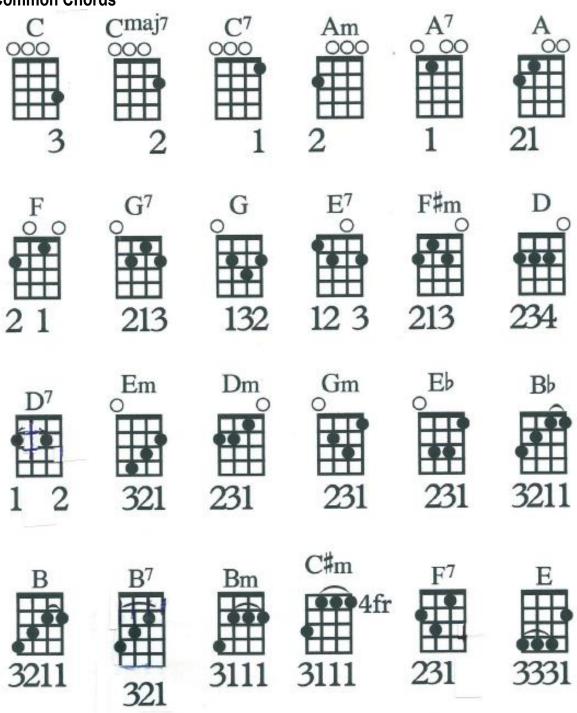
2023 Grateful Gospel Songs (Revised 11/25/2023)

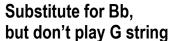
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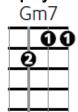
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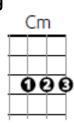
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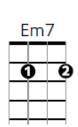
Common Chords

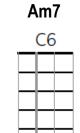


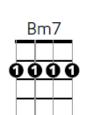


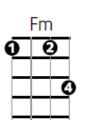


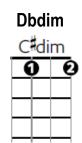






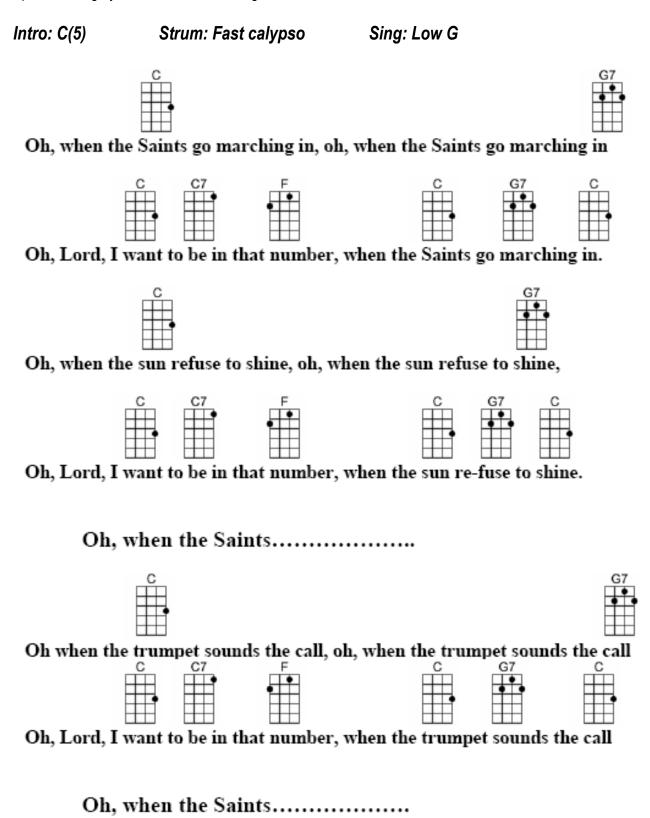






When the Saints Go Marching In

Spiritual; Sung by Paramount Jubilee Singers in 1923



He's Got the Whole World in His Hands

Traditional

Intro: F(4) C7(4) F(4)(3) Strum: Calypso Sing: C **C7** 1. He's got the whole world in His hands He's got the whole wide world in His hands He's got the whole world in His hands He's got the whole world in His hands **C7** 2. He's got the wind and rain in His hands He's got the wind and rain in His hands He's got the wind and rain in His hands He's got the whole world in His hands F **C7** 3. He's got the itsy bitsy baby in His hands He's got the itsy bitsy baby in His hands **C7** He's got the itsy bitsy baby in His hands He's got the whole world in His hands F **C7** 4. He's got you and me brother in His hands He's got you and me sister in His hands **C7** He's got the whole world in His hands He's got you and me brother in His hands **C7** 5. He's got everybody here in His hands He's got everybody here in His hands He's got everybody here in His hands He's got the whole world in His hands He's got the whole wide world in His hands 6. He's got the whole world in His hands He's got the whole world in His hands He's got the whole world in His hands

Amazing Grace				
By John Newton	1772			
Intro: C(5)	Strum: Pick o	utside strings 1X	and inside strings	2X Sing: Low G
C / A-mazing grace, ho	F C	/ nd, That saved a	/ G7 wretch like me.	
C / I once was lost, but	F C now I'm found,	-	67 C w Isee.	
Verse 2:				
C Twas grace that tau	F ught my heart to fe	C ear, and grace m	G7 by fears relieved.	
С	F C	G7	С	
How precious did th	nat grace appear,	the hour I first	believed.	
Verse 3:				
C Through many dang	F C gers, toils and sna		G7 ady come;	
C 'Tis grace hath brou	F ught me safe thus	C far And grace w	G7 C ill lead me home.	
Verse 4:				
С	F	С	G7	
When we've been t	here ten thousand	d years, bright sh	nining as the sun,	
С	F C		G7 C	
We've no less days	to sing God's pra	aise than when w	e'd first begun.	

By Shel	Silverste	ein & Th	ie irish F	Kovers	1967						
Intro:	C(4) D	m(4)	G7(4)	C(4)	Strum: Ca	lypso	Sing:	E string			
C Roami	ng arou G7	nd free	n the e e while	Dm	green There n was being borr C C icorn!		nds of a	animals than	C you'd e	ever seen	l
Choru	ıs 1:										
C	_	een all	_	Dn	g necked geese	G	7		Dm	C	zees C
C			D)m	Dm I it caused him p (vhat to do Y	3 7		Dm	C	C ake it rair C	n
Choru	ıs 2:										
C	_	een all	_	Dm	g necked geese e as you're born	G 7		Dm	C	C chimpana C	zees
	С			Dm		G7		С			

The Unicorn Song

Well old Noah was there to answer the call And he finished up the ark as the rain began to fall

And he counted the animals two by two He called out their names as they went through

Dm

Dm

Chorus 3:			
С	Dm	G7	C
There were green alligators and	I long necked geese	Some humpy back camels	s and some chimpanzees
C	Dm	G7	Dm C C
Cats and rats and elephants as	sure as you're born	Lord, I just don't see Your	Unicorns!
	·		
C	Dm	G7	С
Well, Noah looked out through t	he driving rain, The	e unicorns were hiding - pla	aying silly games,
C	Dm	G7	Dm C C
They were kickin' and a-spashir	n' while the rain was p	pourin' down Oh those	e silly Unicorns!
Chorus 4:			
С	Dm	G7	С
There were green alligators and	I long necked geese	Some humpy back camel	s and some chimpanzees
C	Dm	G7 [']	Dm C C
Cats and rats and elephants as	sure as you're born	Lord, I just don't see Your	Unicorns!
·	•	•	
•	_		
C	Dm	1	
Then the ark started moving an	id it drifted with the tid	de,	
G7			
<u> </u>	ا ماه معالم معالم معالم معالم معالم		
And the unicorns looked up from	_		
And the unicorns looked up from C	Dm		
And the unicorns looked up from C The water came up and sort of	Dm floated them away,		
And the unicorns looked up from C The water came up and sort of G7	Dm floated them away, Dm	СС	
And the unicorns looked up from C The water came up and sort of	Dm floated them away, Dm	СС	
And the unicorns looked up from C The water came up and sort of G7 That's why you've never seen a	Dm floated them away, Dm	СС	
And the unicorns looked up from C The water came up and sort of G7 That's why you've never seen a Chorus 5:	Dm floated them away, Dm unicorn to this very o	C C day!	
And the unicorns looked up from C The water came up and sort of G7 That's why you've never seen a Chorus 5: C	Dm floated them away,	C C day! G7	C and some chimpanzoes
And the unicorns looked up from C The water came up and sort of G7 That's why you've never seen a Chorus 5: C You'll see lots of alligators and I	Dm floated them away, Dm unicorn to this very of Dm ong necked geese	C C day! G7 Some humpy back camels	
And the unicorns looked up from C The water came up and sort of G7 That's why you've never seen a Chorus 5: C You'll see lots of alligators and I C	Dm floated them away, Dm unicorn to this very of Dm ong necked geese Dm	C C day! G7 Some humpy back camels C	Dm / C
And the unicorns looked up from C The water came up and sort of G7 That's why you've never seen a Chorus 5: C You'll see lots of alligators and I	Dm floated them away, Dm unicorn to this very of Dm ong necked geese Dm	C C day! G7 Some humpy back camels C	Dm / C

Life's Railway By Baptist preacher	tsy Cline, Merl Haggard	1890		
Intro: D(4) G(4)	D(4) A(3)	Strum: Pat-pull	Sing: low A	
D	·	G with an En - gineer th	Α	
D		sful from the cradle t G ınnels, never falter, r	D	
G Keep your hand	D upon the thro	A7 ttle and your eye upo	D on the rail — · — · — · — ·	
Chorus: Blessed S	G Savior, Thou wil	D E t guide us till we rea	•	
 Where the : : : :	D e angels wait to	G E o join us in God's pra	A7 D ise for – ever more	[End: G D]
D As we roll alor	ng the mainline,	G there'll be storms	D and there'll be night	
D There'll be sidetra	acks unexpec	E7 ted on the left and o	A n the right	
With the straight	always before	G e us and our hearts ι Α7 D		
=	_	until we reach paradise		norus

D G D

As you roll across the trestle spanning Jordan's swelling tide

D E7 A

You behold the Union Depot into which your train will glide

D G D

There you'll meet the Superin-tendent, God, the Father, God, the Son

G D A7 D

With a hearty joyous greeting, weary pil -grim, welcome home Repeat Chorus

Wayfaring Stranger

American Folk Song

1858

https://www.youtube.com/watch?v=sT9ZdHzw4Lw

Intro: Am(4) Dm(4) Am(6) Strum: Calypso Sing: Low A

Am Dm Am wayfaring stranger Travelin' through this world of woe I'm just a poor Am Dm E7 Am But there's no sickness, no toil, nor danger In that fair land / to which I go **E7** I'm going there to see my Father I'm going there, no more to roam Dm Am **E7** Am I'm only goin' over Jordan I'm only go in' over home

Dm Am will gather round me I know my way is rough and steep I know dark clouds Dm **E7** Am Am lie just before me Where God's redeemed, / their vigil keeps But beauteous fields I'm going home to see my Mother She said she'd meet me when I come **E7** Dm Am I'm only goin' over Jordan I'm only go - in' over home

Am Dm that crown of glory, When I get home, I want to wear. to that bright land Am Dm E7 Am salvation's story, in concert with / that blood-washed band Well I want to shout, I'm going home to see my Savior I'm going home, no more to roam **E7** Am Dm Am I'm only go -I'm only goin' over Jordan in' over home Am Dm **E7** Am I'm only goin' over Jordan I'm only go - in' over home

A Place in the Choir

By Celtic Thunder 2011

Intro:	D(4) A7(4) D(8)	Strum: B	oom-chuck-a		Sing:	F#			
· · — ·	Chorus:				. — . –		. —		
ļ	D			A 7		D		D7	
	All God's creatures	got a place	in the choir	Some	sing low	, some	sing l	nigher	
İ	G	D							
i	Some sing out loud	d on the telep	ohone wire						
i	A 7	D)			
: 	And some just clap	their hands	, or paws or a	nything the	y got no	W			
	D		. — . — . —	. — . —	A7			D	D7
Well, I	isten to the bass, it	s the one on	the bottom	Where the	e bullfro	g croal	ks and	the hip	popotamus
G		D	A7		D				
Moans	s and groans with a	big to do A	nd the old cov	, ,	, 'Moo'				
\\ <i>\</i> II4	D	ta tla av talva .	مالمام؛ ممرح ملك مرر	A7			4	D	D7
	he dogs and the ca	ts tney take	•		eybee ni	ums ar	na the	crickets	Tidale
	G	D nony poisib	A7	D vote boule		Da	t C	howie	
rne a	onkey brays and the	e pony neign	s The old coy	ote nowis		Kej	oeat C	horus	
	D			Α7		D		D7	
Well, I	isten to the top whe	re the little b	ird sings T	he melody	with the	high v	oice ri	inging	
G	6	D	A 7	D					
The ho	oot owl hollers over	everything	And the jayb	ird disagre	es				
D				A 7			D	D7	
Singin	g in the nighttime, s	inging in the	day The I	ittle duck q	uacks a	nd he's	s on hi	s way	
	G	D	A 7			D			
The 'p	ossum don't have n	nuch to say	And the porc	upine talks	to herse	elf	Rep	eat Cho	rus
D			A 7		D		D7		
Everyl	oody here is a part o	of the plan	We all get t	o play in th	ne great	critter	band		
	G	D		A 7		D			
From	the eagle in the sky	to the whale	in the sea	t's one grea	at sympl	hony	Re	epeat C	horus

Michael Row the Boat Ashore

Spiritual

Intro: C(4) G7(2) C(4 + 2) Strum: Boom chucka Sing: C string

Chorus

C F C Em Dm C G7 C

Michael row the boat ashore, allelu - ya Michael row the boat ashore, allelu----ya

C F C Em Dm C G7 C

Sister help to trim the sail, allelu - ya Sister help to trim the sail, allelu----ya

C F C Em Dm C G7 C
Michael row the boat ashore, allelu-ya Michael's boat is a gospel boat, allelu- - - - ya
C F C Em Dm C G7 C
The river is deep and the river is wide, allelu-ya Milk and honey on the other side, allelu----ya

Repeat chorus

C F C Em Dm C G7 C

Jordan river is chilly and cold, allelu-ya Chills the body but not the soul, allelu----ya

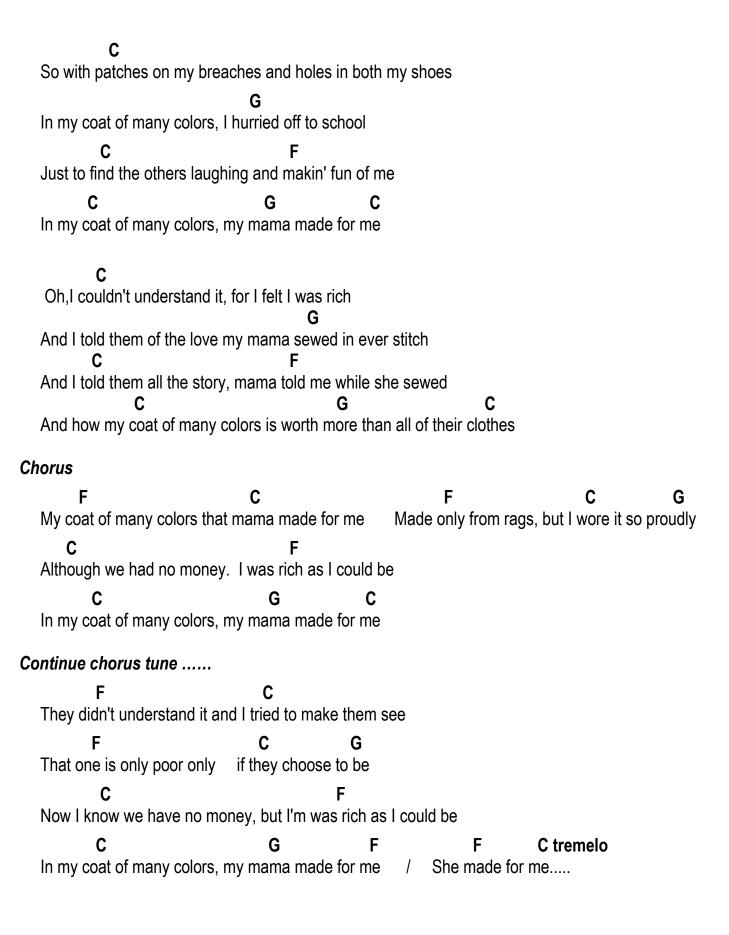
C F C Em Dm C G7 C

Jordan river is deep and wide, allelu-ya Meet my Savior on the other side, allelu-----ya

Repeat chorus

Coat of Many ColorsBy Dolly Parton 1971

Intro:	C(4) G7(2)	C(4 + 2)	Strun	n: Boon	n <u>chucka</u>	Sing:	E string
C Ba		<i>I</i> ne years I go w	/ ondering once	<i>l</i> ∉again	/ Back to the	/ seasons of n	F ny youth
	C						F
l re	call a box of	rags that som	eone gave us	And ho	w my mama	put these rag	s to use
	С						
Th	ere were rag	s of many colo	ors, and every p	oiece wa	s small		
			G				
An	d I didn't hav	e a coat and it	was way dowr	n in the fa	all		
	С		F				
Ma	ma sewed th	ne rags togethe	er, sewing ever	piece w	ith love		
		C	G		C		
Sh	e made my c	oat of many co	olors, that I wa	s so prou	ud of		
	•						
Δς	C she sawad s	told the str	ory from the Bib	nla sha h	ad road		
AS	Sile Sewed S	ine told the ste	_	<i>1</i> 16 3116 11	au reau		
Ah	out a coat of	many colors	G Joseph wore a	and they	she said		
,	C	Thomas of the second	F				
Pe	_	at will bring vo	ou, good luck a	and happ	iness		
	C	3,1	., g	G	С		
An	d I just could	n't wait to wea	r it And mama	•	•	;	
Choru	IS						
	F		C	,	F	1 (1	C G
My		y colors that m	nama made for	me I	Made only fro	om rags, but I	wore it so proudly
V IT	C		F	ممالمانيم			
Alt	nougn we na	a no money.	l was rich as I o	coula be			
ا ما	C		G	C			
ın I	ny coat of m	any colors, my	mama made t	ior me			



Matthew

By John Denver 1974

Intro: G(4) Am(4) D(4) G(4)	Strum: Slow calypso Sing: Low B
G Am D / I had an uncle name of Matthew / he was	G his father's only boy
G Am D / Born just south of Colby, Kansas / he was	G(1) s his mother's pride and joy Yes and
G Am Joy was just the thing he was raised	D G on Love was just a way to live and die
G Am Gold was just a windy Kansas whea	D G t field Blue was just a Kansas summer sky
G Am D / And all the stories that he told me/ back v	G when I was just a lad
$\mbox{\bf G} \mbox{\bf Am} \mbox{\bf D}$ / All the memories that he gave me/ all the	G good times that he had
G Am D / Growin' up a Kansas farmboy / life was mos	G stly havin' fun
G Am D / Ridin' on his daddy's shoulders / behind a n	G(1) nule, beneath the sun Yes and <i>Chorus</i>
G Am D / Well, I guess there were some hard times /	G and I'm told some years were lean
G Am D / They had a storm in '47 / twister came and	G d stripped 'em clean
G Am D / He lost the farm and lost his family / he lo	G st the wheat, he lost his home
G Am D / But he found the family bible / and faith as	G(1) solid as a stone Yes and Chorus

G / So he came to live at	Am D our house / a	and he came	G to work the land		
G / He came to ease my	Am daddv's burde	D ns / and he	G came to be my friend	d	
G / So I wrote this down f	Am D		G		
G / Ridin' on his daddy's	Am D shoulders / b	ehind a mule,	G(1) beneath the sun	Yes and	
G Joy was just the	 e thing he was	Am raised on	D Love was just a wa	G y to live and die	- · -
Gold was just	a windy Kansa	Am as wheat field	D Blue was just a K	G (ansas summer sky	

I'll Fly Away

By Albert E. Brumley 1932

Intro: C[4] C7[4] F[4] C[4] Strum: Boom chucka Sing: E String

C C7 F C

Some bright morning when this life is over, I' - II fly a - way.

C C G7 C

To that home on God's celestial shore, I' - II ... fly a - way.

Chorus:

C F C

I' – II fly a - way oh glory, I' - II fly a - way, (in the morning),

C When I die Halle - lujah by and by, I' - II ... fly a - way.

C C7 F C

When the shadows of this life have gone, I' - II fly a - way.

C C G7 C

Like a bird from these prison walls I'll fly, I' - II ... fly a - way.

Repeat Chorus

Oh how glad and happy when we meet, I' - II fly a - way.

C C G7 C

No more cold iron shackles on my feet, I' - II ... fly a - way

Repeat Chorus

Just a few more weary days and then, I' - II fly a - way.

C C G7 C

To a land where joys will never end, I' - II ... fly a - way

Repeat Chorus

Do Lord

Africa-American Spiritual

Strum: Fast Pat-pull (1+2+3+4+)Sing: D Intro: G(4) D7(4) G(8) Chorus: Do Lord, oh do Lord, oh do remember me, Do Lord, oh do Lord, oh do remember me, Do Lord, oh do Lord, oh do remember me, **D7** Look away beyond the blue. G I've got a home in glory land that outshines the sun, I've got a home in glory land that outshines the sun, Em I've got a home in glory land that outshines the sun, G **D7** Look away beyond the blue. Repeat Chorus G I took Jesus as my Savior, you take Him too. C G I took Jesus as my Savior, you take Him too. Em

•

D7

I took Jesus as my Savior, you take Him too.

Look away beyond the blue.

Repeat Chorus

Joshua Fought the Battle of Jericho By Jay Roberts; Recorded by Harrod's Jubliee Singers; also Bing Crosby 1865 Intro: Am(8) Strum: Fast boom chucka Sing: Low A Chorus Am **E7** Am Joshua fought the battle of Jericho, Jericho, Jericho Joshua fought the battle of Jericho And the walls came tumbling down Am Am **E7** You may talk about the King of Gideon You may brag about the men of Saul **E7** Am Am But there's none like good old Joshua At the battle of Jericho Repeat chorus Am Am **E7** Up to the walls of Jericho They marched with spears in hand **E7** Am Am "Come blow them ram horns" Joshua cried 'Cause the battle is in our hands Repeat chorus Am **E7** Am Then the lamb ram sheep horns began to blow The trumpets began to sound **E7** Am

Am Pray for a faith like Joshua Keep your armor on

Am E7
Keep your armor on

E7 Am
You must follow God's command 'Cause the battle is in your hands

Repeat chorus

Joshua commanded the battle of Jericho

Repeat chorus

And the walls came tumbling down

I Saw the L By Hank Willian	•		https://www	.youtube.com/watcl	<u>1?v=xtolv9kM1qk</u>	
Intro: G(4) D	7(2) G(2)	Strum: Bo	om-scratcl	n Sing: D)	
G I wandered G Then Jesus of	/ aimless came like a	I G7 life filled with sin G a stranger in the nigh		C ouldn't let my dea D7 se the Lord, I sav	G	
	Chorus:					
	G I saw the	G7 light, I saw the light	C No m	ore darkness, no	G more night	
	G Now I'm	so happy, no sorrow	G in sight		D7 G I saw the light	
			J	Ending: Praise	D7 the Lord, I saw th	G ne light.
G Just like a bli	nd man	G7 I wandered along	C Worries a	nd fears, I claime	G ed for my own	
G Then like the	blind man	that God gave back	G k his sight	Praise the Lo	D7 G ord, I saw the ligh	nt.
Repeat chor	us:					
G		G 7	С		G	

I was a fool

G

to wander and stray

G

Straight is the gate, and narrow the way

D7

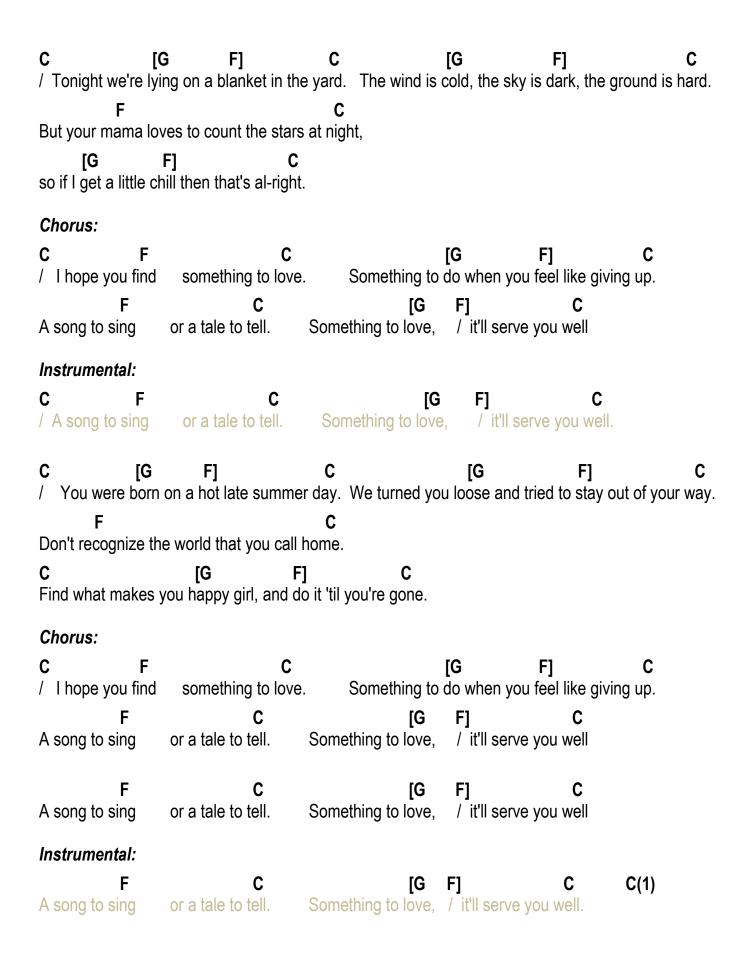
G

Something to Love

By Jason Isbell and 400 Unit 2009

https://www.youtube.com/watch?v=u8tL8_yx8Fk

Intro: F(4) C(4) G(4) C(4) Strum: Steady shuffle Sing: C string Chorus: [G F] Something to do when you feel like giving up. something to love. / I hope you find [G F1 Something to love, / it'll serve you well or a tale to tell. A song to sing [G F] I was born in a tiny Southern town. I grew up with all my family around. We made music on the porch on Sunday nights, ſF Old men with old guitars, smoking Winston Lights [G Old women harmon-izing with the wind. Singing softly to the savior like a friend. They taught me how to make the chords and sing the words. I'm still singin' like that great speckled bird. **Chorus:** / I hope you find something to love. when you feel like giving up. Something to do G Something to love, or a tale to tell. / it'll serve you well. A song to sing Instrumental: A song to sing or a tale to tell. Something to love, / it'll serve you well.



You Raise Me UpBy Rolf Løvland; Performed by Josh Gorban 2003

Intro: F(4) C(4) (37(4) C(4) Str	um: 4 beats –p	ick outside string	gs - inside strings	Sing: C
C / When troubles G F / Then, I am still F C	F wn and, oh my so F come and my he and wait here in G7 eand sit awhile	Geart burdened beg Conthe si - lence, C			
Ch.	- · — · — · — · – orus:				··
C	Am	F	С		į
! / Y	ou raise me up, .	so I can stan	d on mountains		į
G	Am		G		į
	You raise me up,.	to walk on si	tormy seas;		Į.
G / /	/ I am strong, w	r √hen I am on you	r shoul -ders;		Ţ
F	C You raise me up	G7	С		
		Ending: G	C I am strong, wl	F C	oul -ders;
		F / Yo	C ou raise me up	G7 to more than I can	(5) be.
C / There is no life	F e, no life with-	C out it's hunger			
C	/ F	G			
_	heart beats so im-	•			
G / But when your	F come and I am fill	C led with won - de	ır		
•	C G7	C.	·1		
-	•	eterni-tv.	Repeat Chorus	s	

On Eagle's Wings By Michael Joncas

1979

https://www.youtube.com/watch?v=elJuLl2mK4c

Intro:	A7(4)	D(4)	A7(4)	D(4)	Strum	: Calypso	Sir	ıg: H	ligh C#	ŧ	Ası	ıs4 = 2200
A7)		G			D			
You w	ho dwe	ll in th	e shel	ter of th	e Lord,	Who abid	e in His sh	adow	tor lite	,		
Am Say to	the Lo	ord: "N		m ge, M	F 1y rock in w			7(1)				
	Choru	ıs:										
	N.C And			Asus4 aise you	u up on eag	D gle's wings	Em 7		on the I	A7 breath	of dawn,	
	D		 D7		G		, G	-	sus4		D	1
		you to					you in th			/ of	_	,
	A 7			D			G			D		
The sr	nare of	the fo	wler w	II never	capture yo	ou, And fa	amine will I	oring	you no	fear;		
Am Under	his win	gs yo		m ge, ł	F His faithfulr		Asus4 shield	A7(1) /		Repe	at chorus	;
A7 You ne	eed not	fear t	D he terr		e night, N	G or the arro	w that flies	by th	D e day;			
	Am		l	Om	F	:	Asus4 not come	Α	7(1)	Repea	at chorus	
A7 For to	his and	iels he	D e's aive	en a cor	nmand.	G To guard	you in all o	f vour	D wavs:			
Am	_		-	Dm		F	n your foot	-	A	sus4	A7(1)	
	Chor	us:										
	N. 0 <u>An</u>		e will	Asus4 raise y	l ou up on e	D agle's wing		n7 ar you	u on the	A 7 e brea	7 th of daw	n,
	D Make	e you	D 7		G ne sun, /	Em ³ And hole	_		Asus4 palm		D of His han	_
	And	D hold	. yo	<i>l</i> ou	D hold you	-	A7 / alm of	f His h	D nand	D		

Just a Closer Walk V African-American Spiritual	Vith Thee 1940		G	Gdim	D7	G7	C	G
Intro: G(4) D7(4) G(4)	Strum: Fast bo	om chucka						
G Gdir I am weak but Thou art	n - D7 strong; J	esus, keep me	e from all v		6(2) G(4	.)		
G7 C(4) I'll be satisfied as long	Gdim(4) G / as I walk		c close to		G6(2) G(4)		
Chorus:	— . — . — . —	- · · ·	. — . — .					_ !
Just a closer walk	Gdim - D7 with Thee,	Grant it, Jes	us, is my		36(2) G(4)		Ì
G7 Daily walking clos	C Gdir se to Thee, /				G(4) G (t be.	(4) 		
			Ending: G7 Daily wal	king clc		C(4) Gdi i lee,	m(2)	
			Gdim(2) Let it b				Gdim(1)	G(1)
G Gdin In this world of toil and si	1 - D7 nares, If I fa	lter, Lord, who	G(2) G6(cares?					
G7 Who with me my burden	C Gdim shares? / No	G one but thee,	D dear Lor		one but ⁻	G(4)D7 Γhee.	7(4)	
Repeat Chorus								
G Gdin When my feeble life is	n - D7 o'er, Ti	me for me will		2) G6(2 re) G(4)			
G7 Guide me gently, safely	C Gdim o'er, / T	G o Thy kingdon	D7 nshore,	to Th	G(4) by shore.			
Repeat Chorus								

Wind Beneath My Wings
By Jeff Silbar & Larry Henley; Performed by Bette Midler

Intro: F(4)	G(4)	C(8)	Strum:	Slov	v Calyps	0	Sing:	E string		
C / It must hav	<u>e been</u> (/ cold there ir	F n my shadov	F w,	C / To	never hav	<i>l</i> /e sunlig	ht on your f	F ace.	F
Dm / You were o	C con-tent	`	_	G our wa	Dm ay. / Y		C walked	•	3 nd.	G
C / So I was th	e one w	ith all the gl	F F ory;	C / W	'hile you v	were the or	/ ne with a	F all the streng	gth.	F
Dm / A beautiful	C face wit	G hout a nam	G e, for so lon		Dm / A beau	C Itiful smile	to hide t	G he pain!	G	
Chorus:			. — . —		. — . —	. — . —				_ i
Am / Did you eve	F er know	that you're	C my hero?	С		everything l	F I wish I d	C could be?	С	; ;
	F / higher · ·	C than an eag — · — · —	C gle . <u>—</u> . <u>—</u>	F / 		G the wind b	eneath	C my wings. · — · — · –	C	. <u> </u> !
C / It might have	ve appe	ared to go u	F innoticed,	F	C / But I'	ve got it all	here in	F my heart	F	
Dm / I want you t	C o know		G. ruth, of cou	rse I kr	-	Dm / I would	C be noth	ing without	G you.	G
Repeat Cho	rus belo	ow 2X								_; ;
Am / Did you eve		that you're	C my hero?	С	Am / And	d everything	F g I wish	C I could be?	C	; ;
Am / I could fly	F higher	C than an eag	C gle,		F / You a	G re the wind	beneat	C h my wings.	С	
Very Slow: F(1) / 'cause vou		<i>G(1)</i> wi-nd benea			eggio			_,_,		_

It Is No Secret

By Stuart	Hamb	olen; P	erform	ed by Johnn	y Cash 8	k Willie Nel	son 1950	https://ww	w.youtube	com/watc	h?v=iySC	CdXELxpE
Intro:	D(4)	A(4)	D(4)	D7(4)		Strum:	Calypso		Sing:	D		
G	;			С	(G	1					
The chir	nes c	of time	ring	out the ne	ws anot	her day is	s through					
D Someon	ie slip	ped a	and fe	G II was th	nat som	/ eone you	?					
G	•	•		С		G		1				
You may	y hav	e long	ged fo	r added st	rength,	your cou	rage to rer	new				
D				Α		D7						
Do not b	e dis	coura	ged fo	or I have n	ews for	you						
Chorus												
D7(1)		С			G			D7		G		
/ It is	s no	secret	t w	hat God c	an do	What H	e's done fo	or others	He'll d	o for you		
			C		G		D7			G /		
/ With a	rms v	wide c	pen	He'll pa	rdon yo	u Itisı	no secret	what G	od can d	0		
Strum:	C(8	B) G(8) D7	(8) G(8)								
G		!l. 4	(G		1					
inere is	no n	ignt	for in	His light	you nev	er waik a	ione					
D Always f	faal a	t hom	Δ 1	G wherever y	ını mav	/roam						
Aiways		it HOIH	•	C	rou may	G	1					
		ower	can c	•	u while	_	your side					
D	·			, ,	Α		D7					
_	e Him	n at Hi	s pro	mise don	't run av							
Chorus	:											
D7(1) / It is	s no	C secret	t w	hat God c	G an do	What H	e's done fo	D7 or others	He'll d	G o for you		
			С		G		D7			G		
/ With a	rms v	wide c	pen	He'll pa	rdon yo	u Itis i	no secret	what G	od can d	0		
/ It is n	10 se	D7 cret	wha	t God can		D7(1) G	(1)					

I am a Pilgrim

American Folk Song (1844) Performed by Merle Travis https://www.youtube.com/watch?v=US7v5dKPDbl

(REPEAT CHORUS TO END)

Intro:	G(4)	D7(4) G(4)) G(1)	Strum: Boom chucka (2 nd beat chuck)	Sing: Low D
		CHORUS:	_		
			D^7	G	
		l am	a pilgrim an	id a stranger	
			С	G	
		Trave	eling throug	h this wearisome land	
				С	
		l've q	ot a home i	n that yonder city - good Lord	

 D^7 I've got a mother a sister and brother

G

Who have been this way before I am determined to go and see them - good Lord

And it's not, not made by hand

Over on, that other shore

G D^7



I'm going down to that river of Jordan Just to bathe my wearisome soul

If I could just touch, but the hem of His garment - good Lord G Then I know, He'll make me whole

REPEAT CHORUS:

Sailing

https://www.youtube.com/watch?v=bo7cnhGoTbI

Intro: C(8) C(2) Strum: Fingerpick Sing: Low G

C Am F C I am sailing, I am sailing, home again 'cross the sea,

Dm Am Dm C G

I am sailing stormy waters, to be near you, to be free.

C Am F C I am flying, I am flying, like a bird cross the sky,

Dm Am Dm C G I am flying, passing high clouds, to be with you, to be free.

C Am F C Can you hear me, can you hear me, Through the dark night, far away.

Dm Am Dm C G I am dying, forever trying, to be with you, who can say

C Am F C Can you hear me, can you hear me, Through the dark night, far away.

Dm Am Dm C G I am dying, forever trying, to be with you, who can say.

Dm Am Dm C C
We are sailing stormy waters, to be near you, to be free.

G Dm C Oh my Lord, to be near you, to be free,

G Dm C C
Oh my Lord, to be near you, to be free /

Flower on the Water

By John Williamson 2005

https://www.youtube.com/watch?v=itjYcO9Jsx0

Intro:	G(4)	Em(4)	Am(4)	D(4)	Strum:	Slow sh	uffle	Sing:	Low	G		
G			Em		Am		D					
To hea	r your	voice, to	see you	u smile	To sit ar	nd talk	to you	awhile				
G To be t	ogethe		Em ame old		\m hat would	<u>l be</u> our	<i>I</i> greatest	G wish toda		Am [)	
_ G			Em		Am		. 1	D				
	r you la	augh, to	hear yo	u cry (Or just a d	chance	to say (
G To say	the thi	ngs, we	Em didn't sa	An ay <u>Th</u> a		<u>oe</u> our gi	/ reatest w	G vish today		Am D		
Chorus	s:											
	G / <u>But a</u>	all we ca	Em an do is t		Am ower on t	D the wate	G r / Loc	ok for the	Em sun th	rough th	D e rain	Am
	G / Laya		E m an-gi-pa	Am ni / gen	tle on the		Am / Rem	ember ho	ow we	D loved	G(4) you	
G			Em		Am	,		D				
	ib your		•		•	y some t		let you o				
G A phon	المو م		Em	An		o if was		G Em	Am	D		
•	e call,	when yo		ay / J	lust to see	e ii yot	, re oi	•				
G To hea	r your	voice, to	Em o see you	u smile	Am To sit a	nd talk	to you	D awhile				
G To be t	ogethe		E m ame old		\m hat would	<u>d be</u> our	/ greates	t wish tod		m Am	D	
Repeat	t chor	us 2X										
	G / <u>But a</u>	all we ca	Em an do is t	hrow a fl	Am ower on t	D the wate	G r / Loc	ok for the	Em sun th	rough th	D e rain	Am
	G / Lay a		im an-gi-pa	Am ni / gen	tle on the		Am / Rem	ember ho	<u>ow</u> we	D loved	G(4) you	
End:		nember	how we	D loved	G(4) vou	Am / Ren	nember l	D how we lo		G(3) vou		

Ripple

By Rober Hunter & Jerry Garcia; Performed by the Grateful Dead 1970 https://www.youtube.com/watch?v=5b4SgH86Qbo

Intro:	G(4)	C(8) G	(4) G	(1)		Stru	ım:	Slo	w ca	alyp	so			Sing	j: L	ow	В				
				G					C					C	;							G(1)
If my v	vor	ds	<u>did</u> (glow	/ w	ith t	he g	old c	of su	nshi	ne	./and	d my	y tun	es	wer	e pla	ayed	on	the	harp	unst	ung,
					G							С		C(2	2)								
Would	yo	u h	<u>ear</u>	my v	voice	/	co	me t	hrou	ugh t	he n	nusi	c?										
Would	yo		G old.	it :	D near.	6	C as it) <u>)</u>	our/	G(1 own	,											
		_		G						C			_	С			_					G(2)	
<u>lt's a h</u>	and	<u>n-t</u>	<u>1e-</u> d	own	/ t	he tl	houg	ihts a	are b	oroke	en	/	Pe	erhap	OS .	the	y're	bet-	ter	left	unsı	ıng	
I don't	G kno		/ (don'	t real		C are	/		G Let	ther	e be		D ngs .		C / to	o fill	the	G(4 air.	,			
Am Rip-ple	Э	/ in s	still	_) ater	./ w	hen	ther	G e is	no p	ebb	C le to		d	nor	A wind	d	to b	D(1 low	,			
	_					3	, ,	. ,			С			, ,,		С		. ,					G(1)
	Re	ac	h ou	_	<u>ur</u> ha	ınd	/	it you	ur Cl	ib pe				_	you	r cup					ay it t	oe aga	
	<u>Le</u>	t it	<u>be</u> k	G mov	/n/	the	ere is		C ount	ain	. /			G Γhat	was	s not	D ma		C . by		han	ds of	G(1) men.
				(3				C					С							(G(1)	
	<u>Th</u>	ere	is a	a roa	ad	./ n	o sir	nple	higl	าway	<i>!</i> /	E	3etw	veen	the	dav	vn a	nd t	he c	dark	of n	ight,	
	An	d i	f vol	g G		no	one	may	follo	1	C		G Th		ath	D is fo		C	VOL	ur sto	eps a	G(4) alone.	
	An	n		1		D					G			C				Α			D(1)		
	Rip	o-p	le	in s	till	wat	er/	/ wh	en t	here	is n	o pe	ebble	e tos	sec	l r	nor v	wind	••••	to b	low.		
Vau	wh		G	00	/ 4	م ام	- d	muo	t tol		,	D	C		·011	fall		u fo		G(1	•		
<u>You</u>	WH	<u>o</u> (/ U	o iea	au	.mus		iow.	/	. о		у	ou	_				ione	;		0(4)
If you	sho	ulc	G sta		/ th	ien v	who's	s to g	C guid	e yo	u?	<i>/</i>	G If I	knev	v th) ay	C		uld t	ake	you h	G(1) ome.
		C	;				C	;				1		1					(G(1)			
<u>La-da</u>	da	da	а	L	.a-da	a d	a da	a da			La-	da	da	a-da	La	a-da	da	ı da	a d	la			
		G					C				G	_	_	D		Ç	_			G(` '		
La-da	da	da	Э	La-	-daa	da	da	da			La-d	a da	a da	a da		/	Da	da	da	da.			

Wings of a Dove

By Bob Ferguson in 1958; Sung by Dolly Parton, Loretta Lynn & Tammy Wynette https://www.youtube.com/watch?v=u6bNe1Xuo-c

Intro: G7(6) C(6) C(1) Strum: Down, up, up or fingerpick Sing: E F Chorus: On the wings of a snow white dove He sends His pure sweet love CFC **G7** A sign from above, / on the wings of a dove F When troubles surround us. when evils come C **G7** The body grows weak, the spirit grows numb When these things beset us, He doesn't forget us **G7** He sends down His love, / on the wings of a dove Repeat chorus F on the flood many days When Noah had drifted He searched for land, in various ways C Troubles, he had some, But wasn't forgotten G7 He sent him His love, / on the wings of a dove Repeat chorus When Jesus went down to the river that day He was baptized, in the usual way F And when it was done, God blessed his son **G7** He sent him his love, / on the wings of dove Repeat chorus **G7** C FC G7 C FC C FC **G7** / On the wings of a dove / On the wings of a dove / On the wings of a dove

Keep Me From Blowing Away

By Paul Craft; Performed by Linda Ronstadt 1973 https://www.youtube.com/watch?v=5TawkLvnAws

Sing: G [C#m = 4444]Intro: G(3) Gmaj7(3) Em7(3) G7(3) Strum: 1 2+ 3 Gmai7 Em7 G7 Bm7 Am Dsus2 I've spent my whole lifetime in a world where the sunshine made excuses for not hanging 'round Bm7 **D7** Am D Em7 I've squandered emotions on the slightest of notions and the first easy loving I've found Em7 **G7** Bm7 Dsus2 Soon all the good times, the gay times and play times like colors run together and fade Am Bm7 Oh Lord if you hear me, touch me and hold me and keep me from blowing away Instrumental: G Em7 **G7** Bm7 Dsus2 Soon all the good times, the gay times and play times like colors run together and fade Bm7 Am Oh Lord if you hear me, touch me and hold me and keep me from blowing away Modulate to A: D(3) Dsus2(3) A(6) F#m Α7 C#m Bm7 Em7 Amai7 There've been times that I've trembled and my mind's remembered the days that just crumbled away **E7** C#m Bm7 D **E7** A Dsus2 With nothing to show but these lines that I know are beginning to show in my face Α Amai7 F#m Α7 D C#m Bm7 Em7 So Lord if you're listenin' you know I'm no Christian and I ain't got much coming to me D C#m Bm7 **E7** A Dsus2 Won't you send down some sunshine, throw out a lifeline and keep me from blowing away Bm7 C#m **E7** Lord if you hear me, touch me and hold me, and keep me from blowing away **E7** D C#m Bm7 Lord if you hear me, touch me and hold me, and keep me from blowing away C#m F#m Amaj7 Gmaj7 Em7 Bm7 Dsus2 0 0 000 0000 00 **છ**∣ છ

You Gave Me a Mountain

By Marty Robbins; Performed also by Elvis Presley 1969 https://www.youtube.com/watch?v=u1olMblKlmM

Intro: C(4) Am(4) Dm(4)	G7(4)	Strum: Swi	ng Sin	g: C
C Am Born in the heat of the desert C Despised and disliked by my f C / You know Lord I've been in a C Em It's been one hill after another	Am ather B Am Dm a prison / F	Dm lamed for the lo or something th	G; oss of his wif nat I'd never G	e G7 done 37
Chorus				
C But this timeyou ga C F C It isn't a hill any longer	С	F	C	C never climb
C Am My woman got tired of the har C Am / Tired of working for nothing C Am She took my one ray of sunsh C Em She took my reason for living	dships T Dm / Tire Dm ine She tool Dm	ed of being my k my pride and G	G7 wife G7 my joy G7	
Chorus				
But this time you gave me a	C	F (2	C limb
It isn't a hill any longer C F	rou gave me a r	mountain this ti	me F	C
But this time you gave me a	•	•	•	limb
C F C It isn't a hill any longer		-	C me	

I'm Just an Old Chunk of Coat

By Billy Joe Shaver; Performed by John Anderson 1981

https://www.youtube.com/watch?v=0leRhrf8feQ

Intro: F(2) C(2) G(2) C(1) mute St	trum: Boom chuck Sing: C	
C / E7 I'm just an old chunk of coal / But I'm gonna be	·	
F C I'm gonna grow and glow 'til I'm so blue, pure, perfec	D ct , and put a smile on everybody's face	
Chorus C E7 I'm gonna kneel and pray every day / Lest I shou F C	G C	
I'm just an old chunk of coal, I know, but I'm gonna be	e a diamond someday	
C E7 I'm gonna learn the best way to walk I'm on a sear F C	rch to find a better way to talk D G	
I'm gonna spit and polish my ol' rough-edged self, un	ntil I get rid of every single flaw	
C I'm gonna be the world's best friend I gonna go 'ro F C I'm gonna be the cotton pickin' rage of the age and I'm	G C	
Repeat Chorus		
C / I'm just an old chunk of coal But I'm gonna be a compared by the coal But I'm gonna be a compared by the coal But I'm gonna grow and glow 'til I'm so blue, pure, perfective by the coal But I'm gonna grow and glow 'til I'm so blue, pure, perfective by the coal But I'm gonna grow and glow 'til I'm so blue, pure, perfective by the coal But I'm gonna be a coal But I'm gonna grow and glow 'til I'm so blue, pure, perfective by the coal But I'm gonna grow and glow 'til I'm so blue, pure, perfective by the coal But I'm gonna grow and glow 'til I'm gonna grow and glow 'til I'm so blue, pure, perfective by the coal But I'm gonna grow and glow 'til I'm gonna grow and glow 't	D G)
Chorus		
C E7 I'm gonna kneel and pray every day / Lest I shou	Am Ild become vain along the way	
F C I'm just an old chunk of coal, I know, but I'm gonna be	G C Am e a diamond someday	
F C I'm just an old chunk of coal, I know, but I'm gonna be	G C e a diamond someday	

We Gather Together in GBy Adrianus Valerius; a Dutch folk tune

Intro: G(5)	Strum:	Down, up	, up	¾ time	or pick 3 strings	Sing:	D
G We gather together t	Am to ask the l	G ₋ord's bless	sing;				
D I He chastens and has	E m stens His v	A vill to make	D know	n.			
D7 G The wicked oppressi		D ase from d	G istress	sing.			
C Sing praises to His N	D lame; He f	Am orgets not	-		G		
	_						
G Beside us to guide u	Am s, our God	_					
D Em Ordaining, maintaining		D Idom divine)				
D7 G So from the beginning	D ng, the fight	t we were v	G winning	g;			
C Thou, Lord, were at	D our side,	Am all glory	be Th	G hine!	G		
G We all do extol Thee		. m ader triumpl	G hant,				
D E and pray that Thou s	i m Still our defe	A I	D e.				
D7 G Let Thy congregation	D n escape tr	G ribulation;					
C Thy Name be ever p	D raised! C	Am) Lord, mak	ke us f		G		