

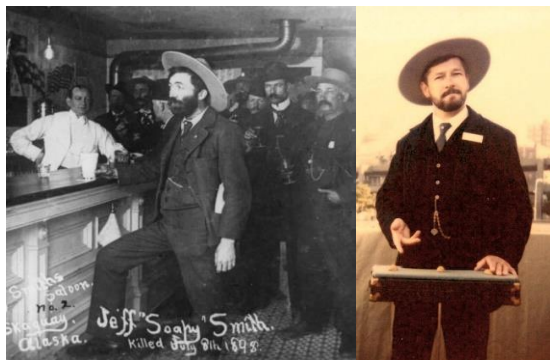
FREMONT STREET MAIL



February 7, 2023

**Roundup Foreman's
Trumpet**
Gary Smith

On Thursday, March 2, 2023: Jeff Smith will speak on **Soapy Smith, Badman of the Frontier West**. Soapy was the crime lord of Denver, Creede, Skagway and the Wild West. And to think it all started with the "soap game" on a Denver street corner. There will be an optional no host pre-meeting **dinner 5:30 at the Longhorn Restaurant** on Allen Street. The public and guests are welcome.



April 6, 2023: Tentative, Charles Hancock will speak about the **Buffalo Soldiers**.

May 4, 2023: Becky Orosco has a presentation on **Camp Naco** which was constructed near Bisbee in 1919 during the Mexican Revolution.

June 1, 2023: Jon Donahue will introduce us to another western frontier artist.

**Recorder of Marks and
Brands**
Cindy Lehman

Dues for 2023 are due. It's only \$20 per person.

Gene Baker is in Haven Health, 660 S. Coronado Dr. in Sierra Vista. Gene had a close call. Incisions from removal of skin cancer on his face became infected. He's doing better and can accept visitors.

We need helpers for March 1 at 8:00 a.m. to move furniture, set up and run the audio-visual, etc.

We voted to make our December Christmas Party a poetry fest. Start writing some poetry.

Keeper of the Chips
Jimmy Lehman

As of February 2, 2023:
Cochise County Corral of the Westerners has:

87 Ranch Hands
We have in Checking - \$1381.84
We have in Savings - \$1020.11
January Expenses: \$147.14
January Income: \$323.50

Last year we spent \$250 on speaker's dinners. Prices are rising. In January we spent \$50. That means we could spend \$600 this year.

Trail Boss's Whip
Bob Spahle



We're planning a trip to the Willcox West Fest - Chuck Wagon Cookoff and Ranch Rodeo on Saturday April 15. Get your tastebuds ready! You get to select which chuck wagon your going to buy dinner from. Ranch rodeo is a family event in which regular ranch hands participate.

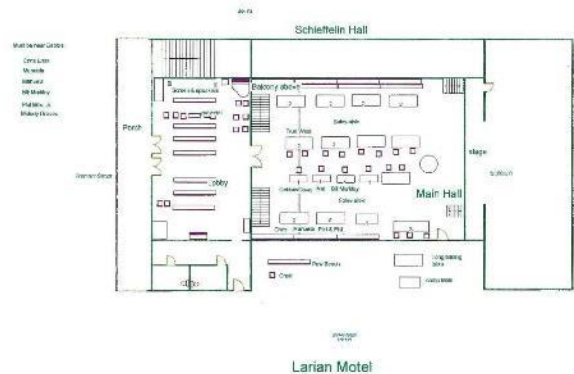
We're considering and overnight trip to Hachita, Deming, and Cooke's Canyon. Cooke's Canyon was the focal point of many old west adventures, but the road is 4WD only. We might also do a tour of the Turquoise Mine by Courtland.

Sheriff's Star
Doug Hocking

We provided highly effective support to the Southern Trails Chapter, Oregon-California Trails Association's annual Trail Gathering. Normally, they have about 40 in attendance. This time there were over 100 and many complimented the Ranch Hands on what a

fine job they'd done. The City of Tombstone graciously allowed us to use Schieffelin Hall and we cooperated with the Tombstone Festival of Western Movies set up as they had the hall right after us.

Our next challenge is the First Annual Tombstone Festival of Western Books on March 1. We've got a number of big names coming. Be sure to tell everyone you know to come and get signed copies and hear their favorite authors speak. We'll need a lot of help moving furniture to get set up. The lobby becomes the place for talks and screen projections while the main hall will be where authors set up.



Our next big challenge is the annual gather of Westerners International in September. What attractions is it most important to take them to and who shall we have speak?

Deep Thoughts on History

This is the introduction to a larger article about understanding the Apache and who they are. Begin by considering how we access a culture different from our own. I

spent a significant portion of my life living among Apache and living as a Chinese on Taiwan. I also studied Social Anthropology or, if you prefer its other name, Ethnology. Using the techniques of that social science, if I was to give an assessment as an outsider of Roman Catholicism, it might go as follows. Keep in mind that most Roman Catholics would find this highly offensive and I agree that it is not fair nor is it how they see themselves, any more than most assessments of Apache culture are fair to the Apache.

The Roman system is one of magic in which the right to perform rituals is passed in a direct line from a presumed progenitor, St. Peter, through a line of bishops who confer these ability to perform is exchange for fealty, discipline, or cash exchange. Remember that I am a historian aware of what transpired in the dark and middle ages. The holiness and behavior of the practitioner is not a consideration. All that matter is that he has received the franchise and it has not been withdrawn. Among these magics is the ability to turn bread and wine into flesh and blood, which when received by supplicants assures their entry into paradise.

I am well aware that for most Catholics faith and love are the most important considerations. I am looking at the dogma and the behavior of the church hierarchy in maintaining and sustaining itself. Please recall the in the past the church has been ruled by some very questionable people, that for centuries it was a purely Italian operation at the top, and how that church moves to protect itself in the face of scandal.

We access Apache culture as outsiders in much the same way sometimes offering it as pure and full of peace and light and other times as dark and demented.

Social anthropology uses informants, often people who stand a little apart from their culture. They befriend the outsider because they are in their way outsiders. They provide insights that are confined to the time and place they knew and grew up in. Thus in reading up on the Jicarilla Apache I found both that they were farmers and that they were the only Apaches who never practiced agriculture. They lived in tepees, adobe houses, and wickiups each exclusive of the other. In fact, history shows that they were plains Apache, who hunted buffalo and lived in tepees. The wickiups came from a school trained Apache who had been taught by white men that all Apache lived in wickiups. The adobe houses and farms came from an informant who grew up in the 1870s when the Jicarilla were living in adobe houses and farming at Cimarron.

There is a lesson from both the Catholics and the Apache. It's better to understand people by what they do, rather than by what they say about it and to consider what they do in the context of time, history, and social position.

In a culture without writing the tenets of that culture are fluid. The priesthood, if there is one, is free to shift the believe system, especially if we are relying solely on what he or she says about it. Nonetheless, there is a resilience to the underlying thread of belief and behavior. For the Apache, I might express this, as "do not let your spirit become entangled and entrapped in material things." This is why things a person loved in life go into the grave with him, so they don't call his spirit back. This is why they only take scalps as an insult and then throw them away. Who'd want a spirit returning for his hair? This is why artistic patterns have an escape line from center to the outer edge.

Knowing the culture, not from books, or informants, but growing up with children who had not yet learned outsiders' expectations, not yet learned to hide their true feelings, is one way to learn a culture deeply and truly. Spending years among them, not just a season, and becoming true and deep friends is another. Observing little things that people do, remembering so that one can give them value and place long after and in the context of social science is a third.

I recall as a child a Jicarilla woman who would not pick choke cherries on a particular hillside because that was someone else's spot. Watching a dozen other little things and considering social organization a picture emerges. The Apache are matri-local, they live with the woman's mother. Often that is because of inheritance rights. A woman inherits from her mother camping places and gathering spots. These are respected by other women. This is a property right as real as any in our society. Real property is not about "dirt." It is about relationships between human beings. Men have no property to pass on to their sons. So, in Apache culture sons seldom stay with fathers, while in the Orient where rice paddies take hundreds of years to develop, sons stick around awaiting the inheritance virtual slaves to their fathers and overlords, the Oriental despots.

Blast from the Past

New Orleans *Times-Picayune*, 15 October 1858.

A shocking tragedy took place on the night of the 10th of September, at the Dragoon Springs, one of the stations of the Overland Mail Company, seventy-five miles from Tucson, on the road to the Rio Grande, in which three Americans were killed by three Mexicans, at the station employed by the company. The fourth Americans as so cut up

and mutilated as to leave great doubt of his recovery. The murders were committed at midnight, when all in camp, except the assassins, were wrapt in profound sleep. the names of the murdered are as follows, viz.: James Burr, New York city; Cunningham, of Iowa; and James, or Wm. Long, Bloomington, Ill.; Mr. Silas St. John is the wounded man.

The story of the 1858 Murders of the Butterfield Overland Mail Station at Dragoon Springs is a famous one. Told in full in includes the account of Silas St. John's five days of suffering waiting for help to arrive, driving off scavengers, and listening to the groans and death rattles of his men. This was followed by four more days of waiting for a surgeon, Bernard John Dowling Irwin, to arrive, stitch him up, and remove his arm.

Two questions remain: Why is the station so far from town? There were only two towns in Arizona in 1858, Tubac and Tucson. Why did they bury two in one grave and not include the third man? He wasn't dead yet when the buried the first two.

Poetry Corner

At the last Campfire, Bob Spahle read his latest poem, which appears below, to resounding applause.

The Cowboy Way

By Bob Spahle

Up before dawn on a cold, cold morn,
 You have to feed all the animals before the
 big storm.
 Coffee by the gallon will keep you going,
 Hope you get done before it starts snowing.

Ranching a hard life, but it will make you a
 man,
 Like Pap and Grandpaw who first cleared this
 land.

When your work is done at the end of the day,
Seeing your wife's pretty smile is sure
enough pay.

Suppers on the table, she's surr a good cook.
Then it's time by the fire to read the Good
Book.

Your faith in God has carried you through
All the bad times that you ever knew.

But you wouldn't trade ranching for
diamonds or gold,
For it makes you stronger than could ever be
told.

Cause when God made cowboys He said on
that day,
I've made somethin' special from this ball of
clay.

*At the January Campfire, Bill Cavaliere
recited one of his poems for us.*

The Queen of the Dude Ranch

By Bill Cavaliere

Let me tell y'all a story about the Circle Bar-
Z
The best little dude ranch you ever did see.

The ranch was run by ol' Gilbert McCay,
A hard-working cowboy without much to
say.

Gil ran that ranch for some thirty-odd years
And he's sure seen it all, or so say his peers.

'Cause dudes are the sources of endless
mistakes.
Now I'll tell y'all about one that sure takes
the cake.

One day to the ranch came a pretty young lass
Straight from New York and green as the
grass.

She had natural blonde hair and she walked
with a wiggle
And the curves on her body all seemed to
jiggle.

Well, one day Gil asked the gal for a favor
To milk the ol' Holstein, so it's taste they
could savor.

She said, "Though I've never done it, there
can't be much to it.
Just give me that bucket and I'll go and do it.

T'was at the end of the day that the day that
the gal came back in
All dirty and bloody, like a fight she'd been
in.

She said, "I pulled on her leg, and I got her to
hike it.
By the time I was done, she sure seemed to
like it.

I tried and I tried, but I didn't fail.
By the time I was done, I filled up that pail."

Gil asked her to show him the cow that she
did
And when she pointed her out, he done
flipped his lid.

'Cause in that corral was the king of the place
Ol' toro the bull, with a smile on his face. . .

Departments of Our Publications

**Here are some of the Departments of the
Fremont Street Mail to which you are
invited to contribute:**

Blast from the Past (a piece of interesting
history or an old newspaper article) If
you find something good, send it to
the Ink Slinger.

Poetry Corner (Cowboy and 19th Century Poetry especially if you wrote it) We'd like to see some of yours and this counts as publication for **the Fred Olds Award**.

Deep Thoughts on History (Philosophy of how to do history) If you have thoughts on how to do history, send them in.

Tidbits from History (small items stumbled upon that answer some question) There are all kinds of things out there.

Tombstone Epitaph (a story from the Epitaph) We try to pick one from the current month, but we don't have the morgue for all early editions.

Places to Visit (Interesting museums, parks and places) Which places do you like.

Hollywood Trivia (fun stuff from the TV and Movies)

Corral Members at Large, Out and About (stories from Ranch Hands who have visited or hiked to some place of historical interest, or received recognition or participated in telling the world about Frontier History)

Photo Album (Photos submitted by Ranch Hands)

Local Events (flyers and notices of events of historical interest in southeast Arizona and southwest New Mexico)

Departments of the *Border Vidette*

Long Articles (about the Frontier West, with special attention to the local area; reprints are acceptable if the author has the rights)

Short Articles (little stories that might otherwise be lost or forgotten; some bit of history the author has stumbled across)

Reviews & Book Reports (both long and short, history and historical fiction about the Frontier West)

Recommended Books & Articles

Timelines

Send STUFF to the Ink Slinger, Doug Hocking, at dhocking@centurylink.net or InkSlinger@CochiseCountyCorral.org Photos, historical tidbits you've found, Corral news, news of places to visit and events of historical interest. You can have fun mining old newspapers for stories at:

Our website and how to get there:

<https://cochisecountycorral.org/>

What you'll find there:

The Fremont Street Mail (monthly):
<https://cochisecountycorral.org/fremont-street-mail>

The Border Vidette (quarterly):

<https://cochisecountycorral.org/the-border-vidette>

Our Scrapbook:

<https://cochisecountycorral.org/scrapbook>

Tombstone Epitaph

Forgive me, I couldn't find this story in the *Epitaph* but thought it interesting. And I'm sure the *Epitaph* must have covered it and the edition is lost.

“Curly Bill,” *Arizona Weekly Citizen*, 1
January 1881

His examination concluded before Justice Neugass - Important Testimony for the Defense - the Justice's Decision

The examination of William Brocius alias Curly Bill, charged with murder in the killing of Marshal White of Tombstone, was concluded Monday morning before Justice of the Peace Neugass. All the testimony is clear and decidedly to the point.

Wyatt S. Earp, was called for the Territory, testified: On the 27th of last October was Deputy Sheriff; resided at Tombstone; saw defendant that night at the time Marshal White was shot; was present at the time the

fatal shot fired; saw Mr. Johnson there at the that time; my brother came up immediately after; this affair occurred back of a building in a vacant lot between Allen and Tough Nut streets; I was in Billy Owen's saloon and heard three or four shots fired; upon hearing the first shot, I ran out in the street and I saw the flash of a pistol up the street about a block from where I was; several shots were fired in quick succession; ran up as quick as I could, and when I got there I met my brother, Morgan Earp, and a man by the name of Dodge; I asked my brother who it was that did that shooting; he said he didn't know - some fellows who run behind that building; I asked him for his six shooter and he sent me to Dodge; after I got the pistol, I run around the building, and as I turned the corner I ran past this man Johnson, who was standing near the corner of the building; I ran between him and the corner of the building, but before I got there I heard White say: "I am an officer, give me your pistol;" and just as I was almost there I saw the defendant pull his pistol out of his scabbard and Marshal White grabbed hold of the barrel of it; the parties were not more two feet apart facing each other; both had hold of the pistol, and just then I threw my arms around the defendant, to see if he had any other weapons, and looked over his shoulder, and White saw me and said: "Now, you G__ d__ s__ of a b___, give up that pistol;" and he gave a quick jerk and the pistol went off; White had it in his hands, and when he fell to the ground, shot, the pistol dropped and I picked it up; as he fell, he said, "I am shot." The defendant stood still from the time I first saw him until the pistol went off; when I took defendant in charge he said, "What have I done? I have not done anything to be arrested for." When the pistol exploded I knocked defendant down with my six-shooter; he did not get up until I stepped over and picked up the pistol, which had fallen out of White's hands as he fell. I then walked up to defendant, caught him by the collar and

told him to get up. I did not notice that he was drunk; if he was I did not notice it. When I turned the corner he was in the act of taking his pistol out of his scabbard. I examined the pistol afterwards and found only one cartridge discharged, five remaining. The pistol was a Colt's 45 calibre.

James K. Johnson, called for the Territory, testified as follows: I live in Charleston; have lived there about four months; am a miner; know defendant. The evening of the occurrence I was with Mr. Brocius and several others. Some one proposed going up the street, and as we got in the street some one pulled a pistol and fired. Brocius said "don't do that," but they fired several more shots, and defendant and I ran across the street. There was a terrible rush of people and Marshal White came up and demanded defendant's pistol; said he was an officer for him to give up his gun. I was standing about ten feet away, and just then Wyatt Earp ran past me, between me and the corner of the building, and as defendant was giving up the pistol, White jerked hold of it and said, "You d--d son of a b--h; give up that gun," and then the pistol went off; I am positive defendant did not have the pistol in his hand until White demanded it and then he pulled it from his scabbard; defendant, McCauley and myself ran behind this building to keep away from the crowd; we were afraid we would be arrested and ran behind to get out of the way. Andrew McCauley - called for Territory, sworn, testified as follows: Live in Tombstone; have lived there two years; never met defendant till the night of this shooting occurrence; I was on my way home when I stopped in Carrigan's saloon and met this party and we took a drink or two together, and some one proposed going up the street; as we were going along some of the boys pulled their pistols and fired several shots; I said to Johnson, "let's get out of this," and we ran across the street; I heard defendant make the

remark, “this won’t do , boys;” just before we started across the street we had just stopped behind this building when Marshal White made his appearance; I don’t know which direction he came from or whether he was standing there when we arrived, anyway, he said he was an officer, and demanded defendant’s pistol; I was about 10 or 15 feet away; defendant put his hand behind him and commenced pulling the pistol, and when it got out enough so White could he grabbed hold of it and just then Earp ran up and took hold of defendant and White said, “Now, then, you G--d---s-- of a b---, give that up,” and jerked it and it went off; and I skinned out and went home.

Dr. H.M. Mathews, called for Territory, testified as follows: I am a practicing physician; reside at Tombstone; attended deceased White before he died; his death was occasioned by peritonitis, caused by the gunshot wound; from the looks of the wound, the pistol was held at an angle of about 45 degrees.

Jacob Gruber testified: I am a gunsmith; have examined the pistol in evidence; find a defect in it in this, that the pistol can be discharged at half-cock.

Morgan Earp testified substantially to the same effect as Wyatt Earp, and the statement of defendant Brocius coincided in every respect with the testimony for the Territory. Judge Neugass, in a lengthy review of the case, discharged the prisoner from custody, the testimony showing clearly that he was not warranted in binding him over.

Last Campfire

Dan Talbot regaled us with tales of his youth following the route of the Mormon Battalion. His talk was much enjoyed and appreciated by all. You can see it here:

<https://youtube.com/@cochisecountycorralofhewe4982>



Please go to YouTube and Subscribe to our Channel. Here’s the link:

<https://www.youtube.com/watch?v=1BTjvuenIqU>

You can watch our play, *The Trial of Billy the Kid*, on YouTube:

<https://youtu.be/tho7LI9keuU>

Out and About

The Corral supported the annual Trail Gathering of the Southern Trails Chapter of the Oregon-California Trails Association. Many ranch hands attended and helped out.



Karen Peitsmeyer was there



Dan and Jeri Talbot



Dan listens to Fred at Slaughter Ranch



Sunny Quatchon told about Tombstone

Sheriff Hocking and Debbie participated on behalf of the Corral in the Tucson Rodeo Museum's salute to Western Movies where they invited participants from our corral, the Southern Arizona Transportation Museum, Empire Ranch, Mescal, the Buffalo Soldiers and others.



Jon Donahue set things up



Wagon from the John Wayne classic *McLintock!*

STC, OCTA visited Fairbank, Terranate, Slaughter's San Bernardino Ranch, and Cottonwood Canyon. Gary Smith and Jimmy Lehman were also a great help in setting up and tearing down but I didn't get good photos of them.



The Duke emerged from this stagecoach in *Rio Lobo*



Emperor Maximilian of Mexico rode to his coronation in this coach shortly before they took him out and shot him. I don't think he rode the coach to his execution, but you never know.



Bob and Richard with the Whetstone Mountains in the background



Circus calliope wagon



Gerald at the Dragoon Springs Station with newspaper reporter Dana Cole.

Watch for the link to their video about Dragoon Springs right here next month.

Hollywood Trivia

Hollywood Trivia Correction

According to Ranch Hand Dan Silva *Big Country* was filmed in California, not Mescal, but of scene from *Winchester '73* and *Cimmaron*, which go unmentioned, were filmed here at Mescal.

I love chili rellenos but I've got to admit, even growing up in New Mexico, I didn't know about them until I was an adult and heard Chill Wills in a movie invite someone in for "some rellenos." We were poor and I boarded at McCurdy School where bologna, when we



And, of course, *Oklahoma!*

Ranch hands Gerald Ahnert and Bob Nilson made a video for OCTA about Dragoon Springs working with videographer Richard Hunt.

were lucky enough to get it, was known as "steak." Having a whole chili pepper to oneself, let alone "some," was unthinkable so we didn't get relenos at McCurdy. At home, my mother was a terrible cook. She had come from New York with 104 recipes for shredded wheat and two for tuna casserole. You didn't know there were recipes for shredded wheat? Shredded wheat with milk, with gravy, with a fried egg, with scrambled egg, with tuna, etc. BTW Chill Wills was one of the best supporting actors of all time always making the leading man look good by being so bad.

<p>Coming Events Debbie Hocking</p>

February

February 7, 1-2 pm **Train Robberies of the Southwest**, Sierra Vista Public Library

February 8-12 **Tubac Festival of the Arts**, Tubac

February 11 10 am-2 pm **Living History Day: Statehood Celebration**, San Augustine Presidio, Tucson \$10/adult, \$5/person ages 6-13

February 17-25 **Tucson Rodeo La Fiesta de los Vaqueros**, Tucson

February 18 @ 2:00 pm - 5:00 pm
Shoot Out Arena Bull Riding in Tombstone

March

March 1 **First Annual Tombstone Festival of Western Books**, Tombstone

March 4-5 **Heard Museum Indian Fair & Market**, Phoenix

March 4-5 **Tucson Festival of Books**, the Mall, UofA Campus, Tucson. Visit the Amigos & Ladies of the West booth.

March 4 @ 2:00 pm - 5:00 pm

Shoot Out Arena Bull Riding in Tombstone

March 18 @ 10:00 am - March 19 @ 3:00 pm

Tombstone's Wild West Days

Downtown Tombstone 311 E. Allen Street, Tombstone, AZ

April

April 7 @ 5:00 pm - April 9 @ 4:00 pm

Tombstone Rose Festival

April 13 & 14 Arizona Hybrid History Convention. <https://arizonahistory.org/2023-convention> Friday the 13th on line, Saturday the 14th in Tempe.

April 14-16 **Willcox West Fest, Chuck Wagon Cook-off & Ranch Rodeo**, Quail Park, Willcox

May

May 5 @ 10:00 am - May 7 @ 7:00 pm

First Annual Tombstone Wild West Paracon That's some spooky stuff right there.

May 27-28 **Wyatt Earp Days**, Tombstone

September

September 14-17 **The Gather of Westerners International** in Tombstone. Cochise County Corral is the host.

Sources:

TTR <https://ttr2022.carrd.co/>

BJ Bulletin board for TTR Schedule <https://nediscapp.com/indices/39627?page=1>

<https://www.empireranchfoundation.org/ranch-events/calendar/>

<https://saintdavidheritage.org/events/>

<https://tombstoneweb.com/coming-events/>

<https://tucsonfestivalofbooks.org/>

<http://sonoitafairgrounds.com/labor-day/>
<https://southerntrails.thetaleofthetrail.org/>
<https://visitwillcox.az.gov/local-events>
<https://www.mescalmovieset.com/upcoming-events>
<https://www.tubacpresidio.org/events>



Chiricahua Regional Museum
 127 E. Maley St., Willcox, AZ 85643
 520 384-3971
 Hours: 10 a.m. to 4 p.m.

The **Fort Huachuca Museum Society** is looking for new members and the cost is only \$20 per year. The society runs the museum store and members get a 10% discount. To join contact Casey Jones at:

HMS
 P.O. Box 673
 Sierra Vista, AZ 85636-0673

Or call 520-450-0208
 Or write luego@mac.com
 Or Michelejeanmary@gmail.com

If you don't have military ID, it may take a little effort at the gate to get on Fort Huachuca, but the effort is worth it.



<https://tucsonpresidio.com/calendars/>

Chiricahua Regional Museum
 127 E. Maley St., Willcox, AZ 85643
 520 384-3971
 Hours: 10 a.m. to 4 p.m.

Odd Bits
Dan Talbot

Rust and Rocks

Many years ago (1950s) when I lived in Magna, Utah a friend and I became interested in the Pony Express Trail. It was less than an hour from my home and we enjoyed going there and following the trail. I especially liked the sections of the trail that was hard to find. It gave me a challenge and I like a challenge. While following the trail East of the Dugway Pony Express Station, a section not well traveled, the trail was very faint and hard to follow. We noticed small amounts of rust on some of the harder rocks. At that point I figured it must be from the horse or mule shoes or by a wagon that had passed over the trail. From then on we were looking for rust on every rock we passed. We found the rust stayed on the harder rocks for many years. Years later in the early 1960s my wife and I moved to Arizona and there we became interested in the Mormon Battalion Trail. We joined the Southern Trails Chapter of OCTA and, at their very first symposium, (in Casa Grande) I gave a slide presentation on the Mormon Battalion Trail. I showed a slide of a rust rock near the Battle of the Bulls site on the San Pedro River. If the rust came from a wagon wheel there should be rust on a rock about five feet from the first one and there was. From then on almost every trail we searched rust was found. Sometimes rust was the only evidence found. To this day rust is one of the things that most trail researchers look for.



Battle of the Bulls site.



Rust embedded in the rock.



Dan Talbot looking for rust.

Photos
 By Gary Smith

On February 5, the Corral went on Trail Ride to Mescal to see the artillery firing their cannon. Gary got some great shots.



It was explained that this very rare piece was a Confederate secret weapon.



The 12-lb Mountain Howitzer which could be disassembled and packed on mules was widely used in the Indian Wars



This 1-inch gun was a fast moving, fast firing counter-battery gun

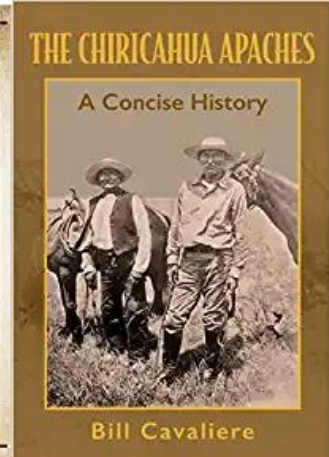
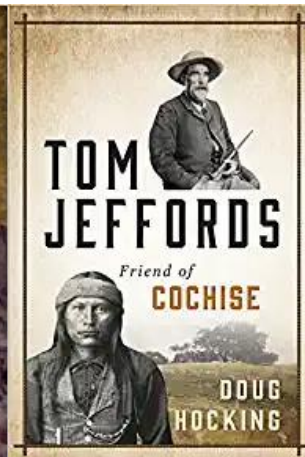
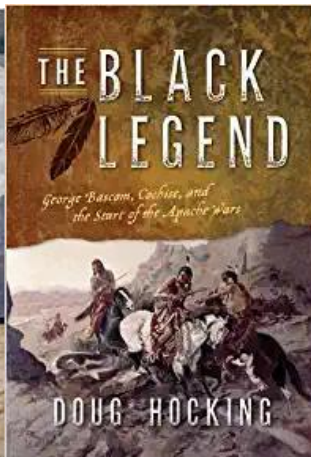
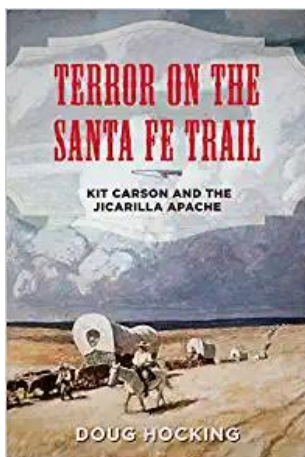
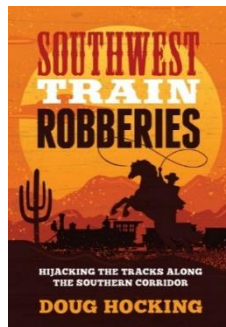
General O.O. Howard-Cochise Peace Agreement of 1872 Commemorative Coins

Kathy Klump of the Sulphur Springs Valley and Bill Cavaliere of the Cochise County Historical Societies had coins struck commemorating the General O.O. Howard – Cochise Peace Agreement of 1872 on its sesquicentennial.

**These are available for \$5
And make excellent Christmas Gifts.**



Ranch Hands who are authors, if you'd like your book to appear here, send me a photo of the cover





ARIZONA & BEYOND



Train Robberies of the SW

TUESDAY, FEBRUARY 7
1:00-2:00 pm

Sierra Vista Public Library
Meeting Room

In 1854, the United States acquired roughly 30,000-square-mile from Mexico as part of the Gadsden Purchase. This new Southern Corridor was ideal for train routes from Texas to California, and soon tracks were laid. Shipping goods by train was more efficient, and for desperate outlaws, robbing trains was high-risk and high-reward.

Join us as Doug Hocking discusses the train heists throughout the southwest region during the turn of the twentieth century and the robbers who pulled off these train jobs with daring, deceit, and plain dumb luck!

For more information:

SIERRA VISTA PUBLIC LIBRARY
2600 E Tacoma St
(520) 458-4225
Monday - Thursday 10:00AM - 8:00PM
Friday 10:00AM - 6:00PM
Saturday 10:00AM - 4:00PM




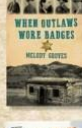





EMAIL




Susan.Abend@SierraVistaAZ.gov
Elizebeth.Wrozek@SierraVistaAZ.gov



1st Annual Tombstone Western Book Festival

Schieffelin Hall Wednesday March 1st, 10 AM - 8 PM

Chris Enss Bob Boze Bell Jana Bommersbach

All Speakers ready to answer your questions!

- ★ Phil Mills Jr., Western Writers of America President
- ★ Melody Groves, "When Outlaws Wore Badges"
- ★ Bill Markley, "Geronimo and Sitting Bull"
- ★ Jan Cleere, "Outlaw Tales of Arizona"
- ★ Manuela Schneider, "A Prospector's Dream"
- ★ Carol Markstrom "Dance of the Desert"

With a Special Appearance by
WYATT EARP

SEE YOU AT SCHIEFFELIN!

Hosted by Author Doug Hocking and the
COCHISE COUNTY CORRAL OF THE WESTERNERS
inkslinger@cochisecountycorral.org

Willcox West Fest

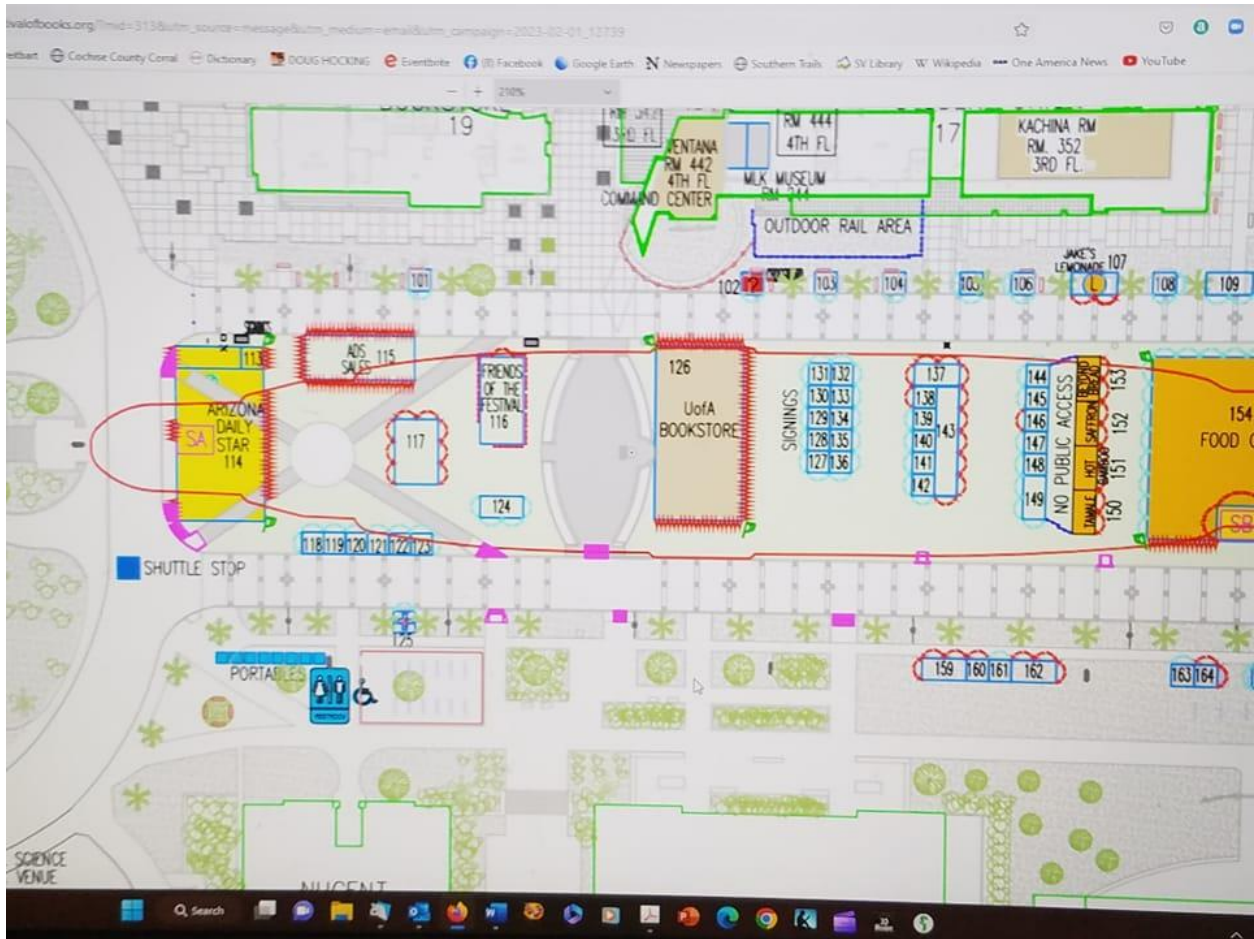
Chuck Wagon
Cook-off & Ranch
Rodeo

SAVE
-THE-
DATE-

April 14-16, 2023

Quail Park, Willcox AZ





The Amigos and Ladies of the West will be in booth 124 at the Tucson Festival of Books on March 4 & 5. That's right behind Old Main on the U of A Campus in Tucson.

Stop on by and get a signed copy of a book by your favorite Western Author:

Doug Hocking, Chris Enss, Melody Groves, Bill Markley, Rod Timanus, R.G. Yoho, Manuela Schneider, and Lowell Volk



The Cochise County Corral Membership 1

Membership Form November 2022



The Cochise County Corral of the Westerners

invites you
to renew a fun, informal group of people
2023 RENEWAL

Every First Thursday of the Month
7:00 p.m. to 9:00 p.m.
At Schieffelin Hall
On Fremont Street

Dinner 5:30 at the Longhorn Restaurant

Membership Benefits:

- ❖ Enjoy learning about Western Frontier History in a fun, informal environment
- ❖ Historians will find this a place to present their new research, make contacts and swap ideas
- ❖ Enjoy monthly meetings with presentations of Cowboy Poetry, Short History and Western Frontier History
- ❖ Pre-meeting dinners and fellowship at a local restaurant; post meeting snacks
- ❖ Four exciting Trail Rides (field trips) to visit places important in our history
- ❖ Support local historical and educational activities
- ❖ Subscription to the *Buckskin Bulletin*
- ❖ The Cochise County Corral is affiliated with Westerners International which represents over 148 local Corrals around the world
- ❖ Monthly newsletter – *Fremont Street Mail* – Quarterly journal – *Border Vidette*. www.CochiseCountyCorral.org
- ❖ **Join the Corral that has twice won the coveted Heads Up Award for Best Corral 2013 & 2014 & 2021**



Membership only \$20 per person per year
(Feel free to visit a few times before you join)

My name and changes renewing member of the Corral - Membership \$20 for 2023
Cochise County Corral of the Westerners, P.O. Box 393, Tombstone, AZ 85638

Name _____ Date: _____

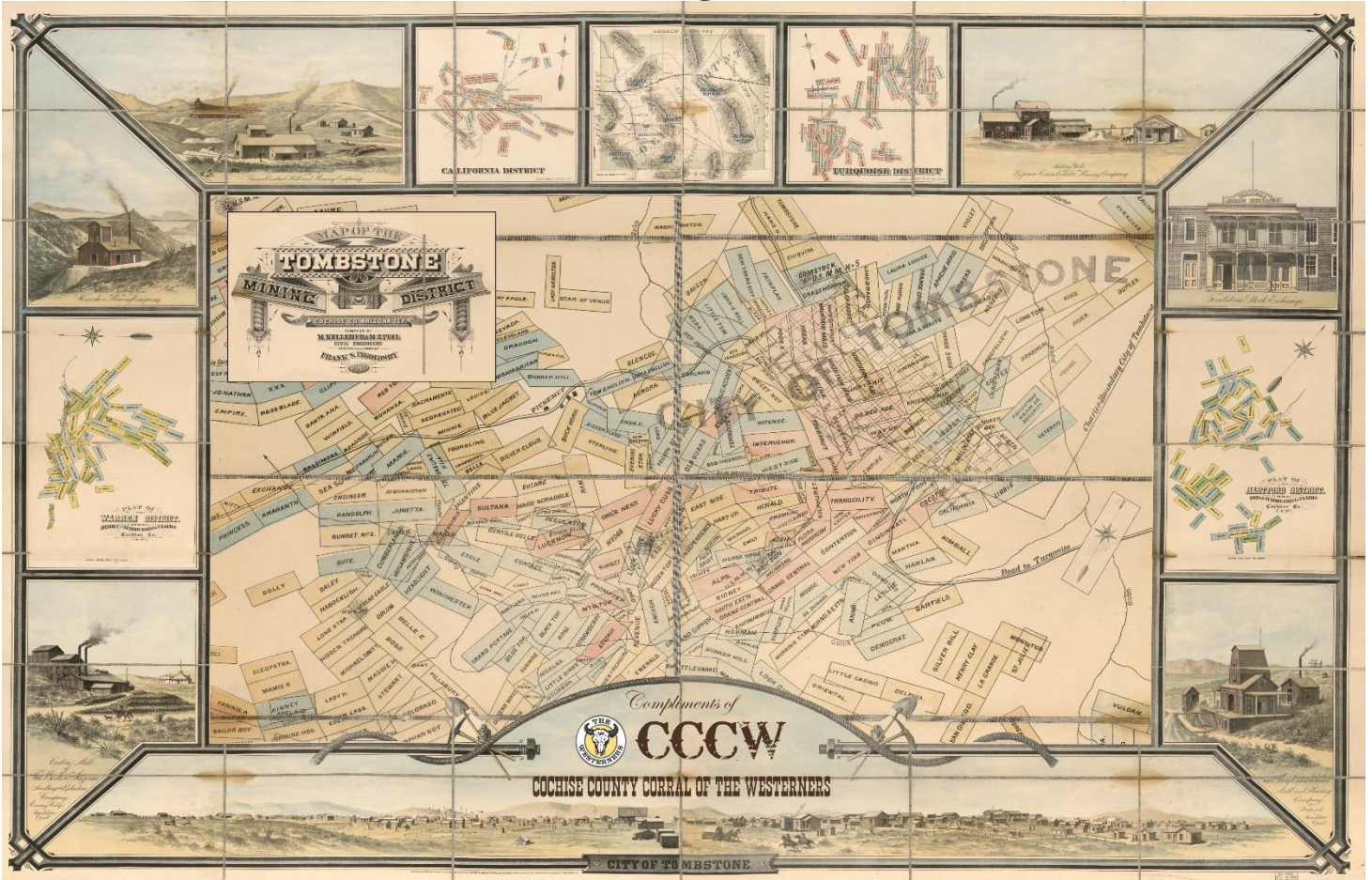
Mailing Address: _____
City _____ State _____ Zip _____

Phone: _____ Email: _____

The Cochise County Corral meets at Schieffelin Hall, Tombstone, AZ
Information contact: Sheriff Doug Hocking (doug@doughocking.com) or Nevada Smith at (520) 642 7601

Send Completed Application and check for \$20 to:
Cochise County Corral of the Westerners
P.O. Box 393
Tombstone, AZ 85638

Map of the Tombstone Claims And Surrounding Communities



Done on heavy paper, 11 inches by 17 inches

Only \$5

**Get yours from Jimmy, Keeper of the Chips, Matt, or Jon
At the next meeting**