

# FREMONT STREET MAIL

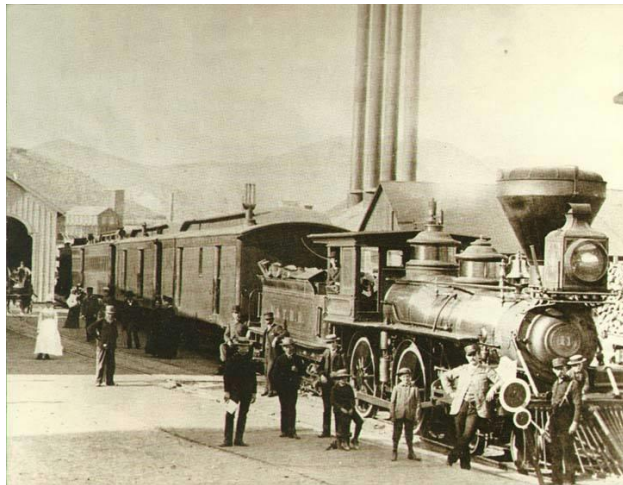


**April 6, 2021**

## Roundup Foreman's Trumpet

Liz Severn

On Thursday, May 6, 2021 Bob Nilson will speak on *Trains in Cochise County*. The first track was laid in 1880. Thereafter, the tracks ran to every town. The public is welcomed to this free event. There will be an optional no host pre-meeting dinner 5ish at the Longhorn Restaurant on Allen St.



### In the future:

June 3, 2021: Craig McEwan, *C.S. Fly, Photographer and Sheriff*

July 1, 2021: Ellie English, *Kate Elder, a personification*

August 5, 2021: Ron Woggon, *Fred Dodge, One of Tombstone's Most Colorful Characters*

September 2, 2021: Sunny Quatchon, *Hats and Accessories from 1860 to 1940*

October 7, 2021: Kathy Klump, *The Vin Fiz Lands in Willcox*

November 4, 2021: Doug Hocking, *Bill Sublette: Mountain Man, Trader, Businessman*

## Recorder of Marks and Brands

Gary Smith

### Annual Communication to Westerners-International

This month we pay our dues to Westerners-International. Due need to be in by the end of the month.

It's also when we submit awards. The Corral has decided on the Best Presentation for the Philip A. Danielson Award.

### Philip A. Danielson Award For Best Presentation.

1st place: plaque, certificate, and \$150 2nd place: certificate and \$100. The Corral will submit: **Jon Donahue – True West – the Paintings of George Catlin** Selected by Corral Mar 4

**The "Coke" Wood Award** goes to the best book or article dealing with Western American history 1st place \$100 plaque and certificate; 2nd place certificate and \$50

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Corral submits: **Doug Hocking**, “**The Wind Wagons**,” *Border Vidette*, Vol. 1, No. 2, Winter 2020.

**The Heads Up Award** Judging is based on programs, membership, publications, activities, and community contributions.

**The Co-Founders "Best Book" Award** recognizes the best non-fiction book written by a member of Westerners 1st place: plaque, certificate, and \$250; 2nd place: certificate and \$100 Corral submits **Bill Cavaliere** - *The Chiricahua Apache ~ A Concise History*

**THE SHERIFF'S STAR**  
**Doug Hocking**

One of the things of which this Corral can be truly proud is the number of Ranch Hands who are involved in various ways. Forgive if I miss anyone. Donna Otto makes sure we have refreshments while Fred and George and Lisa Howison set up the hall for us and make the audio-visual work as never before. Rosanna Baker, who is also our Faro Dealer (librarian), Gary Smith, (our Recorder of Marks and Brands), Karen Peitsmeyer, who reads and writes Cowboy Poetry, along with Dan and “Mac” Silva all contribute photos to our publications. It would be difficult to remember all the things Jon Donahue does, smoothing the way with the City of Tombstone, while he also gives great talks and recruits new members and makes our flyers. Debbie Hocking is our videographer, at times, and Keeper of the Chips. Bill Cavaliere, Kathy Klump, Craig McEwan, Mike Eberhardt, and Gerald Ahnert all contribute articles to our publications and provide presentations to the Corral and the public. Ilona S. sets us up with Trail Rides. Dennis “Nevada” Smith, a former sheriff himself, provides sound advice and encouragement and keeps us in touch with the Sulphur Springs Valley Historical Society and Rex Allen Museum. This year we will

make entries in every award category of Westerners International except Cowboy Poetry and we’ll get that one next year.

Speaking of chipping in. On the way there, Ilona talked about skills and crafts we have lost like glass blowing. Another going fast is baking. Restaurants and hotels no longer bake for themselves. Most order from a central bakery. **You can help keep this vital skill alive!** *We need folks to volunteer to bake snacks to bring to Campfire.* There is a \$15 fund to reimburse for materials. **Help keep Baking alive!** Cookies, cakes, even fresh bread with butter would be welcome.

The Sheriff’s Posse decided that presenting One-Minute Histories is a privilege extended to Ranch Hands and Ranch Hands visiting from other Corrals.

**How the Chips Fall**  
**Debbie Hocking**

As of April 2, 2021:

Cochise County Corral of the Westerners has 65 Ranch Hands. 9 still need to pay their 2021 dues

We have in Checking - \$897.62

Paid Westerners International Annual Dues of \$252 for 57 Ranch Hands

We have in Savings - \$558.49

March Expenses: \$317.00

March Income: \$58.50

We have 2 new Ranch Hands since the March Campfire for a total of 65, 57 paid.

**Trail Boss’s Whip**  
**Ilona Smerekanich**

On April 17, the sheriff will head out to the Mescal Movie Town to do some volunteer work. Those interested in joining him should see the

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flyer posted at the end of this Fremont Street Mail.

Another Trail Coming soon.

## Deep Thoughts on History

### Culture as Historical Explanation

Recently, I've finished reading a book that made constant reference to *Victorian Mores*\*. We've all seen it or heard it before. "Victorians were uptight and sexually repressed." There are two problems with this. It is an appeal to *Culture* as motivation and it's overly broad. The mores, in as much as they were widely accepted, which is debatable, applied mostly to the middle class. The upper class did pretty much as it pleased though it certainly paid lip-service to mores. The working class could have cared less, but only if they'd tried really hard. The middle class, that is, the bankers, the businessmen, the shop owners, and even the artisans like blacksmiths, cabinet makers, and other skilled craftsmen who owned their own businesses, had to appear both trustworthy and respectable. If they didn't, they lost business. People who worked for salary, *saddlers*, what today we refer to as *saddle tramps*, teamsters, *Cow Boys*, today known as outlaws, enlisted soldiers, miners (the ones who did the digging), and such, really didn't care. They drank and caroused, played card games that required no skill, like Faro, known in New Mexico as *Monte*, and pursued women of low standing with impunity. It was expected of them.

I am reminded of asking Jicarilla Apache friends what came next in a ceremony we were participating in. I referred to something I'd read in the work of a respected anthropologist and got puzzled looks from them and the response, "Maybe in some families." And there is an important point, in a society that does not record its orthodoxy in

writing, opinion varies as to what is orthodox. Anthropologists typically rely on one or two informants, who are willing to talk and who therefore are not typical of their society, and what they get is that person's opinion as to what is orthodox. The anthropologist then writes this down and reads it back to the informant. The informant then nods his head if the new construction makes his people sound like *noble savages*. Much of Native American culture was recorded from informants who had never hunted buffalo or gone to war, who often knew their culture from previous work of anthropologists and from Hollywood. Anthropologists report both that the Jicarilla Apache were the only Apache who never farmed and that the Jicarilla lived in adobe houses and kept farms. Both statements are wrong. The latter statement came from a researcher whose informant was a Jicarilla born in the late 1850s who grew up at Cimarron where the Jicarilla during the 1860s and 70s, farmed and lived in houses and were relatively content until forced away. This is what the informant honestly recalled from his youth and it was true of that period and of the Jicarilla who lived at Cimarron.

If one, in writing history, is to use culture as an explanation of individual or group behavior, the writer should first demonstrate that a particular cultural element was in fact widely accepted, as represented, and was accepted in the time period being written about. Second, the writer should show that the individual or group responded to this cultural element in this way on other occasions. Cultural elements often clash with each other and direct opposing actions. Isaac Asimov wrote a story about a gentleman who always told the truth. When advised by others that he was an honest man, he responded that

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he did not always tell the strict truth. As an example, he always laughed at one fellow's bad jokes even though he didn't find them funny. To have failed to laugh would have concealed the greater truth that the man who told the jokes was a friend. If all of this sounds difficult, it is meant to be.

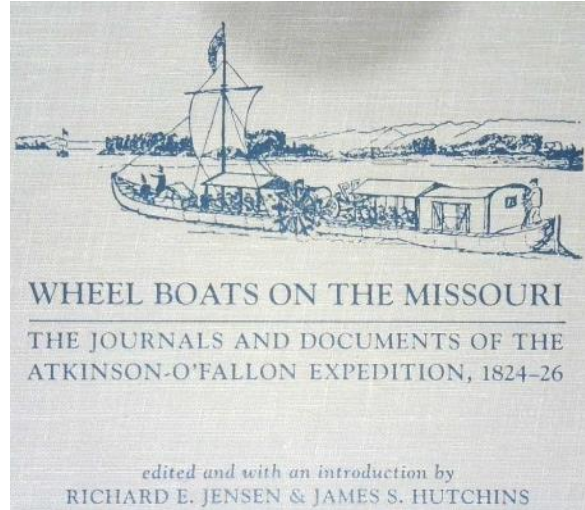
It is far better to seek out how common human desires are expressed in another society. The desire for wealth, security, and procreation are common to all. Did Native Americans value land? It often seems not since there was so much of it, yet the Crow and Sioux warred over possession of certain hunting grounds. Mobile societies often sought portable wealth such as horses, sheep, or cattle. Others sought wealth in respect and influence and in favors owed.

\*Personal conduct or behavior as evaluated by an accepted standard of appropriateness for a social or professional setting

### **Blast from the Past**

#### **Wheel Boats on the Missouri**

The Missouri was much more difficult to ascend than the Mississippi. It carried more mud and had more shoals, sawyers, and floating and imbedded debris that could tear a boat asunder or impede its progress than did the Mississippi. The traditional means of ascending the river was with keel boat hauled by cordelle, a 100-foot rope secured to the mast and run through a ring at the prow. A great many men, who had to be fed, hauled on the cordelle, usually from a position in water up their chests and rarely from the riverbank. General Henry Atkinson proposed a better means of propulsion that was in use for a while.



A letter to Secretary of War, John C. Calhoun from Brigadier General Henry Atkinson October 11, 1823

Dear Sir:

My attention has been engaged since I arrived on the Missouri, in 1819, to ascertain some mode of overcoming the difficulties of navigation the western rivers with Troops. Upon reflection I concluded that the power derived from a wheel on the incline plane might be applied to propelling Keel Boats. I accordingly engaged a Mechanick [sic] and have had the experiment tried, and the result fully answers my expectations.

The Machinery for a twenty five Ton Boat (the size on which I made the experiment) consists of an inclined wheel twenty feet in diameter, attached to a vertical shaft, to which is also attached, below, a cog wheel, eight feet in diameter; these wheels have an inclination of twelve degrees, and a motion of three and a half revolutions in a minute, and revolves a horizontal shaft, that is cogged and to which the water wheels is attached, twenty times a minute, giving a velocity to the Boat sufficient to advance her ascent of the

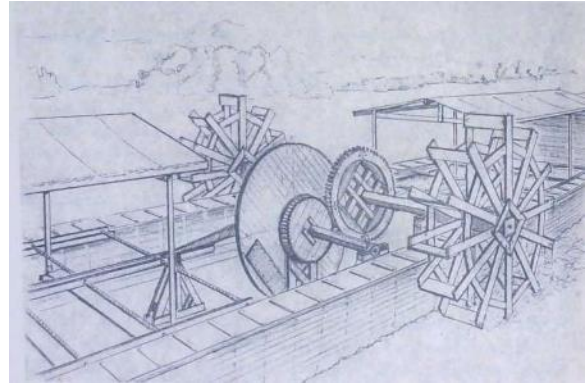
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Missouri at the rate of 2 1/2 to 3 miles an hour.

My first experiment was made in company with the detachment of the first Regt. in its ascent for the Bluffs. The company that embarked in this boat was able to make Belle Fontaine in much less time than the other Boats. The detachment being halted at Belle Fontaine this Boat was used two trips to St. Louis and back to transport materials for repairing the Barracks; both trips were made in good time, but believing that the Boat would run much better by adding to her power, I had the inclined wheel increased from 18 to 20 feet in diameter. After the alteration I had her loaded and ascended in her on the 4th inst. from St. Louis to Belle Fontaine the same day, a distance of twenty four miles with only twenty four indifferent men, they being men of the Band of the Regt., running the whole distance with her wheels alone and encountering as rapid and difficult water as any in the Missouri. If I had a crew of forty effective men, which would have formed two relieves for the wheel, I would have proceeded thirty miles with ease. I have not the smallest doubt but a Regiment with a boat of 25 or 30 tons to each company would make an average in all weather, twenty five miles per day, a distance more than twice as great as Keel Boats ordinarily make. Beside the facility gained by Boats on this plan, the fatigue to the men is in a great measure done away, and some five to six thousand dollars worth of clothing saved to a Regiment in ascend from St. Louis to Council Bluffs. The risk of losing Boats is also greatly lessened. .

..

Later, Atkinson altered his mechanism finding the treadmill arrangement awkward. He had the crew sit on benches and then they pushed and pulled on crossbars connected by a pitman to gears driving the side-mounted paddle wheels, as shown in the illustration.



### Hollywood Trivia

*The Tenderfoot* is a three-part television miniseries Western produced in 1964 for Walt Disney's *The Wonderful World of Color*. It starred James Whitmore as Captain Richard Ewell, Brian Keith as Mose Carson, Kit Carson's elder half-brother, and Brandon deWilde as Jim Tevis. The show is based on Tevis's biographical account *Arizona in the 50s* (1850s). And that makes it interesting because at that time Arizona was Tucson southeast to Apache Pass and it covers a bit of our history. It is available on YouTube at <https://www.youtube.com/watch?v=Ls1KCwUCIH4&list=WL&index=38&t=1584s>



Did you Know?  
Buddy Holly and his friends went to see *The Searchers* (1956) starring John Wayne. Several times throughout the film, Wayne says "That'll be the day". The repeated phrase stuck with Holly and he wrote the song that would become his first #1 hit.

## Bounty Trading

Karen Peitsmeyer

### Raffle Donations Requested:

If you have something to raffle off, see Karen Peitsmeyer. Got a western novel or history that you've finished reading. Bring it to the raffle. What about that Christmas present you really didn't want? Do you have a bit of Western memorabilia that someone might fall in love with? Bring it in. I accidentally order books I already have – with several thousand on hand, it's easy to lose track. When I do, I don't return them; I bring them to the raffle. Some of you know Mack who loves to shop. He brings us many fine items. But, Mack is stuck in Guam – in quarantine last time I talked to him – and we are suffering a drought. **Please, see Karen Peitsmeyer.** with some item that someone else might love.

## Poetry Corner

### Words of Wisdom

By Bill Cavaliere

I'd like to tell y'all a tale  
About a friend named Bob.  
He came from south New Mexico  
And buyin' cattle was his job.

Sometimes his job assignments  
Would take him far and wide.  
Even to other countries  
To find the proper cattle hide.

Bob heard about prize Brahman bulls  
So he thought he'd go on down  
To take a look in Africa  
In a dusty little town.

Turned out the bulls were dyin' off!  
The bulls they raised with pride.  
The deadly drought had took its toll  
Till nearly all had died.

Bob went into the village  
And a crowd had gathered there.  
A preacher stood upon a box  
And was speakin' with a flair!

"Follow me and things will change!"  
The preacher told the men,  
"And if you donate to my cause  
The rains will come again!"

"OOONGAWA!" yelled the villagers,  
"OOONGAWA!" yelled the men.  
Then presently they quieted  
And the preacher spoke again.

"Follow me and your crops will grow!"  
"OOONGAWA!" yelled the crew.  
"Do this and your Brahman bulls will  
Thrive again for you!"

The preacher stepped down off the box and  
Said this to the chief.  
"I'd like to check up on your bulls  
Because I feel your grief."

Well, Bob thought he would tag along and  
Followed with the men  
To see the famous village bulls and  
They went into the pen.

The chief held up a wrinkled had as  
He slowly looked around  
And said, "Watch your step, 'cause everywhere  
there's  
OOONGAWA on the ground."

## Call for Input

### Departments of the Fremont Street Mail

**Roundup Foreman's Trumpet** (coming speakers)  
**Sheriff's Star** (thoughts on where he's leading the  
Corral)  
**Recorder of Marks and Brands** (Secretary)  
**How the Chips Fall** (Keeper of the Chips, Treasurer)

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- Trail Boss's Whip** (Trail Rides)
- Blast from the Past** (a piece of history)
- Poetry Corner** (Cowboy and 19<sup>th</sup> Century Poetry)
- Deep Thoughts on History** (Philosophy of how to do history)
- Tidbits from History** (small items stumbled upon that answer some question)
- Call for Input** (how to submit, what to submit, where to look for stories)
- Tombstone Epitaph** (a story from the Epitaph)
- Places to Visit** (Interesting museums, parks and places)
- Hollywood Trivia** (fun stuff from the TV and Movies)
- Corral Members at Large** (stories from Ranch Hands who have visited or hiked to some place of historical interest, or received recognition or participated in telling the world about Frontier History)
- Last Campfire** (stories about the most recent Campfire)
- Photo Album** (Photos submitted by Ranch Hands)
- Local Events** (flyers and notices of events of historical interest in southeast Arizona and southwest New Mexico)

## Our Website

- Departments of the Border Vidette
- Long Articles** (about the Frontier West, with special attention to the local area; reprints are acceptable if the author has the rights)
- Short Articles** (little stories that might otherwise be lost or forgotten; some bit of history the author has stumbled across)
- Reviews & Book Reports** (both long and short, history and historical fiction about the Frontier West)
- Recommended Books & Articles**
- Timelines**

Send STUFF to the Ink Slinger, Doug Hocking, at [dhocking@centurylink.net](mailto:dhocking@centurylink.net) or [InkSlinger@CochiseCountyCorral.org](mailto:InkSlinger@CochiseCountyCorral.org) Photos, historical tidbits you've found, Corral news, news of

places to visit and events of historical interest. You can have fun mining old newspapers for stories at:

Arizona Memory Project:  
[https://azmemory.azlibrary.gov/digital/custom/news\\_papers](https://azmemory.azlibrary.gov/digital/custom/news_papers)

and America's Historic Newspapers  
<https://chroniclingamerica.loc.gov/>  
Submit stories as Word documents (12-pitch, single-spaced, and Times New Roman are nice). If using notes, please use Endnotes.

### Our website and how to get there:

<https://cochisecountycorral.org/>

What you'll find there:

The Fremont Street Mail (monthly):

<https://cochisecountycorral.org/fremont-street-mail>

The Border Vidette (quarterly):

<https://cochisecountycorral.org/the-border-vidette>

Our Scrapbook:

<https://cochisecountycorral.org/scrapbook>

## Last Campfire

At the March Campfire, Doug Hocking amused us with stories of *Workin' on the Railroad: Train Robberies in the Southern Corridor*. For the first time we broadcast our talk over Zoom. We know that eight people listened in from across the country and around the world.

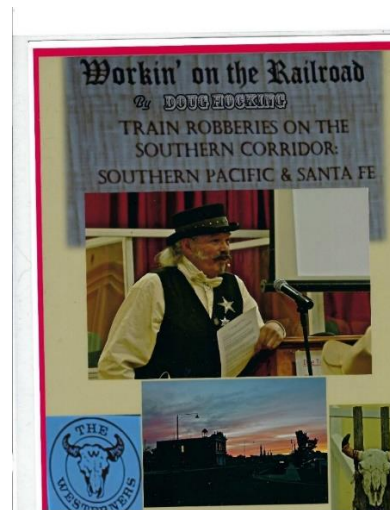


Photo by Bob Block

## Tombstone Epitaph

### Found on the Desert:

A Strange Winged Monster Discovered and Killed on the Huachuca Desert

*Tombstone Weekly Epitaph*, 26 April 1890.

A winged monster, resembling a huge alligator with an extremely elongated tail and an immense pair of wings, was found on the desert between the Whetstone and Huachuca mountains last Sunday by two ranchers who were returning home from the Huachucas. The creature was evidently greatly exhausted by a long flight and when discovered was able to fly but a short distance at a time. After the first shock of wild amazement had passed the two men, who were on horseback and armed with Winchester rifles, regained sufficient courage to pursue the monster and after an exciting chase of several miles succeeded in getting near enough to open fire with their rifles and wounding it. The creature then turned on the men, but owing to its exhausted condition they were able to keep out of its way and after a few well directed shots the monster partly rolled over and remained motionless. The men cautiously approached, their horses snorting with terror, and found that it measured about ninety-two feet in length and the greatest diameter was about fifty inches. The monster had only two feet, these being situated a short distance in front of where the wings were joined to the body. The head, as near as they could judge, was about eight feet long, the jaws being thickly set with strong, sharp teeth. Its eyes were as large as a dinner plate and protruded about half way from the head. They had some difficulty in measuring the wings as they were partly folded under the body, but finally got one straightened out sufficiently to get a measurement of seventy-eight feet, making the total length from tip to tip about 160 feet. The wings were composed of a thick and nearly transparent membrane and were devoid of feathers or hair, as was the entire body. The skin of the body was comparatively smooth and easily penetrated by a bullet. The men cut off a small portion of the tip of

one wing and took it home with them. Late last night one of them arrived in this city for supplies and to make the necessary preparations to skin the creature, when the hide will be sent east for examination by the eminent scientists of the day. The finder returned early this morning accompanied by several prominent men who will endeavor to bring the strange creature to this city before it is mutilated.

*We can be proud that modern journalists uphold the same high standards of reporting and the Epitaph even spelled the Monster's name correctly. The next week's Epitaph reported that it "tasted like chicken."*

## Places to Visit

### Camp Verde

Camp Verde, on I-17 between Phoenix and Tucson, was founded in 1865, as a military post to control Yavapai and Coyotero Apache. From 1866-1871, it was designated Camp Lincoln and from 1871-1873, Camp Verde was gradually built on the current site. In 1870, it was renamed Fort Verde, but we, being Arizonans, still call it Camp Verde. The 1865 founding makes this one of the oldest European communities in Arizona after Tubac, Tucson, and Prescott. In 1977, Hollywood completely destroyed the town, and William Shatner's reputation, covering it in spider web for *Kingdom of the Spiders*. Somehow Captain Kirk escaped leaving the defenseless town to be discovered by snowbirds and Californians – a fate worse than spiders. Nonetheless, three excellent museums survive and the old sutler's store is now a fine restaurant. Not shown is the Camp Verde City Museum.



Verde Valley Archaeology Center  
Archaeology Museum and Yavapai Culture



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Officers' Row



Fort Verde Days



Fort Verde Museum



Rick Collins, Army Doctor

## Westerners-International 2020 Award



Co-Founder's Award

## Corral on YouTube

If you miss a meeting or are stuck at home, you can now view the proceedings on YouTube. Our first adventure is up on the Internet and we will in future broadcast live.

**Please be sure to Subscribe to our Channel by clicking the Subscribe button.**

Here is the link to the edited video from last night.

<https://youtu.be/kRyyI6LfdU8>

However, a permanent link to our videos will be the Playlist:

<https://youtube.com/playlist?list=PL7dHL4oy0-f3sa-NsRWU06Ct7LrwuOzFE>

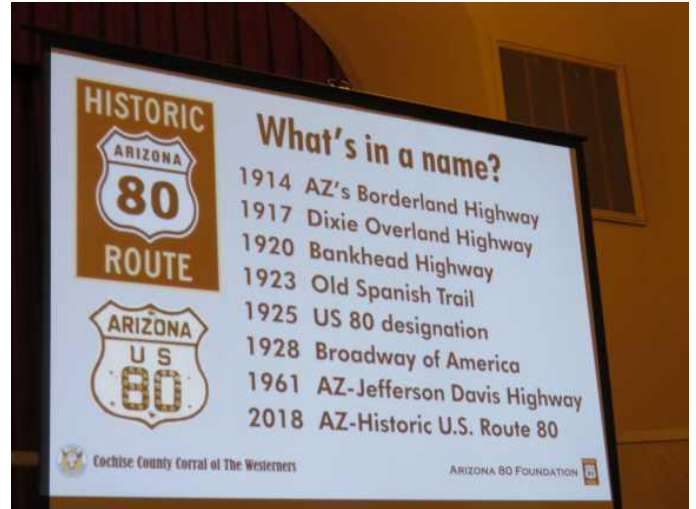
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## April Meeting Highlights

Jon Donahue and Bob Nilson regaled us with the Legend of Highway 80, America's Broadway and our first Coast to Coast All-Weather Highway so much cooler than Route 66

See it on You Tube <https://youtu.be/kRyyI6LfdU8>

**Jon and Bob are offering a \$100 Prize to any Ranch Hand who can write us a Song for Highway 80.**



It's had a few names



Jon and Bob



Pancho Villa rode his horse up the stairs



Highway 80 started out as the Southern Emigrant Trail



Amelia Earhart didn't get lost here because she followed Highway 80; we're pretty sure she didn't go off course and land in McNeal

**Trail Ride**  
**The Ride to Watervale**  
Photos by Gary Smith



Schieffelin Monument, his grave



Watervale where Gary told what was what



The trestle on the line to Tombstone



Petroglyphs – photo by Doug



Bar at Monument Ranch

**The 61<sup>st</sup>**  
**Arizona History Convention**  
**All-Virtual Conference**  
**April 20-24, 2021**

**Presented on Hopin**

Registration is \$30 and you can link to registration here:

<https://www.facebook.com/AZHistoryConvention>

**Doug Hocking will be presenting on**

**Thursday, April 22<sup>nd</sup>**

**Session 1B**

**Arizona Stories**

Chair: Peg Kearney

Mark O'Hare, Developer and editor of the Kino website.

*Eusebio Francisco Kino Speaking Truth to Power in Mexico City: Securing The Uneasy Peace in the Pimería Alta and Reviving The Precarious Settlement of the Californias (1695-1697)*

**Doug Hocking, Independent Historian**  
*Grant Wheeler and Joe George, Cochise County Cowboys Extraordinaire*

The Conference is Virtual and on Hopin.

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Old Fashioned Barn Raisin', but we're raising the whole town!

**WHEN: April 10&11 and April 17&18**

**START TIME: 0830**

**WHERE: Mescal Movie Set**

**1538 N. Mescal Rd**

**Benson Az 85602**

Mescal Movie Set is under new ownership, and we are excited to restore this town to it's former glory! We are looking for volunteers to help us rebuild the world famous set, and are seeking skilled workers as well as general laborers. If interested, please contact us via email to fill out a volunteer and release form. Come be a part of making history happen! We will have a pot luck each work day, and drinks and snacks will be provided.

**Contact us @**

**[mescalmovieset@gmail.com](mailto:mescalmovieset@gmail.com)**

**(520)255-6662**