## GENERAL RULES - 2024

All exhibits must have been made or grown by the exhibitor; family members or club members may enter for servicemen.

Exhibitors must enter exhibits according to the classification of the premium list. Any articles not listed in the premium list may be shown, but may not receive premium money. Final decisions will be made by the building superintendent.

No exhibit shall be entered in more than one lot and no exhibitor shall enter more than one exhibit in any one lot. An exhibitor may enter in as many different lots as desired.

Awards in all classes will be made on the Danish point system: The blue-ribbon group will include all exhibits scoring over 90 percent, with 100 percent as the standard of perfection. The red-ribbon group will include all exhibits scoring from 80 to 89, inclusive. The white-ribbon group will include all exhibits scoring from 70 to 79, inclusive. Point values will be listed for each class of exhibits. The money value per point will be the same for all exhibits. Rosettes will be awarded in each department for 'Best of Show.'

Due to lack of proper facilities **NO HORSES** will be accepted for exhibit.

Anyone entering adult open class must earn at least \$5 in premium money to be paid.

Please check department sections for additional rules.

## Exhibit Entry Dates:

- **Baked Goods:** Thursday, 8:30am to 11:00am
- Cereal Grains and Forage: Tuesday, 9:00am to 9:00pm
- Crafts: Tuesday, 9:00am to 9:00pm
- **Fine Arts:** Tuesday, 9:00am to 9:00pm
- **Floral:** Thursday, 8:30am to 11:00am
- Food Preparation and Canning: Tuesday, 9:00am to 9:00pm
- Fruits and Vegetables: Tuesday, 9:00am to 9:00pm
- **Livestock:** Thursday, 9:00am to 9:00pm. All feeding and watering must be completed by 10:00pm.
- **Needlework:** Tuesday, 9:00am to 9:00pm
- **Photography:** Tuesday, 9:00am to 9:00pm
- **Quilting:** Tuesday, 9:00am to 9:00pm

- **Rabbits and Poultry:** Thursday, 2:00pm to 9:00pm. All feeding and watering must be completed by 10:00pm.
- **Sewing:** Tuesday, 9:00am to 9:00pm
- **Special Contests:** Tuesday, 9:00am to 9:00pm

# **Exhibit Release**

• No exhibits or livestock may be removed before 6:00pm on Sunday. Any violations will result in forfeiture of premiums.

\*\*While the fair committee will make every effort to protect your exhibit, we will not be responsible for any loss or damage that may occur. Security will be provided day and night to patrol the grounds.

# FLOWERS (DEPARTMENT I)

## Superintendents: Debbie Ashmoore, Bethany Ashmoore

\*\*Exhibits must be groomed before entry. Dead leaves and blooms that are past their prime must be discarded prior to entry of each exhibit. There must be no dust or dirt on leaves; containers and flower pots must be clean and presentable for display.

All floral entries shall be entered on Thursday between the hours of 8:30 and 10:30 in the morning as judging will begin promptly at noon.

### **Department Information:**

- Containers for horticulture division exhibits will be furnished by the Fair.
- Each exhibitor may make one entry in each arrangement class. Unlimited entries will be permitted in horticulture classes, provided varieties are not duplicated.
- All horticulture exhibits must be grown by the exhibitor, but flowers in the arrangements section need not be.
- Mats, figurines, candles and other accessories will be permitted.
- It is the responsibility of the exhibitor to identify flowers by class and lot at the time of entry.
- No artificial flowers, fruits, or foliage will be accepted.
- Professional arrangements will be judged in a separate category. Please specify when entering:
  - Professional: the exhibitor works at a job related to flowers, arrangements, or a florist
  - o Novice: the exhibitor has not yet received 3 blue ribbons in arrangements
  - o Amateur: the exhibitor has won more than 3 blue ribbons in arranging

## **HORTICULTURE** (DIVISION 1)

Point Value: Blue 6, Red 4, White 2

#### Class A: Aster

\*\*Three stems of one variety, one bloom on each stem

1. Single 4. Cactus

2. Pompon ball 5. Oregon/Fluffy

3. Powderpuff princess 6. Other

### Class B: Succulents and cactus

1. Any variety

#### Class C: Celosia

- 1. Plume type, 3 blooms of the same color
- 2. Crested, one large bloom
- 3. Amaranth, one large bloom
- 4. Other

### Class D: Chrysanthemums

\*\*One spray: branching portion, cut back to the main stalk.

- 1. Single/Daisy anemone
- 2. Cushion/Azalea mum
- 3. Decorative
- 4. Decorative, disbuds and one bloom
- 5. Spider/Spoon/Quill
- 6. Pompon/Button
- 7. Other

#### Class E: Cosmos

\*\* One spray: branching portion, cut back to the main stalk.

1. One spray, any color

#### Class F: Dahlia

\*\* One bloom. Should be shown with one pair of leaves.

- 1. Decorative
  - a. Large
  - b. Small
- 2. Cactus/Semi-cactus
- 3. Ball/Mini ball/Pompon

- 4. Waterlily
- 5. Orchid
- 6. Fimbriated
- 7. Novelty/Other

# Class G: Daisies

- 1. Esther reed, 3 blooms
- 2. Shasta, 3 blooms
- 3. Crested/Semi-double, 3 blooms
- 4. Gloriosa, 3 blooms

- 5. Painted daisy, 3 blooms
- 6. Michaelmas, 1 spray
- 7. Other

## Class H: *Everlasting*

- 1. Helichrysum/Strawflower, 6 stems
- 2. Statice, 3 sprays of the same color
- 3. Other, 6 stems

#### Class I: Geraniums

1. One stem, any color. Large flower-head

### Class J: Gladiolas

- \*\* One spike. Best shown with 1/3 buds closed, 1/3 partially opened, and 1/3 fully open
  - 1. Large flowers
  - 2. Medium flowers

- 3. Small flowers
- 4. Miniature flowers

## Class K: Marigolds

- 1. Giant, over 3". Yellow/Orange
- 2. Dwarf, single. Three blooms

- 3. Dwarf, double. Three blooms
- 4. Other, 3 blooms. Single color

### Class L: Pansies

- 1. Any color, 6 stems
- 2. Grandiflora, giant. 3.5" or over
  - a. Single
  - b. Double

- 3. Multiflora, bedding cascade to 3.5"
- 4. California giant, veined. 3.5" or over

#### Class M: Petunias

- 1. Any color, 6 stems
- 2. Grandiflora, giant. 3.5" or over
  - a. Single
  - b. Double

- 3. Multiflora, bedding cascade to 3.5"
- 4. California giant, veined. 3.5" or over

### Class N: Roses

- 1. Peace
- 2. Floribunda, one spray
- 3. Grandiflora
- 4. Hybrid tea, disbudded

- 5. Climbing
- 6. Miniature
- 7. Hedge/Other

## Class O: Snapdragons

1. Three spikes, one or more color(s)

## Class P: Sweet peas

1. Three stems, any color

# Class Q: Sunflower

- 1. Branching, 3 blooms
- 2. Teddy bear, 3 blooms

### Class R: Zinnias

- \*\*Single color per entry, 3 blooms on 3 stems.
  - 1. Dahlia, flowered
  - 2. Cactus, flowered
  - 3. Crested, flowered
  - 4. Dwarf/Lilliput/Pompon
  - 5. Other

### Class S: *Houseplants*

- \*\*One crown/plant to a container.
  - 1. Flowering
  - 2. Foliage
  - 3. African violets
  - 4. Cactus

## Class T: Terrarium/Dish-garden

- \*\*Must be groomed.
  - 1. All types

### Class U: Miscellaneous/Collections

- 1. One stem, variety not previously listed
- 2. Two stems, same variety
- 3. Two stems, any variety

## Class V: Hanging basket

- \*\*Must be groomed.
  - 1. One of any variety
- Class W: Berried shrub
  - 1. One spray, any variety
- Class X: Patio/Container plants
  - 1. One of any variety
  - 2. Various plants, one container

- 4. Three stems, same variety
- 5. Three stems, any variety
- 6. Six stems, same variety
- 7. Six stems, any variety

### ARRANGEMENTS (DIVISION 2)

Point Value: Blue 10, Red 7, White 3

\*\*Only natural materials may be used in arrangement entries.

### Themes: Homegrown & Handmade

- 1. "Canning Time" A fresh floral arrangement using a canning jar.
- 2. "From Your Fields" A dried arrangement featuring grains and grasses.
- 3. "Eat Your Vegetables" A fresh or dried arrangement using a hollowed out gourd.
- 4. "Acres of Wheat" A weathered wood container featuring wheat and fresh flowers.
- 5. "Christmas on the Farm" A holiday arrangement using berried branches.

### EDUCATIONAL DISPLAYS (DIVISION 3)

Point Value: Blue 20, Red 15, White 10

The purpose of this contest is to share your knowledge of any subject related to this department with other fairgoers. Display must be of educational value and fair quality. It should be presented on poster board no bigger than 22" x 28".

### Posters will be judged in three categories:

#### Subject and Content/Information - 40%

- Educational value
- Accuracy of information
- Clear and concise

#### Design/workmanship - 40%

- Overall impact
- Use of white space/illustrations/easy to read
- Eye-catching/attractive

#### Originality/creativity - 20%

- Unique aspects
- Personality of presenter shows