

RAY CRONIN

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COMPLETE PUBLICATIONS

BOOKS

NON-FICTION

SOLE AUTHOR

2024

Nova Scotia Folk Art: An Illustrated Guide

FORTHCOMING – Nimbus Publishing, Halifax, NS

2023

Herménégilde Chiasson: In Acadie

(*Gaspereau Field Guides to Canadian Artists #8*)

FORTHCOMING – Gaspereau Press, Kentville, NS

Halifax Art & Artists: An Illustrated History

FORTHCOMING – Arts Canada Institute, Toronto, ON, E-book

2022

Alan Syliboy: Culture is Our Medicine

(*Gaspereau Field Guides to Canadian Artists #7*)

Gaspereau Press, Kentville, NS

2021

Colleen Wolstenholme: Complications

(*Gaspereau Field Guides to Canadian Artists #6*)

Gaspereau Press, Kentville, NS

Maud Lewis: Life & Work

Arts Canada Institute, Toronto, ON, E-book

2020

Mary Pratt: Life & Work

Arts Canada Institute, Toronto, ON, E-book, and trade book

Maud Lewis: Inventing an Icon

(*Gaspereau Field Guides to Canadian Artists #5*)

Gaspereau Press, Kentville, NS

2019

John Greer: Hard Thought

(*Gaspereau Field Guides to Canadian Artists #4*)

Gaspereau Press, Kentville, NS

2018

Alex Colville: A Rebellious Mind

(*Gaspereau Field Guides to Canadian Artists #3*)

Gaspereau Press, Kentville, NS

Gerald Ferguson: Thinking of Painting
(Gaspereau Field Guides to Canadian Artists #2)
Gaspereau Press, Kentville, NS

Mary Pratt: Still Light
(Gaspereau Field Guides to Canadian Artists #1)
Gaspereau Press, Kentville, NS

2017

Our Maud: The Art, Life and Legacy of Maud Lewis
Ray Cronin for the Art Gallery of Nova Scotia
Art Gallery of Nova Scotia, Halifax, NS

Alex Colville: Life & Work
Arts Canada Institute, Toronto ON, E-Book

2010

Marion Wagschal
Battat Contemporary, Montreal, QC

CONTRIBUTOR

2023

Sara MacCulloch: Paintings
William Forrestall (editor)
Xeno-optic Press, St. Thomas University. Fredericton NB
Essay: *Sara MacCulloch: Truth in Painting*

2022

Thinking Made Visible: The Notebooks of Tom Forrestall
William Forrestall (editor)
Xeno-optic Press, St. Thomas University. Fredericton NB
Essay: *Tom Forrestall: Sculptor*

2021

Good Earth: The Pots and Passion of Walter Ostrom
Shannon Parker and Julie Hollenbach (editors)
Art Gallery of Nova Scotia/Goose Lane Editions
Essay: *History as Content / Tradition as Idea: The Art of Walter Ostrom*

2020

Small Truths: The Art of Cathy Ross
William Forrestall (editor)
Xeno-Optic Press, St. Thomas University. Fredericton NB
Essay: *Cathy Ross: Seeing as Thinking*

2018

Ned Pratt: One Wave
Mireille Eagan (editor)
The Rooms Provincial Art Gallery, St. John's, NF / Goose Lane Editions, Fredericton, NB
Essay: *Ned Pratt's Newfoundland Landscapes: Between Sea and Sky*

2017

Re: collection: The Confederation Centre Art Gallery Permanent Collection

Pan Wendt (editor)
Confederation Centre Art Gallery and Museum, Charlottetown, PE
Essay: *John Greer's TV Idol Time*

2015

John Greer: retroActive

David Diviney (editor)
Art Gallery of Nova Scotia, Halifax, NS
Essay: *Reanimating Sculpture: John Greer's Radical Revisionism*

2014

Chris Hanson and Hendrika Sonnenberg: The Way Things Are

David Diviney and Sarah Fillmore (editors)
Art Gallery of Nova Scotia, NS
Foreword and Essay (*To labour, to toil, to strive, to work, to work, to work... Chris Hanson and Hendrika Sonnenberg's Serious Play*)

Marion Wagschal

Daisy Desrosiers (editor)
Battat Contemporary, Montreal, QC
Essay: *Marion Wagschal's Painting*

2013

Graeme Patterson: Secret Citadel

Melissa Bennett and Sarah Fillmore (editors)
Art Gallery of Hamilton, Hamilton, ON / Art Gallery of Nova Scotia, Halifax, NS
Foreword and Essay (*Player Piano Waltz / Valse pour piano mécanique*)

Mary Pratt

Mireille Eagan and Sarah Fillmore (editors)
Goose Lane Editions / Art Gallery of Nova Scotia / The Rooms Provincial Art Gallery
Foreword and Essay (*Bedevilling the Real*) (8 pgs.)

2011

David Askevold: Once Upon a Time in the East

David Diviney (editor)
Art Gallery of Nova Scotia, Halifax, NS and Goose Lane Editions, Fredericton, NB
Foreword and Essay: *Once Upon a Time in the East: David Askevold's Story Art*

David Askevold: il était un fois dans l'Est

David Diviney (editor)
Art Gallery of Nova Scotia, Halifax, NS and Goose Lane Editions, Fredericton, NB
Foreword and Essay: *Il était un fois dans l'Est: l'art narratif de David Askevold*

2009

Cal Lane: Sweet Crude

Art Mûr (editor)
Editions Art Mûr, Montreal, QC
Introduction

2008

Colleen Wolstenholme: Sugar and Spice

Pan Wendt (editor)
Confederation Centre Art Gallery / Art Gallery of Nova Scotia / Robert McLaughlin Gallery

Foreword and Essay (*Provocative Subversion in the Art of Colleen Wolstenholme / Subversion provocante dans l'oeuvre de Colleen Wolstenholme*)

2005

Garry Neill Kennedy: Superstar Shadow

Garry Neill Kennedy (editor)

Museum London, ON

Chapter 14: *Failure of Intelligence*

2002

The AGNS Permanent Collection: Selected Works

Bernard Riordon (editor)

Art Gallery of Nova Scotia, Halifax, NS

Essay: *Contemporary Art*

SUBSTANTIVE EDITOR

2022

Tom Sherman: Exclusive Memory

Edited by David Diviney

Art Gallery of Nova Scotia, Halifax/Art Metropole. Toronto/Goose Lane Editions,

Fredericton (forthcoming)

2021

Autism Arts

Dale Sheppard

Art Gallery of Nova Scotia, Halifax/Goose Lane Editions, Fredericton

2019

Close to the Edge... The Work of Gerald Ferguson

Collected Writings and Statements

David Diviney

Art Gallery of Nova Scotia, Halifax

CATALOGUES / EXHIBITION BROCHURES

2022

Mira Godard: 60 Years

Essays on the history of the gallery, and on works by Alex Colville, Tom Forrestall, Jean-Paul Lemieux, Christopher Pratt, Mary Pratt, and Jeremy Smith.

Mira Godard Gallery, Toronto ON

2021

Alex Colville: The Early Years

Essay: *"I too, Will be an Artist": The Education of Alex Colville*

Mira Godard Gallery, Toronto, ON

2020

Creative Obsessions

Essay: *Creative Obsessions: A Look at Contemporary Craft in Prince Edward Island*
Confederation Centre Art Gallery

Curators: Ray Cronin and Sarah Maloney

Alex Colville: *Woman with Revolver*

Essay: *A Meditation on Power: Alex Colville's **Woman with Revolver***

Heffel Galleries, Vancouver BC

Post-War and Contemporary Art (Sale: Dec. 2, 2020)

Essay: *A Meditation on Power: Alex Colville's **Woman with Revolver***

Heffel Galleries, Vancouver BC

Post-War and Contemporary Art (Sale: July 15, 2020)

Essay: *Thickening Space: Jean-Paul Riopelle's **Velouté***

Heffel Galleries, Vancouver BC

2019

Richard Davis

Essay: *A Matter of Description*

Studio 21, Halifax

Victoria Moon Joyce: *Working Hands*

Foreword

Gallery 78, Fredericton, NB; Feb. 15 – March 10, 2019

2017

Paul Dignan: *Raised Ranch*

Essay: *Raised Ranch*

Thames Art Gallery, Chatham, ON; Jan. 13 – March 5, 2017

Curated by Sonya Blezak

2013

Zeke Moores: *Dispose*

Essay: *Zeke Moores: In-disposed*

Art Gallery of Windsor, Windsor, ON, April 19 – June 2, 2013

The Rooms Provincial Art Gallery, St. John's, NF, Dec. 21, 2013 – May 4, 2014

Curated by Srimoyee Mitra and Bruce Johnson

2011

Stride Gallery 2010-2011

Essay: *Zeke Moores: In-disposed*

John Will (editor)

Stride Gallery, Calgary, AB

2010

Sobey Art Award 10th Anniversary

Ray Cronin and Sarah Fillmore (authors)

Sobey Art Foundation and Art Gallery of Nova Scotia,

Stellarton, NS and Halifax, NS

2009

Shapeshifters: David Diviney, J.D. Boudreau, Tricia Middleton, Stephan Schulz

Essay: *American Gothic*

Third Space Gallery, Saint John, NB

2008

Arena: *The Art of Hockey*

Essays: *Warm-up, A Sentimental Journey, Subversive Intentions, A Matter of Style, Overtime*

Art Gallery of Nova Scotia, April 5, June 8, 2008

Curated by Ray Cronin, Touring

Lucy Chan

Foreword and Essay (*Lucie Chan's Veil of Tears / Voile de larmes de Lucie Chan*) (9 pgs.)

Foreman Art Gallery of Bishop's University, November 22, 2006 – January 20, 2007

Art Gallery of Nova Scotia, Halifax, NS, June 29 – August 12, 2007

Curated by Vicky Chainey Gagnon and Ray Cronin, Touring

Pictured: Image and Object in Canadian Sculpture

Essay: *Pictured* (11 pgs.)

Art Gallery of Nova Scotia, Halifax, NS, Dec. 8, 2007 – March 24, 2008

Curated by Ray Cronin

2007

Graeme Patterson: Woodrow

Essay: *Welcome to Woodrow / Bienvenue à Woodrow* (24 pages)

Art Gallery of Nova Scotia, Jan. 13 – April 9, 2007

Curated by Ray Cronin, Touring

East Meets West: A Juried Members Exchange between AceArtInc. and Gallery Connexion

Essay: *East meets West – Artist-run Centres, Exchanges, and Other Strategies for Survival / L'est rencontre l'ouest – Centres d'art autogérés, échanges et autres stratégies pour survivre* (9 pgs.)

Fredericton, NB and Winnipeg Manitoba, 2007

Cal Lane: Crude

Essay: *Critically Refined* (2 pgs.)

Gallery Page and Strange, Halifax, NS, Nov. 2 – 22, 2007

Jean-Pierre Gauthier

Essay: *Une certitude aléatoire / Random Certainty* (10 pgs.)

Musée d'art Contemporain de Montréal, Montréal, QC, Feb. 10 – April 22, 2007

Curated by Pierre Landry

Adrian Göllner: Win-Win

Essay: *Win-Win / Gagnant-Gagnant* (6 pgs.)

Ottawa Art Gallery, Ottawa, ON, Jan. 19 – March 25, 2007

Curated by Emily Falvey

2006

New Work by Patrick Thibert and Patrick Landsley

Essay: *Patrick Thibert's Icarus: Songs of Innocence and Experience* (5 pgs.)

St. Thomas Elgin Public Art Centre, St. Thomas, ON, Nov. 11, 2006 – Jan. 7, 2007

Curated by David Bobier

Rick Burns: Between Presence and Absence

Essay: *Between Presence and Absence / Entre présence et absence* (13 pgs.)

The Beaverbrook Art Gallery, Fredericton, NB, 2006

Curated by Ray Cronin

John Greer: Reflecting on Culture

Essay: *An Idea for Sculpture* (1 pg.)

Gallery Page and Strange, Halifax, NS, Sept. 8 – 29, 2006

Carl Zimmerman: Landmarks of Industrial Britain

Essay: *No Place Like Utopia* (5 pgs.)

Dunlop Art Gallery, Regina SK, June 10 July 30, 2006

Curated by Robin Metcalfe, Touring

Kelly Mark: Devon

Essay: Everyday People

Third Space Gallery, Saint John, NB, May 5 – June 10, 2006

2005

Thierry Delva

Essay: *Collection and Other Objects* (9 pgs.)

Museum London and The Art Gallery of Nova Scotia, 2005

Curated by Melanie Townsend and Ray Cronin

Jaclyn Shoub

Essay: *In Transit: Jaclyn Shoub's Interim Urban Landscapes* (4 pgs.)

Art Gallery of Nova Scotia, Halifax, NS / Tom Thomson Art Gallery, Owens Sound, ON

Curated by Ray Cronin

2004

A Consensual Reality: Bill Marshall

Essay: *Inscapes: Bill Marshall's Untitled Landscapes and Echoes* (4 pgs.)

ARTsPLACE, Annapolis Royal, NS, Sept. 4 – Oct. 10, 2004

Vision: The Marion McCain Atlantic Art Exhibition 2004

Essay: *Arrivals / Arrivées* (15 pgs.)

The Beaverbrook Art Gallery, Fredericton, NB, 2004

Curated by Ray Cronin, Patricia Gratton, Lianne McTavish and John Murchie, Touring

Memoria: Brigitte Clavette

Essay: *Memoria* (7 pgs.)

The UNB Art Centre, Fredericton, NB, Sept. 17 – Oct. 19, 2004

Curated by Marie Maltais, Touring

Nancy Edell: Selected Works 1980 – 2004

Essay: *Nancy Edell Selected Works / Oeuvres choisies* (20 pgs.)

The Art Gallery of Nova Scotia, Oct. 2, 2004 – Jan. 2, 2005

Curated by Ray Cronin, Touring

Acadie Monde

Introduction (1 pg.)

The Art Gallery of Nova Scotia, June 19 - Sept. 6, 2004

Curated by Mario Doucette

Sobey Art Award 2004

Introduction (1 pg.), and *Greg Forrest* (2 pgs.)

The Art Gallery of Nova Scotia

Curated by Ray Cronin, Touring

2003

Chris Lloyd: Dear Jean...

Essay: *Dear Jean...* (4 pgs.)

Art Gallery of Nova Scotia, May 17 – July 13, 2003

Curated by Ray Cronin

Cora Cluett: Scavenger's Daughter

Essay: *After All* (3 pgs.)

Art Gallery of Nova Scotia, Set, 13 – Nov. 9, 2003

Curated by Ray Cronin

2002

Gill / Wolstenholme: Recent Sculptures by Dennis Gill and Colleen Wolstenholme

Essay: *Everything Changes* (4 pgs.)

Art Gallery of Nova Scotia, Aug. 3 – Oct. 27, 2002

Curated by Ray Cronin

Cal Lane: Fabricate

Essay: *Fabricate* (4 pgs.)

Art Gallery of Nova Scotia, April. 27 – July 28, 2002

Curated by Ray Cronin

Domesticate: David Diviney, Erik Edson, Alexander Graham, Shelly Rahme, Lyla Rye

Essay: *Training Ourselves* (8 pgs.)

Art Gallery of Nova Scotia, March 23 – June 16, 2002

Curated by Ray Cronin

Greg Forrest: Heavy Metal

Essay: *Heavy Metal* (2 pgs.)

Art Gallery of Nova Scotia, March 9 – June 23, 2002

Curated by Ray Cronin and Dale Sheppard

Sylvia Ptak: Lacunae

Essay: *Lacunae* (3 pgs.)

Gallery Connexion, Fredericton, NB, Feb. 8 – March 8, 2002

2001

Allan Harding MacKay: Source Derivations VII

Essay: *Habit Filter* (2 pgs.)

Art Gallery of Nova Scotia, Dec. 1, 2001 – Feb. 2, 2002

Curated by Ray Cronin

2000

Desire: Greg Forrest, Lauren Schaffer, Colleen Wolstenholme

Essay: *Desire* (15 pgs.)

Confederation Centre Art Gallery, Charlottetown, PE, April 9 – June 4, 2000

Curated by Ray Cronin

Vanessa Paschakarnis: Sculpture and Drawing

Essay: *Being Here – The Sculpture of Vanessa Paschakarnis* (4 pgs.)

Gallery Connexion, Fredericton, NB, April 8 – May 21, 2000

1999

Andrea Mortson: 365 Small Paintings of Chandeliers

Essay: *Andrea Mortson: 365 Small Paintings of Chandeliers* (2 pgs.)

Gallery Connexion, Fredericton, NB, Jan. 30 – March 6, 1999

Interrogative: Mark Dixon, Jason Fitzpatrick, Andrea Mantin

Essay: *Interrogative* (1 pg.)

Gallery Connexion, Fredericton, NB, July 30 – Sept. 10, 1999

Curated by Ray Cronin

Rick Burns: Body Absent

Essay: *The Poetic Absence of Rick Burns* (3 pgs.)

UNB Art Centre, Fredericton, NB, Oct. 24 – Dec. 12, 1999

Curated by Ray Cronin

Suzanne Hill: Weir

Essay: *Weir* (3 pgs.)
Saint John NB, 1999-2000
Curated by Ray Cronin

1998

Erica Rutherford: The Human Comedy

Essay: *The Human Comedy* (7 pgs.)
Confederation Centre Art Gallery, March 22 – May 10, 1998
Curated by Ray Cronin

1997

Marc Cyr: Pleasure

Essay: *Kicking in the Screen / Défoncer la télévision* (14 pages)
Gallery Connexion, Fredericton, NB, 1997

1996

Caroline Chan: Beaver with Horse and Rider

Essay: *Clouds and Power* (3 pgs.)
eyelevelgallery, Halifax, NS, Sept. 24 – Oct. 11, 1996

Sculpture Expo '94: The Mall Show

Essay: *Conceptualism's New Clothes* (8 pgs.)
Saint Mary's University Art Gallery
Exhibition at City Centre Atlantic, Halifax, NS, October 3 – 22, 1994
Curated by Philip Grauer

1995

Persistent Documents

Essay: *Documents persistants / Persistent Documents* (11 pgs.)
Gallery 44 and Le Mois de la Photo à Montréal, Sept. 5 – Oct. 8, 1995
Curator: Ray Cronin, touring

1994

Lee Rabideau: Lesus

Exhibition Statement (1 pg.)
Art Gallery of Windsor, Windsor, ON

1993

Jaclyn Shoub: Final Approach

Essay: *Final Approach (Departure is Imminent / Ultime démarche (le départ est imminent))*
(4 pgs.)
Galerie 101 Gallery, Ottawa, ON, Sept. 9 – Oct. 1, 1993

Colette Laliberté: True Illusion

Exhibition Statement (1 pg.)
Artcite Inc., Windsor, ON

MAGAZINES

2023

Espace: art actuel

Winter 2023, #133, pp. 106-107: Review of *Art in the Open*

2022

Atlantic Books Today

#95, Spring 2022, pp. 13-16: Feature Article – *The Growing Importance of Art Books in Atlantic Canada*

Border Crossings

#158, Volume 40, #3, pp. 149-151: Review – *Duke and Battersby: The Infernal Grove*

Espace: art actuel

Fall 2022, #132, pp. 110-112: Review of *Ta'n a'sikatikl sipu'l|Confluence*

Spring/Summer 2022, #131, pp. 88-89, Review of *BGL: Two Thumbs Up Art and Craft*

Winter 2022, #130, pp. 94-96: Review – *Tyranny*

Studio: Craft and Design in Canada

Fall/Winter 2022-2023, Vol. 17, No. 2, pp. 16-19, Feature: *Porcupines and Bark*

Vie des arts

Été 2022, #267, pp. 44-47: Review — *Un sentiment d'appartenance*

2021

Atlantic Books Today

Fall 2021, #94, p.55: Book Review – *Headlighting 1974-1978*

Spring 2021, #93, p. 37: Book Review – *Future Possible: An Art History of Newfoundland and Labrador*

Border Crossings

#157, Volume 40, #2, p. 151-152: Book Review – *Future Possible: An Art History of Newfoundland and Labrador*

Espace: art actuel

Fall 2021, #129, pp. 89-91: Review – *Making Space*

Winter 2021, #127, pp. 86-87: Review – *Victor Cicansky: The Gardener's Universe*

2020

Sculpture

September/October 2020, Vol. 39, #5, pp. 32-41: Feature – *Material Resolution: A Conversation with Luanne Martineau*

Atlantic Books Today

Fall 2020, #92, p. 45-46: *6 Atlantic Canada Must-Reads: Six Local Book Experts Select a Personal Favourite*

Border Crossings

June July August 2020, #154, pp. 79-81: Review – *The Impossible Museum: D'Arcy Wilson and Amy Malbeuf*

Espace: art actuel

Spring/Summer 2020, #125, pp. 103-104: Review – *Althea Thauberger: The State of the Situation*

2019

Atlantic Books Today

Spring 2019, #89, pp. 16-20: Article – *Seeing is Re-Living*

Espace: art actuel

Spring 2019, #122, pp., 99-100: Review – *D'Arcy Wilson: The Memorialist*

Winter 2019, #121, pp. 34-39: Article – *Les altérités familières: le point de vue animal de Duke et Battersby*

Border Crossings

Fall 2019, #151, pp. 156-157: Review: *A Sense of Site*

2018

Arabella

Volume 11, Issue 1, Fall 2018: Article – *Bob Kebic: A Love Affair with Colour*

Article – *David Kitler: The Invisible Clearly Seen*

Atlantic Books Today

Fall 2018, #87, p. 45: Book Review – *At Home*

Spring 2018, #86, p. 47: Book Review – *Annie Pootoogook: Cutting Ice* by Nancy Campbell
(1 pg.)

Border Crossings

#148, pp. 72-77: Feature Article – *Minding the Arts: The Visual Understanding of Gerald Ferguson*

Volume 37, Number 1, #145, pp. 56-62: Feature Article – *Tracings and Passages: Marlene Creates*

Espace: art actuel

Fall 2018, #120, pp. 48-53: Article – *Damn Control: Colleen Wolstenholme's Sculpture of Resistance*

Spring/Summer 2018, #119, pp. 86-87: Exhibition Review – *Erik Edson: Other Stories*

Winter 2018, #118, pp. 26-33: Article – *Empathetic Responses: Emily Falencki and Eric Fischl*

Prefix Photo

Prefix Photo #38, pp. 58-73: Article – *Ned Pratt: Between Sea and Sky*

Sculpture Magazine

October 2018, Vol. 37, #8, p. 42-45: Feature – *Sarah Maloney: A New Image of Landscape*

July/August 2018, Vol. 37, #6, p. 26-31: Feature – *Difficult Connections: A Conversation with Ursula Johnson*

June 2018, Vol. 37, #5, pp. 44-49: Feature – *Animating Sculpture: A Conversation with Graeme Patterson*

May 2018, Vol. 37, #4, pp. 67-68: Exhibition Review – *John Greer: Greer-view Mirror*

January/February 2018, Vol. 37, #1, pp. 68-69: Exhibition Review – *Tove Storch*

SNAPLine

Fall 2018, pp. 5-7: Article – *A Shot in the Back: Graeme Patterson's Competitive Edge*

Studio Magazine

Fall/Winter 2018, Vol. 13, #2: Exhibition Review – *Material Remains*

Visual Arts News

Fall 2018, Vol. 40, #2, pp. 14-17: Exhibition Review – *Blue Rocks: Gerald Ferguson, Marsden Hartley and John Hartman*

Summer 2018, Vol. 40, #1: pp. 26-28: Interview – *New Guard: Sarah Fillmore on Nova Scotia's Future Art World*

Spring 2018, Vol. 39 #3, pp. 42-43: Review – *Talking About Art: Thierry Delva, Steven Holmes and the Necessity of Dialogue*

2017

Atlantic Books Today

Fall 2017, #84, *Marlene Creates' Natural Art*; Review of *Marlene Creates: places, paths and pauses*

Spring / Summer 2017, # 83, pp. 36-39: Feature– *Gerald Squires, Newfoundland Artist*

Spring/Summer 2017, # 83, pp. 30-33: Feature – *An Overdue Look at Labrador Inuit Art*
Border Crossings

December/January/February 2017-18, #144, p. 109: Exhibition Review – *Brenda Francis Pelkey: A Retrospective*

June/July/August 2017, #142, p. 97: Exhibition Review – *Will Robinson*

Espace: art actuel

Fall 2017, #117, pp. 34 - 43: Cover Article – *Déjà vu All Over Again*

Prefix Photo

Spring/Summer 2017, #35, pp. 62-75: Article – *The River Narrates Itself: Photographs by Thaddeus Holownia*

Sculpture Magazine

November 2017, Vol. 36, No. 9, pp. 36-41: Article – *Working the Devil Out: Mitch Mitchell*

November 2017, Vol. 36, No. 9, pp. 77-78: Exhibition Review – *Rachel Beach Mid-Sentence*

Studio Magazine

Fall/Winter 2017-2018, Volume 12, #2, pp. 60-61: Exhibition Review – *SakKijâjuk: Art and Craft from Nunatsiavut*

Spring/Summer 2017, Volume 12, #1, pp. 58-59: Article – *Laura Jean Forrester* (Guest Editor – *Under the Radar*)

Visual Arts News

Fall 2017, Volume 39, #2, pp. 26-28: Cover Article – *Emily Pittman: Colours of Consumption* (3 pgs.)

pp. 36-37: Review – *Sound Etiquette*

Summer 2017, Volume 39, #1, pp. 15-16: Article – *Remembering Felicity Redgrave*

pp. 29-31: Exhibition Review – *Landon Mackenzie: Parallel Journey*

Spring, 2017, Volume 38, #3, pp. 10-13: Exhibition Review – *Daniel Hutchinson Bends Light and Space*

2016

Atlantic Books Today

Winter 2016, #82, pp. 52-53: Article – *The Overlooked Art of Lucy Jarvis*

Canadian Art

Winter 2016, Volume 32, #4, pp.120-125: Article – *Ramblin' Rose: Lisa Lipton's Road Show*

2013

Visual Arts News

Fall 2013: Article – *In Memoriam: Alex Colville's Visual Poetry*

2010

C Magazine

Spring 2010, #105, pp. 14-19: Article – *Graeme Patterson: The Grappler*

2008

Canadian Art

Summer 2008, Volume 25, #2, pp. 42-46: Article: *Hanson and Sonnenberg – Serious Play*

2007

Border Crossings

Issue #102, Volume 26, #2: pp. 56-62: Article – *Sculpture and Other Provocations: The Artful Subversions of Colleen Wolstenholme*

2003

Canadian Art

Fall 2003, Volume 20, #3, p. 105-107: Article – *Ghosts: David Askevold's Story Art*

Sculpture

November 2003, Volume 22, #9, p. 42-47: Article – *New Sculptural Realism*

Arts Atlantic

Summer 2003, #75: p. 24, Introduction – *Terence Syverson Artists Pages*

2002

Arts Atlantic

Fall 2002, #73: p. 30-31, Article – *Ranting and Raving About Art Magazines*

Sculpture

July/August 2002, p. 73-74: Exhibition Review – *Lyla Rye: Nomadic Architecture* at Gallery Connexion in Fredericton, NB

2001

Arts Atlantic

Summer 2001, #68, p. 48: Review of *Jane Gee: Curtain of Silence* at The Gallery Downstairs at the NBCCD

Border Crossings

Issue #78, Volume 20, #2, p. 128-129: Review of *Fairy Tales for Grown-Ups: The Photographs of Diane Arbus* at the Owens Art Gallery in Sackville, NB circulated by the NGC

Issue #77, Volume 20, #1, p. 60-61: Review of *Untitled: New Work by Carl Zimmermann* at the Owens Art Gallery, Sackville, NB

C Magazine

Spring 2001, #69, p. 51: Review of *Herménégilde Chiasson: There Are No Limits* at the Beaverbrook Art Gallery, Fredericton, NB

Winter 2000/2001, #67/68, p. 9-13: Article: *Poetic Absence: Ray Cronin on the Work of Rick Burns*

Canadian Art

Spring 2001, Volume 18, #1, p. 98: Review of *Chris Lloyd* at The Space Gallery, Saint John, NB

Canadian Medical Association Journal

September 2001, Volume 165(6), p. 803-4: Review of *Gathie Falk: A Retrospective* at the Art Gallery of Nov Scotia

Coast Life

Fall/Winter 2001, Volume 2, #2, p. 12-13: Article – *She's all Pratt and More*, profile of Mary Pratt

Espace: Sculpture

Fall 2001, #57, p. 38-39: Article – *Marie Hélène Allain: A Stone for You*

Omnibus: The Annual Gaspereau Press Reader

Number 1, September 1, 2001, p. 6-9: Article – *A World in White & Black*, profile of engraver Wesley Bates; p. 22-25: Article – *Singing the Bay of Fundy Blues*, profile of poet Allan Cooper

Quill & Quire

May, Volume 67, #5: Book Review – *Details from a Larger Canvas* by Helen McLean

March, Volume 67, #3: Book Review – *Greg Curnoe: Life and Stuff* by Dennis Reid and Sarah Milroy

March, Volume 67, #3: Book Review – *The Laughing One: A Journey to Emily Carr* by Susan Crean

February, Volume 67, #2: Book Review – *Grain of Truth: The Ancient Lessons of Craft* by Ross Laird

January, Volume 67, #1: Book Review – *Special Delivery: Canada's Postal Heritage* by Francine Brousseau (ed.)

Sculpture

July/August 2001, Volume 20, #6, p. 72-73: Review of *Dennis Gill* at the Owens Art Gallery, Sackville, NB

2000

Arts Atlantic

Summer/Fall 2000, #67, Cover Article: *Flood Level Rising: A Canadian Artist's Curious Journey*, p. 10-12: Reviews of *Paul Edouard Bourque: Plexus* (The Beaverbrook Art Gallery, Fredericton, NB), *Peter Powning: Embrace Confusion* (The New Brunswick Fine Craft Centre, Fredericton, NB), *Alan Smith Painting 199* (Peter Buckland Gallery, Saint John, NB), *Claustrophobia* (The Space Gallery, Saint John, NB)

Spring 2000, #66, p. 12: Review of *Gordon Dunphy: Multiple Exposures* at the New Brunswick Fine Crafts Centre; p. 13: Review of *The Figure: Stephen Scott, Stephen May, Glenn Priestley, Sophie Jodoin* at Gallery 78, Fredericton, NB; p. 15: Review of *Bruce Gray: Natural Dimensions* at the UNB Art Centre, Fredericton, NB; p. 17-19: Review of *Robin Collyer: Remembering Peter McCain* at the Beaverbrook Art Gallery, Fredericton, NB
Winter 2000, #65, p. 36-39: Cover Article: *Changes and Choices: The Coming of Age of Suzanne Hill*; p. 4-5: Review of *Amanda Schoppel: Corporeal* at MSVU Art Gallery, Halifax, NS; p. 5-6: Review of *Linda Bartlett: The Girl with the Most Cake* at Critical Mass Gallery, Fredericton, NB; p. 6-7: Review of *Sara Graham: Streetfinder* at Gallery Connexion, Fredericton, NB; p. 16-17: Review of *Claudio Rivera-Seguel: Luz=Luz* at the Beaverbrook Art Gallery, Fredericton, NB

Azure: Design, Architecture and Art

May-June 2000, Review of *Extended Vision: The Photography of Thaddeus Holownia 1975-1997* at the Beaverbrook Art Gallery, Fredericton, NB

Border Crossings

Issue # 76, Volume 19, #4, 80-82: Review of *Garry Neill Kennedy: Work of Four Decades* at the Art Gallery of Nova Scotia, Halifax, NS

Issue #75, Volume 19, #3, p. 89-91: Review of the multi-media performance *Mnemosyne* (Andre Alexis, Motion Ensemble, Thaddeus Holownia) at Memorial Hall, UNB, Fredericton, NB

C Magazine

Spring 2000, #65, p. 10-17: Article – *Who, Who, Who Is Michael Fernandes?*

Canadian Art

Winter 2000, Volume 17, #4, p. 44-46: Article – *Lauren Schaffer: Material Girl*

Summer 2000, Volume 17, #2, p. 84-85: Review of *Extended Vision: The Photography of Thaddeus Holownia 1975-1997* at the Beaverbrook Art Gallery, Fredericton, NB

Canadian Forum

Jan./Feb. 2000: p. 24-26 Article – *Music in Motion*

Coast Life

August 2000, Vol. 2, #1, p. 40-43: Article – *Artistic Freedom* (Peter and Beth Powning)

Espace

Winter 2000-2001, #54, p. 41-43: Article – *Object: Drawing* (Jason Fitzpatrick, Suzi Major, Vanessa Paschakarnis)

Gaspereau Review

#12: Essay – p. 7 – 15, *Bateman's Rock: Why Realism is Over-rated*

Quill & Quire

November, Volume 66, # 11: Book Review – *A Personal Calligraphy* by Mary Pratt

October, Volume 66, #10: Feature – “Printing and Publishing at Gaspereau Press”

October, Volume 66, #10: Book Review – *Canvas of War* by Laura Brandon (1 pg.)

January, Volume 66, #1: News – “A Tale of Two Indies”

Sculpture

December 2000, Volume 19, #10, p. 65-66: Review of *Vanessa Paschakarnis: Sculpture and Drawing* at Gallery Connexion, Fredericton, NB

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Artfocus

Winter/Spring 1999: Article – p. 16-17, *Catherine Heard: The Allegorical Impulse Revived*

Arts Atlantic

Summer/Fall 1999, #64, p. 30-34: Cover Article – *The Presence of Women: Cultural Journeys and Sylvat Aziz*; p. 7-8: Review of *Andrea Mortson: 365 Small Paintings of Chandeliers* at Gallery Connexion, Fredericton, NB; p. 12-13: Review of *Mark Dixon: New Paintings* at Critical Mass Gallery, Fredericton, NB

Spring 1999, #63, p. 39-42: Article – *Material Guy: Greg Forrest, Sculptor*; p. 4: Review of *From Sargent to Freud* at the Beaverbrook Art Gallery, Fredericton, NB; p. 11-12: Review of *Goodridge Roberts Revealed* at the Beaverbrook Art Gallery, Fredericton, NB; p. 17-18: Review of *Gerald Ferguson: 1,000,000 Grapes* at MSVU Art Gallery, Halifax, NS; p. 20-21: Review of *Stephen Scott: New Work* at Gallery 78, Fredericton, NB; p. 23-24: Review of *George Fry: Creatures of Fancy* at the New Brunswick Fine Crafts Centre, Fredericton, NB

Azure: Design Architecture and Art

Nov. – Dec. 1999, p. 74: Article: *Rear View – The Big Potato*

C Magazine

November 1999 – February 2000, # 64, p. 16: Review of *A Theatre of Presence (Isabelle Bernier, Michael Fernandes, Andrew Forster, Mindy Yan Miller)* at the Beaverbrook Art Gallery, Fredericton, NB

Sept. – Nov. 1999, #63, p. 41: Review of *Kathleen Sellars* at Gallery Connexion, Fredericton, NB

February-April 1999, #61, p. 21-23: Article – *The Rules of the Game: Gerard Collins' Work Ethic*

Canadian Art

Winter 1999, Volume 16, #4, p. 88: Review of *Distilled: Cora Cluett and Paul Dignan* at the Khyber Centre for the Arts, Halifax, NS

1998

Artfocus

Fall/Winter 1998: p. 11, Review of *Miller Brittain: God, Man and the Devil* at the Beaverbrook Art Gallery, Fredericton, NB

Arts Atlantic

Fall/Winter 1998-99, #62, p. 30-33: Cover Article – *Intimate Immensity: The Painting of Stephen May*; p. 8: Review: *Vos Voisins: Eight Moncton Artists* at Gallery 78, Fredericton, NB; p. 8-11: Review: *Miller Brittain: God, Man and the Devil* at the Beaverbrook Art Gallery; p. 11: Review: *Sculpture: Mark Dixon, John E. Friedrichsen, Chas MacKay* at The Space, Saint John, NB; p. 17-18: Review: *Silverberg Sounds: Engravings on Musical Themes*, UNB Art Centre, Fredericton, NB

Summer 1998, #61, p. 28-32: Article – *Erica Rutherford: Transforming a Life*; p. 5-6: Review of *Stephen May: New Work* at Gallery 78, Fredericton, NB; p. 7-9: Review of *Sarah Petite: Borrowed Time* at the UNB Art Centre, Fredericton, NB; p. 21: Review of *Four Views (Lalie Douglas, Karilee Fuglem, Marla Hlady, Andrea Mortson)* at the Owens Art Gallery, Sackville, NB

Spring 1998, #60, p. 32-35: Cover Article – *The Site of Music: Paul Edouard Bourque's Six Inventions*; p. 4: Review of *Janice Wright Cheney: Historia* at the City of Saint John Gallery, Saint John, NB; p. 17-19: Review of *Luc Charette: In Media Res* at Galerie Douze, Moncton, NB; p. 19-20: Review of *Erik Edson and Jeffrey Burns* at The Owens Art Gallery, Sackville, NB

C Magazine

September-November 1998, #59, p. 23-26: Article – *Conceptual Evidence* (Thierry Delva, Dennis Gill, John Greer)

May-August 1998, #58, p. 39: Review of *Jaclyn Shoub* at Gallery Connexion, Fredericton, NB

ConnexionNews

June 1998, Volume 9, #3: Column -- *Ray's Rant: Going Professional*

March 1998, Volume 8, #2: Column – *Ray's Rant: Bateman' Rock*

1997**Arts Atlantic**

Fall / Winter 1997, #59, p. 22-25: Article – “Kashetsky's Prayer,” *Herzl Kashetsky: A Prayer for the Dead* at The Beaverbrook Art Gallery, Fredericton, NB; p. 20-21: Review of *Captain Vancouver by Charles Comfort: Four Native Perspectives (David Neel, Edward Poitras, Teresa Marshall, Joane Cardinal-Schubert)* at the Confederation Centre Art Gallery, Charlottetown, PE

Summer 1997, #58, p. 5-6: Review of *Cliff Eyland* at Gallery Connexion, Fredericton, NB; p. 6: Review of *Caroline Chan: Beaver with Horse and Rider* at eyelevelgallery, Halifax, NS; p. 9-10: Review of *Relics: Janice Wright Cheney and Carol Collicut* at the University Club Gallery, UNB, Fredericton, NB; p. 13-14: Review of *Attila Richard Lukacs* at the Beaverbrook Art Gallery, Fredericton, NB; p. 14-15: Review of *Philip Iverson* at UNB Art Centre, Fredericton, NB; p. 16-17: Review of *Seep: Beaty Popescu and Shawn O'Hagen* at Gallery Connexion, Fredericton, NB

C Magazine

May-August 1997, Issue # 53, p. 22-26: Article – *A Reasoned Compulsion: An Interview with Cliff Eyland*

ConnexionNews

March 1997, Volume 7, #1: Column – *Ray's Rant*

1996

Arts Atlantic

Fall/Winter 1996, #56, p. 30-32: Article: *Piss and Bombs – Traces of a Smart Artist* (Garry Neill Kennedy); p. 9-10: Review of *Louisa Barton Johnson: Crones and Shaman* at Gallery Connexion, Fredericton, NB

1995

Arts Atlantic

Fall 1995, #53, p. 28-33: Article – *Robert Frank Was Here*

C Magazine

Summer 1995, Issue #46, p. 40: Review of *Vita Plume* at Gallery Connexion, Fredericton, NB

Spring 1995, Issue #45, p. Review of *The Plural Void* at eyelevel gallery, Halifax, NS

Winter 1995, Issue #44, p. 49: Review of *Suzanne Hill* at The Beaverbrook Art Gallery, Fredericton, NB

ConnexionNews

May 1996, Volume 6, #2: Column – *Ray's Rants*

September 1996, Volume 6, #4: Column – *Ray's Rants: The Hunt for the Elusive Eastern Curator*

November 1996, Volume 6, #5: Column – *Ray's Rant (and a Modest Proposal)*

1994

Arts Atlantic

Fall 1994, #50: p. 12, Review of *Red* at Sue Lawrence Gallery, Fredericton, NB; p. 17, Review of *Suzanne Cormier Dupuis* at Galerie Sans Nom, Moncton, NB; p. 19, Review of *The Art of Printmaking* at Gallery 78, Fredericton, NB; p. 20, Review of *Leya Evelyn and Sylvie Stevenson* at UNB Art Centre, Fredericton, NB

C Magazine

Fall 1994, Issue #43, p. 63: Review of *Nadine Norman* at Galerie Sans Nom, Moncton, NB

Summer 1994, Issue #42: Review of *Edward "Ned" A. Bear* at the UNB Art Centre, Fredericton

Winter 1994, Issue #40, p. 9-11: Article – *The Casino Project and the Art Gallery of Windsor*

Canadian Art

Summer 1994, Volume 11, #2, p. 71: Review of *Gerard Collins and Glen Hamilton* at the Owens Art Gallery, Sackville, NB

1993

C Magazine

Fall 1993, Issue #39 p. 69-70: Review of *Things of Beauty* by Cora Cluett at Common Ground Gallery, Windsor, ON

Spring 1993, Issue #37, p. 54-55: Review: *Patrick Thibert: Recent Work* at Olga Korper Gallery, Toronto, ON

Parallélogramme

Vol. 19, #1, p. 18: Article – *The Art Casino of Windsor?* (with Lianne Payne)

1992

C Magazine

Fall 1992, #35, p. 55-56: Review of *Robbert Fortin* at Common Ground Gallery, Windsor, ON

1991

Parrallélogramme

Winter/Fall 1991-92, Vol. 17, #3, p. 40-47: Article: Sites of New Tradition

Fuse Magazine

Fall 1991, Volume 15, #1 and 2, p. 56-58: Review – In Control

1989

Arts Atlantic

Fall 1989, #35, p. 2: reviews of Hardened Arteries and Michael Hall at the Anna Leonowens Gallery, Halifax, NS

1988

ReWire

NSCAD, Halifax NS

Essay: *Painting ad Nauseum*

ON-LINE

2023

Billie: Visual Culture Atlantic

Posted January 13: SEEN: New Art Books From Atlantic Canada

2022

Ciel Variable

Posted October 26: James Wilson: Social Studies

Art Gallery of Nova Scotia: 'At Large' Blog

Posted December 13: Maud Lewis: Creative Resilience

Posted August 08: Stan Douglas: Revealing Narratives

Posted March 28: Bearing Witness – Alicia Henry's Witness at AGNS

Billie: Visual Culture Atlantic

Posted December 15: SEEN: Clavette / Torma: Resisting Constraints

Posted November 4: SEEN: Towards an Encyclopedia of Local Knowledge

Posted June 16: SEEN: Christopher Pratt and Realism's Reach

Posted March 25: SEEN: Generations

Vie des Arts

Posted July 11: Exhibition Review: Learning Language From the Land

Posted June 15: Exhibition Review: Staying at The Blue Building, Halifax, NS.

Sculpture

Posted Nov. 24: Exhibition Review: Kim Morgan: Blood and Breath, Skin and Dust at Dalhousie Art Gallery, Halifax, NS.

Posted June 24: Exhibition Review: Sheila ReStack: Control is Cassandra at The Blue Building, Halifax, NS.

Posted Jan. 4: Exhibition Review: Lucy Pullen: What If at The Blue Building, Halifax, NS.

2021

Art Canada Institute

Billie: Visual Culture Atlantic

Posted December 2: SEEN: Unified Earth

Posted October 13: SEEN: Remembering Garry: Memorial Celebration

Posted January 19: SEEN: Four New Photography Books Provide the Experiences We Miss

CBC Arts Online

Posted Oct. 12, 2021: *Despite being a national heroine, Maud Lewis has long been on the margins of the Canadian art world*

National Gallery Magazine

Posted January 7: *A House and a Home: An Interview with Graeme Patterson*

Posted January 1: *Alex Colville's "Labours of the Months" for a New Year*

2020

Art Canada Institute

Posted March 9: *The Essay: An Eye for Animals* (Alex Colville)

Posted March 9: *Spotlight: The Art of Looking* (Alex Colville)

Posted March 9: *Spotlight: The Feline and the Future* (Alex Colville)

Posted December 3: *The Essay: Domestic Discontent* (Mary Pratt)

Billie: Visual Culture Atlantic

Posted September 14: *A Voice of Her Own: Carol Bruneau Imagines Maud Lewis*

Posted July 20: *Alex Colville's Dog and Bridge*

Halifax Magazine

Posted March 5: *Local Artists Contribute to an Extraordinary Exhibition*

Posted February 12: *Everything in its Place*

Posted January 23: *Make No More Boring Art*

Posted January 3: *Althea Thauberger: The State of the Situation*

National Gallery Magazine

Posted April 17: *Representing Women: Colleen Wolstenholme's Triad*

2019

Art Canada Institute

Posted August 6: *The Essay: Precise Order* (Alex Colville)

Billie: Visual Culture Atlantic

Posted August 14: *SEEN: Janice Wright Cheney Rewilds the Museum*

Canadian Art On-Line

Posted February 14: *Jordan Bennett*

Posted January 3: *Herménégilde Chiasson*

Halifax Magazine

Posted December 9: *Absolutely Fabulous: Jeffrey Spalding and Halifax*

Posted October 24: *Northern Star: Recent Work by Letitia Fraser*

Posted October 15: *Marsden Hartley Retrospective in Denmark*

Posted September 10: *Fall Art Preview*

Posted August 21: *Fresh at Studio 21*

Posted August 2: *The Art of Drag*

Posted July 10: *Group Effort at the Craig Gallery*

Posted June 21: *Approaching the Landscape*

Posted June 6: *First You Dream: 75 Years of the Nova Scotia Talent Trust*

Posted May 23: *Halifax Harbour 1918: Harold Gilman and Arthur Lismer*

Posted April 30: *Hooking History: Group of Seven and Friends*

Posted April 15: *Painting, Sculpture, Drawing? What's in a Name?*

Posted April 10: *Confounding Expectations*

Posted March 21: *Make Believe: The Secret Library of M. Prodhomme*

Posted February 26: *Jordan Bennett: Ketu'elmita'jik (They Want to Come Home)*

Posted February 6: *Nature Memorialized: D'Arcy Wilson at Dalhousie Art Gallery*

Posted January 18: *Change is Constant: The Year in Art*
National Gallery Magazine

Posted May 15: *John Greer: Reconciling Image and Object*
Sculpture

Posted Dec. 9: Exhibition Review: *Sydney Blum* at Studio 21, Halifax, NS.

2018

Atlantic Books Today

Posted Jan. 24: Book Review – *The Nature of Nature: When a Book is a Work of Art*

Canadian Art On-Line

Posted October 16: *Gerald Ferguson*

Posted August 9: *Robert Murray*

The Globe and Mail

Posted November 1: *New Kent Monkman Painting Reimagines First Contact as an Erotic Dream*

Halifax Magazine

Posted December 16: Blog – *Mentor and Metalsmith* at Mary E. Black Gallery

Posted November 23: Art Market Blog – *Glimpses of the (Art) Ecosystem*

Posted November 7: Blog – *Kent Monkman: Shame and Prejudice – A Story of Resilience*

Posted October 18: Art Market Blog – *Where Did the Time Go?*

Posted October 5: Blog – *#CALLRESPONSE Challenges Audiences at Halifax's SMU Art Gallery*

Posted September 19: Blog – *The Lost World*

Posted August 17: Art Market Blog – *The Artists of Summer*

Posted August 2: Blog – *Curiouser and curiouser*

Posted July 16: Art Market Blog – *Going Abstract in Halifax*

Posted June 29: Blog – *The Great Game*

Posted June 14: Blog – *Speaking Across the Years*

Posted June 12: Art Market Blog – *Halifax's Artistic Eco-system*

Posted May 18: Blog – *The Closer Together Things Are*

Posted April 17: Blog – *Places, Paths and Pauses: The Work of Marlene Creates*

Posted March 23: Blog – *The Power of Female Friendships*

Posted March 2: Blog – *It All Depends on Your Point of View: Melanie Authier*

Posted February 20: Blog – *Of Memory and Community: The Art of Ursula Johnson*

Posted January 16: Blog – *The Year Ahead in the Visual Arts*

2017

Atlantic Books Today

Posted June 1: Book Review – *Higher States: Lawren Harris and his American Contemporaries*

Halifax Magazine

Posted December 11: Blog – *Discovery and Escape at the Art Gallery of Nova Scotia*

Posted November 28: Blog – *When the War Came Home*

Posted October 17: Blog – *Bodies in Motion*

Posted October 13: Blog – *Shining a Light on International Contemporary Art*

Posted September 15: Blog: *October is Festival Season in Halifax*

Posted August 10: Blog – *Labrador's Inuit Artists Find Visibility in Halifax*

Posted July 19: Blog – *The Art of #fakenews*

Posted June 27: Blog – *Centuries of Silence: The Discovery of the Salzinnes Antiphonal*

2016

Atlantic Books Today

Posted Dec. 17: Article – *Ken Danby Fans Will Rejoice*

Posted Nov. 15: Article – *Art Catalogue Literature*

2012

Canadian Art

Posted July 26: Exhibition Review – *Jack Goldstein: Picture Perfect* at the Orange County Museum of Art, Newport Beach, CA

2001

NBNet Community Active Website

Occasional contributor

2000

NBNet Community Active Website

Occasional contributor

1999

NBNet Community Active Website

Occasional contributor

NEWSPAPERS

The Globe and Mail (Toronto, ON)

2018

Features:

Nov. 1: *New Kent Monkman Painting Reimagines First Contact as an Erotic Dream*

2017

Features:

April 15, p. R3: *Maud Lewis's Landscape of the Imagination*

February 25, p. R3: *Nova Scotia Gallery Celebrates the Man Who Could Pause Time*

The Daily News (Halifax, NS)

2001

Features:

December 2, Sunday Homes, p.4: *Greg Forrest's Heavy Metal*

The Daily Gleaner (Fredericton, NB)

2001

Columns:

June 9: *State of the Arts*, B6; final column for the Gleaner

June 2: *State of the Arts*, p. B2; column on ceramist Will Murray

May 26: *State of the Arts*, p. B2; column on Greg Curnoe retrospective at AGO

May 12: *State of the Arts*, p. B5; column on painter Paul Healy

May 5: *State of the Arts*, p. B2; column about *Treasures from the Hermitage Museum* at the AGO

April 28: *State of the Arts*, p. B4; column about ceramist David Eastwood

April 21: *State of the Arts*, p. B6; column about artist Jane Gee

April 14, *State of the Arts*, p. B2; column about Roger Simon at Gallery 78

April 7: *State of the Arts*, p. B2; column about books on Greg Curnoe and Emily Carr
March 31: *State of the Arts*; column about Suzanne Hill and Shelly Ouellet
March 24: *State of the Arts*, p. B5; column about *Woman's Work* at Gallery 78
March 17: *State of the Arts*, p. B4; column about *e-textiles: Ventures – Jacquard Weaving* at the NB Craft Centre
March 10: *State of the Arts*, p. B6; review of Diane Arbus at the National Gallery of Canada
March 3: *State of the Arts*, p. B4; column about sculptor Danielle Hogan
February 24: *State of the Arts*, p. B6; column about artist Greg Charlton
February 17: *State of the Arts*, p. B2; column about Jean-Paul Riopelle
February 10: *State of the Arts*, p. B2; column on Herménégilde Chiasson's exhibition *There are no Limits* at the Beaverbrook Art Gallery
February 3: *State of the Arts*, column on photographer Peter Gross's exhibition at the UNB Art Centre
January 27: *State of the Arts*, p. B5; column on student metalwork show at NBCCD
January 20: *State of the Arts*, p. B5; column on sculptor Craig Schneider's exhibition at UNB Art Centre
January 13: *State of the Arts*, p. B5; column on repatriation of looted art
January 6: *State of the Arts*, p. B6; column on sculptor Marie-Helene Allain

Reviews:

August 18: book review: *Annabella and the Werewolves of Whale Cove* by JC Sulzenko
August 18: book review: *On the Track of the New Brunswick Panther* by Gilbert Allardyce
June 9: book review: *The Mischief and the Widow's Mite* by Wendell Morell
June 2: exhibition review: *Trace* by Leah Decter at Gallery Connexion
June 2: book review: *Getting Out of Town by Book and Bike* by Kent Thompson
May 12: book review: *Midland* by Kwame Dawes
May 4: p. B3, theatre review, TNB's production of *Grease* at the Playhouse
April 21: book review: *Jive Talk* by George Fetherling
April 13: p. B3; exhibition review; *Curtain of Silence* by Jane Gee at the Downstairs Gallery at NBCCD
March 16: p. B6, music review: Symphony New Brunswick at the Fredericton Playhouse
March 15: p. B7, theatre review: *Criminal Genius*, Theatre UNB
March 10: p. B7, book review: *The Beaverbrook Art Gallery Collection* by Ian Lumsden
March 10: book review: *Camera, Woman* by R.M. Vaughan
March 3: book review: *Lucy Maud Montgomery: A Writer's Life* by Elizabeth MacLeod
February 24: book review: *My Real Name is Charley* by Glen Hancock
February 10: book review: *Anton Chekov Never Lived in Charlottetown* by J.J. Steinfeld
January 13: p. B7, book review: *The Complaints Department* by Susan Haley

News Items:

June 9: p. C6; "Five New Art Exhibits Open in Single Evening"
May 10: p. C9; "Sculptor Earns Ecclesiastical Award"
May 4: p. B2; "Arts Community Lauds Funding"
April 21: p. C7; "Keeps Them in Stitches"
April 7: "Auction Brings in Big Bucks for Arts"
April 7: p. C7; "Artist Saluted"
March 17: p. B7; "Goose Lane Prepares for Hot Spring Season"

March 17: “Exhibits Utilize New and Old”

March 10: p. B1, “Wallpaper Design With Imagination”

February 24: “Entering the Art Zone”

February 10: p. C7; “Putting Their Heart into Art”

February 5: p. B4; “Gallagher Honoured at Trade Show”

January 22: p. B4; “Acadian writer-artist Excels in Multimedia”

January 13: p. C8; “Busy Night for Arts Community”

2000

Columns:

December 30: *State of the Arts*, p. B2; column on the year in review

December 23: *State of the Arts*, p. B5; column on the departure of curator Curtis Collins from the Beaverbrook Art Gallery

December 16: *State of the Arts*, p. B2; column on printmaker Dan Steeves at UNB Art Centre

December 9: *State of the Arts*, p. B5; column about exhibits by Philip Iverson and Yukari Hazama Iverson at Gallery 78, Fredericton

December 2: *State of the Art*, p. B4; column about Lyla Rye’s exhibition *Nomadic Architecture* at Gallery Connexion

November 25: *State of the Arts*, p. B6; column on exhibitions by Julian Forrest and Alexandrya Eaton at Gallery 78, Fredericton

November 18: *State of the Arts*; column on the arts as an election issue

November 11: *State of the Arts*, p. B3; column about the 2000 *Marion McCain Atlantic Art Exhibition* at the Beaverbrook Art Gallery

November 4: *State of the Arts*, p. B2; review of *Canadian Art From its Beginnings to 2000* by Anne Newlands

October 28: *State of the Arts*, p. B5; review of *Jim Shirley Returns* at the UNB Art Centre

October 21: *State of the Arts*, p. B3; column on fundraising events

October 14: *State of the Arts*, p. B5; profile of ceramist Judy Blake

October 7: *State of the Arts*, p. B4; column about the Marion McCain Atlantic Art exhibitions

September 30: *State of the Arts*, p. B2; review of *Flower Girl* by Michele Karch-Ackerman at the UNB Art Centre

September 23: *State of the Arts*; review of *The Infinity in the Finitude* by Chris Giles and Madison Shadwell

September 16: *State of the Arts*, p. B5; review of *Strands of Nova Scotia* at the New Brunswick Fine Craft Centre

September 9: *State of the Arts*, p. B4; column on the Fredericton Fine Craft Festival

September 2: *State of the Arts*, p. B5; profile of Peter and Beth Powning

August 26: *State of the Arts*, p. B2; review of painter Mark Mullins’ exhibition *Candori* at Gallery Connexion

August 19: *State of the Arts*, p. B6; review of the books *Canvas of War* and *Garry Neill Kennedy: Work of Four Decades*

August 12: *State of the Arts*, p. B4; review of *All our Relatives* at the UNB Art Centre

August 5: *State of the Arts*, p. B5; review of *Recent Acquisitions from the Maritimes* at the Beaverbrook Art Gallery

July 29: *State of the Arts*, p. B3; review of *Dialogue Among Cultures* at the UNB Art Centre

July 22: *State of the Arts*, p. B6; review of John Murchie’s exhibition *Not Abstract* at the Beaverbrook Art Gallery

- July 15: *State of the Arts*, p. B5; review of *Canaletto and the Beauty of Venice* at the Beaverbrook Art Gallery
- July 8: *State of the Arts*, p. B3; review of *A Feminine Presence*, an exhibition by Genevieve Cadieux at the Beaverbrook Art Gallery
- July 1: *State of the Arts*, p. B2; column on the closure of Critical Mass Gallery.
- June 24: *State of the Arts*, p. B6; review of William Forrestall's exhibition *Artifacts of Time* at Gallery 78
- June 17: *State of the Arts*; review of Barb Hunt's *Shroud* at Gallery Connexion
- June 10: *State of the Arts*; profile of artist Rick Burns
- June 3: *State of the Arts*, p. B3; profile of painter Monica MacDonald
- May 27: *State of the Arts*, p. B5; review of *Historical Influences* at the New Brunswick Fine Craft Centre
- May 20: *State of the Arts*, p. B2; review of the NBCCD Graduate Show
- May 13: *State of the Arts*, p. B4; column on Ingrid Mueller's house exhibition
- May 6: *State of the Arts*, p. B3; review of Trevor Gould's *Posing for the Public* at the Beaverbrook Art Gallery
- April 29: *State of the Arts*, p. B5; profile of textile artist Vita Plume
- April 22: *State of the Arts*, p. B5; review of *Extended Vision* by Thaddeus Holownia at the Beaverbrook Art Gallery
- April 15: *State of the Arts*, p. B3; profile of sculptor Vanessa Paschakarnis
- April 8: *State of the Arts*, p. B2; column about arts philanthropy
- April 1: *State of the Arts*, p. B5; review of *Taxonomies* by Susan Wood at the UNB Art Centre
- March 25: *State of the Arts*, p. B5; review of R.M. Vaughan's exhibition *1000* at the UNB Art Centre
- March 18: *State of the Arts*, p. B2; profile of artist Paul Edouard Bourque
- March 11: *State of the Arts*, p. B5; column on the dismissal of Terry Graff from the Confederation Centre Art Gallery
- March 4: *State of the Arts*, p. B2; profile of ceramist Peter Powning
- February 26: *State of the Arts*, p. B4; profile of painter Alexandra Flood
- February 19: *State of the Arts*, p. B6; column about the Playhouse in Fredericton and its funding crisis
- February 12: *State of the Arts*, p. B4; review of *Inuit Woman: Life and Legend in Art* at the Beaverbrook Art Gallery
- February 5: *State of the Arts*, p. B6; review of *Nature Rearranged: 150 Years of Sill-life at the National Gallery of Canada* at the Beaverbrook Art Gallery
- January 29: *State of the Arts*, p. B4; profile of painter William Forrestall
- January 22: *State of the Arts*, p. B4; profile of artist Lucille Robichaud
- January 15: *State of the Arts*, p. B4; profile of metalsmith Brigitte Clavette
- January 8: *State of the Arts*, p. B3; review of *Hybrid Conditions* at the Beaverbrook Art Gallery
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