

Introductory Music Theory Syllabus  
Spring 2023

Teacher: Mr. Sangwook Park

Prerequisite: None

Email: [musicianwooki@gmail.com](mailto:musicianwooki@gmail.com)

### Course Description

Music Theory is a semester course that meets 4 days per week for 15 weeks. Class hours consist of lectures, composition, sight singing, listening exercises, melodic, and chord practice. In music theory, students implement higher-level musical language and grammar skills by reviewing sheet music, analyzing chords, and writing parts.

### National Music Standard

#### **MU:Cr3.2.C.IIa**

Share music through the use of notation, solo or group performance, or technology, and demonstrate and describe how the elements of music and compositional techniques have been employed to realize expressive intent.

#### **MU:Pr4.3.C.Ia**

Develop interpretations of works based on an understanding of the use of elements of music, style, and mood, explaining how the interpretive choices reflect the creators' intent.

#### **MU:Re7.2.C.IIa**

Analyze aurally and/or by reading the scores of musical works the elements of music (including form), compositional techniques, and procedures, relating them to style, mood, and context; and explain how the analysis provides models for personal growth as composer, performer, and/or listener.

### Expectations

- All materials are ready before class.
- Get ready on time.
- Always do your best, and keep an open mind.
- Academic honesty is required - Do your own thing.
- Cheating will result in zero credit for the assignment.
- All students must be able to access Google Classroom
- Show respect for your teacher and classmates at all times. (The camera should be on during the lessons and the microphone should be muted until the teacher's permission)

### Grading:

- 25% Class participation: This includes arriving(getting an online meeting) to class on time, with proper materials, and contributing to classroom discussions.
- 25% Quizzes and Exams: Information will be provided at least one week before an exam or quiz
- 20% Homework / Discussion Posts / Group project (if possible)
- 30% Final Project: There will be a final due throughout the semester

### Materials:

- Textbook - [Alfred Essential of Music Theory Book 1 and 2](#)
- Electronic Devices - Laptops, Ipad, etc
- Pencil and notebook or any other note-taking device
- Manuscript paper - Blank sheet music (PDF file will be provided, please print before class as prior request)

### Google Classroom Access Required



### Course Calendar

#### Introductory Music Theory

#### Day 1

*Setting up google classroom and Kami*  
*History of music notation systems*  
*Staff, clef (treble and bass), note and pitch*

#### Day 2

*Bass clef*  
*The grand staff and ledger lines*  
*Note values and variety of barlines*  
*Review lessons 1 and 2*

#### Day 3

*Ear Training 1*

#### Day 4

*Note values, time signature, and rests*

*Ear Training 2*  
*Review lessons 3 and 4*

Day 5  
*Time signature 2/4 and 3/4*

\*\*Further schedule and reading will be provided on a weekly basis.