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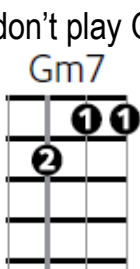
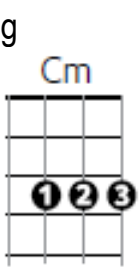
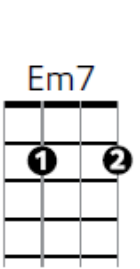
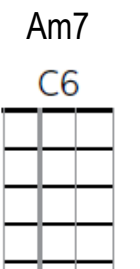
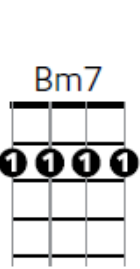
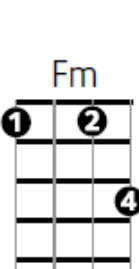
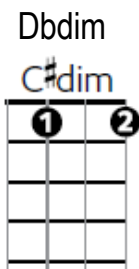
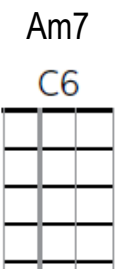
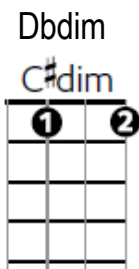
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This book is for educational purposes only. Do not distribute.

# Common Chords

 C 3	 Cmaj7 2	 C7 1	 Am 2	 A7 1	 A 21
 F 2 1	 G7 213	 G 132	 E7 12 3	 F#m 213	 D 234
 D7 1 2	 Em 321	 Dm 231	 Gm 231	 Eb 231	 Bb 3211
 B 3211	 B7 321	 Bm 3111	 C#m 3111 4fr	 F7 231	 E 3331

Substitute for Bb,  
but don't play G string

 Gm7	 Cm	 Em7	 Am7	 Bm7	 Fm	 Dbdim
 C6	 C#dim					

# You Belong to Me

By Chilton Price with Pee Wee King and Redd Stewart 1952

**Intro: F(4) Bbm6 (4) F(8) Strum: Slow swing Sing: F**

**F Am Bb F**  
/ See the pyramids along the Nile / Watch the sun-rise on a tropic isle  
**Gm7 Bbm6 F Dm Gm7 C9 C C+**  
/ Just remember darlin' all the while / You belong to me

**F Am Bb F**  
/ See the market place in Old Algiers / Send me photographs and souvenirs  
**Gm7 Bbm6 F Dm Gm7 C9 F F**  
/ Just re-member when a dream appears / You belong to me

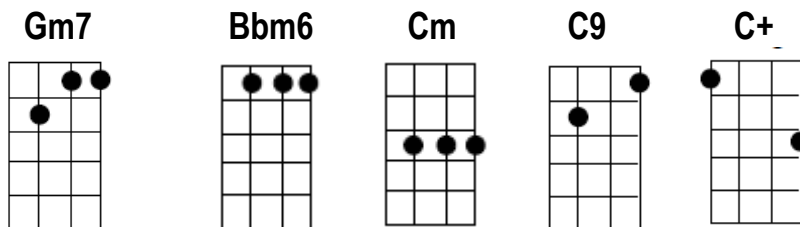
## Bridge:

**F7 Cm F7 Gm7 G7 Dm C7 C+**  
/ I'll be so a-lone with out you Maybe you'll be lonesome too, and blue....

**F Am Bb F**  
/ Fly the ocean in a silver plane / See the jungle when it's wet with rain  
**Gm7 Bbm6 F Dm Gm7 C9 F F**  
/ Just re-member 'til you're home again / You belong to me

**Repeat from bridge**

**End: Bbm6 (4) F (1)**



Substitute Gm7 for Bb to simplify

# Splish Splash

Performed and Written by Bobby Darin 1958

**Intro: C(8) Strum: Fast calypso (chuck on 2 beat) Sing: E**

**C**  
/ Splish Splash, I was takin' a bath, ... long about Saturday night.

**C** **G7**  
/ A rub-dub, just relaxin' in the tub . . . thinkin' everything was alright.

**C**  
Well, I stepped out of the tub, ... put my feet on the floor,

**F** / / **F(1)**  
I wrapped the towel around me and I opened the door . . and then a . . .

**C** **G7**  
/ Splish, Splash... I jumped back in the bath . . . **WELL!**

**C** /  
How was I to know there was a party going on?

## **Chorus:**

**C** **C(4) C(4)** **C(4)**  
They was a-splishin' and a-splashin . . . reelin' with the feelin' . . .

**F** **F(4) C(4)** **C(4)**  
Moving and a-groovin' . . . reelin' with the feelin' . . .

**G7** **F** **C** **C**  
Rollin' with the strollin' Splishin' and a splashin' / Splish, Splash . . **YEAH!**

**C**

/ Bing bang, I saw the whole gang, ... dancin' on my living room rug . . .

**C**

**G7**

/ Flip flop, they was doin' 'The Bop' ...all the teens had the dancin' ... bug . . .

**C**

There was a / Lolli - pop with a / Peggy Sue

**F**

/

**F(1)**

Good golly, Miss Mol/ly was-a even there, too! A-well-a!

**C**

**G7**

/ Splish Splash . . . I forgot about the bath!

**C**

I went and put my dancin' shoes on, **YEAH!**

***Kazoo interlude (hum and strum chorus below)***

***Chorus:***

**C**

**C(4)**

**C(4)**

**C(4)**

||: They was a-splishin' and a-splashin . . . reelin' with the feelin' . . .

**F**

**F(4)**

**C(4)**

**C(4)**

Moving and a-groovin' . . . reelin' with the feelin' . . .

**G7**

**F**

**C**

**C6**

Rollin' with the strollin' Splishin' and a splashin' / Splish, Splash :|| . . **YEAH!** [Wave Uke]

# That'll Be the Day

By Buddy Holly & Jerry Allison 1956

**Intro:** A(8) E7(4) E7(3)      **Strum:** Fast calypso (chuck on beat 2)      **Sing:** A

## Chorus:

D

Well, that'll be the day, when you say good-by-y

A

That'll be the day, when you make me cry-y

D

You say you're gonna leave me, you know that's a lie 'cause

A(1)                                  E7(1)    A(1)

That'll be the day..... when I die

---

D

A

Well, you give me all your lovin' and your / turtle dovin'

D

A

All your hugs and kisses and your / money too

D

A

/ You know you love me baby, / until you tell me, maybe

B7 / / / E7 / / E7

That - some - day - well .. I'll be.... through WELL

---

## Chorus:

D

That'll be the day, when you say good-by-y

A

That'll be the day, when you make me cry-y

D

You say you're gonna leave me, you know that's a lie 'cause

A(1)                                  E7(1)    A(1)

That'll be the day..... when I die

---

**Kazoo:** D(8) A(8) D(8) A(6) E7(2) A(1)

**D** **A**  
When Cupid shot his dart, / he shot it at your heart

**D** **A**  
/ So if we ever part, and I... leave.... You

**D** **A**  
/ You sit and hold me and you / tell me boldly

**B7** / / / **E7** / / **E7(1)**  
That - some - day - well .. I'll be.... blue WELL!

---

***Chorus:***

**D**  
That'll be the day, when you say good-by-y

**A**  
That'll be the day, when you make me cry-y

**D**  
You say you're gonna leave me, you know that's a lie 'cause

**A(1)** **E7(1)** **A(1)**  
That'll be the day..... when I die

---

***Ending:***

**D** **A**  
That'll be the day... woo-oo hoo hoo That'll be the day... woo-oo hoo hoo

**D**  
That'll be the day... woo-oo hoo hoo

**A(1)** **E7(1)** **A(1)**  
That'll be the day..... when I die

# It's So Easy

By Norman Petty & Buddy Holly; Performed by Buddy Holly 1958

Intro: C(2) G(2) F(2) G(2) C(2) F(2) G(2) C(2) Strum: Boom chucka Sing: E

C G F G C F G C  
It's so easy to fall in love It's so easy to fall in love

C G F G C F G C  
People tell me love's for fools So here I go breakin' all of the rules

-----  
F  
It seems so easy (It's so easy, it's so easy, Yeah!)

C  
So doggone easy (Doggone easy, doggone easy, Whoah!)

F  
It seems so easy (It's so easy, it's so easy, it's so easy, Yeah!)

G F G  
Where you're concerned my heart has learned

-----  
Kazoo: ||: C(2) G(2) F(2) G(2) C(2) F(2) G(2) C(2) :||

C G F G C F G C  
It's so easy to fall in love It's so easy to fall in love

C G F G C F G C  
Look in-to your heart and see What your love book has set apart for me

-----  
F  
It seems so easy (It's so easy, it's so easy, Yeah!)

C  
So doggone easy (Doggone easy, doggone easy, Whoah!)

F  
It seems so easy (It's so easy, it's so easy, it's so easy, Yeah!)

G F G  
Where you're concerned my heart has learned

-----  
||: C G F G C F G C :||  
It's so easy to fall in love It's so easy to fall in love :||



# Peggy Sue

By Jerry Allison & Norman Petty; Performed by Buddy Holly 1957

**Intro:** A(4) D(4) A(4) D(4)      **Strum:** Calypso      **Sing:** Low A

A            D            A            D            A            A7            D                            A(2) D(2) A(4)  
If you knew Peggy Sue, then you'd know why I feel blue, 'bout Peggy, / my Peggy Sue

E7                            D                            A(2) D(2) A(2) E7(2)  
Oh, well, I love you gal, yes, I love you Peggy Sue.

A            D            A            D            A            A7  
Peggy Sue, Peggy Sue, oh, how my heart yearns for you

D                            A(2) D(2) A(4)  
Oh, Peg-gy, / my Peg-gy Sue

E7                            D                            A(2) D(2) A(2) E7(2)  
Oh, well, I love you gal, yes, I love you Peggy Sue.

---

## Chorus:

A                            F                            A            A7  
Peggy Sue, Peggy Sue, pretty, pretty, pretty, pretty, Peggy Sue,

D                            A(2) D(2) A(4)  
Oh, Peg-gy, / my Peg-gy Sue

E7                            D                            A(2) D(2) A(4)  
Oh, well, I love you gal, yes, I love you Peggy Sue.

## Ending

E7                            D                            A(2) D(2) A(4)  
Oh, well, I love you gal, and I need you, / Peggy Sue

E7                            D                            A(2) D(2) A(5)  
Oh, well, I love you gal, and I need you, / Peggy Sue

---

A            D            A            D            A            A7            D                            A(2) D(2) A(4)  
I love you...Peggy Sue, with a love so rare and true, Oh, Peggy, / my Peggy Sue;

E7                            D                            A(2) D(2) A(2) E7(2)  
Oh, well, I love you gal, yes, I love you Peggy Sue.

## Repeat chorus

# Devoted to You

By Felice and Boudieaux Bryant; Performed by the Everly Brothers 1958

**Intro: G7(2) C(2) G7(2) Strum: Swing shuffle Sing: C**

**C G7 C G7 C**  
Darling you can count on me, 'til the sun dries up the sea,  
**F Em Dm C F G7 C(4)**  
until then I'll always be.. de-vot- ed. ./ to you.

**C G7 C G7 C**  
I'll be yours through endless time, I'll adore your charms sublime  
**F Em Dm C F G7 C(4)**  
guess by now you know that I'm.. de-vot- ed... / to you.

## **Chorus:**

**Dm Em Am Dm G7 C(2) C7(2)**  
I'll never hurt you, I'll never lie, I'll never be un-true.  
**Dm Em Am D7 G G7(4)**  
I'll never give you reason to cry, I'd be unhappy if you were blue.

**C G7 C G7 C(4)**  
Through the years our love will grow, like a river it will flow  
**F Em Dm C F G7 C(4)**  
it can't die because I'm so.... .de-vot- ed... / to you

## **Chorus:**

**Dm Em Am Dm G7 C(2) C7(2)**  
I'll never hurt you, I'll never lie, I'll never be un-true.  
**Dm Em Am D7 G G7(4)**  
I'll never give you reason to cry, I'd be unhappy if you were blue.

**C G7 C G7 C(4)**  
Through the years our love will grow, like a river it will flow  
**F Em Dm C F G7 C(3)**  
it can't die because I'm so.... .de-vot- ed... / to you

**F G7 C(5) G7(1) C(1)**  
De-vot- ed... / to you.

# Bye Bye Love

By Felice and Boudieaux Bryant; Performed by the Everly Brothers 1957

**Intro:** F(4) C(4) F(4) C(4)      **Strum:** Fast calypso (chuck on beat 2)      **Sing:** F

## Chorus:

F            C    F            C  
/ Bye bye love, / bye bye happiness  
F            C            G7            C  
/ Hello loneliness, I think I'm gonna cr-y  
F            C            F            C  
/ Bye bye love, / bye bye sweet caress  
F            C            G7            C  
/ Hello emptiness, I feel like I could d-ie  
          G7            C  
ba-Bye my love good-by

C            G7            C  
/ There goes my baby / with someone new  
C            G7            C  
/ She sure looks happy / I sure am blue  
C7            F            C  
/ She was my baby / till he stepped in  
C            G7            C  
/ Goodbye to romance / that might have been

## Repeat chorus

C            G7            C  
/ I'm through with romance / I'm through with love  
C            G7            C  
/ I'm through with counting / the stars above  
C7            F            C  
/ And here's the reason / that I'm so free  
C            G7            C  
/ My loving baby / is through with me

## Repeat chorus

# All I Have to Do is Dream

By Felice and Boudieaux Bryant; Performed by the Everly Brothers 1958

Strum: Swing shuffle

C A<sup>m</sup> F G C A<sup>m</sup> F G  
// // // // // // // //

C A<sup>m</sup> F G  
Dre - e - e - e - eam, dream, dream, dre-eam.

C A<sup>m</sup> F G  
Dre - e - e - e - eam, dream, dream, dre-eam.

C A<sup>m</sup> F G C A<sup>m</sup> F G  
When I want you in my arms, when I want you and all your charms,

C A<sup>m</sup> F G  
Whenever I want you, all I have to do is

C A<sup>m</sup> F G  
Dre - e - e - e - eam, dream, dream, dre-eam.

C A<sup>m</sup> F G C A<sup>m</sup> F G  
When I feel blue in the night, and I need you to hold me tight

C A<sup>m</sup> F G C F C C<sup>7</sup>  
Whenever I want you all I have to do is dre - e - e - e - e - e - e - eam.

F E<sup>m</sup> D<sup>m</sup> G C C<sup>7</sup>  
I can make you mine, taste your lips of wine, any time night or day,

F E<sup>m</sup> D<sup>7</sup> D<sup>m</sup> G  
Only trouble is - gee whiz - I'm dreaming my life away.

C A<sup>m</sup> F G C A<sup>m</sup> F G  
I need you so that I could die, I love you so and that is why,

C A<sup>m</sup> F G C F C C<sup>7</sup>  
Whenever I want you all I have to do is dre - e - e - e - e - e - e - eam

F E<sup>m</sup> D<sup>m</sup> G C C<sup>7</sup>  
I can make you mine, taste your lips of wine, any time night or day.

F E<sup>m</sup> D<sup>7</sup> D<sup>m</sup> G  
Only trouble is - gee whiz - I'm dreaming my life away.

C A<sup>m</sup> F G C A<sup>m</sup> F G  
I need you so that I could die, I love you so and that is why,

C A<sup>m</sup> F G  
Whenever I want you all I have to do is

C A<sup>m</sup> F G  
Dre - e - e - e - eam , dream, dream, dre-eam,

C A<sup>m</sup> F G C  
Dre - e - e - e - eam , dream, dream, dre-eam, dream.  
/

# Dream Lover

By Bobby Darin 1959

**Intro: C(4) Am(4) C(4) Am(4) Strum: Fast calypso (chuck on 2 beat) Sing: C**

**C** **Am**  
/ Every night, I hope and pray, / a dream lover will come my way

**C** **Am**  
/ A girl to hold in my arms and / know the magic of her charms

**(C) // (G7) // (C) // F**  
Because I want a girl to call my own

**C Am Dm G7 C G(4)**  
I want a / dream lover so I won't have to dream alone.

**C** **Am**  
/ Dream lover, where are you / with a love oh so true,

**C** **Am**  
/ And a hand, that I can hold, / to feel you near when I grow old?

**(C) // (G7) // (C) // F**  
Because I want a girl to call my own

**C Am Dm G7 C G(4)**  
I want a / dream lover so I won't have to dream alone..

**Bridge: F C**  
/ Some-day, I don't know how / I hope you'll hear my plea

**D7 G7**  
/ Some-way, I don't know how / She'll bring her love to me

**C** **Am**  
/ Dream lover, until then, / I'll go to sleep and dream again

**C** **Am**  
/ That's the only thing to do, / until my lover's dreams come true

**(C) // (G7) // (C) // F**  
Because I want a girl to call my own

**C Am Dm G7 C(4) Repeat from Bridge G(4)**  
I want a / dream lover so I won't have to dream alone.

# Wake Up Little Susie

By Felice and Boudieaux Bryant; Performed by the Everly Brothers 1957

**Intro: C(8) Strum: Fast calypso Sing: E**

**C C C7**

Wake up little Susie ...wake up / / / Wake up little Susie...wake up

**F C7 F F C7 F**

We've both been sound asleep, / wake up little Susie and weep

**F C7 F C7 F C7 F**

The movie's over, it's four o'clock and we're in trouble deep, wake up little

**G F G(7)**

Susie, / wake up little Susie Well...

**Chorus \*\*\*\*\***

**G D7 G D7 G**

What'll we gonna tell your Mamma? What'll we gonna tell your Pa?

**G D7 G G7(1) N.C. F**

What'll we gonna tell our friends when they say "ooh...la la"? Wake up little

**G F G F(1) N.C. C(8)**

Susie / Wake up little Susie, / we gotta go home

\*\*\*\*\*

**C C C7**

I told your momma that you'd be home by ten

**F F**

Now Susie baby, looks like we goofed again, / wake up little

**G F G F(1) N.C. C**

Susie / Wake up little Susie, / we gotta go home

**Verse 2:**

**C C C7**

Wake up little Susie ...wake up / / / Wake up little Susie...wake up

**F C7 F F C7 F**

The movie wasn't so hot, it didn't have much of a plot

**F C7 F C7 F C7 F**

We fell asleep, our goose is cooked, our reputation is shot, wake up little

**G F G(7)**

Susie, / Wake up little Susie Well.... **Repeat chorus**

# Til I Kissed You

By Don Everly of The Everly Brothers 1959

**Intro:** C(4) Am(4) C(4) Am(4)      **Strum:** Fast calypso (chuck on beat 2)      **Sing:** E

C            Am                            C            Am            C            Am                            C            Am  
/ Ne-ver... felt like this un-til I kissed ya            / How... did I exist un-til I kissed ya?

C                            /                            F                            G7  
/ Ne-ver... had you on my mind, / now you're there ... all the time

C            Am                            C            Am                            C            Am  
/ Ne-ver... knew what I missed until I kissed ya, / Uh huh... I kissed ya.../ oh yeah!

C                            Am                            C            Am  
/ Things... have really changed since I kissed ya / Uh huh...

C            Am                            C            Am  
/ My life's... not the same since I kissed ya / oh yeah!

C                            /                            F                            G7  
/ Mmm you got a way about you, / now... I can't live without ya

C            Am                            C            Am                            C            Am  
/ Ne-ver... knew what I missed... until I kissed ya, / Uh huh... I kissed ya.../ oh yeah!

## \*\*\*\*Bridge:

Am                            C            C            Am                            C            C  
/ You.... don't realize what you do to me            And I .... didn't realize what a kiss could be

C                            F                            G7  
/ Mmm you got a way about you, / now... I can't live without ya

C            Am                            C            Am                            C            Am  
/ Ne-ver... knew what I missed... until I kissed ya, / Uh huh... I kissed ya.../ oh yeah!

## Repeat from \*\*\*\*Bridge

C            Am                            C            Am  
I kissed ya, / Uh huh .. I kissed ya.../ oh yeah!

C            Am                            C /  
I kissed ya... / Uh huh... I kissed ya



# When Will I Be Loved

By Phil Everly of the Everly Brothers 1960

**Intro:** F(4) Bb(2) C(2) F(4) Bb(2) C(2) **Strum:** Boom chucka **Sing:** A string

F Bb C7 F Bb C7 F Bb C7 F(4) C7(4)  
/ I've been made blue, / I've been lied to / When will I... / be loved?

F Bb C7 F Bb C7 F Bb C7 F(4) F7(4)  
/ I've been turned down, / I've been pushed 'round / When will I... / be loved?

Bb C7 Bb F  
/ When I meet a new girl, / that I want for mine

Bb C7 Bb C7(8)  
/ She always breaks my heart in two, It happens every time

F Bb C7 F Bb C7 F Bb C7 F(4) F7(4)  
/ I've been cheated, / been mis-treated / When will I... / be loved?

Bb C7 Bb F  
/ When I meet a new girl, / that I want for mine

Bb C7 Bb C7(8)  
/ She always breaks my heart in two, It happens every time.

F Bb C7 F Bb C7 F Bb C7 F(4) C7(4)  
/ I've been made blue, / I've been lied to / When will I... / be loved?

F Bb C7 F Bb C7 F Bb C7 F(4) F7(4)  
/ I've been turned down, / I've been pushed 'round / When will I... / be loved?

Bb C7 Bb F  
/ When I meet a new girl, / that I want for mine

Bb C7 Bb C7(8)  
/ She always breaks my heart in two, It happens every time

F Bb C7 F Bb C7 F Bb C7 F(4) C7(4)  
/ I've been cheated, / been mis-treated / When will I... / be loved?

F Bb(4) C7(4) F(4) C7(4) F(5)  
When will I be loved?

# Put Your Head on My Shoulder

By Paul Anka 1958

**Intro:** G(2) Em(2) Am(2) D7(1) mute      **Strum:** Slow swing      **Sing:** Low B

## Verse 1:

G                                  Em                  Am                  D7                  G                  Em  
/ Put your head on my shoul -der, / Hold me in your arms, / ba -- by.  
Am                  D7                  G                  Em                  Am                  D7                  G(2) C(2) G(2)  
/ Squeeze me, oh, so tight, / show me, / That you love me too.

## Verse 2:

G                                  Em                  Am                  D7                  G                  Em  
/ Put your lips next to mine, dear, / Won't you kiss me once, / ba -- by  
Am                  D7                  G                  Em                  Am                  D7                  G(2)                  C(2)                  G(2) G7(2)  
/ Just a kiss goodnight, / may-be, / You and I will fall in love (You and I will fall in love)

## Bridge:

D                                  G                                  D7                                  G  
People say... that love's a game, A game you just can't win.  
F#m                                  Bm7                                  A7                                  D(2) D7(2) D(1) mute  
If there's a way, I'll find it some-day, And then this fool will rush in.

## Verse 3:

G                                  Em                  Am                  D7                  G                  Em  
/ Put your head on my shoul -der, / Whisper in my ear, / ba -- by  
Am                  D7                  G                  Em                  Am                  D7                  G(2)                  C(2)                  G(4)  
/ Words I want to hear, / tell me; / Tell me that you love me too. (Tell me that you love me too)

## Ending:

G                                  Em                  Am                  D7                  G                  Em  
/ Put your head on my shoul -der, / Whisper in my ear, / ba -- by  
Am                  D7                  G                  Em                  Am                  D7                  G(4) C(4) G tremelo  
/ Words I want to hear, / ba--by; / Put your head on my shou-lder.

# I Want You, I Need You

By Maurice Mysels & Ira Kosloff; Performed by Elvis Presley 1956

**Intro: Dm(2) G7(2) C(2) G7(1) Strum: Slow bluesy swing Sing: C**

**N.C. C Am Dm G7 C C7 F**  
Hold me close, hold me tight, make me thrill with delight Let me know where I stand from the start  
**Fm A7 A7 D7 G7 C**  
I want you, I need you, I love you .... / / with all my heart

**C Am Dm G7 C C7 F**  
Ev'ry time that you're near All my cares disappear Darling, you're all that I'm living for  
**Fm A7 A7 D7 G7 C**  
I want you, I need you, I love you .... / / more and more

## \*\*\*\*Bridge:

**Gm7 C7 F Gm7 C7 F**  
I thought I could live without romance U-u-until you came to me  
**Am D G Em Am D G(3)**  
But now I know, that I will go on loving you e-terna - lly (Won't you)

**C Am Dm G7 C C7 F**  
Please be my own? Never leave me a-lone 'Cause I die ev'ry time we're apart  
**Fm A7 A7 D7 G7 C**  
I want you, I need you, I love you .... / / with all my heart

**Repeat from \*\*\*\*Bridge**

# Can't Help Falling in Love

By Hugo Peretti, Luigi Creatore, & George David Weiss 1961

Intro: C(3) G7(3) C(3 + 3) Strum: Pick triplets Sing: C

VERSE (*pick*)  
C Em Am Am F C G G  
Wise men say, only fools rush in  
F G Am F C G7 C C  
but I can't help falling in love with you

C Em Am Am F C G G  
Shall I stay? Would it be a sin?  
F G Am F C G7 C C  
but I can't help falling in love with you

BRIDGE (*strum*)  
Em B7 Em B7  
Like a river flows surely to the sea  
Em B7 Em A7 Dm G7 /  
Darling so it goes, some things are meant to be

VERSE (*pick*)  
C Em Am Am F C G G  
Take my hand, take my whole life too  
F G Am F C G7 C C  
for I can't help falling in love with you

END (*pick*)  
F G Am F/ C G7 C C/  
No, I can't help falling in love with you

## Blue Suede Shoes

By Carl Perkins 1955

Strum: Fast calypso (chuck on beat 2)

Sing: Low A

**N.C.**      **A(1)**                      **A(1)**                      **A(1)**                      **A**  
Well--- it's one for the money two for the show Three to get ready now GO CAT GO!  
**D7**                                      **A(4)**                      **E7**                      **D7**                      **A(7)**  
But don't you / step on my blue suede shoes You can do anything but lay off of my blue suede shoes  
**E7**                      **D7**                      **A(5)**  
You can do anything but lay off of my blue suede shoes

**N.C.**                      **A(1)**                      **A(1)**                      **A(1)**                      **A(1)**  
Well--- you can burn my house, steal my car Drink my liquor from an old fruit jar  
**A(1)**                      **A(1)**                      **A(1)**                      **A(4)**  
Do anything that you wanna do, but uh uh honey lay ... off of my shoes  
**D7**                                      **A**                      **E7**                      **D7**                      **A(7)**  
But don't you / step on my blue suede shoes You can do anything but lay off of my blue suede shoes

## Jailhouse Rock

By Jerry Leiber & Mike Stoller 1957 Strum: Hard Rock

**D7(7)**                      **A(7)**                      **E7**                      **D7**                      **A(2)**                      **D7(2)**                      **A(8)**  
Let's rock, Let's rock! Everybody in the whole cell block Was dancin' to the Jail-house Rock!  
**A(1)**    **N.C.**                                      **A(1)**    **N.C.**  
Spider Murphy played the tenor saxophone Little Joe was blowin' on the slide trombone  
**A(1)**    **N.C.**                                      **A**  
The drummer boy for Illinois went crash, boom, bang! The whole rhythm section was the purple gang  
**D7(7)**                      **A(7)**                      **E7**                      **D7**                      **A(2)**                      **D7(2)**                      **A(8)**  
Let's rock, Let's rock! Everybody in the whole cell block Was dancin' to the Jail-house Rock!

## Hound Dog

By Jerry Leiber & Mike Stoller 1956 Strum: Hard Rock

**A(1)**    **N.C.**                                      **A**                      **A**                      **A**  
/ You ain't nothin' but a hound dog, / / cryin' all the time,  
**A**                                      **D7**                      **D7**                      **A**  
/ You ain't nothing' but a hound dog, / / cryin' all the time.  
**A**                      **E7**                                      **D7**                      **A(8) repeat – end tremolo**  
/ / You ain't never caught a rabbit and you ain't no friend of mine.

# Teddy Bear

By Kal Mann and Bernie Lowe; Performed by Elvis Presley 1957

**Intro:** C(4) F(4) C(8)     **Strum:** Fast calypso (chuck on beat 2)     **Sing:** Low A

C / F C F C  
Baby, let me be, ....your lovin' teddy bear... Put a chain around my neck, and lead me anywhere  
G7 C(8) F G7 F G7  
Oh, let me be (oh let him be)...your teddy bear. I don't wanna be a tiger, 'cause tigers play too rough  
F G7 F G7 C(4)  
I don't wanna be a lion, 'cause lions ain't the kind... you love e-nough.  
C(1) C(4) C C(8)  
/ Just wanna be / your teddy bear...

F C G7 C(8)  
Put a chain around my neck and lead me anywhere Oh, let me be (oh let him be)...your teddy bear

C / F C F C  
Baby, let me be....around you every night...Run your fingers through my hair and cuddle me real tight  
G7 C(8) F G7 F G7  
Oh, let me be (oh let him be)...your teddy bear. I don't wanna be a tiger, 'cause tigers play too rough  
F G7 F G7 C(4)  
I don't wanna be a lion, 'cause lions ain't the kind... you love e-nough.  
C(1) C(4) C C(8)  
/ Just wanna be / your teddy bear...

F C G7 C(4)  
Put a chain around my neck and lead me anywhere Oh, let me be (oh let him be)...your teddy

C(1) G7 C(4)  
/ Oh, let me be (oh let him be) / your teddy bear

C(1) G7 C(4)  
/ Oh, let me be (oh let him be) / your teddy bear

**SLOW:**

C(1) N.C. G7(1) N.C. C(8) C6(1) fan uke  
/ Just wanna be your Teddy Bear... Ooooo

# Good Luck Charm

By Aaron Schroeder & Wally Gold; Performed by Elvis Presley 1961

**Intro: A7(4) D7(4) G(8) Strum: Fast calypso (chuck on 2 beat) Sing: D**

**G C G D**  
Don't wanna four leaf clover, Don't wanna an old horseshoe.

**G C D7 G(1)**  
I want your kiss 'cause I just can't miss with a good luck charm like you.

**N.C. D7 G**  
Come on and be my little good luck charm A-huh huh You sweet delight,

**D7 A7 D7 G G**  
I wanna good luck charm, a-hangin' on my arm To have (to have) to hold (to hold) to-night.

**G C G D**  
Don't wanna silver dollar, Rabbit's foot on a string

**G C D7 G(1)**  
My happiness and your warm caress No rabbit foot can bring.

**N.C. D7 G**  
Come on and be my little good luck charm A-huh-huh You sweet delight,

**D7 A7 D7 G G**  
I wanna good luck charm, a-hangin' on my arm To have (to have) to hold (to hold) to-night.

**G C G D**  
If I found a lucky penny I'd toss it across the bay

**G C D7 G(1)**  
Your love is worth all the gold on Earth no wonder that I say.

**N.C. D7 G**  
Come on and be my little good luck charm A-huh huh You sweet delight,

**D7 A7 D7 G G**  
I wanna good luck charm, a-hangin' on my arm To have (to have) to hold (to hold) to-night.

**A7 D7 G G**  
A-huh-huh A-huh-huh A-huh-huh Oh yeah

**A7 D7 G G(5)**  
A-huh-huh A-huh-huh A-huh-huh to -night!

# Silhouettes

By Frank Slay & Bob Crews; Performed by The Rays 1957

**Intro: C(4) Dm(2) G7(2) Strum: Slow swing Sing: C**

**C(4) Dm(2) G7(2) C(1) C(4) Dm(2) G7(2) C(1)**  
ah-ah-ah-ah-ah-ahhhhh hut-hut hut ah-ah-ah-ah-ah-ahhhhh hut-hut hut

**C Am Dm G7 C**  
Took a walk and passed your house (late last night)

**Am Dm G7 C**  
All the shades were pulled and drawn... (way down tight)

**Am Dm G7 C Am Dm G**  
From with-in, a dim light cast -- two silhouettes on the shade Oh, what a love-ly couple they made

**C Am Dm G7 C**  
/ Put his arms around your waist (held you tight)

**Am Dm G7 C**  
Kisses I could almost taste (in the night)

**Am Dm G7 C Am Dm G7**  
Wonder why I'm not the guy "whose silhouette's" on the shade I couldn't hide...the tears in my eyes

**C Am Dm G7**  
Silhouettes (silhouettes) silhouettes (silhouettes) silhouettes (silhouettes) Oooh  
Silhouettes (silhouettes) silhouettes (silhouettes) silhouettes (silhouettes), Oooh

**C Am Dm G7 C**  
/ Lost control and rang your bell (I was sore)

**Am Dm G7 C**  
Let me in or else I'll beat (down your door)

**Am F G C**  
When two strangers who had been...two silhouettes on the shade

**Am Dm G7**  
Said to my shock "you're on the wrong blo-ock"



**C**                    **Am**                    **Dm**                    **G7**    **C**  
/ Rushed down to your house with wings            (on my feet)

**Am**                    **Dm**                    **G7**    **C**  
Loved you like I never loved            (you my sweet)

**Am**                    **Dm**                    **G**                    **C**  
Vowed that you and I would be.... two silhouettes on the shade

**Am**                    **Dm**                    **G7**  
All of our days....two silhouettes on the shade

**C**                                    **Am**                                    **Dm**                                    **G7**  
Silhouettes (silhouettes) silhouettes (silhouettes) silhouettes (silhouettes) Ooh  
Silhouettes (silhouettes) silhouettes (silhouettes) silhouettes (silhouettes), Ooh

**C**            /            /            /    **C-tremelo**  
/ Two silhouettes on the shade

# At the Hop

By Artie Singer, John Medora, and David White; Performed by Danny & The Juniors 1957

**Intro: G(4) Em(4) C(4) D(4) Strum: Calypso Sing: Low G**

**G(8)** Bah-bah-bah-bah, **Em(8)** bah-bah-bah-bah **C(8)** bah-bah-bah-bah. **D(8)** bah-bah-bah-bah, **G(1)** at the hop!

/ **G** / / / **G7(2)**  
Well, you can rock it You can roll it You can stop and you can stroll it at the hop

**G7** **C** / / / **G(2)**  
/ When the record starts spinnin' You \*calypso\* when you chicken at the hop

**G** **D** / **C** / **G** **G**  
/ Do the dance sensation that is sweepin' the nation at the hop

**G** / / **G7**  
Ah, let's go to the hop, Let's go to the hop, (oh baby);

**C** / **G** / **D** **C** **G** /  
Let's go to the hop, (oh baby) Let's go to the hop Come on Let's go to the hop

**G** / **G** / / / **G7(2)**  
/ Well, you can swing it you can groove it You can really start to move it at the hop

**G7** **C** / / / **G(2)**  
/ Where the jockey is the smoothest And the music is the coolest at the hop

**G** **D** / **C** / **G** **G**  
/ All the cats and chicks can get their kicks at the hop

**G** / / **G7**  
Ah, let's go to the hop, Let's go to the hop, (oh baby);

**C** / **G** / **D** **C** **G** /  
Let's go to the hop, (oh baby) Let's go to the hop Come on Let's go to the hop

**G** **G** / / / **G7(2)**  
/ Well, you can rock it You can roll it You can stop and you can stroll it at the hop

**G7** **C** / / / **G(2)**  
/ When the record starts spinnin' You \*calypso\* when you chicken at the hop

**G** **D** / **C** / **G** **G**  
/ Do the dance sensation that is sweepin' the nation at the hop

**G** / **G** / / / **G7(2)**  
/ Well, you can swing it you can groove it You can really start to move it at the hop

**G7** **C** / / / **G(2)**  
/ Where the jockey is the smoothest And the music is the coolest at the hop

**G** **D** / **C** / **G** **G**  
/ All the cats and chicks can get their kicks at the hop

**G** / / **G7**  
Ah, let's go to the hop, Let's go to the hop, (oh baby);

**C** / **G** / **D** **C** **G** /  
Let's go to the hop, (oh baby) Let's go to the hop Come on Let's go to the hop

**G(8)** **Em(8)** **C(8)** **D(8)** **G(1)**  
Bah-bah-bah-bah, bah-bah-bah-bah bah-bah-bah-bah. bah-bah-bah-bah, at the hop!

# The Great Pretender

By Buck Ram & The Platters 1955

**Intro: C(4) G7(4) C(4) C7(4) Strum: Calypso Sign: G string - E**

**C G7 C C7 F C C7**  
Oh, yes I'm the great pre-tender, (ooh, ooh). Pre-tending that I'm doing well, (ooh, ooh).

**F G C F C G7 C G7**  
My need is such I pre-tend too much. I'm lonely but no one can tell.

**C G7 C C7 F C C7**  
Oh, yes I'm the great pre-tender, (ooh, ooh). A-drift in a world of my own, (ooh, ooh).

**F G C F C G7 C C7**  
I play the game but to my real shame. You've left me to dream all a-lone

Chorus:

**F G7 C C7**  
Too real is this fee-ling of make be-lieve,

**F G7 C G7 G7**  
Too real when I feel what my heart can't con-ceal (el ...el)

**C G7 C C7 F C C7**  
Yes I'm... the great pre-tender, (ooh, ooh) Just laughing and gay like a clown, (ooh, ooh)

**F G C F C G E7(8)**  
I seem to be what I'm not you see. I'm wearing my heart like a crown.

**C G C C7**  
Pre-tending that you're still a-round

Chorus:

**F G7 C C7**  
Too real is this fee-ling of make be-lieve,

**F G7 C G7 G7**  
Too real when I feel what my heart can't con-ceal (el ...el)

**C G7 C C7 F C C7**  
Yes I'm... the great pre-tender, (ooh, ooh) Just laughing and gay like a clown, (ooh, ooh)

**F G C F C G E7 tremolo (hold)**  
I seem to be what I'm not you see. I'm wearing my heart like a crown.

**C G7 C(4) F tremolo C tremolo**  
Pre-tending that you're still a-round, still a- round

## Que Sera Sera

By Jay Livingston and Ray Evans; Performed by Doris Day 1956

**Intro:** A(6) E7(6)     **Strum:** Down, up, up     **Sing:** C#

**N.C.**     **A**     **E7(6)**  
When I was just a little girl I asked my mother, what will I be  
**E7**     **A(3)**  
Will I be pretty? Will I be rich? Here's what she said to me.

### Chorus

**A**     **D**     **A**  
Que Sera, Sera, Whatever will be, will be  
**E7**     **A(6)**     **E7**     **A(6)**  
The future's not ours, to see / Que Sera, Sera..... / What will be, will be.

**N.C.**     **A**     **E7(6)**  
When I grew up and fell in love I asked my sweetheart what lies a-head  
**E7**     **A(3)**  
Will we have rainbows, day after day? Here's what my sweetheart said

### Repeat Chorus

**N.C.**     **A**     **E7(6)**  
Now I have children of my own They ask their mother, what will I be  
**E7**     **A(3)**  
Will I be handsome? Will I be rich? I tell them tenderly

### Last Chorus

**A**     **D**     **A**  
Que Sera, Sera, Whatever will be, will be  
**E7**     **A(6)**     **E7**     **A(6)**  
The future's not ours, to see / Que Sera, Sera..... / What will be, will be.  
**E7**     **A(7)**  
Que Sera, Sera

# Love and Marriage

By Sammy Cahn & Jimmy Van Heusen; Performed by Frank Sinatra 1955

**Intro:** G(4) D7(4) G(8)      **Strum:** Boom chucka      **Sing:** Low G

G                      D7                      G                      C  
Love and marriage, love and marriage, / go together like a horse and carriage.

G              Cm      C              Cm              G                      A7              G  
This I tell you bro.. ther.. you can't have one, without the / oth.....er

G                      D7                      G                      C  
Love and marriage, love and marriage, / it's an institute, you can't disparage

G              Cm      C              Cm              G              D7              G  
Ask the local gent....ry.. and they will say it's ele - men / / / tary.

**Chorus\*\*\*\*\***

Eb                      Bb                      Eb  
Try...try...try to separate them / it's / an ill - usion.

Eb                      D                      D7  
Try...try...try and you will only come / / to this con - clusion.

G                      D7                      G                      C  
Love and marriage, love and marriage, / go together like a horse and carriage.

**1st Ending:**

G              Cm      C              Cm              G                      A7              G  
This I tell you bro.. ther.. you can't have one, without the / oth.....er

Repeat from Chorus \*\*\*\*\*

**2nd Ending:**

G              Cm      C              Cm              G  
This I tell you bro.. ther.. you can't have one,  
Cm              G              Cm              G                      A7              G(5)      D7(1)      G(1)  
You can't have none, you can't have one without the / oth.....er

# A White Sport Coat

By Marty Robbins.

1957

## Intro: C(4) Dm(4) G7(3)

### Chorus:

C Dm G7  
A white sport coat, and a pink car..nation,  
F G7 C(4) Dm(2) G7(2)  
/ I'm all dressed up for the dance.

C Dm G7  
A white sports coat, and a pink car nation,  
F G7 C(2) F(2) C(4)  
/ I'm all alone in romance.

### Verse:

G7  
/ Once you told me long ago,  
C  
/ To the prom with me you'd go.  
D7  
/ Now you've changed your mind it seems,  
G7  
/ Someone else will hold my dreams.

C Dm G7  
/ A white sports coat and a pink car nation,  
F G7 C(4) Dm(2) G7(2)  
/ I'm in a blue, blue mood.

### Repeat all:

### Ending:

C Dm G7  
/ A white sports coat and a pink car nation,

### Slower:

F G7 C(5)  
/ I'm in a blue, blue mood.

# Only You

By Buck Ram & performed by the Platters 1955

**Intro: G(4) Cm(4) G(4) D7(2) Strum: Fingerpick Sing:**

G B7  
Only you can make this world seem right

Em G7  
Only you can make the darkness bright

C D7 G B7 Em(4)

Only you and you alone, can thrill me like you do,  
A7 Am7(4) D7(2+)

and fill my heart with love for only you

G B7  
Only you can make this change in me

Em G7(2)  
For it's true you are my destiny

C Cm G E7(2+)

When you hold my hand, I understand the magic that you do

A7 D7 G(4) G7(2+)

You're my dream come true My one and on-ly you

C Cm G E7(2+)  
When you hold my hand, I understand the magic that you do

A7 D7 G E7(2+)

You're my dream come true My one and on-ly you

A7 D7 G(4) Cm(4) G(thumb)

You're my dream come true My one and on-ly you



# Sugar Time

By Charlie Phillips and Odis Echols; Performed by the McGuire Sisters 1958

**Intro: F(4) G7(4) C(8) Strum: Calypso Sing: G**

**C C7 F C**  
Sugar in the mornin', sugar in the evenin', sugar at suppertime.

**G7 [C F] C**  
Be my little sugar and love me all the time.

**C C7 F C**  
Honey in the mornin', honey in the evenin', honey at suppertime.

**G7 [C F] C**  
Be my little honey and love me all the time.

## **Chorus – Always sing**

**G7 C G7 C G7 C D7 G7**  
Put your arms around me, and swear by stars above You'll be mine for-ever. .in a heaven of love.

**C C7 F C**  
Sugar in the mornin', sugar in the evenin', sugar at suppertime.

**G7 [C F] C**  
Be my little sugar and love me all the time.

**C G7 C G7 C**  
/ Now Sugar Time..... / Is any Time... / that you're near..... / or just ap-pear.....

**C G7 C**  
/ Don't you roam (don't you roam) Just be my honeycomb (honeycomb, honeycomb)

**D7 G7 G7**  
We'll live in a heaven of love.

## **Repeat from BEGINNING with Kazoo for first 4 lines**

**C C7 F C**  
Sugar in the mornin', sugar in the evenin', sugar at suppertime.

**G7 [C F] C**  
Be my little sugar and love me all the time.

**G7 C F G7 C C**  
Be my little sugar .....and love me (love me.) All (all) All (all) .the time.

**C(2) G7(2) C(2)**  
Sugar Time! Sugar Time! Sugar Time!

# Return To Me

By Carmen Lombardo & Denny DiMinno; Performed Dean Martin & Marty Robbins 1958

<https://www.youtube.com/watch?v=bE17kyAWL0>

G7 C Dm

Return to me... oh my dear I'm so lonely

G7 C

Hurry back, hurry back, oh my love hurry back I am yours

C Dm

Return to me... for my heart wants you only

G7 C

Hurry home, hurry home, won't you please hurry home to my heart

F G7 C D7 G7

My darling, if I hurt you I'm sorry Forgive me, and please say you are mine

C Dm

Return to me... for my heart wants you only

G7 C

Hurry back, hurry home to my arms to my lips and my heart

C Dm

Return to me... for my heart wants you only

G7 C

Hurry back, hurry home to my arms to my lips and my heart

F G7 C D7 G7

My darling if I hurt you I'm sorry Forgive me and please say you are mine

D7 G7

Forgive me and please say you are mine

C Dm

Return to me for my heart wants you only

G7 C

Hurry back, hurry home, to my arms to my lips and my heart

G7 C

Hurry back, hurry home, to my arms to my lips and my heart

# Boney Maronie

By Larry Williams ; Performed by Little Richard 1958

**Intro: C(4) F(4) C(8)**

**Strum: Very fast shuffle**

**Sing: G string**

**C** **C** **C** **C**  
I got a girl named Bony Moronie. (echo) She's as skinny as a stick of macaroni. (echo)  
**F** **F** **C** **C**  
You oughta see her dancin' with her blue jeans on (echo) She's not very fat, just skin and bone (echo)

-----

## **Chorus:**

**G** **F** **G** **F** **C** **C**  
I love her, and she loves me, oh, how happy we gonna be, Dancin' be-neath the apple tree (echo)

-----

**C** **C** **C** **C**  
I told her Mama and her Papa, too. (echo) Just exactly what we're gonna do. (echo)  
**F** **F** **C**  
We're gonna get married on a night in June. (echo) And dance by the light of the silvery moon (echo)

## **Repeat chorus**

**C** **/** **C** **C** **C**  
She's my one and only, she's my heart's desire (echo) She's a real go-getter, she's a real live wire (echo)  
**F** **F** **C** **C**  
Everybody turns as my baby walks by (echo) She's somethin' to see, really catches the eye (echo)

## **Repeat chorus**

**C** **C** **C** **C**  
I got a girl named Bony Moronie. (echo) She's as skinny as a stick of macaroni. (echo)  
**F** **F** **C** **C**  
Well, I told her that I love and love her so (echo) I'll never, never, never let her go (echo)

-----

## **Chorus:**

**G** **F** **G** **F** **C** **C(5)**  
I love her, and she loves me, oh, how happy we gonna be, Dancin' be-neath the apple tree (echo)

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# A Teenager In Love

By Doc Pomus & Mort Shuman; Performed by Dion and the Belmonts

1959

**C**      **A<sup>m</sup>**      **F**      **G<sup>7</sup>**  
//// // // // X2

**C**      **A<sup>m</sup>**      **F**      **G<sup>7</sup>**      **C**      **Am**      **F**      **G<sup>7</sup>**  
Oooooh, oooooh, wah-oooo, oooooh      Oooooh, oooooh, wah-oooo, oooooh

**C**                      **A<sup>m</sup>**                      **F**                      **G<sup>7</sup>**  
Each time we have a quarrel,      it almost breaks my heart.

**C**                      **A<sup>m</sup>**                      **F**                      **G<sup>7</sup>**  
'Cause I am so afraid,      that we will have to part.

**C**                      **A<sup>m</sup>**      **F**                      **G<sup>7</sup>**  
Each night I ask, the stars up above

**C**                      **A<sup>m</sup>**      **F**                      **G<sup>7</sup>**  
Why must I be a teenager in love?

/                      /                      /

**C**                      **A<sup>m</sup>**                      **F**                      **G<sup>7</sup>**  
One day I feel so happy,      next day I feel so sad.

**C**                      **A<sup>m</sup>**                      **F**                      **G<sup>7</sup>**  
I guess I'll learn to take,      the good with the bad.

**C**                      **A<sup>m</sup>**      **F**                      **G<sup>7</sup>**  
Each night I ask, the stars up above..

**C**                      **A<sup>m</sup>**      **F**                      **G<sup>7</sup>**  
Why must I be a teenager in love?

/                      /                      /

## CHORUS:

**F**                      **G<sup>7</sup>**      **F**                      **G<sup>7</sup>**  
I cried a tear,      for nobody but you.

**F**                      **G<sup>7</sup>**                      **F**                      **G<sup>7</sup>**  
I'll be a lonely one, if you should say we're through.

**C**                      **A<sup>m</sup>**                      **F**                      **G<sup>7</sup>**  
If you want to make me cry, that      won't be so hard to do.

**C**                      **A<sup>m</sup>**                      **F**                      **G<sup>7</sup>**  
And if you should say goodbye, I'll      still go on loving you.

**C**                      **A<sup>m</sup>**      **F**                      **G<sup>7</sup>**  
Each night I ask, the stars up above

**C**                      **A<sup>m</sup>**      **F**                      **G<sup>7</sup>**  
Why must I be a teenager in love?

/ / /

CHORUS:

**F** **G<sup>7</sup>** **F** **G<sup>7</sup>**  
I cried a tear, for nobody but you.

**F** **G<sup>7</sup>** **F** **G<sup>7</sup>**  
I'll be a lonely one, if you should say we're through.

**C** **A<sup>m</sup>** **F** **G<sup>7</sup>**  
If you want to make me cry, that won't be so hard to do.

**C** **A<sup>m</sup>** **F** **G<sup>7</sup>**  
And if you should say goodbye, I'll still go on loving you.

**C** **A<sup>m</sup>** **F** **G<sup>7</sup>**  
Each night I ask, the stars up above

**C** **A<sup>m</sup>** **F** **G<sup>7</sup>**  
Why must I be a teenager in love?

/ / /

**C** **A<sup>m</sup>** **F** **G<sup>7</sup>**  
Why must I be a teenager in love?

**C** **A<sup>m</sup>** **F** **G<sup>7</sup>**  
Why must I be a teenager in love?

**C** **A<sup>m</sup>** **F** **G<sup>7</sup>** **C** **C**  
Why must I be a teenager in love? /

# Cupid

By Sam Cooke 1961

**Intro: G Em G Em Strum: Calypso Sing:**

## [CHORUS]

**G Em**

Cupid draw back your bow

**G C**

And let your arrow go

**G D7 G D7**

Straight to my lover's heart for me for me

**G Em**

Cupid please hear my cry

**G C**

And let your arrow fly

**G D7 C G**

Straight to my lover's heart for me

**G**

Now I don't mean to bother you

**D7**

But I'm in distress

**G**

There's danger of me losing all of my happiness

**C**

For I love a girl who doesn't know I exist

**D7 G D7**

And this you can fix so

## CHORUS

**G**

Now Cupid if your arrow

**D7**

Make her love strong for me

**G**

I promise I will love her until eternity

**C**

I know between the two of us her heart we can steal

**D7 G D7**

Help me if you will so

**Repeat Chorus**

# Hey Good Looking

By Hank Williams 1951

**Intro: D7(4) G7(4) C(8)**

**Strum: Calypso**

**Sing: high C**

**C** **D7** **G** **C**  
Hey, hey, good lookin', whatcha got cookin'? How's about cookin' somethin' up with me?

**C** **D7** **G7** **C** **C7**  
Hey, sweet baby, don't you think maybe We could find us a brand new recipe

**F** **C** **F** **C**  
I got a hot-rod Ford and a two-dollar bill And I know a spot right over the hill

**F** **C** **D7** **G7**  
There's soda pop and the dancin's free So if you wanna have fun come along with me

**C** **D7** **G7** **C**  
Hey, hey, good lookin', whatcha got cookin'? How's about cookin' somethin' up with me?

**C** **D7** **G7** **C**  
I'm free and ready, so we can go steady How's about savin' all your time for me?

**C** **D7** **G7** **C** **C7**  
No more lookin', I know I've been taken How's about keepin' steady company?

**F** **C** **F** **C**  
I'm gonna throw my date-book over the fence And find me one for five or ten cents

**F** **C** **D7** **G7**  
I'll keep it 'til it's covered with age 'Cause I'm writin' your name down on every page

**C** **D7** **G7**  
Hey, hey, good lookin', whatcha got cookin'? How's about cookin' somethin' up with.....

**D7** **G7** **D7** **G7** **C** **G7 - C**  
How's about cookin' somethin' up with... How's about cookin' somethin' up with ... me?