

# RAY CRONIN

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## COMPLETE PUBLICATIONS LIST

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### BOOKS

#### 2019

*Colleen Wolstenholme: Damn Control (forthcoming, Spring)*  
*(Gaspereau Field Guides to Canadian Artists #5)*

Ray Cronin  
Gaspereau Press, Kentville, NS

*John Greer: Hard Thought (forthcoming, Winter)*  
*(Gaspereau Field Guides to Canadian Artists #4)*

Ray Cronin  
Gaspereau Press, Kentville, NS

#### 2018

*Alex Colville: A Rebellious Mind (forthcoming, Fall)*  
*Gaspereau Field Guides to Canadian Artists #3*

Ray Cronin  
Gaspereau Press, Kentville, NS

*Gerald Ferguson: Thinking of Painting (forthcoming, Summer)*  
*Gaspereau Field Guides to Canadian Artists #2*

Ray Cronin  
Gaspereau Press, Kentville, NS

*Mary Pratt: Still Light*  
*Gaspereau Field Guides to Canadian Artists #1*

Ray Cronin  
Gaspereau Press, Kentville, NS

#### 2017

*Our Maud: The Art, Life and Legacy of Maud Lewis*

Ray Cronin for the Art Gallery of Nova Scotia  
Art Gallery of Nova Scotia, Halifax, NS

*Alex Colville: Art and Life*

Ray Cronin  
Arts Canada Institute, Toronto ON, E-Book

*Re: collection: The Confederation Centre Art Gallery Permanent Collection*

Pan Wendt (editor)  
Confederation Centre Art Gallery and Museum, Charlottetown, PE  
Essay: *John Greer's TV Idol Time*

#### 2015

*John Greer: retroActive*

David Diviney (editor)  
Art Gallery of Nova Scotia, Halifax, NS  
Essay: *Reanimating Sculpture: John Greer's Radical Revisionism*

## 2014

### ***Chris Hanson and Hendrika Sonnenberg: The Way Things Are***

David Diviney and Sarah Fillmore (editors)

Art Gallery of Nova Scotia, NS

Foreword and Essay (*To labour, to toil, to strive, to work, to work, to work... Chris Hanson and Hendrika Sonnenberg's Serious Play*)

### ***Marion Wagschal***

Daisy Desrosiers (editor)

Battat Contemporary, Montreal, QC

Essay: *Marion Wagschal's Painting*

## 2013

### ***Graeme Patterson: Secret Citadel***

Melissa Bennett and Sarah Fillmore (editors)

Art Gallery of Hamilton, Hamilton, ON / Art Gallery of Nova Scotia, Halifax, NS

Foreword and Essay (*Player Piano Waltz / Valse pour piano mécanique*)

### ***Mary Pratt***

Mireille Eagan and Sarah Fillmore (editors)

Goose Lane Editions / Art Gallery of Nova Scotia / The Rooms Provincial Art Gallery

Foreword and Essay (*Bedevilling the Real*) (8 pgs.)

### ***Sobey Art Award 10<sup>th</sup> Anniversary***

Ray Cronin and Sarah Fillmore (authors)

Sobey Art Foundation and Art Gallery of Nova Scotia,  
Stellarton, NS and Halifax, NS

## 2011

### ***David Askevold: Once Upon a Time in the East***

David Diviney (editor)

Art Gallery of Nova Scotia, Halifax, NS and Goose Lane Editions, Fredericton, NB

Foreword and Essay: *Once Upon a Time in the East: David Askevold's Story Art*

### ***David Askevold: il était un fois dans l'Est***

David Diviney (editor)

Art Gallery of Nova Scotia, Halifax, NS and Goose Lane Editions, Fredericton, NB

Foreword and Essay: *Il était un fois dans l'Est: l'art narratif de David Askevold*

## 2010

### ***Marion Wagschal***

Susannah Wesley (editor)

Battat Contemporary, Montreal, QC

Essay: *Embodied: Marion Wagschal's Paintings*

## 2009

### ***Cal Lane: Sweet Crude***

Art Mûr (editor)

Editions Art Mûr, Montreal, QC

*Introduction*

## 2008

***Colleen Wolstenholme: Sugar and Spice***

Ihor Holubizky (editor)

Confederation Centre Art Gallery / Art Gallery of Nova Scotia / Robert McLaughlin Gallery

Foreword and Essay (*Provocative Subversion in the Art of Colleen Wolstenholme / Subversion provocante dans l'oeuvre de Colleen Wolstenholme*)

**2005**

***Garry Neill Kennedy: Superstar Shadow***

Garry Neill Kennedy (editor)

Museum London, ON

Chapter 14: *Failure of Intelligence*

**2002**

***The AGNS Permanent Collection: Selected Works***

Bernard Riordon (editor)

Art Gallery of Nova Scotia, Halifax, NS

Essay: *Contemporary Art*

**CATALOGUES / EXHIBITION BROCHURES**

**2018**

***Ned Pratt: One Wave*** (forthcoming)

Essay: *Ned Pratt: Between Sea and Sky*

The Rooms Provincial Art Gallery, St. John's NF

Curated by Mireille Eagan

**2017**

***Paul Dignan: Raised Ranch***

Essay: *Raised Ranch*

Thames Art Gallery, Chatham, ON, Jan. 13 – March 5, 2017

Curated by Sonya Blezak

**2013**

***Zeke Moores: Dispose***

Essay: *Zeke Moores: In-disposed*

Art Gallery of Windsor, Windsor, ON, April 19 – June 2, 2013

The Rooms Provincial Art Gallery, St. John's, NF, Dec. 21, 2013 – May 4, 2014

Curated by Srimoyee Mitra and Bruce Johnson

**2011**

***Stride Gallery 2010-2011***

Essay: *Zeke Moores: In-disposed*

John Will (editor)

Stride Gallery, Calgary, AB

**2009**

***Shapeshifters: David Diviney, J.D. Boudreau, Tricia Middleton, Stephan Schulz***

Essay: *American Gothic*

Third Space Gallery, Saint John, NB

## 2008

### **Arena: *The Art of Hockey***

Essays: *Warm-up, A Sentimental Journey, Subversive Intentions, A Matter of Style, Overtime*  
Art Gallery of Nova Scotia, April 5, June 8, 2008  
Curated by Ray Cronin, Touring

### **Lucy Chan**

Foreword and Essay (*Lucie Chan's Veil of Tears / Voile de larmes de Lucie Chan*) (9 pgs.)  
Foreman Art Gallery of Bishop's University, November 22, 2006 – January 20, 2007  
Art Gallery of Nova Scotia, Halifax, NS, June 29 – August 12, 2007  
Curated by Vicky Chainey Gagnon and Ray Cronin, Touring

### **Pictured: *Image and Object in Canadian Sculpture***

Essay: *Pictured* (11 pgs.)  
Art Gallery of Nova Scotia, Halifax, NS, Dec. 8, 2007 – March 24, 2008  
Curated by Ray Cronin

## 2007

### **Graeme Patterson: *Woodrow***

Essay: *Welcome to Woodrow / Bienvenue à Woodrow* (24 pages)  
Art Gallery of Nova Scotia, Jan. 13 – April 9, 2007  
Curated by Ray Cronin, Touring

### **East Meets West: *A Juried Members Exchange between AceArtInc. and Gallery Connexion***

Essay: *East meets West – Artist-run Centres, Exchanges, and Other Strategies for Survival / L'est rencontre l'ouest – Centres d'art autogérés, échanges et autres stratégies pour survivre* (9 pgs.)  
Fredericton, NB and Winnipeg Manitoba, 2007

### **Cal Lane: *Crude***

Essay: *Critically Refined* (2 pgs.)  
Gallery Page and Strange, Halifax, NS, Nov. 2 – 22, 2007

### **Jean-Pierre Gauthier**

Essay: *Une certitude aléatoire / Random Certainty* (10 pgs.)  
Musée d'art Contemporain de Montréal, Montréal, QC, Feb. 10 – April 22, 2007  
Curated by Pierre Landry

### **Adrian Göllner: *Win-Win***

Essay: *Win-Win / Gagnant-Gagnant* (6 pgs.)  
Ottawa Art Gallery, Ottawa, ON, Jan. 19 – March 25, 2007  
Curated by Emily Falvey

## 2006

### **New Work by *Patrick Thibert and Patrick Landsley***

Essay: *Patrick Thibert's Icarus: Songs of Innocence and Experience* (5 pgs.)  
St. Thomas Elgin Public Art Centre, St. Thomas, ON, Nov. 11, 2006 – Jan. 7, 2007  
Curated by David Bobier

### **Rick Burns: *Between Presence and Absence***

Essay: *Between Presence and Absence / Entre présence et absence* (13 pgs.)  
The Beaverbrook Art Gallery, Fredericton, NB, 2006  
Curated by Ray Cronin

### **John Greer: *Reflecting on Culture***

Essay: *An Idea for Sculpture* (1 pg.)  
Gallery Page and Strange, Halifax, NS, Sept. 8 – 29, 2006

***Carl Zimmerman: Landmarks of Industrial Britain***

Essay: *No Place Like Utopia* (5 pgs.)  
Dunlop Art Gallery, Regina SK, June 10 July 30, 2006  
Curated by Robin Metcalfe, Touring

**2005**

***Thierry Delva***

Essay: *Collection and Other Objects* (9 pgs.)  
Museum London and The Art Gallery of Nova Scotia, 2005  
Curated by Melanie Townsend and Ray Cronin

***Jaclyn Shoub***

Essay: *In Transit: Jaclyn Shoub's Interim Urban Landscapes* (4 pgs.)  
Art Gallery of Nova Scotia, Halifax, NS / Tom Thomson Art Gallery, Owens Sound, ON  
Curated by Ray Cronin

**2004**

***A Consensual Reality: Bill Marshall***

Essay: *Inscapes: Bill Marshall's Untitled Landscapes and Echoes* (4 pgs.)  
ARTsPLACE, Annapolis Royal, NS, Sept. 4 – Oct. 10, 2004

***Vision: The Marion McCain Atlantic Art Exhibition 2004***

Essay: *Arrivals / Arrivées* (15 pgs.)  
The Beaverbrook Art Gallery, Fredericton, NB, 2004  
Curated by Ray Cronin, Patricia Gratton, Lianne McTavish and John Murchie, Touring

***Memoria: Brigitte Clavette***

Essay: *Memoria* (7 pgs.)  
The UNB Art Centre, Fredericton, NB, Sept. 17 – Oct. 19, 2004  
Curated by Marie Maltais, Touring

***Nancy Edell: Selected Works 1980 – 2004***

Essay: *Nancy Edell Selected Works / Oeuvres choisies* (20 pgs.)  
The Art Gallery of Nova Scotia, Oct. 2, 2004 – Jan. 2, 2005  
Curated by Ray Cronin, Touring

***Acadie Monde***

Introduction (1 pg.)  
The Art Gallery of Nova Scotia, June 19 - Sept. 6, 2004  
Curated by Mario Doucette

***Sobey Art Award 2004***

Introduction (1 pg.), and *Greg Forrest* (2 pgs.)  
The Art Gallery of Nova Scotia  
Curated by Ray Cronin, Touring

**2003**

***Chris Lloyd: Dear Jean...***

Essay: *Dear Jean...* (4 pgs.)  
Art Gallery of Nova Scotia, May 17 – July 13, 2003  
Curated by Ray Cronin

***Cora Cluett: Scavenger's Daughter***

Essay: *After All* (3 pgs.)  
Art Gallery of Nova Scotia, Set, 13 – Nov. 9, 2003  
Curator: Ray Cronin

## 2002

### ***Gill / Wolstenholme: Recent Sculptures by Dennis Gill and Colleen Wolstenholme***

Essay: *Everything Changes* (4 pgs.)  
Art Gallery of Nova Scotia, Aug. 3 – Oct. 27, 2002  
Curated by Ray Cronin

### ***Cal Lane: Fabricate***

Essay: *Fabricate* (4 pgs.)  
Art Gallery of Nova Scotia, April. 27 – July 28, 2002  
Curated by Ray Cronin

### ***Domesticate: David Diviney, Erik Edson, Alexander Graham, Shelly Rahme, Lyla Rye***

Essay: *Training Ourselves* (8 pgs.)  
Art Gallery of Nova Scotia, March 23 – June 16, 2002  
Curated by Ray Cronin

### ***Greg Forrest: Heavy Metal***

Essay: *Heavy Metal* (2 pgs.)  
Art Gallery of Nova Scotia, March 9 – June 23, 2002  
Curated by Ray Cronin and Dale Sheppard

### ***Sylvia Ptak: Lacunae***

Essay: *Lacunae* (3 pgs.)  
Gallery Connexion, Fredericton, NB, Feb. 8 – March 8, 2002

## 2001

### ***Allan Harding MacKay: Source Derivations VII***

Essay: *Habit Filter* (2 pgs.)  
Art Gallery of Nova Scotia, Dec. 1, 2001 – Feb. 2, 2002  
Curated by Ray Cronin

## 2000

### ***Desire: Greg Forrest, Lauren Schaffer, Colleen Wolstenholme***

Essay: *Desire* (15 pgs.)  
Confederation Centre Art Gallery, Charlottetown, PE, April 9 – June 4, 2000  
Curated by Ray Cronin

### ***Vanessa Paschakarnis: Sculpture and Drawing***

Essay: *Being Here – The Sculpture of Vanessa Paschakarnis* (4 pgs.)  
Gallery Connexion, Fredericton, NB, April 8 – May 21, 2000

## 1999

### ***Andrea Mortson: 365 Small Paintings of Chandeliers***

Essay: *Andrea Mortson: 365 Small Paintings of Chandeliers* (2 pgs.)  
Gallery Connexion, Fredericton, NB, Jan. 30 – March 6, 1999

### ***Interrogative: Mark Dixon, Jason Fitzpatrick, Andrea Mantin***

Essay: *Interrogative* (1 pg.)  
Gallery Connexion, Fredericton, NB, July 30 – Sept. 10, 1999  
Curated by Ray Cronin

### ***Rick Burns: Body Absent***

Essay: *The Poetic Absence of Rick Burns* (3 pgs.)

UNB Art Centre, Fredericton, NB, Oct. 24 – Dec. 12, 1999  
Curated by Ray Cronin

***Suzanne Hill: Weir***

Essay: *Weir* (3 pgs.)  
Saint John NB, 1999-2000  
Curated by Ray Cronin

**1998**

***Erica Rutherford: The Human Comedy***

Essay: *The Human Comedy* (7 pgs.)  
Confederation Centre Art Gallery, March 22 – May 10, 1998  
Curated by Ray Cronin

**1997**

***Marc Cyr: Pleasure***

Essay: *Kicking in the Screen / Défoncer la télévision* (14 pages)  
Gallery Connexion, Fredericton, NB, 1997

**1996**

***Caroline Chan: Beaver with Horse and Rider***

Essay: *Clouds and Power* (3 pgs.)  
eyelevelgallery, Halifax, NS, Sept. 24 – Oct. 11, 1996

***Sculpture Expo '94***

Essay: *Conceptualism's New Clothes* (8 pgs.)  
Saint Mary's University Art Gallery  
Exhibition at City Centre Atlantic, Halifax, NS, October 3 – 22, 1994  
Curated by Philip Grauer

**1995**

***Persistent Documents***

Essay: *Documents persistants / Persistent Documents* (11 pgs.)  
Le Mois de la Photo a Montreal, Sept. 5 – Oct. 8, 1995  
Curator: Ray Cronin, touring

**1994**

***Lee Rabideau: Lesus***

Exhibition Statement (1 pg.)  
Art Gallery of Windsor, Windsor, ON

**1993**

***Jaclyn Shoub: Final Approach***

Essay: *Final Approach (Departure is Imminent / Ultime démarche (le départ est imminent))* (4 pgs.)  
Galerie 101 Gallery, Ottawa, ON, Sept. 9 – Oct. 1, 1993

***Colette Laliberté: True Illusion***

Exhibition Statement (1 pg.)  
Artcite Inc., Windsor, ON

## MAGAZINES

### 2018

#### **Arabella**

Forthcoming: Article: Bob Kebic

Forthcoming: Article: David Kitler

#### **Atlantic Books Today**

Forthcoming, Fall 2018, #87: Book Review – *At Home*

Spring 2018, #86, p. 47: Book Review – *Annie Pootoogook: Cutting Ice* by Nancy Campbell (1 pg.)

#### **Border Crossings**

Forthcoming #146: Feature Article: *Gerald Ferguson*

Volume 37, Number 1, #145, p. 56-62: Feature Article – *Tracings and Passages: Marlene Creates*

#### **Espace: art actuel**

Forthcoming, Fall 2018, #120: Article – *Colleen Wolstenholme: Damn Control*

Spring/Summer 2018, #119: Exhibition Review – *Erik Edson*

Winter 2018, #118, p. 26-33: Article – *Empathetic Responses: Emily Falencki and Eric Fischl*

#### **Prefix Photo**

Forthcoming Prefix Photo #38: Article – *Ned Pratt*

#### **Sculpture Magazine**

Forthcoming: Article – *Sarah Maloney*

July/August 2018, Vol. 37, #6: Feature – *Difficult Connections: A Conversation with Ursula Johnson*

June 2018, Vol. 37, #5, p. 44-49: Feature – *Animating Sculpture: A Conversation with Graeme Patterson*

May 2018, Vol. 37, #4, p. 67-68: Exhibition Review – *John Greer: Greer-view Mirror* (2 pgs.)

January/February 2018, Vol. 37, #1, p. 68-69: Exhibition Review – *Tove Storch* (2 pgs.)

#### **Studio Magazine**

Forthcoming: Exhibition Review – *Material Remains*

#### **Visual Arts News**

Forthcoming: Exhibition Review – *Blue Rocks: Gerald Ferguson, Marsden Hartley and John Hartman*

Summer 2018, Vol. 40, #1: p. 26-28: Interview – *New Guard: Sarah Fillmore on Nova Scotia's Future Art World* (3 pgs.)

Spring 2018, Vol. 39 #3, p. 42-43: Review – *Talking About Art: Thierry Delva, Steven Holmes and the Necessity of Dialogue* (2 pgs.)

### 2017

#### **Atlantic Books Today**

Fall 2017, #84, *Marlene Creates' Natural Art*; Review of *Marlene Creates: places, paths and pauses*

Spring 2017, # 83, p. 36-39: Feature– *Gerald Squires, Newfoundland Artist* (3 pgs.)

Spring 2017, # 83, p. 30-33: Feature – *An Overdue Look at Labrador Inuit Art* (3 pgs.)

#### **Border Crossings**

December/January/February 2017-18, #144, p. 109: Exhibition Review – *Brenda Francis Pelkey: A Retrospective* (1 pg.)

June/July/August 2017, #142, p.97: Exhibition Review – *Will Robinson* (1 pg.)

#### **Espace: art actuel**

Fall 2017, #117, p. 34 - 43: Cover Article – *Déjà vu All Over Again* (7 pgs.)

#### **Prefix Photo**



Spring/Summer 2017, #35, p. 62-75: Article – *The River Narrates Itself: Photographs by Thaddeus Holownia* (6 pgs.)

### ***Sculpture Magazine***

November 2017, Vol. 36, No. 9, p.36-41: Article – *Working the Devil Out: Mitch Mitchell* (4 pgs.)

November 2017, Vol. 36, No. 9, p.77-78: Exhibition Review – *Rachel Beach Mid-Sentence* (2 pgs.)

### ***Studio Magazine***

Fall/Winter 2017-2018, Volume12, #2: Exhibition Review – *SakKijâjuk: Art and Craft from Nunatsiavut*

Spring/Summer 2017, Volume 12, #1, p. 58-59: Article – *Laura Jean Forrester* (Guest Editor – *Under the Radar*) (2 pgs.)

### ***Visual Arts News***

Fall 2017, Volume 39, #2, p.26-28: Cover Article – *Emily Pittman: Colours of Consumption* (3 pgs.)  
p. 36-37: Review – *Sound Etiquette* (1 pg.)

Summer 2017, Volume 39, #1, p. 15-16: Article – *Remembering Felicity Redgrave* (2 pgs.)

p. 29-31: Exhibition Review – *Landon Mackenzie: Parallel Journey* (3 pgs.)

Spring, 2017, Volume 38, #3. P. 10-13: Exhibition Review – *Daniel Hutchinson Bends Light and Space* (2 pgs.)

## **2016**

### ***Atlantic Books Today***

Winter 2016, #82, p. 52-53: Article – *The Overlooked Art of Lucy Jarvis* (2 pgs.)

### ***Canadian Art***

Winter 2016, Volume 32, #4: Article – *Ramblin' Rose: Lisa Lipton's Road Show*

## **2013**

### ***Visual Arts News***

Fall 2013: Article – *In Memoriam: Alex Colville's Visual Poetry* (1 pg.)

## **2010**

### ***C Magazine***

Spring 2010, #105: Article – *Graeme Patterson: The Grappler* (4 pages) **MISSING COPY**

## **2008**

### ***Canadian Art***

Summer 2008, Volume 25, #2, p. 42-46: Article: *Hanson and Sonnenberg – Serious Play* (3 pgs.)

## **2007**

### ***Border Crossings***

Issue #102, Volume 26, #2: Article – *Sculpture and Other Provocations: The Artful Subversions of Colleen Wolstenholme* (5 pgs.)

## **2003**

### ***Arts Atlantic***

Winter 2003, #74: Curated Artists Pages – *Terence Syverson: Seeking Isolation* **MISSING COPY**

### ***Canadian Art***

Fall 2003, Volume 20, #3, p. 105-107: Article – *Ghosts: David Askevold's Story Art* (4 pgs.)

### ***Sculpture***

November 2003, Volume 22, #9, p. 42-47: Article – *New Sculptural Realism* (5 pgs.)

## 2002

### *Arts Atlantic*

Fall 2002, #73: Article – *Ranting and Raving About Art Magazines* (1 pg.)

### *Sculpture*

July/August 2002: Exhibition Review – *Lyla Rye: Nomadic Architecture* at Gallery Connexion in Fredericton, NB (1 pg.) **MISSING COPY**

## 2001

### *Arts Atlantic*

Summer 2001, #68, p. 48: Review of *Jane Gee: Curtain of Silence* at The Gallery Downstairs at the NBCCD (1 pg.)

### *Border Crossings*

Issue #78, Volume 20, #2, p. 128-129: Review of *Fairy Tales for Grown-Ups: The Photographs of Diane Arbus* at the Owens Art Gallery in Sackville, NB circulated by the NGC (2 pgs.)

Issue #77, Volume 20, #1, p. 60-61: Review of *Untitled: New Work by Carl Zimmermann* at the Owens Art Gallery, Sackville, NB (2 pgs.)

### *C Magazine*

Spring 2001, #69, p. 51: Review of *Herménégilde Chiasson: There Are No Limits* at the Beaverbrook Art Gallery, Fredericton, NB (1 pg.)

Winter 2000/2001, #67/68, p. 9-13: Article: *Poetic Absence: Ray Cronin on the Work of Rick Burns* (2 pgs.)

### *Canadian Art*

Spring 2001, Volume 18, #1, p. 98: Review of *Chris Lloyd* at The Space Gallery, Saint John, NB (1 pg.)

### *Coast Life*

Fall/Winter 2001, Volume 2, #2, p. 12-13: Article – *She's all Pratt and More*, profile of Mary Pratt (1 pgs.)

### *Espace: Sculpture*

Fall 2001, #57, p. 38-39: Article – *Marie Hélène Allain: A Stone for You* (2 pgs.)

### *Omnibus: The Annual Gaspereau Press Reader*

Number 1, September 1, 2001, p. 6-9: Article – *A World in White & Black*, profile of engraver Wesley Bates (3 pgs.)

p. 22-25: Article – *Singing the Bay of Fundy Blues*, profile of poet Allan Cooper (4 pgs.)

### *Quill & Quire*

May, Volume 67, #5: Book Review – *Details from a Larger Canvas* by Helen McLean (2 pgs.)

March, Volume 67, #3: Book Review – *Greg Curnoe: Life and Stuff* by Dennis Reid and Sarah Milroy (1 pg.)

March, Volume 67, #3: Book Review – *The Laughing One: A Journey to Emily Carr* by Susan Crean (2 pgs.)

February, Volume 67, #2: Book Review – *Grain of Truth: The Ancient Lessons of Craft* by Ross Laird (2 pgs.)

January, Volume 67, # 1: Book Review – *Special Delivery: Canada's Postal Heritage* by Francine Brousseau (ed.) (1 pg.)

### *Sculpture*

July/August 2001, Volume 20, #6, p. 72-73: Review of *Dennis Gill* at the Owens Art Gallery, Sackville, NB (2 pgs.)

## 2000

### **Arts Atlantic**

Summer/Fall 2000, #67, Cover Article: *Flood Level Rising: A Canadian Artist's Curious Journey*  
p. 10-12: Reviews of *Paul Edouard Bourque: Plexus* (The Beaverbrook Art Gallery, Fredericton, NB),  
*Peter Powning: Embrace Confusion* (The New Brunswick Fine Craft Centre, Fredericton, NB), *Alan  
Smith Painting 199* (Peter Buckland Gallery, Saint John, NB), *Claustrophobia* (The Space Gallery, Saint  
John, NB) (7 pgs.)

Spring 2000, #66, p. 12: Review of *Gordon Dunphy: Multiple Exposures* at the New Brunswick Fine  
Crafts Centre;

p. 13: Review of *The Figure: Stephen Scott, Stephen May, Glenn Priestley, Sophie Jodoin* at Gallery 78,  
Fredericton, NB;

p. 15: Review of *Bruce Gray: Natural Dimensions* at the UNB Art Centre, Fredericton, NB;

p. 17-19: Review of *Robin Collyer: Remembering Peter McCain* at the Beaverbrook Art Gallery,  
Fredericton, NB (7 pgs.)

Winter 2000, #65, p. 36-39: Cover Article: *Changes and Choices: The Coming of Age of Suzanne Hill*;

p. 4-5: Review of *Amanda Schoppel: Corporeal* at MSVU Art Gallery, Halifax, NS;

p. 5-6: Review of *Linda Bartlett: The Girl with the Most Cake* at Critical Mass Gallery, Fredericton,  
NB;

p. 6-7: Review of *Sara Graham: Streetfinder* at Gallery Connexion, Fredericton, NB;

p. 16-17: Review of *Claudio Rivera-Seguel: Luz=Luz* at the Beaverbrook Art Gallery, Fredericton, NB  
(12 pgs.)

### **Azure: Design, Architecture and Art**

May-June 2000, Review of *Extended Vision: The Photography of Thaddeus Holownia 1975-1997* at the  
Beaverbrook Art Gallery, Fredericton, NB (1 pg.)

### **Border Crossings**

Issue # 76, Volume 19, #4, 80-82: Review of *Garry Neill Kennedy: Work of Four Decades* at the Art  
Gallery of Nova Scotia, Halifax, NS (3 pgs.)

Issue #75, Volume 19, #3, p. 89-91: Review of the multi-media performance *Mnemosyne* (Andre Alexis,  
Motion Ensemble, Thaddeus Holownia) at Memorial Hall, UNB, Fredericton, NB (3 pgs.)

### **C Magazine**

Spring 2000, #65, p. 10-17: Article – *Who, Who, Who Is Michael Fernandes?* (4 pages)

### **Canadian Art**

Winter 2000, Volume 17, #4, p. 44-46: Article – *Lauren Schaffer: Material Girl* (2 pgs.)

Summer 2000, Volume 17, #2, p. 84-85: Review of *Extended Vision: The Photography of Thaddeus  
Holownia 1975-1997* at the Beaverbrook Art Gallery, Fredericton, NB (1 pg.)

### **Canadian Forum**

Jan./Feb. 2000: p. 24-26 Article – *Music in Motion* (3 pgs.)

### **Coast Life**

August 2000, Vol. 2, #1, p. 40-43: Article – *Artistic Freedom* (Peter and Beth Powning) (3 pgs.)

### **Espace**

Winter 2000-2001, #54, p. 41-43: Article – *Object: Drawing* (Jason Fitzpatrick, Suzi Major, Vanessa  
Paschakarnis) (3 pgs.)

### **Gaspereau Review**

#12: Essay – p. 7 – 15, *Bateman's Rock: Why Realism is Over-rated* (9 pgs.)

### **Quill & Quire**

November, Volume 66, # 11: Book Review – *A Personal Calligraphy* by Mary Pratt (1 pg.)

October, Volume 66, #10: Feature – “Printing and Publishing at Gaspereau Press” (2 pgs.)

October, Volume 66, #10: Book Review – *Canvas of War* by Laura Brandon (1 pg.)

January, Volume 66, #1: News – “A Tale of Two Indies” (1 pg.)

### **Sculpture**

December 2000, Volume 19, #10, p. 65-66: Review of *Vanessa Paschakarnis: Sculpture and Drawing* at Gallery Connexion, Fredericton, NB (2 pgs.)

## 1999

### *Artfocus*

Winter/Spring 1999: Article – p. 16-17, *Catherine Heard: The Allegorical Impulse Revived* (2 pgs.)

### *Arts Atlantic*

Summer/Fall 1999, #64, p. 30-34: Cover Article – *The Presence of Women: Cultural Journeys and Sylvat Aziz*;

p. 7-8: Review of *Andrea Mortson: 365 Small Paintings of Chandeliers* at Gallery Connexion, Fredericton, NB;

p. 12-13: Review of *Mark Dixon: New Paintings* at Critical Mass Gallery, Fredericton, NB (9 pgs.)

Spring 1999, #63, p. 39-42: Article – *Material Guy: Greg Forrest, Sculptor*;

p. 4: Review of *From Sargent to Freud* at the Beaverbrook Art Gallery, Fredericton, NB;

p. 11-12: Review of *Goodridge Roberts Revealed* at the Beaverbrook Art Gallery, Fredericton, NB;

p. 17-18: Review of *Gerald Ferguson: 1,000,000 Grapes* at MSVU Art Gallery, Halifax, NS;

p. 20-21: Review of *Stephen Scott: New Work* at Gallery 78, Fredericton, NB;

p. 23-24: Review of *George Fry: Creatures of Fancy* at the New Brunswick Fine Crafts Centre, Fredericton, NB (13 pgs.)

### *Azure: Design Architecture and Art*

Nov. – Dec. 1999, p. 74: Article: *Rear View – The Big Potato* (1 pg.)

### *C Magazine*

November 1999 – February 2000, # 64, p. 16: Review of *A Theatre of Presence (Isabelle Bernier, Michael Fernandes, Andrew Forster, Mindy Yan Miller)* at the Beaverbrook Art Gallery, Fredericton, NB (1 pg.)

Sept. – Nov. 1999, #63, p. 41: Review of *Kathleen Sellars* at Gallery Connexion, Fredericton, NB (1 pg.)

February-April 1999, #61, p. 21-23: Article – *The Rules of the Game: Gerard Collins' Work Ethic* (2 pgs.)

### *Canadian Art*

Winter 1999, Volume 16, #4, p. 88: Review of *Distilled: Cora Cluett and Paul Dignan* at the Khyber Centre for the Arts, Halifax, NS (1 pg.)

## 1998

### *Artfocus*

Fall/Winter 1998: p. 11, Review of *Miller Brittain: God, Man and the Devil* at the Beaverbrook Art Gallery, Fredericton, NB (1 pg.)

### *Arts Atlantic*

Fall/Winter 1998-99, #62, p. 30-33: Cover Article – *Intimate Immensity: The Painting of Stephen May*;

p. 8: Review: *Vos Voisins: Eight Moncton Artists* at Gallery 78, Fredericton, NB;

p. 8-11: Review: *Miller Brittain: God, Man and the Devil* at the Beaverbrook Art Gallery;

p. 11: Review: *Sculpture: Mark Dixon, John E. Friedrichsen, Chas MacKay* at The Space, Saint John, NB;

p. 17-18: Review: *Silverberg Sounds: Engravings on Musical Themes*, UNB Art Centre, Fredericton, NB (9 pgs.)

Summer 1998, #61, p. 28-32: Article – *Erica Rutherford: Transforming a Life*;

p. 5-6: Review of *Stephen May: New Work* at Gallery 78, Fredericton, NB;

p. 7-9: Review of *Sarah Petite: Borrowed Time* at the UNB Art Centre, Fredericton, NB;

- p. 21: Review of *Four Views* (Lalie Douglas, Karilee Fuglem, Marla Hlady, Andrea Mortson) at the Owens Art Gallery, Sackville, NB (9 pgs.)  
Spring 1998, #60, p. 32-35: Cover Article – *The Site of Music: Paul Edouard Bourque's Six Inventions*;  
 p. 4: Review of *Janice Wright Cheney: Historia* at the City of Saint John Gallery, Saint John, NB;  
 p. 17-19: Review of *Luc Charette: In Media Res* at Galerie Douze, Moncton, NB;  
 p. 19-20: Review of *Erik Edson and Jeffrey Burns* at The Owens Art Gallery, Sackville, NB (6 pgs.)

### **C Magazine**

- September-November 1998, #59, p. 23-26: Article – *Conceptual Evidence* (Thierry Delva, Dennis Gill, John Greer) (3 pgs.)  
May-August 1998, #58, p. 39: Review of *Jaclyn Shoub* at Gallery Connexion, Fredericton, NB (1 pg.)

### **ConnexionNews**

- June 1998, Volume 9, #3: Column -- *Ray's Rant: Going Professional* (1 pg.)  
March 1998, Volume 8, #2: Column – *Ray's Rant: Bateman' Rock* (1 pg.)

## **1997**

### **Arts Atlantic**

- Fall / Winter 1997, #59, p. 22-25: Article – “Kashetsky's Prayer,” *Herzl Kashetsky: A Prayer for the Dead* at The Beaverbrook Art Gallery, Fredericton, NB;  
 p. 20-21: Review of *Captain Vancouver by Charles Comfort: Four Native Perspectives* (David Neel, Edward Poitras, Teresa Marshall, Joane Cardinal-Schubert) at the Confederation Centre Art Gallery, Charlottetown, PE (5 pgs.)  
Summer 1997, #58, p. 5-6: Review of *Cliff Eyland* at Gallery Connexion, Fredericton, NB;  
 p. 6: Review of *Caroline Chan: Beaver with Horse and Rider* at eyelevelgallery, Halifax, NS;  
 p. 9-10: Review of *Relics: Janice Wright Cheney and Carol Collicut* at the University Club Gallery, UNB, Fredericton, NB;  
 p. 13-14: Review of *Attila Richard Lukacs* at the Beaverbrook Art Gallery, Fredericton, NB;  
 p. 14-15: Review of *Philip Iverson* at UNB Art Centre, Fredericton, NB;  
 p. 16-17: Review of *Seep: Beaty Popescu and Shawn O'Hagen* at Gallery Connexion, Fredericton, NB (11 pgs.)

### **C Magazine**

- May-August 1997, Issue # 53, p. 22-26: Article – *A Reasoned Compulsion: An Interview with Cliff Eyland* (4 pgs.)

### **ConnexionNews**

- March 1997, Volume 7, #1: Column – *Ray's Rant* (1 pg.)

## **1996**

### **Arts Atlantic**

- Fall/Winter 1996, #56, p. 30-32: Article: *Piss and Bombs – Traces of a Smart Artist* (Garry Neill Kennedy);  
 p. 9-10: Review of *Louisa Barton Johnson: Crones and Shaman* at Gallery Connexion, Fredericton, NB (5 pgs.)

## **1995**

### **Arts Atlantic**

- Fall 1995, #53, p. 28-33: Article – *Robert Frank Was Here* (4 pgs.)

### **C Magazine**

- Summer 1995, Issue #46, p. 40: Review of *Vita Plume* at Gallery Connexion, Fredericton, NB (1 pg.)  
Spring 1995, Issue #45, p. Review of *The Plural Void* at eyelevel gallery, Halifax, NS (1 pg.)

Winter 1995, Issue #44, p. 49: Review of *Suzanne Hill* at The Beaverbrook Art Gallery, Fredericton, NB (1 pg.)

**ConnexionNews**

May 1996, Volume 6, #2: Column – *Ray's Rants* (1 pg.)

September 1996, Volume 6, #4: Column – *Ray's Rants: The Hunt for the Elusive Eastern Curator* (1 pg.)

November 1996, Volume 6, #5: Column – *Ray's Rant (and a Modest Proposal)* (1 pg.)

## 1994

**Arts Atlantic**

Fall 1994, #50: p. 12, Review of *Red* at Sue Lawrence Gallery, Fredericton, NB;

p. 17, Review of *Suzanne Cormier Dupuis* at Galerie Sans Nom, Moncton, NB;

p. 19, Review of *The Art of Printmaking* at Gallery 78, Fredericton, NB;

p. 20, Review of *Leya Evelyn and Sylvie Stevenson* at UNB Art Centre, Fredericton, NB (5 pgs.)

**C Magazine**

Fall 1994, Issue #43, p. 63: Review of *Nadine Norman* at Galerie Sans Nom, Moncton, NB (1 pg.)

Summer 1994, Issue #42: Review of *Edward "Ned" A. Bear* at the UNB Art Centre, Fredericton (2 pgs.)

Winter 1994, Issue #40, p. 9-11: Article – *The Casino Project and the Art Gallery of Windsor* (3 pgs.)

**Canadian Art**

Summer 1994, Volume 11, #2, p. 71: Review of *Gerard Collins and Glen Hamilton* at the Owens Art Gallery, Sackville, NB

## 1993

**C Magazine**

Fall 1993, Issue #39 p. 69-70 : Review of *Things of Beauty* by Cora Cluett at Common Ground Gallery, Windsor, ON (2 pgs.)

Spring 1993, Issue #37, p. 54-55: Review: *Patrick Thibert: Recent Work* at Olga Korper Gallery, Toronto, ON (2 pgs.)

## 1992

**C Magazine**

Fall 1992, #35, p. 55-56: Review of *Robbert Fortin* at Common Ground Gallery, Windsor, ON (2 pgs.)

## 1991

**Parrallélogramme**

Winter/Fall 1991-92, Vol. 1, #3, p. 40-47: Article: *Sites of New Tradition* (7 pgs.)

**Fuse Magazine**

Fall 1991, Volume 15, #1 and 2, p. 56-58: Review – *In Control* (3 pgs.)

## 1989

**Arts Atlantic**

Fall 1989, #35: reviews of *Hardened Arteries* and *Michael Hall* at the Anna Leonowens Gallery, Halifax, NS **MISSING COPY**

## 1988

**ReWire**

NSCAD, Halifax NS

Essay: *Painting ad Nauseum*

## ON-LINE

### 2018

#### *Atlantic Books Today*

Posted Jan. 24, 2018: Book Review – *The Nature of Nature: When a Book is a Work of Art*

#### *Halifax Magazine*

Posted June 14, 2018: Blog – *Speaking Across the Years*

Posted June 12, 2018: Art Market Blog – *Halifax's Artistic Eco-system*

Posted May 18, 2018: Blog – *The Closer Together Things Are*

Posted April 17, 2018: Blog – *Places, Paths and Pauses: The Work of Marlene Creates*

Posted March 23, 2018: Blog – *The Power of Female Friendships*

Posted March 2, 2018: Blog – *It All Depends on Your Point of View: Melanie Authier*

Posted February 20, 2018: Blog – *Of Memory and Community: The Art of Ursula Johnson*

Posted January 16, 2018: Blog – *The Year Ahead in the Visual Arts*

### 2017

#### *Atlantic Books Today*

Posted June 1, 2017: Book Review – *Higher States: Lawren Harris and his American Contemporaries*

#### *Halifax Magazine*

Posted December 11, 2017: Blog – *Discovery and Escape at the Art Gallery of Nova Scotia*

Posted November 28, 2017: Blog – *When the War Came Home*

Posted October 17, 2017: Blog – *Bodies in Motion*

Posted October 13, 2017: Blog – *Shining a Light on International Contemporary Art*

Posted September 15, 2017: Blog: *October is Festival Season in Halifax*

Posted August 10, 2017: Blog – *Labrador's Inuit Artists Find Visibility in Halifax*

Posted July 19, 2017: Blog – *The Art of #fakenews*

Posted June 27, 2017: Blog – *Centuries of Silence: The Discovery of the Salzinnes Antiphonal*

### 2016

#### *Atlantic Books Today*

Posted Dec. 17, 2016: Article – *Ken Danby Fans Will Rejoice*

Posted Nov. 15, 2016: Article – *Art Catalogue Literature*

### 2012

#### *Canadian Art*

July 26 (posting date): Exhibition Review – *Jack Goldstein: Picture Perfect* at the Orange County Museum of Art, Newport Beach, CA

### 2001

#### *NBNet Community Active Website*

Occasional contributor

## 2000

### *NBNet Community Active Website*

Occasional contributor

## 1999

### *NBNet Community Active Website*

Occasional contributor

## NEWSPAPERS

### *The Globe and Mail (Toronto, ON)*

## 2017

### **Features:**

April 15, 2017, p. R3; *Maud Lewis's Landscape of the Imagination*

February 25, p. R3; *Nova Scotia Gallery Celebrates the Man Who Could Pause Time*

### *The Daily Gleaner (Fredericton, NB)*

## 2001

### **Columns:**

June 9: *State of the Arts*, B6; final column for the Gleaner

June 2: *State of the Arts*, p. B2; column on ceramist Will Murray

May 26: *State of the Arts*, p. B2; column on Greg Curnoe retrospective at AGO

May 12: *State of the Arts*, p. B5; column on painter Paul Healy

May 5: *State of the Arts*, p. B2; column about *Treasures from the Hermitage Museum* at the AGO

April 28: *State of the Arts*, p. B4; column about ceramist David Eastwood

April 21: *State of the Arts*, p. B6; column about artist Jane Gee

April 14, *State of the Arts*, p. B2; column about Roger Simon at Gallery 78

April 7: *State of the Arts*, p. B2; column about books on Greg Curnoe and Emily Carr

March 31: *State of the Arts*; column about Suzanne Hill and Shelly Ouellet

March 24: *State of the Arts*, p. B5; column about *Woman's Work* at Gallery 78

March 17: *State of the Arts*, p. B4; column about *e-textiles: Ventures – Jacquard Weaving* at the NB Craft Centre

August 18: book review: *Annabella and the Werewolves of Whale Cove* by JC Sulzenko

March 10: *State of the Arts*, p. B6; review of Diane Arbus at the National Gallery of Canada

March 3: *State of the Arts*, p. B4; column about sculptor Danielle Hogan

February 24: *State of the Arts*, p. B6; column about artist Greg Charlton

February 17: *State of the Arts*, p. B2; column about Jean-Paul Riopelle

February 10: *State of the Arts*, p. B2; column on Herménégilde Chiasson's exhibition *There are no Limits* at the Beaverbrook Art Gallery

February 3: *State of the Arts*, column on photographer Peter Gross's exhibition at the UNB Art Centre

January 27: *State of the Arts*, p. B5; column on student metalwork show at NBCCD

January 20: *State of the Arts*, p. B5; column on sculptor Craig Schneider's exhibition at UNB Art Centre

January 13: *State of the Arts*, p. B5; column on repatriation of looted art

January 6: *State of the Arts*, p. B6; column on sculptor Marie-Helene Allain

### **Reviews:**



August 18: book review: *On the Track of the New Brunswick Panther* by Gilbert Allardyce  
 June 9: book review: *The Mischief and the Widow's Mite* by Wendell Morell  
 June 2: exhibition review: *Trace* by Leah Decter at Gallery Connexion  
 June 2: book review: *Getting Out of Town by Book and Bike* by Kent Thompson  
 May 12: book review: *Midland* by Kwame Dawes  
 May 4: p. B3, theatre review, TNB's production of *Grease* at the Playhouse  
 April 21: book review: *Jive Talk* by George Fetherling  
 April 13: p. B3; exhibition review; *Curtain of Silence* by Jane Gee at the Downstairs Gallery at NBCCD  
 March 16: p. B6, music review: Symphony New Brunswick at the Fredericton Playhouse  
 March 15: p. B7, theatre review: *Criminal Genius*, Theatre UNB  
 March 10: p. B7, book review: *The Beaverbrook Art Gallery Collection* by Ian Lumsden  
 March 10: book review: *Camera, Woman* by R.M. Vaughan  
 March 3: book review: *Lucy Maud Montgomery: A Writer's Life* by Elizabeth MacLeod  
 February 24: book review: *My Real Name is Charley* by Glen Hancock  
 February 10: book review: *Anton Chekov Never Lived in Charlottetown* by J.J. Steinfeld  
 January 13: p. B7, book review: *The Complaints Department* by Susan Haley

**News Items:**

June 9: p. C6; "Five New Art Exhibits Open in Single Evening"  
 May 10: p. C9; "Sculptor Earns Ecclesiastical Award"  
 May 4: p. B2; "Arts Community Lauds Funding"  
 April 21: p. C7; "Keeps Them in Stitches"  
 April 7: "Auction Brings in Big Bucks for Arts"  
 April 7: p. C7; "Artist Saluted"  
 March 17: p. B7; "Goose Lane Prepares for Hot Spring Season"  
 March 17: "Exhibits Utilize New and Old"  
 March 10: p. B1, "Wallpaper Design With Imagination"  
 February 24: "Entering the Art Zone"  
 February 10: p. C7; "Putting Their Heart into Art"  
 February 5: p. B4: "Gallagher Honoured at Trade Show"  
 January 22: p. B4; "Acadian writer-artist Excels in Multimedia"  
 January 13: p. C8; "Busy Night for Arts Community"

**2000**

**Columns:**

December 30: *State of the Arts*, p. B2; column on the year in review  
 December 23: *State of the Arts*, p. B5; column on the departure of curator Curtis Collins from the Beaverbrook Art Gallery  
 December 16: *State of the Arts*, p. B2; column on printmaker Dan Steeves at UNB Art Centre  
 December 9: *State of the Arts*, p. B5; column about exhibits by Philip Iverson and Yukari Hazama Iverson at Gallery 78, Fredericton  
 December 2: *State of the Art*, p. B4; column of Lyla Rye's exhibition *Nomadic Architecture* at Gallery Connexion  
 November 25: *State of the Arts*, p. B6; column on exhibitions by Julian Forrest and Alexandrya Eaton at Gallery 78, Fredericton  
 November 18: *State of the Arts*; column on the arts as an election issue  
 November 11: *State of the Arts*, p. B3; column about the *2000 Marion McCain Atlantic Art Exhibition* at the Beaverbrook Art Gallery  
 November 4: *State of the Arts*, p. B2; review of *Canadian Art From its Beginnings to 2000* by Anne Newlands  
 October 28: *State of the Arts*, p. B5; review of *Jim Shirley Returns* at the UNB Art Centre

- October 21: *State of the Arts*, p. B3; column on fundraising events
- October 14: *State of the Arts*, p. B5; profile of ceramist Judy Blake
- October 7: *State of the Arts*, p. B4; column about the Marion McCain Atlantic Art exhibitions
- September 30: *State of the Arts*, p. B2; review of *Flower Girl* by Michele Karch-Ackerman at the UNB Art Centre
- September 23: *State of the Arts*; review of *The Infinity in the Finitly* by Chris Giles and Madison Shadwell
- September 16: *State of the Arts*, p. B5; review of *Strands of Nova Scotia* at the New Brunswick Fine Craft Centre
- September 9: *State of the Arts*, p. B4; column on the Fredericton Fine Craft Festival
- September 2: *State of the Arts*, p. B5; profile of Peter and Beth Powning
- August 26: *State of the Arts*, p. B2; review of painter Mark Mullins' exhibition *Candori* at Gallery Connexion
- August 19: *State of the Arts*, p. B6; review of the books *Canvas of War* and *Garry Neill Kennedy: Work of Four Decades*
- August 12: *State of the Arts*, p. B4; Review of *All our Relatives* at the UNB Art Centre
- August 5: *State of the Arts*, p. B5; review of *Recent Acquisitions from the Maritimes* at the Beaverbrook Art Gallery
- July 29: *State of the Arts*, p. B3; review of *Dialogue Among Cultures* at the UNB Art Centre
- July 22: *State of the Arts*, p. B6; review of John Murchie's exhibition *Not Abstract* at the Beaverbrook Art Gallery
- July 15: *State of the Arts*, p. B5; review of *Canaletto and the Beauty of Venice* at the Beaverbrook Art Gallery
- July 8: *State of the Arts*, p. B3; review of *A Feminine Presence*, an exhibition by Genevieve Cadieux at the Beaverbrook Art Gallery
- July 1: *State of the Arts*, p. B2; column on the closure of Critical Mass Gallery.
- June 24: *State of the Arts*, p. B6; review of William Forrestall's exhibition *Artifacts of Time* at Gallery 78
- June 17: *State of the Arts*; review of Barb Hunt's *Shroud* at Gallery Connexion
- June 10: *State of the Arts*; profile of artist Rick Burns
- June 3: *State of the Arts*, p. B3; profile of painter Monica MacDonald
- May 27: *State of the Arts*, p. B5; review of *Historical Influences* at the New Brunswick Fine Craft Centre
- May 20: *State of the Arts*, p. B2; review of the NBCCD Graduate Show
- May 13: *State of the Arts*, p. B4; column on Ingrid Mueller's house exhibition
- May 6: *State of the Arts*, p. B3; review of Trevor Gould's *Posing for the Public* at the Beaverbrook Art Gallery
- April 29: *State of the Arts*, p. B5; profile of textile artist Vita Plume
- April 22: *State of the Arts*, p. B5; review of *Extended Vision* by Thaddeus Holownia at the Beaverbrook Art Gallery
- April 15: *State of the Arts*, p. B3; profile of sculptor Vanessa Paschakarnis
- April 8: *State of the Arts*, p. B2; column about arts philanthropy
- April 1: *State of the Arts*, p. B5; review of *Taxonomies* by Susan Wood at the UNB Art Centre
- March 25: *State of the Arts*, p. B5; review of R.M. Vaughan's exhibition *1000* at the UNB Art Centre
- March 18: *State of the Arts*, p. B2; profile of artist Paul Edouard Bourque
- March 11: *State of the Arts*, p. B5; column on the dismissal of Terry Graff from the Confederation Centre Art Gallery
- March 4: *State of the Arts*, p. B2; profile of ceramist Peter Powning
- February 26: *State of the Arts*, p. B4; profile of painter Alexandra Flood
- February 19: *State of the Arts*, p. B6; column about the Playhouse in Fredericton and its funding crisis
- February 12: *State of the Arts*, p. B4; review of *Inuit Woman: Life and Legend in Art* at the Beaverbrook Art Gallery
- February 5: *State of the Arts*, p. B6; review of *Nature Rearranged: 150 Years of Still-life at the National Gallery of Canada* at the
- January 29: *State of the Arts*, p. B4; profile of painter William Forrestall
- January 22: *State of the Arts*, p. B4; profile of artist Lucille Robichaud

January 15: *State of the Arts*, p. B4; profile of metalsmith Brigitte Clavette

January 8: *State of the Arts*, p. B3; review of *Hybrid Conditions* at the Beaverbrook Art Gallery

January 1: *State of the Arts*, p. B3; column on criticism

### Reviews:

December 15: music review: Symphony New Brunswick at the Fredericton Playhouse

December 9: book review: *Writing Maniac* by Sheree Fitch

December 9: book review: *Out Roddy's Way* by Girvan Harrison

December 9: book review: *Beyond Borders* by Laurence Hutchman

December 7: music review; Hot Toddy at the Fredericton Playhouse

December 2: p. B7, book review: *Ultimate Field Trip 4* by Susan Goodman and Michael Doolittle

November 25: book review: *Cranmer and Pole – Archbishops*, by Robert Hawkes

November 25: book review: *Open Road West* by Joe Blades

November 20: music review; Holly Cole at the Fredericton Playhouse

November 18: *Critics' Corner* music review; Frank Mills at the Fredericton Playhouse

November 18: p. B7, book review; *16 Categories of Desire* by Douglas Glover

November 11: book review; *A Personal Calligraphy* by Mary Pratt

November 10: music review, "Five Bands launch FHS Concert Season"

November 4: book review; *A Fit Month for Dying* by Jean Dohaney

October 27: music review; 'Not Your Average Joe'

October 21: p. B7, book review; *Excessive Joy Injures the Heart* by Elizabeth Harvor

October 14: book review; *In Armageddon's Shadow* by Greg Marquis

October 7: p. C7: exhibition review: *Painting With Fire*, ceramics by Judy Blake at the New Brunswick Fine Craft Centre

October 6: music review: Robert Silverman with Symphony New Brunswick

September 30: book review: *Before You're a Stranger: New and Selected Poems* by Raymond Fraser

September 30: book review: *Lollipopsticks* by Gretchen Kelbaugh

September 23: book review: *Fortune and LaTour* by M.A. MacDonald

September 18: p. A10: exhibition review: *Pentimentoes*, photographs by Muriel Bell at Gallery 78

September 12: music review: Motion Ensemble at Memorial Hall

September 9: book review: *Land of the Loyalists* by Ronald Rees

August 26: book review: *He Was Me and Without A Prayer* by Ruby Hunter Greenlaw

August 26: book review: *The Endtimes* by J. Keith N. Gale

August 21: p. A12; exhibition review: *Candori*, paintings by Mark Mullin at Gallery Connexion

July 8: p. B7, book review: *The Lagahoo's Apprentice* by Rabindranath Maharaj

June 24: p. B7, book review: *If I Could Turn and Meet Myself: The Life of Alden Nowlan* by Patrick Toner

June 3: p. C11: exhibition review: *Elegy* by Barb Hunt at Gallery Connexion

June 3: p. B7, book review: *Katheryn's Secret* by Linda Hall

May 27: p. B7, book review: *19 Knives* by Mark Jarman

May 20: p. C8; exhibition review: *Historical Influences* at the New Brunswick Centre for Fine Craft

May 20: p. B7, book review: *Another Gravity* by Don McKay

May 13: p. B7, book review: *With Vision Added* by Fred Cogswell

May 5: theatre review: *The Mikado*, The Fredericton Gilbert and Sullivan Society's production at the Playhouse

May 4: *Critics Corner*, music review: Motion at UNB's Memorial Hall

April 18: exhibition review: *There is no Absence if there Remains even the Memory of Absence* by Vita Plume at The Gallery Downstairs, NBCCD

April 11: exhibition review: *Vanessa Paschakarnis: Sculpture and Drawing* at Gallery Connexion

February 28: exhibition review: *Recent Replications*, paintings by Sarah Petite at Critical Mass Gallery

February 12: book review: *Heart Poetry* by Jane Waite Sabean

February 7: exhibition review: *Brent Johnson's Point of View* at the Playhouse Gallery

January 20: exhibition review: *Silent Film* at The Gallery Downstairs, NDCCD

January 15: p. C9; exhibition review: *Y2K Dysfunctional Ware* at the New Brunswick Fine Craft Centre

January 5: p. B3; exhibition review: *Winter Solstice* by David Brewer at The Playhouse Gallery

### News Items:

December 16: p. B1; "A Christmas Gift to the City"

December 16: p. B1; "Lighting Up the Season"

December 9: "Expressive Photography"

December 8: p. B2: "Student Exhibit Focuses on Homelessness"

December 2: p. C8: "Yuletide Treasures"

November 30: p. B4; "FHS Launches Anti-Racism Campaign"

December 4: p. A11; "Painting, Pottery Exhibits Brim with Colour and Life"

November 27: p. A11: "Cote Exhibition Opens"

November 24: p. C10; "New Brunswick is weakest supporter of the arts in all of Canada"

November 18: p. C6; "Busy Night for Arts World"

November 17: p. C9: "Talk Considers Importance of Iroquois Beadwork"

November 14: p. D2; "Mills Playing Fredericton"

November 4: p. C9, "Exhibit Profiles New Members"

October 30: "Mother and Daughter Team up on New Book"

October 28: p. B1; "Historic House Finds New Life as Renaissance College"

October 28: p. B1; "Educational Renaissance"

October 28: p. B9; "Local Artist Makes Unique Stupa for Cape Breton"

October 23: p. A10; "Exhibit Helps Launch UNB Program"

October 21: p. B1; "Roll the Film..."

October 21: p. C8; "Unique Photography"

October 16: "Artist's Sense of Place Debated"

October 14: "Author Launches Newest Book"

October 13: p. B3; Area Artists Recognized for Excellence"

October 9: p. A10; "Artist Judah to Receive Excellence Award"

October 7: "Photographer Holds Lecture"

October 6: p. B7; "UNB Exhibition Room Re-opens"

October 3: p. B1; "Maliseet Artist Creates Governor General's Gift"

September 30: p. C7; "Sharing Her Knowledge"

September 27: p. B7; "Writers Fetherling, McCartney Introduced at UNB"

September 12: p. B8; "Artist, Photographer Bring Art to Main Street"

August 31: "Children's Creations on Display"

August 21: "Art Patrons View Cake and Eat it, Too"

July 31: "Sneak Preview"

July 26: "International Exposure"

July 21: p. B4; "Dialogue N.B. Exhibit Opens"

July 3: p. A8; "Author Chronicling Murder," interview with George Elliot Clarke

June 30: "Luscious Lips"

June 29: p. C9; "Painter's Art, Life Examined"

June 24: p. C8: "Nothing But the Best"

June 19: "Gallery 78 Caps Spring Season with Exhibit by William Forrestall"

June 13: p. B7; "Exhibit Highlights Local Student Art"

June 7: p. A12; "New CD From Hot Toddy"

June 3: p. C10; "Creative Students at LHHS"

May 29: p. A10; "Artistic Trio"

May 27: “Spring Bounty on Display”  
 May 25: p. C7; “Kreighoff: Old Arguments Resurface at Art Gallery”  
 May 23: p. B5; “Arts Season Opens in St. Andrews”  
 May 15: p. B3; “32 Graduate from Craft College”  
 May 11: p. C8: “Artworks Featured”  
 May 1: p. A11; “Children Flock to Open House”  
 April 29: p. B7; “Local Artist Signs \$50,000 Agreement for Two Books”  
 April 28: p. C9; “Artists’ co-op Thrives in Town”  
 April 27: p. C8; “Jewelry Students Compete”  
 April 27: “Photographer Explains Work”  
 April 24: “Gallery 78 Filled with Sound”  
 April 18: “Beaverbrook Exhibit Reflects on Museum Meanings”  
 April 17: p. A11; “Two Artists Transform Beaverbrook Gallery”  
 April 17: “Realism in Two New Art Exhibitions”  
 April 15: “Broken Jaw Press Will Publish Six New Books”  
 April 8: p. C9; “Celebrating Springtime”  
 March 24: p. B9; Medina: Approach Culture with Passion”  
 March 23: “Textile Artist Expands Market”  
 March 21: “Local Writer Wins International Award”  
 March 18: p. B7; “Goose Lane Announces Spring Releases”  
 March 18: p. B7; “New Audiobooks: Atwood, Kogawa”  
 March 18: p. C7; “Works of Art to Behold”  
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## 1999

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- October 30: *State of the Arts*, p. B3; review of *The Contemporary Young Korean Metal Arts Invitational* at the New Brunswick Fine Craft Centre
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- September 18: *State of the Arts*, p. B5; column on Andrew Forster's exhibition *Theatre of Presence* at the Beaverbrook Art Gallery
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- June 5: *State of the Arts*, p. B5; column about the Independent Film and Video Alliance AGM in Fredericton
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- April 17: *State of the Arts*; column on the Spring exhibition season in Fredericton
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- April 3: *State of the Arts*; column on ceramist Les Manning
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**Here (Saint John, NB)**

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**2000**

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## 1992

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## 1990

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