
Q1-2 Costume	Q1-8 Shirt or blouse
Q1-3 Denim	Q1-9 Toy –cloth, stuffed
Q1-4 Doll Clothing	Q1-10 Any article –hand sewn, not listed above
Q1-5 Dress	Q1-11 Any article – machine sewn not listed above
Q1-6 Kitchen item, 2 matching	

DIVISION Q2 SEWING WITH POLARFLEECE

CLASSES:

Q2-1 Vest	Q2-2 Hat	Q2-3 Mitts	Q2-4 Socks
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DIVISION Q3 SEWING WITH SERGER

NOTE: regular sewing where necessary

JUDGING CRITERIA – SEWING

Design, Function, Technique, & Craftsmanship

CLASSES

Q3-1 Apron	Q3-3 Jacket- unlined, any style
Q3-2 Dress skating/ dancing	Q3-4 Jogging Suit
Q3-5 Tablecloth & napkins-rolled hem	

Section R – SPINNING & WEAVING

RULES

Please read all general rules, amateur status & all division rules.

All exhibitors must be 13 years or older

Articles must be completely finished by person entering

~ Blue Ribbon Fair ~

DIVISION R1 SPINNING

CLASSES

R1-1 Any Yarn	R1-6 Mohair -2ply	R1-11 Wool -2 ply, fine
R1-2 Cotton	R1-7 Mohair – fancy	R1-12 Wool – 2 ply, medium
R1-3 Exotic Yarn -2 ply	R1-8 Silk – any ply	R1-13 Wool – multiple ply
R1-4 Exotic Yarn – Fancy	R1-9 Best Fibre –any ply	R1-14 Novice Spinner – any fibre
R1-5 Mohair-1ply	R1-10 Wool -1 ply	R1-15 Open- any fibre not listed above

DIVISION R2 KNIT OR CROCHET

RULES

Items made from hand spun yarn
Give description tag
One Item per class per entry

CLASSES

R2-1 Wool Socks –any size	R2-4 Sweater-child’s size	R2-7 Shawl or scarf
R2-2 Wool Sweater- adult size	R2-5 Hat	R2-8 Novelty item- any fibre any technique
R2-3 Wool mitt & toque set	R2-6 Mittens or Gloves	R2-9 Open –any item not listed above

DIVISION R3 WEAVING

CLASSES

R3-1 Yarn Goods –stating fibre & Intended use	R3-5 Handspun – Weft, any article	R3-9 Scarves or Accessories - laces ties, belt etc.
R3-2 Table linens –napkins, placemats, runners, etc.	R3-6 Handspun – Wool weft or warp & weft, any article	R3-10 Novice –any article, weaver never competed before
R3-3 Home Furnishings – any article	R3-7 Wool Garment	R3-11 Novelty item – any fibre, any technique
R3-4 Tapestry – any article	R3-8 Cotton Garment	R3-12 Open – any item not listed above

DIVISION R4 FELTING

CLASSES

R4-1 Clothing –any article	R4-3 Novelty item
R4-2 Article used with knit or crochet	R4-4 Open –any item not listed above or handcrafted technique

Section S – QUILTING

RULES

Please read all general rules, amateur status & all division rules
All exhibitors must be 13 years or older

JUDGING CRITERIA

- Pleasing overall appearance of design & colours
- Fabrics & thread of similar quality throughout
- Pieces accurately stitched & joined
- Quilting stitches evenly spaced & uniform in length
- No knots or obvious pattern marks
- Binding durable, even & secure
- Corners appropriately finished

DIVISION S1 QUILTING

S1-1 Quilt-45" x 60" and over hand pieced.

S1-2 Quilt max size 45" x 60" and under hand pieced

S1-3 Quilt 45" x 60" and over machine pieced; hand or machine quilted

S1-4 Quilt max size 45" x 60" and under machine pieced

S1-5 Quilt 45" x 60" and over machine pieced; machine quilted

S1-6 Quilt max size 45" x 60" and under machine pieced; machine quilted

S1-7 Quilt 45" x 60" and over, machine pieced; hand tied

S1-8 Quilt max size 45" x 60" and under machine pieced; quilted hand tied

S1-9 Quilt 50" x 80" and over, mixed media- appliqué hand quilted, hand embroidery, hand painted; hand or machine

S1-10 Quilt max size 42" x 50" mixed media see

S1-11 Wall hanging / Table Runner hand quilted pieced; hand

S1-12 Garment

S1-13 Any article not listed quilted

S1-14 Miniature – max. size 16" x 1

Section T – HOMEBAKING

BAKING GUIDELINES

No commercial mixes or artificial fillings permitted

Entries requiring refrigeration can NOT be accepted

Please label all entries

Please place all baking on disposable plates or containers & covers with a plastic bag Ziploc type is preferred. You may use paper, plastic or foil plates or trays.

Please remove cakes from pan & mount on a firm base. A piece of heavy-duty cardboard with foil makes a good base.

Part of judging is based on appearance. The more carefully you package your entry, the easier it is for conveners & judges to do their job while still maintaining the appearance of your entry.

All Exhibitors must be 13 years or older.

JUDGING CRITERIA FOR BAKING

Yeast breads – should have smooth rounded top, evenly brown, thin crust, moist interior. Fine, even interior texture, light pleasant taste and pleasant aroma.

Baking powder biscuits – should have fairly smooth surface, delicately browned, tender- crisp crust with a slightly moist interior, flaky and tender, pleasant Flavour.

Quick breads & muffins – should be lightly browned, symmetrical, bumpy, rough surface, tiny holes, not tunnels

Cakes- should have a flat or slightly rounded top, moist, fine grained, slightly glossy surface, fine grained, slightly glossy surface, fine velvety texture. Does not crumble significantly when cut, is tender. Has a characteristic, pleasant flavor.

JUDGING STANDARDS FOR GENERAL BAKING TOTAL 100 POINTS

Colour 5

Crust 10

Moisture 5

Lightness 10

Crumb 10

Texture 10

Shape, uniformity, size 10

Flavour & Odour 10

~ Blue Ribbon Fair ~

DIVISION T1 BAKING

CLASSES

T1-1 Biscuits – baking powder, 6	T1- 10 Cake – other	T1-19 Loaf - zucchini
T1-2 Brownies – not iced, 6	T1-11 Cookies – coconut, macaroons, 6	T1-20 Muffin - any kind, 6
T1-3 Cake – angel food, no iced	T1-12 Cookies - drop, 6	T1-21 Pie apple, 2 Crust, no glaze
T1-4 Cake – chocolate layer, chocolate icing	T1-13 Cookies – shortbread, 6	T1-22 Pie – huckleberry or wild berry
T1-5 Cake – crumb, plain	T1-14 Cupcakes – decorated 6	T1-23 Pie pumpkin
T1-6 Cake – matrimonial, 6 pieces	T1-15 Jelly roll – 10" approx.	T1-24 Pie – rhubarb, 2 crust, no glaze
T1-7 Cake – novelty, recipe must be supplied	T1-16 Loaf – banana, plain	T1-25 Any pie not listed
T1-8 Cake – sponge, not iced	T1-17 Loaf – date, plain	
T1-9 Cake – white layer, 2 egg, Butter icing	T1-18 Loaf -lemon	

DIVISION T2 YEAST BAKING

Appearance 15	Crust 10	Size: loaf pan approx. 9" x 4" or 20 oz debt
Crumb 35	Flavour 40	

CLASSES

T2-1 Bread – white, bread machine	T2-5 Bread - white	T2-9 Buns - white, 6
T2-2 Bread – Brown	T2-6 Bread – brown, bread machine	T2-10 Croissants, 6
T2-3 Bread - healthy, any recipe	T2-7 Buns - brown 6	T2-11 Swedish Tea Ring
T2-4 Bread - Sourdough	T2-8 Buns – cinnamon, max. pan size 9x9	T2-12 Ethnic item - not State country of origin

DIVISION T3

CLASSES

T3-1 Chocolates - any variety, 6	T3-3 Fudge - Chocolate, 6	T3-5 Peanut Brittle, 6
T3-2 Fudge - Brown Sugar, 6	T3-4 Fudge – Divinity, 6	

SECTION U - DOMESTIC SCIENCE

CANNING

RULES

Please read all general rules, amateur status, and all division rules

All exhibitors must be 13 years or older

All fruit, vegetable, meat, fish, pickle, and relish must be in Kerr, Mason, Ball, etc. canning jars

All jams and jellies must be in commercial half pint jars, or half pint jam/jelly jars.

DO NOT remove wax or sealer lid. All jams and jellies must be sealed, or they will not be judged.

ENTRIES SUBMITTED IN NON-COMMERCIAL CANNING JARS OR UNSEALED JARS WILL NOT BE JUDGED

Use new lids and rings, Leave rings on. Entries must be correctly labelled, including full date processed.

PERSONAL NAMES MUST NOT BE SHOWN.

Only one entry per class permitted

No decorative coverings on jars

SCORE CARD FOR CANNED FOOD

A) Appearance(40 points)

Color –10 points

Clearness –10 points

Pack arrangements, uniformity of size – 10points

Container appropriateness, neatness, label- 10points

B) Quality of Contents (60points)

1. Flavour- 40 points

2. Texture – 20points

JUDGING CRITERIA FOR CANNING

Container – Jar correctly & neatly labeled

Quality of seal

Colour

Pack General Appearance

Lid & Safety ring free of rust or wear

Internal Appearance

Texture, Flavour, Aroma

DIVISION U1 PICKLES

CLASSES

U1-1 Beets

U1-5 Dill without garlic

U1-9 Onions- sweet

U1-12 Other –Not listed above

U1-2 Bread& Butter

U1-6 Hot any kind

U1-10 Onion–other

U1-13 Collection–any 3 varieties

U1-3 Carrots

U1-7 Mixed Vegetable

U1-11 Sweet mix

U1-4 Dill with garlic

U1-8 Mustard

DIVISION U2 RELISHES

CLASSES:

U2-1 Any Kind

DIVISION U3 VEGETABLES

CLASSES:

U3-1 Beans-green

U3-3 Beets

U3-6 Tomatoes-stewed

U3-2 Beans- yellow

U3-4 Carrots

U3-7 Tomatoes

U3-5 Peas

U3-8 Any Vegetable not listed

DIVISION U4 MEAT

CLASSES:

U4-1 Beef

U4-2 Fish-smoked, in ½ pint jar

U4-3 Fish-other, state kind, ½ pint jar

U4-4 Wild game U4-5 Poultry

DIVISION U5 CANNED PIE FILLING

CLASSES:

U5-1 Apple

U5-2 Blueberry

U5-3 Cherry

U5-4 Mincemeat

U5-5 Other

DIVISION U6 HONEY

CLASSES:

U6-1 Liquid

U6-2 Comb

U6-3 Full Frames

U6-4 Wax

DIVISION U7 – CANNED FRUIT**CLASSES:**

U7-1 Apricots	U7-6 Crab-apples	U7-11 Raspberries - tame
U7-2 Applesauce	U7-7 Huckleberries	U7-12 Raspberries - wild
U7-3 Blueberries-tame	U7-8 Peaches	U7-13 Rhubarb
U7-4 Blueberries–wild	U7-9 Pears	U7-14 Saskatoon
U7-5 Cherries	U7-10 Plums	U7-15 Collection of 3 Fruit
		U7-16 Any Fruit not listed

DIVISION U8 – JAM & JELLY

Jam – Should be soft and easy to spread, and show no separation of fruit and juice Jelly–Should be transparent, no sediment, should retain its shape and quiver when unmolded cut easily with a smooth shiny edge. It should not be rubbery or granular.

CLASSES:

U8-1 Apricot Jam	U8-10 Any Jam not listed	U8-17 Huckleberry Jelly
U8-2 Blueberry Jam	U8-11 Jam Collection – tame.	U8-18 Red Currant Jelly
U8-3 Huckleberry Jam	3 varieties	U8-19 Raspberry Jelly
U8-4 Marmalade	U8-12 Jam Collection - wild	U8-20 Saskatoon Jelly
U8-5 Mixed Fruit Jam	3 varieties	U8-21 Strawberry Jelly
U8-6 Peach Jam	U8-13 Black Currant Jelly	U8-22 Fireweed Jelly
U8-7 Raspberry Jam	U8-14 Blueberry Jelly	U8-23 Jelly and fruit not listed
U8-8 Strawberry Jam	U8-15 Crab Apple Jelly	U8-24 Jelly Collection–tame, 3 varieties
U8-9 Rhubarb Jam	U8-16 Grape Jelly	U8-25 Jelly Collection–wild, 3 varieties

DIVISION U9 – MISCELLANEOUS**CLASSES:**

U9-1 Antipasto – vegetarian	U9-6 Pasta sauce – meatless
U9-2 Cranberry sauce	U9-7 Dried fruit collection – min. 3 varieties, state kind on label
U9-3 Dried Fruit– apple, plain	U9-8 Fruit Leather Collection – min. 3 varieties, state kind on label
U9-4 Dried Fruit–other, labelled	U9-9 Any item not listed excluding jams or jellies
U9-5 Fruit Leather – state kind on label	

Section V – POULTRY & DAIRY PRODUCTS

RULES: Please read all general rules, amateur & all division rules

JUDGING CRITERIA

Quality– This is determined by candling. Yolk outline in distinct, round line shape & reasonably centered showing no development or readily visible defects. The air cell shall not exceed 3/16" in depth. Floating air cells, blood spots are not permitted

Weight Factor – All eggs are to be uniform size

Shell – As determined by degree of cleanliness, soundness & the construction of the shell, unbroken & practically normal in shape

DIVISION V1 – POULTRY**CLASSES:**

V1-1 Eggs- White (6)	V1-3 Eggs- Other (6)	V1-5 Smallest Eggs - Domestic
V1-2 Eggs – Brown (6)	V1-4 Largest Egg – Domestic	

DIVISION V2 – DAIRY**CLASSES:**

V2-1 Butter – 1lb	V2-2 Butter-fancy pat- 1lb	V2-3 Whipping Cream ½ pint	V2-4 Table Cream ½ pint
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RULES

Please read all general rules (Adult Sections), amateur status and all division rules.

Exhibitors may enter only their age group.

Exhibitors must display their age group

All artwork no larger than 8 1/2" x 11" maximum

Vegetables MUST be grown by the exhibitor

PHOTOGRAPHY JUDGING CRITERIA

Entries will be judged on:

Technique used appropriate for the subject matter

Center of interest with a unified effect throughout

Shadows & light used effectively

Range of tones in black & white Photography

Matted appropriately

DIVISION X1 CHILDREN - 5 YEARS & UNDER

CLASSES:

X1-1 Collage—any media max. 8 1/2" x 11" size

X1-6 Pleistocene or Playdough

X1-2 Drawing—coloured

X1-7 Vegetable Person – on suitable container or tray

X1-3 Drawing – pencil

X1-8 Craft– recycled materials

X1-4 Nature Bouquet – wild materials, dried or fresh

X1-9 Greeting Card

in clear jar no noxious weeds

X1-5 Painting – water colour

DIVISION X2 CHILDREN - 6-8 YEARS - CRAFTS & OTHERS

CLASSES:

X2-1 Collage Art—max 8 1/2" x 11" size

X2-8 Crafts – Recycled materials

X2-2 Drawing—pencil

X2-9 Wild berries – 1 variety, labelled, 24 on a tray

X2-3 Greeting Card Design

X2-10 Weaving - Paper

X2-4 Nature Bouquet—wild materials, dried or fresh

X2-11 Photography—open 1 photograph

X2-5 Painting – water colour

X2-12 Petunias—3 blossoms minimum in glass jar

X2-6 Shirt Decorating—any media (See Division X5)

X2-13 Carrots – any variety, 5, labelled, on a tray

X2-7 Vegetable Person—on suitable container or tray

DIVISION X2 CHILDREN - 6-8 YEARS - BAKING

RULES

Adult baking rules apply

All on disposable trays in zip lock bag

CLASSES:

X 2-14 Cookies – no bake 4

X2-15 Cupcakes – decorated 4

DIVISION X3 CHILDREN –9-11 YEARS – CRAFTS & OTHERS

CLASSES:

X3-1 Drawing—pencil

X3-7 Craft – Recycled materials

X3-2 Greeting Card Design

X3-8 Wild Berries – 1 variety, labelled, 24 on disposable try

X3-3 Nature Bouquet—wild materials Dried or fresh

X3-9 Weaving – paper in glass jar

X3-4 Painting—water colour

X3-10 Sewing

X3-5 Shirt Decorating—any media

X3-11 Beadwork- original design

X3-6 Model or miniature – own design

X3-12 Carrots- any variety, 6, on a tray (see Division X5)

DIVISION X3 - CHILDREN –9-11 YEARS – BAKING

RULES

Adult baking rules apply

All items on disposable trays in zip lock bags

CLASSES:

X3-13 Cookies- chocolate chip, 4

X3-14 Cookies- no bake, 4

X3-15 Cupcakes – decorated, 4

DIVISION X3 – CHILDREN 9-11 YEARS – PHOTOGRAPHY

CLASSES:

X3-16 Photography- animas

X3-17 Photography– scenic

X3-18 Photography – people

DIVISION X4 – CHILDREN 12-14 YEARS – CRAFTS

CLASSES:

X4-1 Fine Penmanship – poem

X4-8 Pottery – original design, 1 item

X4-2 Drawing- pencil

X4-9 Sewing

X4-3 Embroidery

X4-10 Shirt Decorating – any media

X4-4 Cross Stitch

X4-11 Woodworking –any article

X4-5 Greeting Card Design

X4-12 Nature Bouquet- wild materials, dried or fresh in clear jar

X4-6 Model or Miniature–own design

X4-13 Beadwork – Original design

X4-7 Painting–watercolours

X4-14 Carrots–any variety, 6, on a tray (see Division X5)

DIVISION X4 – CHILDREN 12-14 – CANNING

CLASSES:

X4-15 Fruit-1 Jar

X4-16 Jam– 1 Jar

X4-17 Pickles -1 Jar

DIVISION X4 – CHILDREN 12-14 – BAKING

RULES

Adult baking rules apply

All items on disposable trays, in zip lock bags

CLASSES:

X4-18 Cookies – chocolate chip, 4

X4-20 Brownies, 4

X4-22 Muffins, 4

X4-19 Bread Yeast - white 1 loaf

X4-21 Loaf, any kind

DIVISION X4 – CHILDREN 12-14 – PHOTOGRAPHY

CLASSES:

X4-23 Photo–scenic

X4-24 Photo – people

X4-25 Photo – animal

DIVISION X5 – CHILDREN 14 YEARS & UNDER – FUN

CLASSES:

X5-1 Longest Bean

X5-2 Biggest Carrot

X5-3 Biggest pumpkin

X5-4 Oddest shaped Vegetable

X5-5 Largest Potato

DIVISION X6 – CHILDREN 14 YEARS & UNDER – BRAN MUFFINS

CLASSES:

X6-1 4 Bran Muffins

DIVISION X7 – CHILDREN – LEGO BUILDING

RULES

All original designs

1 entry per exhibitor

Entries MUST be on a base

Maximum size 12"X12"

CLASSES:

X7-1 Children 5 & under

X7-2 Children 6-8

X7-3 Children 9-11

X7-4 Children 12-14

DIVISION X8 – PEEWEE Gardening Program.

RULES

13 & under

Entry must be from PEEWEE gardening program seed planting event.

X8 – 1 Vegetables X8 – 2 Floral

Tracking growth, educational journal and plant.

Seed envelope with info on them

SECTION Y – ENTERTAINING ENTRIES

DIVISION Y1 – SALT BLOCK SCULPTURE

Do you have a salt block that has an unusual look to it; does your horse or cow have a creative side you don't know about, now's your chance to give their sculpture a name and enter it in the contest.

This is a novelty exhibit for livestock owners; however, anyone who should happen to have an animal- sculptured salt block may enter.

RULES

The sculpture must be done by licking of an animal on a 50lb salt block

It must be mounted on 14" x 14" plywood and must be reasonably clean

The sculpture must have a title printed clearly on a sign and positioned across the front of the base. This title is very important for the judging

CLASS:

Y1-1 Salt block sculpture

Section Z – GARDEN IN A WHEELBARROW

RULES

3 categories- Flowers, Vegetables, Herbs or combination

A Minimum of 5 varieties of flowers, vegetable, or herbs with a minimum of 2 plants per variety.

Wheelbarrow size- any garden variety

All plants to be rooted and growing in wheelbarrow, not in buried containers

The display will be judged for – general appearance of plants, and uniqueness of arrangements

CLASS:

Z1-1 Garden in a wheelbarrow

~ Blue Ribbon Fair ~

Name _____ Age _____
(Please Print)

PostalCode	Phone
------------	-------

Signature_____

Convener: Sheena Christen