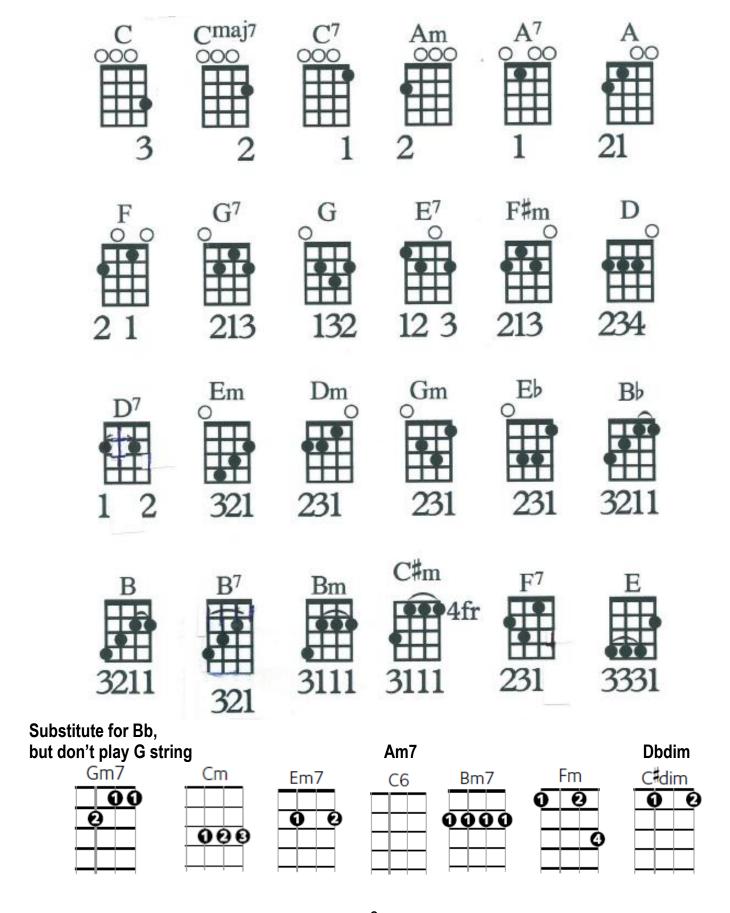
2024 Patriotic & Unity Songbook

(Revised 05/16/2023)

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This book is for educational purposes only. Do not distribute.

Common Chords



The Star Spangled Banner

By Francis Scot Key 1812

Intro: F(3 + 2)Strum: Straight shuffle in ¾ time Sing: C string F C F G7 C Oh, say can you see by the dawn's ear-ly light **C7** F C F What so proudly we hailed at the twilight's last gleaming C G7 Dm C Whose broad stripes and bright stars through the peri -lous fight **C7** F C O'er the ramparts we watched were so gallantly streaming **C7** And the rocket's red glare, the bombs bursting in air Gave proof through the night that our flag was still there G7 C7 F Gm C7(2)Oh, say does that star-spangled banner yet wave F - tremelo F (tremelo) Dm(2) C7(2) O'er the land of the free and the home of the brave.

The Battle Hymn of the Republic By Julia Ward Howe 1861
Intro: D7(4) G(3) Strum: Pat-Pull Sing: D
G G7 Mine eyes have seen the glory of the coming of the Lord;
C He is trampling out the vintage where the grapes of wrath are stored;
G B7 Em He hath loosed the fateful lightning of His terrible, swift sword;
Am D7 G G His truth is mar-ching on.
Chorus:
G Glory! Glory! Halle-lu-jah! Glory! Glory! Halle-lu-jah!
G Am D7 G(3) Glory! Glory! Halle-lu-jah! His truth is mar-ching on.
G G7 In the beauty of the lilies Christ was born across the sea,
C G With a glory in His bosom that trans-figures you and me;
G G7 B7 Em As He died to make me holy, let us live to make men free,
Am D7 G G While God is mar-ching on.
Chorus:
G C G Glory! Glory! Halle-lu-jah! Glory! Glory! Halle-lu-jah!
G Glory! Glory! Halle-lu-jah! His truth is mar-ching on.

My Country 'Tis of Thee By Samuel Frances Smith 1831
Intro: C(6) Strum: ¾ time - Down, Up, Up Sing: C string
C G C G C My country, 'tis of thee, sweet land of liberty, of thee I sing
C G7 Land where my fathers died, land of the pilgrims' pride
C C G(1) C(6) From every mountain side, let free- dom ring.
C G C C G C My native country, thee, land of the noble free, thy name I love
C C G7 G7 I love thy rocks and rills, thy woods and templed hills
C C C G(1) C(6) My heart with rapture thrills, like that a - bove
Canadian version
C God save our gracious Queen, C Long live our noble Queen, God save the Queen
C G7 Send her victorious, Happy and glorious,
C C G(1) C(6) Long to reign over us, God save the Queen!

You're a Grand Old Flag

By George M. Cohna 1906

Intro: G7(2) C7(2) F(3) Strum: Straight shuffle Sing: A string You're a grand old flag, you're a high flying flag And forever in peace may you wave You're the em - blem of the land I love, the home of the free and the brave Every heart beats true for the red, white, and blue Where there's never a boast or brag Should auld acquaintance be forgot, keep your eye on the grand old flag

.

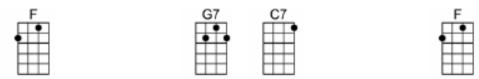
Keep your eye on the grand old flag

Continue to Yankee Doodle Dandy after F(4)

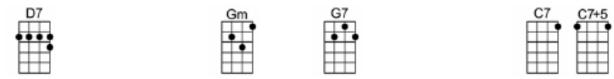
Yankee Doodle Dandy

By George M. Cohan 1942

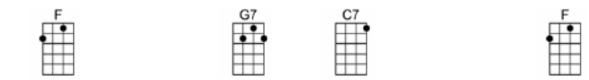
Intro: F(4) or continue from You're a Grand Old Flag



I'm a Yankee Doodle Dandy, Yankee Doodle do or die



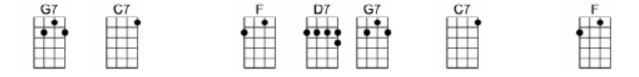
A real-live nephew of my Uncle Sam, born on the fourth of July



I've Got a Yankee Doodle Sweetheart, she's my Yankee Doodle joy



Yankee Doodle went to London just to ride the po-nies,



I am that Yankee Doodle Boy..... I am that Yankee Doodle Boy.

	e Doodle chard Shuckburgh	1775			
Intro: C	G(4) G7(4) C(8)	Stru	ım: Pat-Pull	Sing:	C string
C Yankee	G Doodle went to to	7 C vn, riding o			
C Stuck a	F feather in his hat,	G7 and called	C it maca - roni		
C	Chorus:				
F Y	ankee Doodle kee	ep it up, Ya		dandy,	
F M	lind the music and	the step,	C and with the (G7 C girls be har	ndy
C Father a	nd I went down to	•	C g with Captain	C - G7 Gooding	
C And ther	F re we saw the men	and boys A	G7 As thick as has	C ty pudding	
Repeat	Chorus				
C And ther	re was Captain Wa	G7 ashington, <i>A</i>	C And gentle folk	_	- G7 n
C They say	F y he's grown etern	al proud He	G7 e will not ride w		C em.
C	Chorus:				
F Y	ankee Doodle kee	epitup, Ya	ankee Doodle	dandy,	
F M	lind the music and	the step,	C and with the g	G7 C girls be har	ndy

Continue to Johnny Come Marching Home A7(7)

By Patrick Gilmore 1863 Intro: Dm(4) F(4) Dm(7) Strum: Boom-Scratch Sing: D Dm F When Johnny comes marching home again Hur-rah! Hur-rah! F Dm We'll give him a hearty welcome then Hur-rah! Hur-rah! F C Dm **A7** The men will cheer and the boys will shout The ladies, they will all turn out. Dm(1) C Dm A7(1) Dm Dm And we'll all... feel... gay... when Johnny comes marching home. Dm F Get read - y for the Jubilee, Hur-rah! Hur-rah! F Dm We'll give the hero three times three, Hur-rah! Hur-rah! F Dm **A7** The laurel wreath is ready now To place upon his loyal brow C Dm(1) Dm A7(1) Dm

And we'll all... feel... gay... when Johnny comes marching home.

When Johnny Comes Marching Home Again

Sing: D Intro: D(4) A7(4) Strum: Boom - Scratch **A7** D D(2) D7(1) God bless A-merica, land that I love. G D Stand be-side her, and guide her **A7** Thru the night with a light from above **A7** From the mountain, to the prairies, **A7** D(2) D7(2) To the oceans, white with foam G D D **A7** D God bless A-merica, my home sweet home. D **A7** G D D End: tremelo God bless A-merica, my home sweet home.

Repeat faster

God Bless AmericaBy Irving Berlin 1918

Wind Bene	ath My	/ Wings	3	
By Jeff Silbar 8	Larry He	enley; Perf	ormed by Bette Mi	idler 1982
Intro: F(4)	G(4)	C(8)	Strum:	Slow Caly

01	01	0:	_ 1

	1) 0(0)	Guann	0.00	any poo	omg: =	oumg		
C / It must have be	<i>I</i> en cold there in n	F ny shadow	•	C / To neve	<i>I</i> r have sunligh		-	F
Dm / You were con-t	C G ent to let me shin			Dm / You alv	C ways walked a	G step behir		3
C / So I was the on	F ne with all the glor	F y;	C / While	you were t	<i>I</i> he one with al	F I the streng	jth.	:
Dm C / A beautiful face	G without a name,	_				G e pain!	G	
Chorus:	<u></u> . <u></u>			. — . —	<u> </u>			
Am F / Did you ever kr		C y hero?		m And everyth	F ning I wish I co	C ould be?	С	<u>.</u> <u>.</u> <u>.</u>
Am F / I could fly hig	C her than an eagle	_	F / Yo		G ind beneath m — · — · — · ·	C ny wings. 	C	<u>i</u> !
C / It might have a	opeared to go unr		F C		it all here in n	F ny heart	F	
Dm C / I want you to kn	•		G se I know			ng without y	G you.	G
Repeat Chorus	below 2X	. — . — .			. — . — . —	. — . —		'
Am F / Did you ever kr		C y hero?		Am / And every	F /thing I wish I	C could be?	С	
Am F / I could fly hig	C her than an eagle	C	F / `	ou are the	G wind beneath	C my wings.	С	<u> </u>

Very Slow:

F(1) G(1) C(1) arpeggio / 'cause you are the wi-nd beneath my wings.

America the Beautiful

By Samuel A. Word & Katharine Lee Bates 1910

Intro: G(4) D7(4) G(7)	Strum: Pick outsid	de strings, ins	ide strings	Sing: D
G D O beautiful for spacious sk	D7 kies, for amber waves of	[G D7]		
G D For purple mountain majes	A7 sties, a - bove the fruite	[D D7] d plain.		
G [Am D] A-merica! A-mer – i - ca		G7 e on thee		
C And crown thy good with b	G [C protherhood, from sea to	D] [G shining sea.	D7]	
G D	D7	[G D7]		
O beautiful for patriot drea	m, that sees be-yond t	he years		
G D Thine alabaster cities glea	A7 m, un-dimmed by huma	[D D7] n tears!		
G [Am D] A-merica! A-mer – i - ca		G e on thee		
C And crown thy good with b	G [C protherhood, from sea to	D] G shining sea.		
C And crown thy good with b	G [C orotherhood, from sea to		(1) Appegg	io

This is My Country

By Don Raye & Al Jacobs 1940

Intro: C(4) F(2) G7(2) Strum: Boom - Chucka Sing: C string

Chorus 1:

C Am F G7 C G G7
This is my country! Land of my birth!

C Am F G7 C G G7
This is my country! Grandest on earth!

F C F G7
I... pledge thee my allegiance, America, the bold

C Am F G7 C F C For this is my country to have... and to hold.

Chorus 2:

C Am F G7 C G G7
This is my country! Land of my choice!

C Am F G7 C G G7
This is my country! Hear my proud voice!

F C F G7 I... pledge thee my allegiance, America, the bold

C Am F G7 C F C For this is my country to have... and to hold.

Armed Forces Medley Sing Low B G(4)Strum: Straight shuffle Air Force G(4)G Off we go into the wild blue yonder, climbing high into the sun! G G7 Α D(2) D7(2) Here they come zooming to meet our thunder, at 'a boys, give 'er the gun! G C G7 Down we dive, spouting our flame from under, off with one terrible roar! Edim G D7(1) G(4) **E7** Am We live in fame or go down in flame, but nothing will stop the U.S. Air C(4) **Army** C(3)G7 Over hill, over dale, as we hit the dusty trail, and those caissons go rolling a - long! In and out, hear them shout, counter marching all about **G7 C7** And those caissons go rolling a – long, For it's hi, hi, hee, in the field artill – e - ry C G7(1) **D7** N.C. Shout out your number loud and strong: two, three, four, hut, two, three! G7 **C7** F C C G7 C(4)And where'er you go, you will always know that those caissons go rolling a - long! C(4)

C F C
We're always ready for the call, We place our trust in Thee.

G7 C G7 D

Coast Guard

Through surf and storm and howling gale, High shall our purpose be

G

C F C "Semper Paratus" is our guide, our fame and glory, too
G7 C G7 C G7 C(4) To fight to save or fight to die! Aye! Coast Guard, we are for you.
C(4) Navy C(4)
C C6 C G7 C C7 Anchors a – weigh my boys, an - chors a –weigh
F C G7 D7 G7 Farewell to college joys we sail at the break of day, day, day, day
C C6 C G7 C C7 Through our last night on shore, hail to the foam
F C G7 C G7 C Until we meet once more, here's wishing you a happy voyage home!
C(4) Marines C(3)
C G7 C From the halls of Montezuma to the shores of Trip – o – li
C We will fight our country's battles in the air, on land and sea
First to fight for right and freedom and to keep our honor clean
C G7 C(3) We are proud to claim the title of United States Marines
B7 Edim E7 C6

My Name is America By Kurt Orning; Recorded by Todd Allen Herendeen 2011
Intro: G(4) Em(4) C(4) D(4) Strum: Calypso Sing: G - B
G Em G Em Born in the grip of oppression, I fought for my liberty.
G Em Am D I paid with the blood of my people, Freedom has never been free
G Em Now my door's always open to dreamer and friends
C D D7(3) But when I'm attacked, / I protect and de - fend!
Chorus: / G Em Because my name is America / I stand proud and free!
G Em My name is America / Don't tread on me!
C D C D I cannot be broken. I cannot be shamed.
C D C D If you hurt me, I'll get stronger, and I'll rise up from the flames
G / / And I'll always stand proud and free

Em C G(8) I'm America, don't tread on me. America is my name!

My strength was not taken from others Others gave it to me
G Em Am D They believe in the virtues I stand for, My respect for humani- ty
G Em Now I'm challenged by tyrants / who envy my pow'r
C D D7(3) But their vicious deeds, / be - come my finest hour.
Chorus: / G Em Because my name is America I stand proud and free!
G Em My name is America / Don't tread on me!
C D C D I cannot be broken. I cannot be shamed.
C D C D If you hurt me, I'll get stronger, and I'll rise up from the flames
G And I'll always stand proud and free
Em C G(8) I'm America, don't tread on me. America is my name!
Bridge:
For those who need me I'll always be here For those who will harm me, I'll face without fear
G Em But I'll always stand proud and free I'm America, don't tread on me.
C(4) Am(4) C(4) C(4) G(8) C(4) C(4) G(9) I'm America, yes America is my name! Is my name!

By Lee Greenwood 1984
Intro: G(2) Am(2) F(2) D(2) G(3) Strum: Swing Sing: D
G If tomorrow all the things were gone, I'd worked for all my life,
Am F D And I had to start again with just my children and my wife,
G Am I'd thank my lucky stars to be livin' here today.
C F G G(3) Cause the flag still stands for freedom and they can't take that away
Chorus: D C G And I'm proud to be an American where at least I know I'm free
D C G And I won't forget the ones who died, who gave that right to me
G(1) [X] [X] N.C. C G And I gladly stand up next to you and de-fend her still today
C G C G G(3) Cause there ain't no doubt I love this land / / God bless the U S A
C(4) D(4) G Tremelo Ending: God bless the U - S - A Verse:
G C From the lakes of Minnesota to the hills of Tennessee
Am F D Across the plains of Texas from sea to shining sea
G Am From Detroit down to Houston and New York to LA
C F G G(4) Well there's pride in every American heart and its time we stand and say

God Bless the USA

Repeat Chorus

You Raise Me Up By Josh Groban 2003

n	tro: F(4) C(4) G7(4) C(4)	Strum: Pluck o	utside strings,	inside strings	Sing: C	
) \	/ F When I am down and, oh my	C soul, so weary;	C / When trouble	F es come and my l	neart burdened	G be;
3_	F Then, I am still and wait here	C in the si - lence,	F / Until you	C G7 come and sit).
	Chorus:	. — . — . — . —	. — . — . —]	
	C Am / You raise me up	F so I can stand or	C n mountains;		i i	
	G Am / You raise me up	F to walk on storm	G ny seas;		i i	
	G C / / I am strong, whe	-	C oul - ders;		 	
	F C / You raise me up to	G7 o more than I can	C be.		j j	
		G	ding slower: C I am strong,	F when I am on yo	C ur shoul - ders;	
		F / `	C You raise me up	G7 to more th	C(5) nan I can be	
3	/ F There is no life, no life	C without it's hunge	C er / Each re	/ estless heart beats		G ly
3	F But when you come and I am	C n filled with won –	F der / Some	C etimes I think I ç	G7 glimpse eterni -	C ty.

Repeat chorus

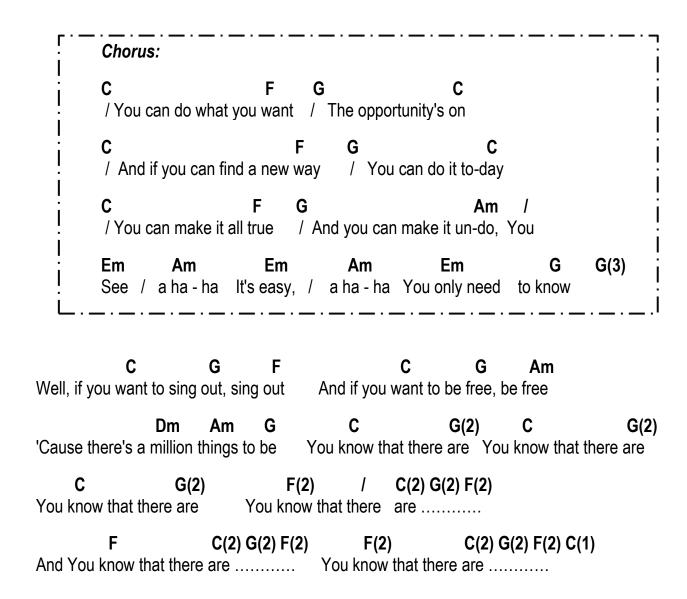
If You Want to Sing Out, Sing Out

By Cat Stevens 1971

https://www.youtube.com/watch?v=Cp3ZNSSHMKI

Intro: C(2) G(2) F(4) C(2) G(2) F(3) Strum: Jump Strum Sing: C G F C G Am Well, if you want to sing out, sing out And if you want to be free, be free Am G(3)'Cause there's a million things to be You know that there are G F C G Am And if you want to live high, live high And if you want to live low, live low Dm Am G G(4) 'Cause there's a million ways to go You know that there are Chorus: C F G / You can do what you want / The opportunity's on C / And if you can find a new way / You can do it to-day / You can make it all true / And you can make it un-do, You Am Em Em Am Em G(3)See / a ha - ha It's easy, / a ha - ha You only need to know

G G Am Well, if you want to say yes, say yes And if you want to say no, say no Dm Am G G(3)'Cause there's a million ways to go You know that there are G F C G Am And if you want to be me, be me And if you want to be you, be you Am G C G(4) Dm 'Cause there's a million things to do You know that there are



This Land is Your Land

By Woodie Guthrie 1940

Intro:	F(4) C	(4) (97 <i>(4)</i> C	C(4)	X = pat u	uke	Strum:	Caly	pso	Sing:	C string		
- - -	Chorus C / This		F is your	land,	this land	C is my la	and,					V York Islan	
 	[From t	ne Re			sts to the O the Grea		eam wa		1				
Ŀ	G7 This lar	nd ()	X) wa	s mad	de for you	and m	e. - · ·				_ · _ · _		
C / As I	F was wal		that rib	bon o	C f highway	, I lo		G7 ove m	ne, th	ere in the	C e sky - wa	у,	
l saw l	F pelow m	e, the	e Golde	_	: - Am lley; Th	G7 nis land	-	as ma	ade f	<i>I</i> or you ar	C nd me.	•	
C / I roa	amed an	i d rar	F mbled, a	and fo	ollowed my	C y foots	teps						
Throu	gh the sp	parkli	G7 ing san		her diamo	C and des	serts,						
And al	F I around	me [†]	this voi	ce ke	C - Ar pt soundir	••	This	G7 s land	•	was m	/ ade for yo	u and me.	С
C / As t	he sun v	vas s	F shining,	and	C I was strol	ling							
Throu	gh the w	heat	fields v	G7 vavin	g and the	dust cl	C ouds roll	ing,					
I could	F I feel ins	ide n	ne and	see a	C - A ill around i		This	G7 land	-	was ma	/ de for you	and me.	С
Repea	at choru	s wi	th Cana	adian	words								

Together We Can Change the World By Mark Shepard 2013								
Intro: D(4) A(4) C(4) D(4)	Strum: Rock Strum (1, 2, 3, 4+)	Sing: F#						
D A 1, 2, 3, 4, 5, 6, 7, 8 I believe it's no C D Together we can change the world; A C Find out what it's all about Together	D Lay the puzzle pieces out D	<u> </u>						
Bm7 / Sail past where it's been charted D	D ng for your help / / / <u>Together we</u> G Roll your sleeves up, let's get started A C world Together we can change the	I D						
D A With our hands and with our hearts We can dare to make a start C D D Together we can change the world What if we spoke with one voice A C D Knowing that we have a choice? Together we can change the world								
Kazoo chorus: D(8) A(8)	C(8) D(8) D(8) A(8) C(8) D(8)						
C D Together we can change the world A C Then we start to realize Together Repeat Chorus Ending:	A life Set aside the fear and strife D When we open up our eyes D we can change the world							
D A 1, 2, 3, 4, 5, 6, 7, 8 I believe it's no	C ot too late Together we can change	D(1) the world!						

Best Day of My Life

By American Authors

2013

https://www.youtube.com/watch?v=U8z1NyrN3xQ

Intro: D(8) D(8) or Rif Strum: Pat-Pull Sing: D - G

A -0--- 2-5-2- -0 ----2-5-2 - 0---2-5-2- - 0 - - - - E - - - - - - - 2-0 2X

D

I had a dream so big and loud, I jumped so high I touched the clouds; Woah-o-o-o-oh (echo)

DI stretched my hands out to the sky, we danced with monsters through the night;

G G(1) X X X

Oo-o-o-o-oh O-o-o-o-oh Oo

Chorus:

I'm never gonna look back; woah, never gonna give it up; no, please don't wake me now

D G

Woah-o-o-oo / This is gonna be the best day of my li-ife / My li-i-i-i-ife

D G G(1) N.C

Woah-o-o-oo / This is gonna be the best day of my li-ife / My li-i-i-i-ife

D G

Oo-o-o-o-oh Oo-o-o-o-oh Oo-o-o-o-oh

D G

I howled at the moon with friends and then the sun came crashing in; Woah-o-o-o-oh (echo)

D G

But all the possibilities, no limits, just epiphanies Woah-o-o-o-oh (echo)

Chorus:								
D I'm never gonna	ı look back; woah	D , never gonna gi	ve it up; no	Em , please don't wake	G(1) e me now	X	X	X
D Woah-o-o-oo	/ This is gonna I	be the best day o	G of my li-ife	/ My li-i-i-i-i-ife				
D Woah-o-o-oo	/ This is gonna I	be the best day o	G of my li-ife	G(1) N.C / My li-i-i-i-ife)			
D Oo-o-o-o-oh	Oo-o-o-o-oh	G Oo-o-o-o-oh	Oo-o-o-o-	o-oh				
Bridge: D(1) I hear it calling.	D(1) Outside my wir	D(1) ndowI feel it in	D(1) my soul (so	oul)				
D(1) Stars were burn	ing so bright	D(1) Sun was out 'til r	midnight					
D(1) I say we lose	D(1) control (control)							
D Oo-o-o-o-oh	Oo-o-o-o-oh	G Oo-o-o-o-oh	00-0-0-0-	o-oh				
Ending:								
D Woah-o-o-oo	/ This is gonna I	be the best day o	G of my li-ife	My li-i-i-i-i-ife				
D Woah-o-o-oo	/ This is gonna I	be the best day o	G of my li-ife	N.C. My li-i-i-i-i-ife	D(1)			

Colors of the Wind

By Allen Makins from Pocahontas Movie

https://www.youtube.com/watch?v=oTSyXLhM3S4

· · · · · · · · · · · · · · · · · · ·	Strum: S	huffle or fingerp	ick Sing:	С	
C You think you own whatever land yo	Am ou land on	C The earth is just	a dead thing yo	Em ou can claim	
Am But I know every rock and tree and	F creature H	Dm Has a life, has a s	G An spirit, has a nam	_	
C You think the only people, who are	Am people Ar	C re the people who	o look and think	Em like you	
Am Fut if you walk the footsteps of a str		Dm ou'll learn things y	G ou never knew,	C never knew	
Chorus 1	. — . — . —	— . — . — . –	- · - · - · - · ·		
Am Have you ever heard the wolf cry to	Em the blue cor	F A i n moon? Or ask			i m nned1
F G Can you sing with all the voices of t	Am he mountain	F ? Can you pair	nt with all the co	G lors of the wind	2
					•
F G Can you paint with all the colors of		Am C Ar	m		
	_		m — · — · — · —		
Can you paint with all the colors of t	the wind?	Am C Ar			
Can you paint with all the colors of the col	Am he forest	Am C Ar C Come taste the s	un sweet berrie	Ems of the earth	 G
Can you paint with all the colors of the verse: C Come run the hidden pine trails of the colors of	Am he forest you An	Am C Ar C Come taste the s	un sweet berrie G wonder what th	Em s of the earth Am ey're worth Em	

Chorus 2		
Am Have you ever heard the wolf cry to t	Em F the blue corn moon? Or	Am Em : Tet the eagle tell you where he's been?
F G Can you sing with all the voices of th	Am e mountain? Can you	F G paint with all the colors of the wind?
F G Can you paint with all the colors of th	C Am C ne wind?	Am :
Bridge:		
Em F Em How high does the Sycamore of	Am Dm grow? If you cut it do	G own, then you'll never know
Chorus 3		
Am And you'll never hear the wolf cry to	Em F the blue corn moon Fo	Am Em r whether we are white or cooper skinned
F G We need to sing with all the voices o	Am of the mountains We n	F G eed to paint with all the colors of the wind
F G You can own the earth and still Al	Em A m I you'll own is earth until	
F(1) G(1) You can paint with all the colors	` '	2) C(2) Am(2) C(1)

American Pie

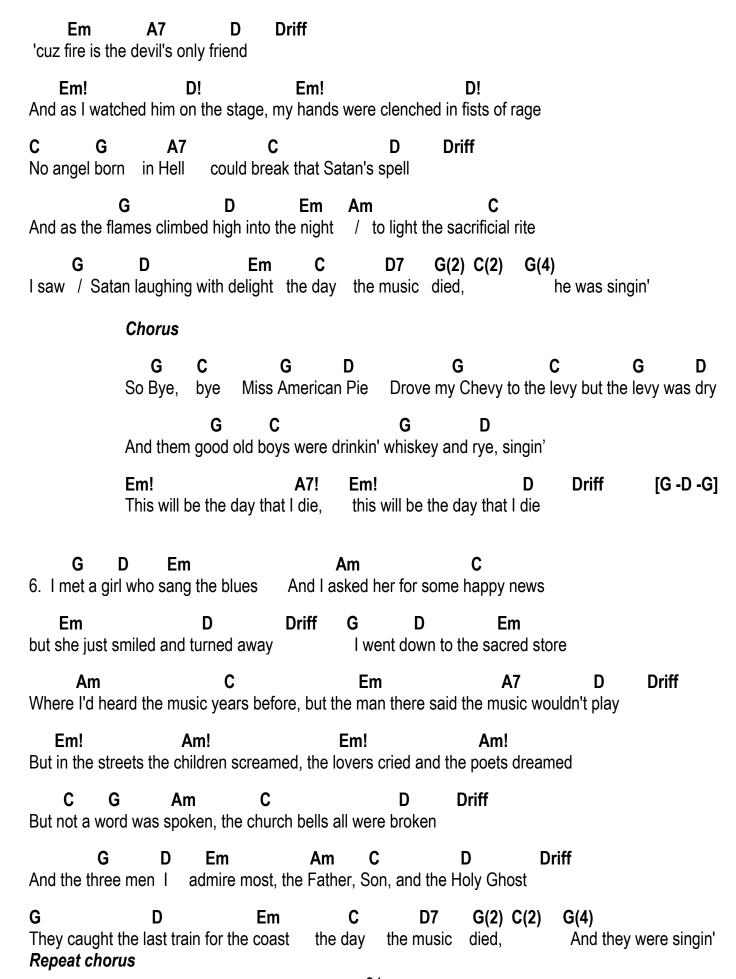
By Don McLean 1971 https://www.youtube.com/watch?v=hn6Qhy7-jNk

Intro: G(2)	D(2) EM(4) C(4)	D7(4) G(4	i) Strum	i: Boom d	:nucka /J	ump St	rum Drii	T= D, E, I	-#, G
G! 1. A long,			Am! o, I can				! sic used	Em! to make	D me smile	D
G! D! And I knew	Em! if I had		nce,							
Am! That I could r	make thos	C! e people	e dance	Em! and mayl		A7! be happy			D	
Em(1) / But Febru										
C(1) G(Bad news on				ıke one m	D ore step	D				
G(1) D(I can't re-mer	•	` '		m ad about	D his widow	ed bride				
G(1) D Something to						G(2) (died	C(2) C	6(4)		
	Chorus									
	G So bye,	_	G Miss Amer		Drove n			C evy but the	G e levy wa	D is dry
	And ther	G n good d	C old boys we	ere drinkin	G ' whiskey	D and rye,	singin'			
	Em! This will	be the d	A7 ay that I di		will be th	e day tha	D t I die	Driff		
G 2. Did you wr		. m ok of lov		C ou have fa	An aith in Go		E m / if the b	D bible tells		Driff
G D Do you believ	Em e in rock									
Am Can music sa	(ave your n		Em ul and can	you teach	A7 n me how	to dance	D real slov	Driff v?		

Em! D! Em! D! Well I know that you're in love with him 'cuz I saw you dancin' in the gym
C G A7 C D Driff You both kicked off your shoes, man I dig those rhythm and blues
G D Em Am C I was a lonely teenage bronckin' buck with a pink carnation and a pickup truck
G D Em C D7 G(2) C(2) G(4) But I knew I was out of luck the day the music died, I started singin'
Chorus
G C G D G C G D So bye, bye Miss American Pie Drove my Chevy to the levy but the levy was dry
G C G D And them good old boys were drinkin' whiskey and rye, singin'
Em! A7! Em! D Driff This will be the day that I die, this will be the day that I die
G Am 3. Now for ten years we've been on our own,
C Am Em D Driff and moss grows fat on a rolling stone / but that's not how it used to be
G D Em When the jester sang for the king and queen
Am C Em A7 D Driff in a coat he borrowed from James Dean in a voice that came from you and me
Em! D! Em! D! Oh, and while the king was looking down, the jester stole his thorny crown
C G A7 C D Driff The courtroom was adjourned, no verdict was returned
G D Em Am C And while Lennon read a book on Marx, the quartet practiced / in the park
G D Em C D7 G(2) C(2) G(4) And we sang dirges / in the dark the day the music died, we were singin'

	G So bye,	C bye M	G iss America	D ın Pie Dr	G ove my Chev	C y to the levy b	G [out the levy was dry	D
	And them	G n good old	C boys were	drinkin' whi	D skey and rye	, singin'		
	Em! This will I	oe the day	A7! that I die,	Em! this will	be the day th	D Dr at I die	iff	
G 4. Helter ske		ı m ımmer sw	elter					
C the birds flew	off with a	Am fallout she	Em elter, / eig	ght miles hi	D gh and / fallir	Driff n' fast		
G D / It landed f	Em oul on th	ne grass						
Am the players tr	C ied for a fo		ss, with the	Em jester on th	A7 e sideline	D es in a cast	Driff	
Em! Now the half-	time air w	D! as / sw	eet perfume	En e, while ser		D! d a marching t	tune	
C G We all got up	A7 to dance,	oh, but w	C e / neverg	D got the char	Driff ice			
G 'Cuz the playe	D ers tried to	Em take the	field, the i	Am marching ba	C and refused to	o yield		
G I Do you reca) Ill what wa	Em s revealed	C the day	D7 the musi	, , ,		irted singin'	
Repeat Chor	rus above							
G 5. And there		Am all in one p	olace,					
C A a generation	\m lost in spa		m o time left to	D o start agair	Driff			
So come on c	_	D Er mble, Jac		Am / Jack F	lash sat on a	C candle stick		

Chorus



Abraham, Martin & John

By Dick Holler 1968

Dm F C(1)

https://www.youtube.com/watch?v=MG854msVss8

Intro C(4) Em(4) Dm(4) F(4) C(4) Strum: Fast calypso Sing: C String C C Em7 Dm / Has anybody here, / seen my old friend Abraham? [John?] [Martin?] С Dm Em7 G7 Am / Can you tell me where he's gone? / He freed a lot of people, Dm Em Dm But it seems the good, they die young. / I just looked around and he's gone. Dm F C Repeat above with JOHN then MARTIN Bridge: Em7 Dm Em7 / Didn't you love the things that they stood for? F Em7 Dm to find some good in you and me? / Didn't they try Dm F Em7 Em Dm G G7 be free / Some day soon, and it's gonna be one day ... And we'll Em7 Dm / Anybody here, / seen my old friend Bobby? Dm Em7 G7 Em Dm Am / Can you tell me where he's gone? / I thought I saw him walking up over the hill, F C Dm Dm / With Abraham, Martin and John. / With Abraham, Martin and John.

Put a Little Love in Your Heart

By Randy Myers and Jimmy Holiday; Performed by Jackie DeShannon 1969

Intro: D(4)	G(4)	D(8)	Strum:	Calypso	(chuck on 2	2 nd beat)	Sing: D
D Think of yo	ur fellov	<i>I</i> v man, lend h	nim a helpin	g hand	G / Put a littl	e love in you	D ur heart
D You see it's	getting	/ glate, oh plea	ase don't he	sitate	G / Put a littl	e love in you	D ur heart
And the wo) rld will b	A be a better pl	lace, and the	D e world wil	A I be a bette	r place	
A For you,	/ and me,	/ , just wait,	A7 and see				
D / Another of	lay goes	s by, / and	still the chi	ldren cry	G / Put a	little love in	D your heart
D Take a goo	d look a	around, and i	f you're look	kin' down	G / Put a litt	le love in yo	D ur heart
And the wo	D rld will b	A be a better pl	ace, and the	D e world wil	A I be a bette	r place	
A For you,	<i>I</i> and me,	/ , just wait,	A7 and see				
D If you want	the wor	rld to know, v	/ ve won't let	hatred gro	G w / Pu	t a little love	D in your heart
D I hope whe	n you de	<i>I</i> ecide, kindne	ess will be y	our guide	G / Put a lit	tle love in yo	D our heart
_) rld will b	A be a better pl	lace, and the	D e world wil	A I be a bette	r place	
A For you,	/ and me,	/ , just wait,	A7 and see				
G Put a little I	ove in y	D our heart	G Put a little	e love in yo	D our heart		
G Put a little l	ove in v	D our heart	G Put a little	love in vo	D(4)	tremelo	

One Day

By Matisyahu 2008 https://youtu.be/R6emh6E8re0

Intro: C(4) G(4) Am(4) F(4) Strum: 1 2+ chuck, rest Sing: E

C G Am F
/ Sometimes I lay under the moon, I thank God I'm breathin'

C G Am F

Then I pray, don't take me soon, 'cause I am here for reason

C G Am F Sometimes in my tears I drown, but I never let it get me down

Sometimes in my tears i drown, but i never let it get me down

C G Am F
So when negativity surrounds, I know someday it'll all turn around because

Chorus:

C G Am F

All my life I been waiting for, I been praying for, for the people to say

C G Am F
That we don't wanna fight no more, there'll be no more wars, and our children will play

C G Am F C G Am F
One day, one

C G Am F

/ It's not about win or lose, 'cause we all lose when they feed on the

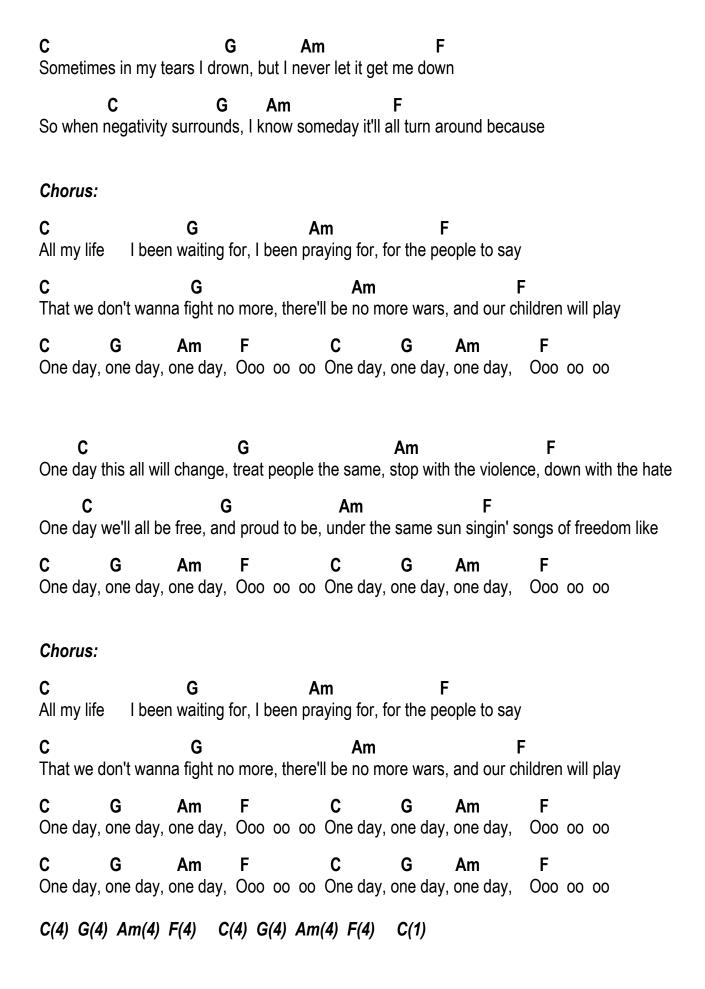
C G Am F

Souls of the innocent, blood-drenched pavement, keep on movin' though the waters stay ragin'

C G Am F

/ In this maze you could lose your way, (your way)

C G Am N.C mute It might drive you crazy, but don't let it phase you, no way, no way



Let There Be Peace on Earth

By Jill N	Miller and S	Sy Miller	1955					
Intro:	G(3) En	n(3) C(3)	D(3)	Strum	: Finger	pick	Si	ng: Low B
G Let	Em there be	_	D7 n earth	G and let it be		Am me.	D7	
G Let		A peace or		Bm7 the peace	that was	F#m meant	`	+ 2)
	E m Il of us to	Bm7 gether, fa		7 G(6) Ill are we.				
Em Let me	= =	h each o	D ther	Em in perfect h		D7		

Em **D7** G G Em Am D7 peace begin with me, let this be the moment now. Em A **A7** Bm7 F#m D7(3 + 2)let this be my solemn vow. With.. every step I take

G+ A(6)To take each moment and live each moment with peace eternal-ly.

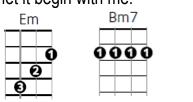
B7 C G Am **D7 G D7** Let.. there be peace on earth, and let it begin with me

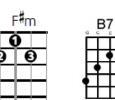
G Em C **D7** G Em Am D7 Let.. there be peace on earth and let it begin with me.

G Em **A7** Bm7 F#m D7(3 + 2)Let.. there be peace on earth the peace that was meant to be.

G+ C A(6) G To take each moment and live each moment with peace eternal-ly.

B7 C G G Am **D7** G(4) Let.. there be peace on earth, and let it begin with me.





By Bob Dyan 1964 https://www.youtube.com/watch?v=cGXwz65Vt2o	https://www.youtube.com/watch?v=cGXwz65Vt2o					
Intro: G Em C C G G G Strum: Fast down, Up, Up Sing: D						
G Em C G G G Em C D Come gather 'round people wherever you roam And admit that the waters around you have grown	n					
G Em C G G G G Am D And accept it that soon you'll be drenched to the bone / If your time to you is worth savin'						
D D C G D G Em D G / Then you better start swimmin' or you'll sink like a stone, for the times, they are a-changin'						
G G G						
G Em C G G Come writers and critics who prophesize with your pen						
G Em C D And keep your eyes wide the chance won't come again						
G Em C G G G Am D And don't speak too soon for the wheel's still in spin And there's no tellin' who that it's namin'						
D D C G D G Em D G / For the loser now will be later to win for the times they are a-changin'						
G Em C C G G G						
G Em C G G Come senators, congressmen please heed the call						
G Em C D Don't stand in the doorway, don't block up the hall						
G Em C G G G Am D For he that gets hurt will be he who has stalled There's a battle outside and it's ragin'						
D C G D G Em D G / It'll soon shake your windows and rattle your walls For the times they are a-changin'						
G G G						

Times, They Are a Changin'

Com	G e moth		Em athers	C throughou		G And	G don't cri	Em ticize wha	C t you can't	D understa	
Your	G sons a	and your	Em daught	ers are be	C yond you		G G and Y	G our old roa	Am ad is rapidly	D / agin'	
D / Ple	D ase ge	et out of t	C he new	one if you	G ı can't len	D d a han	d For	G the times	Em they are a	_	G n'
G G	G										
G Em C G G G Em C D The line it is drawn the curse it is cast The slow one now will later be fast											
G Em C G G G Am D As the present now will later be past The order is rapidly fadin'											
D / An	_	_	C ow will) st Fort	G he time:	Em s they	D are a-char	G ngin'		
G	G										

Imagine

By John Lennon 1971 https://www.youtube.com/watch?v=sSwFAFImFK8

Intro: C(3) CM7(1) F(4) C(3) CM7(1) F(4) Strum: Soft slow shuffle Sing: C string CM7 F C C CM7 F / Imagine there's no heaven / It's easy if you try CM7 F С CM7 F C / No hell be- low us / Above us on- ly sky G F Am Dm - F C G7(1) nc / Imagine all the people Living for to - day 00000 C CM7 F C CM7 F / Imagine there's no countries / It isn't hard to do..... C CM7 F C CM7 F Nothing to kill or die for / And no reli- gion too Dm - F Am G С **G7(1)** nc / Imagine all the people Living life in peace you-ou-ou-ou Chorus: (every chord 2 strums) G7 C - E7 F C - E7 G7 You may say I'm a dreamer / But I'm not the only one G7 C - E7 F G7 C / I hope some day you'll join us / And the wor –orld will be as one C CM7 C F CM7 F / Imagine no pos – sessions / I wonder if you can? CM7 F C C CM7 F / No need for greed or hunger / A brotherhood of man F Am Dm - F G C G7(1) nc / Imagine all the people Sharing all the world you-ou-ou-ou Chorus: (every chord 2 strums) C - E7 F C - E7 F G7 G7 You may say I'm a dreamer / But I'm not the only one C - E7 F G7 C(3)F G7 / I hope some day you'll join us / And the wor -orld will live as one

From a Distance

By Julie Gold; Performed by Bette Midler 1990

https://www.youtube.com/watch?v=ckcQ0Tsc--A

Intr	o: C(4)	D(4)	G(4)	D(3)	Strum:	Fast so	oft calyp	so	Sir	ng: D		
Fro	G m a dista	ance, t	C he wo	rld looks	D blue and (G green, ar	C nd the sn		D ed mou		3 nite.	
D / /	From a	G distan	ce, the	C e ocean r	D neets the	G stream,	/ and th	C ne eagle	D takes	G to flight.		
	Cho	rus 1										
	G / /	From a	CM a dista		D En		and it e	C echoes th	G nrough t	D the land.		
	D / / l	t's the	C voice	G of hope, /	it's the v	_	G ove, /	it's the v	C roice of		G D an.	С
D / /	From a	G distan	ce, w	C re all	D have	G enough,	C and n	_		G need.		
D G C D G C D G / There are no guns, no bombs, no dis-ease, no hungry mouths to feed.												
	Cho	rus 2										
	G / /	From a	CM [*] a dista) E e are instr	E m ru-ments	, / mar	ching in	•		D and.	
	D / /	Playin	C g song	G gs of hope	e, / playir	C ng songs	G of peace	e. / The	y're the	C songs of	D every r	G man.
	G / /	God is	C watch	D ning us. /	God is w		E m us / Go	An od is wate		s from a	G distance	D C
D / /	From a	G distan		C Dou look lik	G Ke my frier	nd, even	C though w	D ve are at	G war.			
D / /	From a	G distan	ce, Ij	C just canno	D ot compre	G -hend, /	C what all	D this fig		G for.		

	G / From a	CM7 D Emom a distance, there is harmony,			C and it echoe	D the land.	_				
[O / It's the	C hope of	G hopes, / it	C 's the love of	G loves, / it's	C s the heart	D En of every ma				
E /	E m / It's the	C hope of	G hopes, / it's	C s the love of I	G oves, / it's	C s the heart	D O of every ma				
G / / God	C is watchin	D g us. / (G God is watcl	Em n-ing us. /	Am God is watch	D ning us fr	G om a distand	e.			
G	С	D	G	Em	Am	D	G	D (D	G	

/ / God is watching us. / God is watch-ing us. / God is watching us from a distance.

Chorus 1