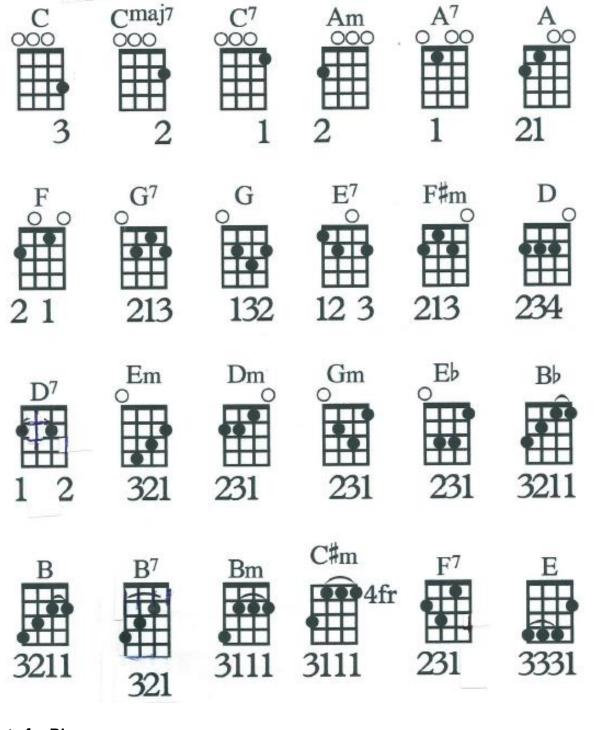
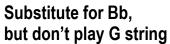
2024 Beatles Songbook

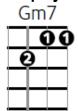
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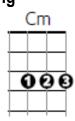
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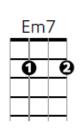
Common Chords

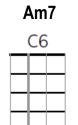


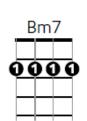


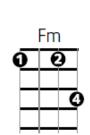


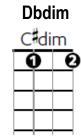












By Beatles	1962					
Intro: G(4)	C(4) G(4) C	(4) Stru	m: Easy Calyp	so Sing	: D	
G : Love, log G You know G I'll always b C(9) So pleege	C I love you C be true NC		C(4) Whoa love m	G(4)	C(4)	:
Bridge: D Gals: Som	eone to love,	Guys:	C Somebody ne C Someone like	G w G		
G : Love, log G You know G I'll always b C(9) So pleeeee	C I love you C De true NC		C(4) Whoa love m		C(4)	:
Ending:		G	C G	C(5	5)	

Love me do... Whoa... love me do... yeah... love me do

Love Me Do

P.S. I love you By Paul McCartney 1962
Intro: F(4) C4) F(4) C(4) Strum: Slow calypso Sing: C string
F C F C As I write this letter, I send my love to you F C G7 C Remember that I'll always be in love with you.
C Dm C Treasure these few words till we're together, G Am G G# G#(8) C(8) Keep all my love forever. PS I love you you you you.
[Skip 2 nd time]
C Dm C I'll be coming home again to you love,
G Am G G# G#(8) C(8) Un-til the day I do love, PS I love you you you you.
Repeat from top

C As I write this letter, I send my love to you F G7 You know I want you to remember I'll always be in love with you. Dm I'll be coming home again to you love, G Am G G# G#(8) C(8) Un-til the day I do love, PS I love you... you you you. G#(8) C(8) G#(8) C(9) You you you you you you

Tip:
G(4) G#(4) (just move G chord up 1 fret but don't strum the G string!)

All My Loving by Paul McCartney 1963

	C	au	g
•	⅀		
	_	Ш	Щ
	_		_0
			Ш

Intro: Dm (6)	Strum: Slow (Calypso	Sing: F
N/C Dm Close your eyes and I' F Dm Remember I'll always I	G7 (Il kiss you tomo Bb Goe true.	C Am orrow I'll miss y	ou,
And then while I'm awa F and I'll send all my lovi	G7 C(5)	Am every day,	
All my lo N/C	Am C+ oving I will so Am C+ oving Darling	C(5)	
and hope that my drea Dm And then while I'm awa	m B ms will come tru	b G le. Am	
and I'll send all my lovi	\ <i>\</i>	F	Repeat chorus
N/C Dm Close your eyes and I' F Dm Remember I'll always I	Bb G	7 (11)	ou,
Dm (And then while I'm awa	G C ay I'll write home G7 C(5)		
and I'll send all my lovi	ng to you.	Repeat choru	

I Saw Her Standing There By Lennon & McCartney 1963 Intro: D(4) D7(4) G7(4) D7(1) Strum: Pat Pull (1+2+3+4+) Sing: D N/C **G7 D7 D7** Well, she was just seventeen and you know what I mean And the way she looked was way beyond compare D **D7 G7** Bb D **A7** D When I saw her standing there So how could I dance with another Oooh! D **G7 D7** Well she looked at me and I .. I could see **D7 A7** That be-fore too long I'd fall in love with her **D7** D G7 Bb D Α7 D She wouldn't dance with another Oooh! When I saw her standing there Bridge: G7 **D7** A7(6) Well my heart went boom when I crossed that room and I held her hand in mine **D7 G7 D7** Well we danced through the night And we held each other tight **D7 A7** And be-fore too long I fell in love with her D **D7** G7 Bb D **A7** D Now I'll never dance with another Since I saw her standing there Oooh! Repeat from Bridge

Bm7 (tremolo)

Ooooooooh!

D

Since I saw her standing there

A7

D7

D(4)

Ending: Now I'll never dance with another Oooh!

G7

Pause....

Bb

I Wanna Hold Your Hand

By Lennon & McCartney 1963

Intro: F(4) G7(4) C(7)	Strum: Calypso	Sing: A - G
C G7 Am Oh, yeah I'll tell you something / I thi C G7 Am Then I'll say that something / I wan F G7 C Am F / Now let me hold your hand / I wan	Em(4) na hold your hand. G7 C(3)	
C G7 Am Oh please say to me / You'll let m C G7 Am And please say to me / You'll let r	Em(4)	

F G7 C Am F / Now let me hold your hand / I w		
Bridge: Gm7	G7(3) F(1) G7(3	
C G7 Am Yeah, you got that something / I the C G7 Am When I feel that something / I wanna	Em(4)	. ,
Repeat from *****		
Ending: F G7 C Am F / I wanna hold your hand / I wanna F G7 F(4) C(4) / I wanna hold your haa-aa-aa-aa-and	hold your hand.	

By Lennon & McCartney 1963 Strum: Boom chucka or calypso with chunk on 2nd beat Sing: A string Intro: Am(9 + mute) **Chorus:** Am **D7** She loves you, yeah, yeah, yeah... She loves you, yeah, yeah, yeah.... C6 (8) She loves you, yeah, yeah, yeah.... yeah, C Em Am 1. You think you've lost your love Well I saw her yesterday C G(3)Em Am It's you she's thinking of and she told me what to say Because she loves you...and you know that can't be bad. Fm G(4)G(4)Yes, she loves you and you know you should be glad. Ooooohh C Am Em 2. She said you hurt her so she almost lost her mind C Am Em Now she says she knows you're not the hurting kind Am(7) Am She says she loves you, and you know that can't be bad Fm G(4)G(4)Yes, she loves you and you know you should be glad. Ooooohh Am **D7**

<u>She loves</u> you, yeah, yeah, yeah... <u>She loves</u> you, yeah, yeah, yeah....

She Loves You

Fm

mute

With a love like that, / you know you should be glad......

	C	/ \111	Em	G			
3.	You know it's	up to you.	I think	it's only fair			
C Prio	le can hurt you			G her			
		Am		C you know th		Am	
		•	•	ow you sho	ould be gl		Ooooohh
End	ding:						
She	Am e loves you, ye	ah, yeah, y	/eah	D7 She loves y	/ou, yeah	ı, yeah,	yeah
Wit	Fm h a love like th	mute at, / y	G ou know yo	ou should be		Am (3)	
Wit	Fm h a love like th	mute at, / y	G ou know yo	ou should be		Am (3) 	
Wit	Fm h a love like th			SLOW should	•	•	
A m Yea	(8) ah, yeah, yeah	F(8) Yeah, y	yeah, yeah	•	emolo)		

From Me to You

By Lennon & McCartney 1963

Intro: F(4) Dm(4) F(4) Dm(3)	Strum: Slow calypso Sing: F	=
F Dm F da da Da, da da dum da da da da Da		
1. If there's anything that you want, if there'	•	
Bb Dm I Just call on me and I'll send it along with lo	F C F ve from me to you.	
F Dm F 2. I got everything that you want, like a hea	- -	
Bb Dm I Just call on me and I'll send it along with lo	F C F ve from me to you.	
Bridge:		
Cm F	Bb	
	ou and keep you by my side,	
G G7 I got lips that long to kiss you	C C7 u and keep you satisfied.	
F Dm	F C7	
3. If there's anything that you want, if there'	's anything I can do,	
Bb Dm I Just call on me and I'll send it along with lo	F C F ve from me to you.	
Bridge:		
Cm F	Bb	
,	ou and keep you by my side,	
G G7 I got lips that long to kiss you	C C7 u and keep you satisfied.	
F Dm	F C7	
4. If there's anything that you want, if there'	's anything I can do,	
	F C F	
Just call on me and I'll send it along with low Ending:	ve from me to you.	
•	m (tremolo)	
To you! To you! da da Da, da dum da da	·	

Hard Day's Night
Performed by the Beatles in the movie 1964

G	su:	54
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	_(<u>€</u>
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Intro: Gsus4 – 7 hard strokes	Strum: Fast calypso	Sing: G
N/C C F C It's been a hard day's night, and I've C F C It's been a hard day's night, I should F But when I get home to you, I find the	Bb C d be sleepin' like a log G7	C F C(3) ey make me feel al -right
N/C C F C You know I work all day, to get you n C F C And it's worth it just to hear you say, F So why on earth should I moan, caus	Bb you're gonna give me eve G7	C F C(3)
When I'm hor	im Am me everything seems to C Am me feeling you holding r	Dm G7(1)
N/C C F C It's been a hard day's night, and I've C F C It's been a hard day's night, I should F But when I get home to you, I find the C F C(3) You make me feel al-right	Bb C d be sleepin' like a log G7	
Repeat from bridge *******		
•	C(3)	C F C(1)

And I Love Her By Paul McCartney 1964
Intro: Am(4) Em(4) Am(4) Em(4) Strum: Slow calypso Sing: Low A
Verse 1:
Am Em Am Em / I give her all my love / That's all I do
Am Em C D7 G G / And if you saw my love / You'd love her too And I love her
Verse 2:
Am Em Am Em / She gives me everything / And tender-ly
Am Em C D7 G G / The kiss my lover brings / She brings to me And I love he
***** Bridge:
Em D Em Bm7 / A love like ours / Could never die
Em Bm7 D7 D7 / As long as I Have you near me
Verse 3:
Am Em Am Em / Bright are the stars that shine / Dark is the sky
Am Em C D7 G G / I know this love of mine / will never die And I love her

Repeat from Bridge******

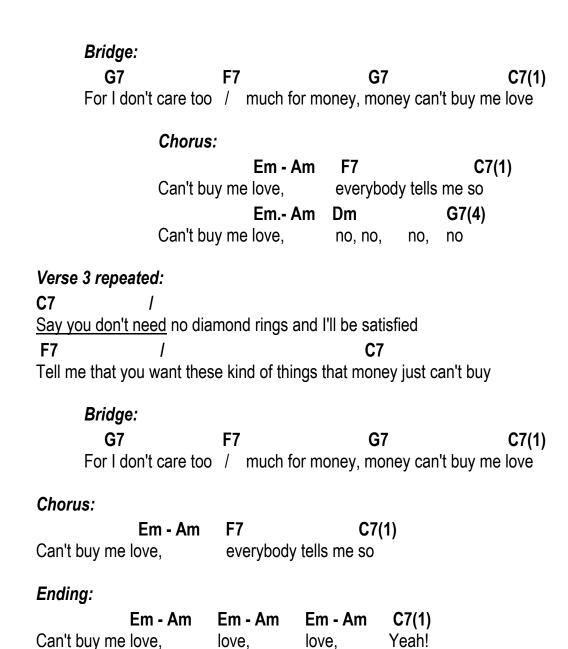
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By Lennon & McCartney 1964
Intro: G(2) D(2) G(2) D(2) Strum: Boom chucka Sing: D
G D G D G I should have known better with a girl like you D G D Em C D G(4) / That I would love everything that you do and I dohey hey heyand I do

D(4) G D G D G D G Whooo I never realized what a kiss could be D G D Em C B7 / This could only happen to me can't you seecan't you see
Chorus: Em C G B7 / That when I tell you that I love you, oh Em C G G7 / You're gonna say you love me too oo oo oo oo Ooo C D G Em / And when I ask you to be mine i-i iiiine C D G(4) / You're gonna say you love me too.
Ending: D(2) G D G D G You love me too You love me too
D(4) G D G D G Sooo I should have realized a lot of things before D G D Em C D G(4
/ If this is love you've got to give me moregive me morehey hey heygive me more
Kazoo: Chords from verse above
Repeat from *******

I Should Have Known Better

Can't Buy Me Love By Paul McCartney 1964			
Intro: C7(8) Strun	n: Bluesy Pat-	Pull (1+2+3+4+)	Sing: C
	Em - Am love,	Dm(2 Can't buy me love	2) G7(2)
Verse 1: C7 I'll buy you a diamond ring n F7 I'll get you anything my frien	C 7		ght
Bridge: G7 For I don't care too	F7 / much for m	G7 oney, money can't	C7(4) buy me love
Verse 2: C7 I'll give you all I've got to give F7 I may not have a lot to give	C7		
For I don't care too	F7 / much for m	G7 oney, money can't	C7(1) buy me love
_	Em - Am me love, Em Am me love,	everybody tells m	C7(1) ne so G7(4) no
Verse 3 C7 / Say you don't need no diam F7 / Tell me that you want these	-	C 7	n't buy



Eight Days a Week by Lennon & McCartney 1964

Intro: C(4) D7(4) Dm(4) C(4) Strum: Fast calypso Sing: E
C D7 F C Ooh, I need your love babe; Guess you know it's true C D7 F C Hope you need my love babe; Just like I need you
Am(1) F(1) Am(1) D7(1) Hold me, love me Hold me, love me C D7 F C Ain't got nothin' but love babe / Eight days a week
C D7 F C Love you every day girl; Always on my mind C D7 F C One thing I can say girl; Love you all the time
Am(1) F(1) Am(1) D7(1) Hold me, love me Hold me, love me C D7 F C Ain't got nothin' but love babe / Eight days a week
G Am Eight days a week I love you G F G7 Eight days a week Is not enough to show I care
C D7 F C Ooh, I need your love babe; Guess you know it's true C D7 F C Hope you need my love babe; Just like I need you
Am(1) F(1) Am(1) D7(1) Hold me, love me Hold me, love me C D7 Ain't got nothin' but love babe F C F C / Eight days a week / Eight days a week F C(4) C(4) D7(4) Dm(4) C(1) / Eight days a week

Help! By Lennon & M	cCartney 1965				
Intro: Em(4)	C(4) A7(8)	Strum: Boom chuck	ra S	ing: G	
D / But now the Bm7	s younger / so m / ese days are gone	/ P! Not just anybody. F#m uch younger than toda F#m e and I'm not so self-as [G C] ud. I've opened up the	Bm7 y / I never ssured D(4)	ı know I need som	[G C] D
Chorus ****	A7	an, I'm feeling down. Teet back on the ground		D(1) D(1)	Bm7(8)
D / But ev'ry no Bm7	Fow and then, I fo	F#m n, oh, so many ways. #m eel so insecure [G C] D I've never done be-fore		dence seems to va	•
Repeat Chor	'us *****				
D / But now the Bm7	l ese days are gone	F#m ch younger than today F#m and I'm not so self-as [G C] d / I've opened up the	ssured D(4)	needed anybody's	[G C] D s help in any way
	A7 Help me get my to D(8)	en, I'm feeling down. Teet back on the ground Bm7(9)		D(1) D(1)	Bm7(8)
	Help me-e-e	000000000000000			

By Johnny Russell (1963); Cover by Ringo Starr 1965
Intro: C(4) G(4) D7(4) G(4) G(4) Strum: Boom chucka Sing: D
G C G D7 They're gonna put me in the movies they're gonna make a big star out of me G C D7 G We'll make a film about a man that's sad and lonely and all I gotta do is / act naturally
D7 G D7 G Well, I'll bet you, I'm gonna be a big star might win an Oscar / you can never tell D7 G A D7 The movies gonna make me a big star 'Cause I can play the part / so well
G Well I hope you come and see me in the movies then I know that / you will plainly see G C D G The biggest fool that ever hit the big time and all I gotta do is / act naturally Interlude: D7, G, D7, G
G C G D7 We'll make the scene about a man that's sad and lonely and beggin' down upon his bended known of the company of the part but I won't need rehearsin' 'Cause all I gotta do is / act naturally
D7 G D7 G Well, I'll bet you I'm gonna be a big star might win an Oscar / you can never tell D7 G A D7 The movies gonna make me a big star 'Cause I can play the part / so well
G C G D7 Well I hope you come and see me in the movies then I know that / you will plainly see G C D G D7 The biggest fool that ever hit the big time and all I gotta do is / act naturally

Act Naturally

Nowhere Man

By John Lennon 1965

Intro: Am(4) Gm7(4) C7(4) F(4) Strum: Calypso Sing: C string Bb Gm7 Bbm6 F F He's a real nowhere man Sitting in his nowhere land Making all his nowhere plans for nobody Bb Gm7 Bbm6 Doesn't have a point of view Knows not where he's going to Isn't he a bit like you and me Am Bb Am Bb Nowhere man please listen You don't know what you're missing Gm7 Am **C7 C7** the world is at your command Nowhere man C F F Bb Gm7 Bbm6 He's as blind as he can be Just sees what he wants to see Nowhere man can you see me at all F Am Bb Am Bb Nowhere man don't worry Take your time don't hurry Gm7 **C7 C7** Am Leave it all till somebody else lends you a hand F Bb Gm7 Bbm6 Doesn't have a point of view Knows not where he's going to Isn't he a bit like you and me F Am Bb Am Bb Nowhere man please listen You don't know what you're missing Gm7 **C7 C7** Am the world is at your command Nowhere man Bb Gm7 Bbm6 He's a real nowhere man Sitting in his nowhere land Making all his nowhere plans for nobody Gm7 Bbm6 F F Gm7 Bbm6 Making all his nowhere plans for nobody Making all his nowhere plans for nobody Gm7 Bbm6 Making all his nowhere plans for nobody Gm7

Yesterday

By Paul McCartney

Strum: Slow calypso after intro Sing: Low A

Intro: Am(2) D7(2) F(1) -- C-C(1) O00000: Am(2) D7(2) F(1) -- C-C(1)

C E7 Am

1965

Yesterday / all my troubles seemed so far away

F G7 C Am D7 F(1) C-C(1) / Now it looks as though they're here to stay Oh. I be- lieve in yes- ter-day

C E7 Am

Suddenly / I'm not half the man I used to be

F G7 C Am D7 F(1) C-C(1)

/ There's a shadow hanging over me Oh, yester - day came sud-den-ly

Bridge*****

E7 / / / Am(1) G7(1) F G7 C
Why she had to go I don't know, she wouldn't say

Am(2) E7(2) Am(1) G7(1) F G7 C
I said some thing wrong, now I long for yester-day

C E7 Am

Yesterday / love was such an easy game to play

F G7 C Am D7 F(1) C- C(1)

/ Now I need a place to hide away Oh, I be- lieve in yes- ter-day

Repeat from Bridge*****

Ending:

In My Life

By John Lennon 1965

C G C G

A|----3-----|--2----|-2---|
E|-0---0-1-3-|-----|

Strum: Soft thumb strum or finger pick Sing: Low G

C G Am C7 F Fm C

There are places I'll re-member all my li----ife though some have changed,

C G Am C7 F Fm C

Some for-e--ver not for better, some have go--one and some remain.

Am F Bb C

All these places had their moments, with lovers and friends I still can recall,

Am D Fm / C

Some are dead and some are living, in m----y-y life I've loved them all.

C G A|-----3------|--2-----| E|--0----0-1--3-|-------|

C G Am C7 F Fm C

But of all these friends and lovers, there is no one compares with you,

C G Am C7 F Fm C

And these memories lose their meaning, when I think of love as something new.

Am F Bb C

Though I know I'll never lose affection for people and things that went before,

Am / D7 Fm / C

I know I'll often stop and think about them, in m----y-y life I'll love you more.

Instrumental:

C G Am C7 F Fm C

There are places I'll re-member all my li----ife though some have changed,

C G Am C7 F Fm C

Some for-e--ver not for better, some have go--one and some remain.

Am F Bb C

Though I know I'll never lose affection for people and things that went before,

Am / D7 Fm / C

I know I'll often stop and think about them, in m----y-y life I'll love youmore.....

C G A|----3-----|--2-----| E|--0----0-1--3-|------|

Fm / C

In m----y-y life I'll love you more......

C G G C A|-----3------|--2----|---2---|--3----| E|--0----0-1--3-|-------|---1---1---|--0----|

We All Live in a Yellow Submarine By Lennon & McCartney 1966 [Ringo solo] Intro: C(4) G7(4) C(7) Strum: Fast calypso or shuffle Sing: E G7 G7 In the town... where I was born Lived a man... who sailed to sea **G7** And he told... us of his life In the land... of submarines G7 So we sailed... up to the sun Till we found... the sea of green G7 And we lived beneath the waves In our yellow submarine Chorus G7 G7 Yellow submarine, yellow submarine We all live in a yellow submarine; G7 G7 We all live in a yellow submarine Yellow submarine, yellow submarine

G7 C And our friends... are all aboard Many more of them... live next door **G7** And the band... begins to play G7 Duh, dum, dum, dum, dum, dum dum, dum

Repeat Chorus

G7 C G7 As we live... a life of ease Everyone of us... has all we need In our yellow... submarine Sky of blue... and sea of green

Repeat Chorus

G7

Eleanor Rigby

By Paul McCarthy 1966

https://www.youtube.com/watch?v=6gluNoLVKiQ

Intro: C(8) Em(8) C(8) Em(8) Strum: Fast soft calypso Sing: E C Em(8) C Em(8) Ahhhhhh! look at all the lonely people. Ahhhhhh! look at all the lonely people. C(4) Eleanor Rigby, picks up the rice in a church where a wedding has been. Lives in a dream. Em C(4) Em Waits at the window, wearing the face that she keeps in a jar by the door. Who is it for? Em7 C Em6 Em(4) All .. the lonely people ... Where do they all come from? Em7 Em6 All the lonely people ... Where do they all be-long? Em C(4) Em Father McKenzie, writing the words of a sermon that no one will hear. No one comes near. C(4)Em Look at him working, darning his socks in the night when there's nobody there. What does he care? Em7 Em6 Em(4) All .. the lonely people ... Where do they all come from? Em7 Em6 C Em(4) All the lonely people ... Where do they all be-long? C Em(8) Em(8) Ahhhhhh! look at all the lonely people. Ahhhhh! look at all the lonely people. Em Em C(4) Eleanor Rigby, died in the church and was buried along with her name. Nobody came Em C(4) Father McKenzie, wiping the dirt from his hands as he walks from the grave. No one was saved. Em7 Em6 C Em(4) All .. the lonely people ... Where do they all come from? C Em7 Fm6 Em(4) Em (fade off) All the lonely people ... Where do they all be-long? Em7 Em6 Em

With a Little Help From My Friends

By the Beatles Performed by Ringo 1967

Intro: C(2) G(2) Dm(4) Dm(2) G(2) C(4) Strum: 2 boom-chucka & 1 Calypso Sing: G

C(2) G(2) Dm(4) Dm(2) G(2) C(4) What would you think if I sang out of tune Would you stand up and walk out on me? C(2) G(2) Dm(4) Dm(2) G(2) C(3)

Lend me your ears and I'll sing you a song And I'll try not to sing out of key; Oh!

Chorus:

Bb(2) F(2) C(3)

I get by with a little help from my friends; Mmm!

Bb(2) F(2) C(3)

I get high with a little help from my friends; Oh!

Bb(2) F(2) C(4)

I get by with a little help from my friends!

C(2) G(2) Dm(4) Dm(2) G(2) C(4) What do I do when my love is away, Does it worry you to be... a-lone?

C(2) G(2) Dm(4) Dm(2) G(2) C(3)

How do I feel by the end of the day Are you sad because you're on your own? Oh!

Chorus:

Bb(2) F(2) C(3)

I get by with a little help from my friends; Mmm!

Bb(2) F(2) C(3)

I get high with a little help from my friends; Oh!

Bb(2) F(2) C(4) (1) mute

I get by with a little help from my friends!

Bridge:

N/C Am(4) D(4) C(2) Bb(2) F(2)

Do you need / / anybody? I need somebody to love

Am(4) D(4) C(2) Bb(2) F(4)

Could it be / / anybody? I want somebody to love

C(2) G(2) Dm(4) Dm(2) G(2) C(4)
Would you believe in a love at first sight? Yes, I'm certain that it happens all the time

C(2) G(2) Dm(4) Dm(2) G(2) C(5)

What do you see when you turn out the light? I can't tell you but I know... it's mine; Oh!

Chorus:

Bb(2) F(2) C(3)

I get by with a little help from my friends; Mmm!
Bb(2) F(2) C(3)

I get high with a little help from my friends; Oh!
Bb(2) F(2) C(4) (1) mute

I get by with a little help from my friends!

Bridge:

N/C Am(4) D(4) C(2) Bb(2) F(2)
Do you need / / anybody? I need somebody to love
 Am(4) D(4) C(2) Bb(2) F(4)
Could it be / / anybody? I want somebody to love

Chorus:

Bb(2) F(2) C(3)

I get by with a little help from my friends; Mmm!
Bb(2) F(2) C(3)

I get high with a little help from my friends; Oh!
Bb(2) F(2) C(4) (1) mute

I get by with a little help from my friends!

When I'm 104!

By Paul McCartney 1967

Intro: D7(4) G7(4) C(5) tap, tap, tap Strum: Fast calypso Sing: Low G

[C] When I get older losing my hair, many years from [G7] now tap, tap, tap

[G7] Will you still be sending me a Valentine?

[G7] Birthday greetings, **[C]** bottle of wine?

[C] If I'd been out to quarter to three [C7] Would you lock the [F] door?

[Fm]Will you still need me, [C] will you still [A] feed me,

[D7] When I'm [G7] one hundred & [C]-four?

[Am](8) [E7](8)

[Am] You'll be older, [E7] too / / [E7](4) [Am] Ohhh, and if you [Dm] say ... the word [F] I could [G] stay with [C] you [G](5) tap, tap, tap

[C] I could be handy mending a fuse, when your lights have [G7] gone tap, tap, tap

[G7] You can knit a sweater by the fireside, Sunday mornings [C] go for a ride.

[C] Doing the garden, digging the weeds, [C7] Who could ask for [F] more?

[Fm]Will you still need me, [C] will you still [A] feed me,

[D7] When I'm [G7] one hundred & [C]-four?

[Am] Every summer we could rent a cottage in the Isle of Wight

[G] / if it's not too [Am] dear

[Am] We shall scrimp and [E7] save [E7]

[Am] Ahhh Grandchildren [Dm] on ... your knee

[F] Vera, [G] Chuck and [C] Dave [G](5) tap, tap, tap

[C] Send me a post-card, drop me a line, Stating point of [G7] view tap, tap, tap

[G7] Indicate precisely what you mean to say, Yours sincerely [C] wasting away

[C] Give me your answer fill in a form, [C7] / Mine forever [F] more

[Fm]Will you still need me, [C] will you still [A] feed me,

[D7] When I'm [G7] one hundred & [C]-four? [D7](4) [G7](4) [C](5) [G7](1) [C](1)

Ob-La-Di, Ob-La-Da

By Paul McCartney 1968

Intro: C(4) G7(4)	Strum: Calyps	o Sing: E		
C Desmond has his barrow	G7 in the market place;	G7 Molly is the singe	C(4) r in a band	
C7 Desmond says to Molly "C Chorus:	F Girl, I like your face"	C And Molly says, thi	G7 is as she takes him b	C(3) by the hand
С	Em -la-da, life goes on, Em -la-da, life goes on,	Am F	G7 C(4)	
C Desmond takes a trolley to	F	C	G7 C(3)	•
Takes it back to Molly wai	ting at the door and	as he gives it to he	r she begins to sing:	
Chorus: C Ob-la-di, ob-la-da, life goe C Ob-la-di, ob-la-da, life goe Bridge****	Em Am F	G7	C(4)	
F / In a coupl F	e of years, they have	С		7(8)
C G Happy ever after in the ma C7 Molly stays at home and c	arket place; Desmo	С	G7	C(3) band
	Em -la-da, life goes on,	-	=	0(4)
C Ob-la-di ob	Em la-da, life goes on.	Am F veah! I a-la how	G7 C(4) the life goes on	C(1) Yeah!

I Will

By Paul McCartney 1968 https://www.youtube.com/watch?v=Sa8bGJA_ujw

Intro: F(2) Dm(2) Gm7(2) C7(2) Strum: Straight 2 beats Sing: F

Gm7 F Dm **C**7 Dm Am Who knows how long I've loved you You know I love you still F7 C7 F Bb **C7** Dm Bb Dm Gm7 C7 Will I wait a lonely lifetime / If you want me to, I will.

F Dm Gm7 C7 F Dm Am
For if I ever saw you / I didn't catch your name
F7 Bb C7 F F Bb C7 F F7
But it never really mattered I will always feel the same.

Bb Am Dm Gm7 C7 F F7
Love you for-ever and forever Love you with all my heart
Bb Am Dm Gm7 G7 C7(1) Bb(1) F(1) C7(1)
Love you whenever we're together Love you when we're apart.

F Dm Gm7 C7 F Dm Am And when at last I find you / Your song will fill the air 1 F7 Bb **C7** Bb Dm **C7** Sing it loud so I can hear you Make it easy to be near you Bb **C7** Dm F For the things you do endear you to me Gm7 **C7** Bbm6(3) F(2) F7(2) Oh, you know, I will I will....



Octopus Garden

By Ringo Starr 1969

Sing: G Intro: C(4) Am(4) F(4) G7(4) Strum: fast boom scratch C Am G7 / I'd like to be... / under the sea... In an Octopus's Garden in the shade C Am G7 / He'd let us in... / knows where we've been... In his Octopus's Garden in the shade G7 Am / I'd ask... my friends... to come... and see / An Octopus's Garden with me Am **G7** / I'd like to be... / under the sea... In an Octopus's Garden in the shade C Am **G7** / We would be warm... / below the storm... In our little hideaway beneath the waves C Am **G7** / Resting our head... / on the sea bed... In an Octopus's Garden near a cave **G7** Am / We... would sing...and dance... around / Because we know... we can't be found. C F Am **G7** / I'd like to be... / under the sea... In an Octopus's Garden in the shade C G7 Am / We would shout... and swim about The coral that lies beneath the waves C Am **G7** / Oh... what joy... for every girl and boy... Knowing they're happy and they're safe. / No... one there... to tell us what to do. / We... would be... so happy, you and me... C G7 C -- Am Am / I'd like to be... / under the sea... In an Octopus's Garden with you / F F G7 C – Am G7 C(3)In an Octopus's Garden with you. In an Octopus's Garden with you

Here Comes the Sun

By George Harrison 1969

A E	3 3	-0	0- 3 }	sed on	-03 2	3 3	3-2-0) 2-					
											Sing: h	nigh B	}
G / Here	comes	s the s	un, doo	n do do	CM7 do, / he		mes the	A7 sun, a		_			Am7-D D7
G	_			CM7 ong, cold n do do	l, lonely CM7		er/ Little	A 7		G	(C-G A	D been here Am7-D D7
G / Here	comes	s the s	miles ret	cM7 urning to to t n do do G(4)	their face CM7 do, / he			A7		G	(C-G A	D en here Am7-D D7
	Bb(1) Sun, Bb(1) Sun, Bb(1)	F(1) sun, F(1) sun, F(1)	sun C sun C C	. here it of the control of the cont	G comes G comes G	D	Bb(1)	sun, F(1) sun,	sun . C sun .	here i		D D	
G / Here G	comes	the s	eel the id un, door sun, doo	CM7 ce is slow n do do ot n do do Bb(1)	CM7 do, / he CM7 do, / he	re co ere c	Little da mes the omes th	A7 sun, a A7(4	and I s	s like ye G ay / It's G	s all right	C-G <i>A</i> !" C-G <i>A</i>	D een clear Am7-D D7 Am7-D D7

Something

By George Harrison 1969

Intro: C(4) Cmaj7(4) C7(8) Strum: Bluesy slow calypso Sing: C string C **C7** Cmaj7(8) F(8) Something in the way she moves, / Attracts me like no other lover D **D7** G(8) Am C+ Something in the way she wo-oos me, I don't want to leave her now Am7 **D7** F(4) Eb(2) G(2) C(8)You know I believe and how 1 Oo-oo Ooo Ooo 000 **Cmaj7(8) C7** F(8) Somewhere in her smile she knows, / that I don't need no other lover **D7** G Am Something in her style that shows me, I don't want to leave her now Am7 **D7** F(4) Eb(2) G(2) A(8)You know I believe and how / 00-00 000 000 000 Bridge: **A7** A7 Α F#m D G A(8)me will my love grow, / I don't know, I don't know / You're asking **A7** F#m **A**7 D Α G A(8)/ You stick around now it may show, / I don't know, I don't know Instrumental: C(8) Cmaj7(8) C7(8) F(8) | D D7 G(8) Am C+ | Am7 D7 F(4) Eb(2) G(2) C(8) Oo-oo Ooo 000 000 **C7** Cmaj7(8) F(8) Something in the way she knows, And all I have to do is think of her **D7** G(8) Am Something in the things she shows me, I don't want to leave her now D7 F(4) Eb(2) G(2) C(8) Am7 F(4) Eb(2) G(2)C(9)You know I believe and how / Oo-oo Ooo Ooo / Oo-oo Ooo Ooo 000 **A7** Cmaj7 Α Am C+ Am7 Eb

Hey Jude

By Lennon & McCartney 1970

Intro:	A(4)	E7(4)	A(7)	Strum:	Soft calyp	oso with o	chuck	Sing: E	:	
Hey D Re-me Hey Ju	ember t \ ude / /	/ to let he don't b	r into you E7 e afraid /	Aur heart // you w	Take a sad / / then yested E7 Tere made A kin / the	ou can state	E7 art to r outand g E7	make it be A jet her	A(4)	
A7 / For \	well <u>yo</u> A	u know,		D a foolw	F#m	D it cool	on't carry t <i>I</i>	E7	uponyo d a lit-tle.	A ur shoulders A(4) colder
Re-me A7 / So le A7 / And [The m	Jude / ember. et it out don't y oveme A	/ to let h and le rou knov ent you r	ner into y D et it in…h v, that it	A your heard F#m ney Jude D s just you s on you	You have f t D be-gin F#r u, hey Jud A(4) ur shoulder p tap	then you your w n [e, you'll d	E7 can start. raiting for s	to make	A it better	A orm with
Hey D Re-me	mber. (8)	/ to let h	ner into y G(8)	A our heart		you can s	E7 start to r A(8)	A nake it be	\(8) tter, better,	better, Oh!

Let It Be

By Lennon & McCartney 1970

Intro: C(4) G(4)	Am(4) F(3)	Strum: Slow C	Calypso Sing: Low G	
C When I find myse C Speaking words o C And in my hour of C Speaking words o	G of wisdom, let it b G f darkness, she is G	F(2) [Em7-Dm-Coe Am s standing right in F(2) [Em7-Dm-C	F front of me	
Am Let it be	_	F C it be let it be	C G Whisper words of wisdom,	
There will be an a C But though they n	G F [Eanswer, let it be Ganay be parted, The Ganay be F [E	m7-Dm-C]	F e world agree F ce that they will see	
Am	G	F C	C G Whisper words of wisdom, C G Whisper words of wisdom,	F [Em7-Dm-C]
Mother Mary com	F [Em	i 7-Dm-C] C I wake to G king words of wisc	G up to the sound of music F [Em7-Dm-C]	

Imagine

By John Lennon 1971 https://www.youtube.com/watch?v=sSwFAFImFK8

Intro: C(3) CM7(1) F(4) C(3) CM7(1) F(4) Strum: Soft slow shuffle Sing: C string

CM7 F CM7 F

/ Imagine there's no heaven / It's easy if you try

C CM7 F C CM7 F

/ No hell be- low us / Above us on- ly sky

F Am Dm - F G C G7(1) nc / Imagine all the people Living for to - day Ooooo

CM7 F C CM7 F C

/ Imagine there's no countries / It isn't hard to do.....

C CM7 F C CM7 F

Nothing to kill or die for / And no reli- gion too

Dm - F G C Am G7(1) nc

/ Imagine all the people Living life in peace you-ou-ou

Chorus: (every chord 2 strums)

G7 C - E7 F G7 C - E7

You may say I'm a dreamer / But I'm not the only one

F G7 C - E7 F G7 C

/ I hope some day you'll join us / And the wor –orld will be as one

C CM7 F C CM7 F / Imagine no pos – sessions / I wonder if you can?

C CM7 F C CM7 F

/ No need for greed or hunger / A brotherhood of man

Dm - F G C G7(1) Am nc

/ Imagine all the people Sharing all the world you-ou-ou

Chorus: (every chord 2 strums)

G7 C - E7 F G7 C - E7

You may say I'm a dreamer / But I'm not the only one

G7 C - E7 F G7 C(3)

/ I hope some day you'll join us / And the wor –orld will live as one

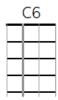
Grow Old With Me

By John Lennon 1980; Released 1984 posthumously https://www.youtube.com/watch?v=Klt5L-v0peg

Intro: G(8) GM7(8) C6(8) D(1) mute Strum: fingerpick (slow 4 beats per chord) Sing: D G G G G Em D **D7** D The best is yet to be Grow old along with me D G Em G Em **D7** / When our time has come / We will be as one G Em D G G GM7 GM7 C6 C6 D(1) mute С / God bless our love / God bless our love D G G Em D **D7** G G Two branches of one tree Grow old along with me D G Em G Em D G **D7** / When the day is done / Face the setting sun Em C C D G D G G GM7 GM7 C6 C6 D D / God bless our love / God bless our love Bridge: Em Em Bm7 Em Bm7 Em Bm7 Bm7 Man and wife together / Spending our lives together / Am(1) D(2) C(2) D7(1) mute World without end World without end G D G G G Em **D7** D Grow old along with me Whatever fate decrees Em Em D D G G **D7** / We will see it through / For our love is true Em C C D G D G / God bless our love / God bless our love C D G C D G G Em GM7 GM7 C6 C6 G(1) / God bless our love / God bless our love







Now and Then

By John Lennon & Paul McCartney 2023 https://www.youtube.com/watch?v=Opxhh9Oh3rg

This song was based on a demo by John Lennon in the 1970's and was considered for release on Anthology 3 but later rejected. The final song was released on 2-11-2023 and announced as "the final Beatles song". The song went through various stages over the years with the surviving Beatles and thanks to modern technology it was finally finished.

Intro:	Am(4)	Em(4)	Am(4)	Em(4)	Strun	n: Calyps	o Sing	: E		
Am	Eı	m Am		Em						
/ I kno	w it's tru	e /	It's all be	-cause of	you					
						Asus				
/ And	if I make	it throu	gh It's a	III becaus	e/	of yoooou	u 00000			
				I						
/ And	now and	then	/ If v	ve must s	tart again					
Am		F		E7	E7	Asus4	Am			
/ Ther	n we will	know fo	r sure t	hat I	/ wi	ll love	you			
Choru	s <i>:</i>									
G			Bm	Е	m	Em				
/ Now	and then	,	miss you	Oh, no	ow and the	en,				
Am		D		Am	D					
I want y	you to be	there for	or me, a	al-ways	to re-turn	to me				
Am	Eı	m Am		Em						
/ I kno	w it's tru	e /	It's all be	-cause of	you					
						Asus4				
/ And	if you go	away	I know	you'll nev	er/	stay	aaaayay			
Choru	s:									
G			Bm	Ε	m	Em				
/ Now	and then	,	miss you	Oh, no	ow and the	en,				
Am		D	[m Dm	C C	Dm	Dm C	C		
I want y	you to be	there for	or me							
			[Em Em	Am A	m D	D D	m G		
Am	Eı	m Am		Em						
/ I kno	w it's tru	e /	It's all be	-cause of	you					
Am	F			= 7	E7	Asus4	Am	Em	Am	
/ And	if I make	it throu	gh It's a	II becaus	e/	of yoooou	00000 u	Yoooou	00000	
Asus4	Am	Em	Dm A	m						