

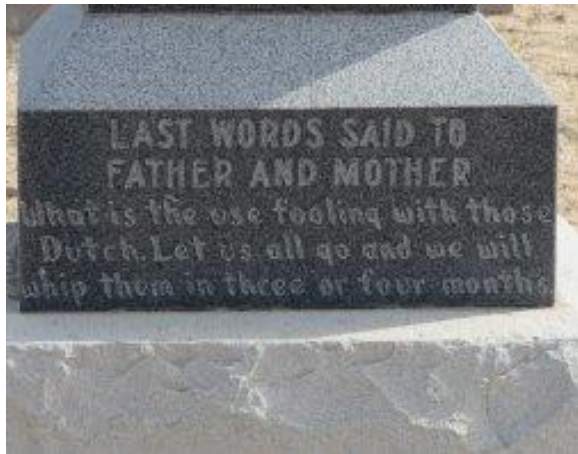
FREMONT STREET MAIL



June 6, 2023

**Roundup Foreman's
Trumpet
Gary Smith**

On Thursday, July 6th, at 7 p.m., **Bob Nilson** will speak on the *History of the 7th Street Cemetery in Benson*. This is the forever home to a number of famous pioneers and outlaws, including Billy Fourr and Roy Fourr, his son, who died fighting for the United States in Siberia. There will be an optional no host pre-meeting **dinner 5:30 at the Longhorn Restaurant** on Allen Street. The public and guests are welcome.



August 3rd, **Allyne McFalls** will speak about *Kathay Williams, the Only Female Buffalo Solider*.

September 7th, **Gene Freese** will speak on "*Western Film History of Arizona*."

**Recorder of Marks and
Brands
Cindy Lehman**

There were a few great suggestions of speakers to approach for the September **Gather of Westerners International** September 14 to 16.

Commemorative mugs have been ordered and will be available for sale.

Registration is up and running on the website. Scroll down the page for the schedule.

<https://cochisecountycorral.org/2023-gather>

We will accept authors as vendors for \$25. There will be no July edition of the Fremont Street Mail.

We dropped 12 ranch hands for unpaid dues.

**Keeper of the Chips
Jimmy Lehman**

As of May 4, 2023:

Cochise County Corral of the Westerners has:

81 Ranch Hands

We have in Checking - \$1406.11

We have in Savings - \$1020.37

May Expenses: \$210.19

May Income: \$212.99

Trail Boss's Whip
Bob Spahle

Mark **Saturday, August 5**, in your calander for a trail ride to Pantano, Seneca Butterfield Overland Mail Station, and Colossal Cave. We'll meet at the Horseshoe Café in Benson for breakfast at 8 a.m. and depart for Pantano at 9:30, so meet us in the parking lot if you're not having breakfast.



The usual rates for the cave tour are: Adults \$23, Children (5-12) \$13, Active Military \$21, but I'll try to get us a group rate.

The **Butterfield Overland Mail Trail** passed through Seneca Station. The hike is only a few hundred feet, so it isn't a problem even in August. There were also an Apache attack and two train robberies near here. In both of the train robberies, the outlaws disappeared – the second time into Colossal Cave to bury their loot, so we'll go there next and it will be cool inside.

Mark **Friday and Saturday September 22 & 23** on your calendars for an overnight **Trail Ride to Cooke's Canyon**. We'll need to team up with folks who have 4WD or

excellent suspension for parts of the trip but most of it is on highway.

This tour has everything: Geronimo Surrender site, ghost town, Columbus the town Pancho Villa attacked, fabulous museums, the only adobe-walled fort in the southwest, Cooke's Canyon Overland Mail Station, the sites of numerous Apache attacks, and even Indian petroglyphs. You don't want to miss out.

Sheriff's Star
Doug Hocking

This will be the Fremont Street Mail for June and July. In mid-June, Debbie and I head to Rapid City, somewhere near Deadwood, for the Western Writers of America Convention and as soon as we get back, we're off to Cornwall, England, and Germany. My son has invited us over to Europe where he is working for a visit with his family.

We've got a great trail ride coming up in August and in September we're hosting the Annual Gather of Westerners International.

Summertime is when we start looking for officers for the next year. It's time for me to find a successor. We need to have someone who is going to come into the Posse and work one or two of those jobs to learn all we are doing and where everything is hidden.

I'm doing multiple jobs. The **Telegrapher** was supposed to track events around southern Arizona and keep our Facebook page active. The **Inkslinger** has two jobs editing both the *Border Vidette* and the *Fremont Street Mail*. If anyone is interested, let me know.

Debbie is working as **Corral Rep**, an interesting position without much definition. In the ranching world, the Corral Rep goes to roundup to represent his ranch and make sure that his ranch's brand goes on the right

calves. Ours should theoretically attend the Annual Gather and also be our representative at other historical societies in the area. Debbie is also the **Faro Dealer**, our librarian. We have a lending library, but it doesn't always come out because Debbie is busy with other things. She also gives a quick report on interesting articles and books to keep folks aware of what's out there.

I help and will continue to help with all of these. As a full-time historian and author, I keep abreast of what is going on in other organizations and with new and old publications. The columns Blast from the Past and Epitaph are easy for me since I'm tripping over material as I research. I'm also busy thinking about ways to write better history, Deep Thoughts on History. While anyone is welcome to contribute, I'll keep providing material to whoever is Inkslinger, Telegrapher, Faro Dealer.

We have some folks who should be thanked whenever you see them. Karen is our **Bounty Trader**, gathering items for the raffle and selling tickets. Fred sets up all our audio-visual, which is a huge job. Donna is our **Barkeep** making sure we have snacks.

The **Deputy Sheriff** has two jobs. He runs things when the sheriff can't make it and more important recruits the new officers for the coming year.

The **Recorder of Marks and Brands**, Cindy, is our secretary, while the **Keeper of the Chips**, Jimmy is our treasurer and keeps track of our money, membership roster, and does our annual tax report as a 501(c)3, non-profit corporation. The Statutory Agent is involved in the mysteries of reporting our status as a corporation to the state each year.

The **Trail Boss**, Bob, plans our four trail rides to interesting places of historic significance.

Perhaps our most important officer is the **Roundup Foreman**, Gary, who oversees finding our speakers. We encourage our own Ranch Hands to speak as well as to write for the *Border Vidette*.

Deep Thoughts on History

Heroes

We need heroes and we need to defend our heroes from the onslaught of those who would tear them down. It's not about the person. It's about the ideals they embody.

Anyone who thinks above the level of a child knows that our heroes are men and women who are not perfect. We polish a bit and raise in status those among us who embody one, or a few, or even many of our ideals. We don't need to dwell on their imperfections. It's not about them. It's about giving us something to aspire to, to bring out our better selves.

We seem to have among us a class of people so morally corrupt that they have difficulty envisioning anyone better than themselves. They don't want to rise and be better. They don't want to accept that there are those who stood a little above the crowd in one way or another. They build themselves up by casting others down and are mindless of the truth in so doing.

Politics is a game of creating and preserving a public image, usually false and built on undeserved accolades. Participation awards and phony degrees are a symptom of this. Blinded by their own dazzle, some come to believe that there are no heroes with real accomplishments.

I've had many among my readers tell me that I am the only writer that they know who approaches Kit Carson as a nuanced and three-dimensional person without trying to

tear down or diminish his heroism. I'm glad to say that I manage this without losing my Navajo and Apache friends. He made mistakes but he tried to do the right thing as he understood it. And that's what heroes are all about. For some, their time in the light lasts but a moment. For others, their whole lives stand out.

Blast From The Past

*It's going to be a little long this time. Two things happened. For one, I'm away to Cornwall in July. Second, at the last minute, I accidentally, while looking for something else, stumbled over a detailed account of the Tubac gunfight. Besides, the theme for TTR in October is **Gunfighters and Gunfights**.*

"A Duel in Arizona," *Sacramento Bee*, 19 November 1860.

The *Mesilla Times* of November 1st, says:

"A duel occurred at the Pino Alto [Pinos Altos] mines between Henry Kennedy and Sam. Dyer. They fought at twenty paces with navy revolvers. At the first fire Dyer's pistol snapped, when he received a slight scratch on the knuckles from the ball of his antagonist. Both missed at the second fire, when the affair was honorably adjusted by the interference of friends, and the belligerents were much better friends than ever. The challenge was a preemptory one, and both parties stood up manfully, and according to the *Times*, **'showed that they possessed the right mettle for men who desire to live in Arizona.'**"

Editor's note: At the time, Arizona was widely used in referring to New Mexico below Socorro and the Gila River, i.e., the Gadsden Purchase. Doña County extended from east of the Rio Grande all the way to the Colorado. Arizona was without any kind of

law. In 1861, Lt. Isaiah Moore described the population as made up entirely of outlaws. Certainly, it was the last place where dueling was accepted practice.

"Shooting Scrape Graydon," *Weekly Arizonian*, 21 April 1859.

The difficulty between Messrs. Graydon and Burr, which caused an exchange of shots between the parties a few days since, has been satisfactorily adjusted by the interference of friends.

"A Card," *Weekly Arizonian*, 14 July 1859.

A difficulty having occurred between the Hon. Sylvester Mowry and Mr. Edward E. Cross, editor of the *Arizonian*, in reference to certain publications made by both parties, Mr. Geo. D. Mercer acted as the friend of Mr. Mowry, and Captain John Donaldson as the friend of Mr. Cross. Mr. Mowry being the challenging party, no compromise being effected, the parties met on the 8th inst., near Tubac, weapons Burnside rifles, distance forty paces; four shots were exchanged without effect; at the last fire Mr. Mowry's rifle did not discharge. It was decided that he was entitled to his shot, and Mr. Cross stood without arms to receive it, Mr. Mowry refusing to fire at an unarmed man, discharged his rifle in the air, and declared himself satisfied. The settlement appended, signed by the principals, is approved by the undersigned.

George D. Mercer,
John Donaldson.
Tubac Arizona, July 8th,
1859.

The following is a copy of a document sent to the *Washington States* for publication, by the two principals:

Mr. Edward E. Cross withdraws the offensive language used by him, and disclaims any intention to reflect upon Mr. Mowry's veracity or upon his reputation as a gentleman, in any publication he has made in reference to Arizona.

Mr. Mowry being satisfied from personal explanations that he has done injustice to Mr. Cross' character and motives, in his letter to the press of July 2d, takes pleasure in withdrawing the imputations against Mr. Cross as a man of honor and veracity contained in that letter. Any difference of opinion which may exist between them in reference to Arizona is an honest one, to be determined by the weight of authority.

Sylvester Mowry

Edward E. Cross

"The Duel Between Messrs. Mowry and Cross," *Louisville Daily Courier*, 8 August 1859.

The *Cincinnati Commercial* has a letter giving the particulars of the duel between Lieut. Sylvester Mowry, delegate from Arizona to Congress, and Edw. E. Cross, of the "*Arizonian*." It was fought at Tubac, in that Territory, on the 8th ult. Mr. Geo. D. Mercer acted as Lieut. Mowry's friend, and Captain John Donaldson, United States custom-house officer, at Calabasas, seconded Mr. Cross. The challenged party chose rifles of the Burnside patent, and forty spaces were agreed upon. The writer says:

About thirty spectators were present, comprising nearly two-thirds of the American residents within a circuit of fifty miles. It was a characteristic frontier spectacle. Every man on the ground was armed with revolvers and bowie knives, and strong partisan feelings were manifested. The principals took their stations, and the word was given by Mr. Geo. D. Mercer, Lieut.

Mowry's second. Three shots were exchanged without effect. Upon the fourth round, the cap on Mowry's rifle did not explode, while Cross' ball whistled harmlessly by his antagonist. Mowry held his rifle still leveled, as an indication that he had not had his shot, and many not understanding the code, supposed that he designed trying it again. Several grasped their pistols as if to shoot him down, and there were cries of "Hold your fire!" "Don't shoot Mowry!" Meanwhile Cross stood perfectly calm, awaiting the result. Mr. Mercer advanced, when Mowry immediately lowered his rifle and handed it to his second. - They still claimed their shot as a right under the code. Mr. Cross unhesitatingly expressed his willingness to grant it, but his second demurred. After conferring with several gentlemen familiar with the code, who agreed with Mr. Mowry that he was entitled to the shot, Captain Donaldson acquiesced, and Mr. Cross handing him his rifle, folded his arms, apparently unconcerned, and faced his antagonist.

At this stage of the proceedings the spectators became terribly excited. many, perhaps a majority, thought it unfair, and some spoke of putting a summary stop to the whole affair; but, upon learning that those present, supposed to be best acquainted with the duello, had declared him entitled to it, they reluctantly fell back. At the word of command, Mr. Mowry fired in the air and declared himself satisfied. Cross had stood, with heroic valor, directly facing him, no knowing that he could rely upon his generosity to decline firing upon an unarmed foe, fully expecting death, and yet not a nerve trembled - not a single evidence of fear was displayed. His antagonist was completely unmanned. Tears sprung into his eyes, and all enmity vanished before such an exhibition. A brave man could not look upon even a deadly

foe, thus circumstanced, without feeling deep emotion.

Mr. Mercer, Mowry's second, crossed the field, and taking Cross by the hand, informed him that Mr. Mowry was satisfied. They started forward to meet Mowry, who was advancing, and, after shaking hands, they stood some minutes to receive the congratulations of their friends. Both gentlemen are excellent shots, but there was a very strong wind at the time, making good shooting impossible, especially with the weapons chosen for this rencounter [sic]. The Burnside rifle weighs but 7 1/2 pounds, is short, and not well balanced. - The ball is a large slug, over one ounce in weight. They will project a ball 1,000 yards, and like all guns ranged for long distance, are not well adapted for close shooting. Mowry's first shot grazed his antagonist's ear, causing an involuntary dodge, just perceptible, and Mr. Cross' second shot caused a similar movement on the part of Mr. Mowry.

Arizona's Yesterday: being the narrative of John H. Cady, Pioneer. Rewritten & Revised by Basil Dillon Woon, 1915

The is a prospector's eye-view of the process giving insight into how a mine is developed. What is missing is an appreciation for the risk involved in the process. The new mine may be rich on the surface and pinch out to nothing within a few feet meaning that all the money so far expended is lost.

A starts in to work his mine. He digs therefrom considerable rich ore. And now a problem presents itself.

He has no concentrator, no smelter of his own. He cannot afford to build one; therefore it is perfectly obvious that he cannot crush his own ore. He must, then, send it elsewhere to

be smelted, and to do this must sell his ore to the smelter.

In the meantime, a certain big mining company has investigated A's find and has seen that it is rich. The company desires the property, as it desires all other rich properties. It offers to buy the mine for a sum far below its actual value. Naturally, the finder refuses. But he must smelt his ore. And to smelt it he finds he is compelled to sell it to a smelter that is controlled by the mining company whose offer he has refused. He sends his ore to the smelter. Back comes the quotation for his product, at a price ridiculously low. "That's what we'll give you," says the company, through its proxy the smelter, "take it or leave it," or words to that effect.

Now, what can A do? Nothing at all. He must either sell his ore at an actual loss or sell his mine to the company. Naturally, he does the latter, and at a figure he finds considerably lower than the first offer. The large concern has him where it wanted him and it snuffs out his dreams of wealth and prosperity effectively.

Poetry Corner

Stringin' Wire

By Bob Spahle

Been stringin' wire up on the range
Two more months 'till I can see change.
Once this land was open and free.
Buffalo ran for miles as far as the eye can see.

But this land is getting cut up.
Not sure if I agree.
But a cowboy does what he's told,
So he can keep workin' 'till he gets old.

Hopin' for my own place one day, you see,

Runnin' white-faced heffers, if it was up to
me,
To be my own boss, that be somethin' sweet,
Never getting' hollered at. What a special
treat.

As it is, I need to work to get this wire strung,
Ten thousand acres needin' wire hung.
Bein' out here all alone, of course,
I just wish the view would change
From the hind end of this horse.

Departments of Our Publications

**Here are some of the Departments of the
Fremont Street Mail to which you are
invited to contribute:**

Blast from the Past (a piece of interesting
history or an old newspaper article) If
you find something good, send it to
the Ink Slinger.

Poetry Corner (Cowboy and 19th Century
Poetry especially if you wrote it)
We'd like to see some of yours and
this counts as publication for **the
Fred Olds Award**.

Deep Thoughts on History (Philosophy of
how to do history) If you have
thoughts on how to do history, send
them in.

Tidbits from History (small items stumbled
upon that answer some question)
There are all kinds of things out there.

Tombstone Epitaph (a story from the
Epitaph) We try to pick one from the
current month, but we don't have the
morgue for all early editions.

Places to Visit (Interesting museums, parks
and places) Which places do you like.

Hollywood Trivia (fun stuff from the TV
and Movies)

Corral Members at Large, Out and About
(stories from Ranch Hands who have
visited or hiked to some place of
historical interest, or received

recognition or participated in telling
the world about Frontier History)

Photo Album (Photos submitted by Ranch
Hands)

Local Events (flyers and notices of events of
historical interest in southeast
Arizona and southwest New Mexico)

Departments of the ***Border Vidette***

Long Articles (about the Frontier West, with
special attention to the local area;
reprints are acceptable if the author
has the rights)

Short Articles (little stories that might
otherwise be lost or forgotten; some
bit of history the author has stumbled
across)

Reviews & Book Reports (both long and
short, history and historical fiction
about the Frontier West)

Recommended Books & Articles

Timelines

Send STUFF to the Ink Slinger, Doug
Hocking, at dhocking@centurylink.net or
InkSlinger@CochiseCountyCorral.org

Photos, historical tidbits you've found,
Corral news, news of places to visit and
events of historical interest. You can have fun
mining old newspapers for stories at:

Our website and how to get there:

<https://cochisecountycorral.org/>

What you'll find there:

The Fremont Street Mail (monthly):

<https://cochisecountycorral.org/fremont-street-mail>

The Border Vidette (quarterly):

<https://cochisecountycorral.org/the-border-vidette>

Our Scrapbook:

<https://cochisecountycorral.org/scrapbook>

Tombstone Epitaph

"Fire," *Weekly Epitaph*, 10 June 1882.

The rapidity with which new buildings are going up, and the number of contracts let for the manufacture of building material evidence the energetic vitality existing in the people of Tombstone. Even immediately after the fire none were despondent, and in some instances plans were made for the erection of houses before the ruins had ceased smouldering [sic]. In two more months there will be hardly a vestige of the fire left, and Tombstone was never more prosperous than now. The employment of such a large number of men, and the expenditure of \$250,000 or more, insurance money, gives a new incentive to business. The money will be evenly circulated through all the channels of trade, and will act like an infusion of new blood into the corporate system. The fire has benefitted labor in the fact that idle men of the city are given employment. The contract for the erection of a new court house has been let, and a large force of men will be absorbed in that direction. Altogether, the consequences of the fire are rather beneficial than otherwise.

Last Campfire & YouTube

Please go to YouTube and Subscribe to our Channel. Here's the link:

<https://www.youtube.com/watch?v=1BTjvuenIqU>

At our June 1 Campfire "Lieutenant Dan" Sprenkle spoke about the history of Mescal Movie Set where so many of our favorite movies were filmed. Dan retired as a USMC Lieutenant Colonel and now teaches middle school. Fred recorded our June 1 Campfire and as of 3 P.M. Friday, we'd already had 11 views.

<https://www.youtube.com/watch?v=FERz6wmzhqI>



Out & About

On May 6, Ranch Hands Bill Cavaliere, Craig McEwan, and Doug Hocking performed in the *Trial of Billy the Kid* at the Douglas High School.



On May 11, Sheriff Doug spoke on Train Robberies of the Southwest at the Sulphur

Springs Valley Historical Society’s Brown Bag Lunch. The talk was well attended and received.

On May 12, Dr. Helen Erickson and Sheriff Doug walked the Butterfield Overland Trail through Apache Pass. The 3-mile trail is rough in that it goes up almost as much as it goes down. Helen heads the Butterfield Overland Mail Association for Arizona. They were recording the exact location of the trail and looking for the remains of a bridge. Doug has often said there was no bridge, but the remains are there although the stagecoach in



the story of the Bascom Affair did not go over it. It was probably built later.



May 27 & 28 Ranch Hands Doug Hocking and Lewis Kirts conducted a book signing during Wyatt Earp Days at Ranch Hand Marty Stout’s *Vintage Cowgirls* on Allen St.

Marty has all sorts of interesting items for sale at excellent prices.

June 1 was the opening of applications for the Patagonia Fall Festival in October. This year to verify that artists are actually selling their own creations, they asked for photos of the artist at work in his studio. Sheriff Doug sent in this photo.



Places to Visit
Gary Smith

Ranch Hands Karen Peitsmeyer and Gary Smith were recently at the Ironwood Forest National Monument located near Tucson.



Within the monument are many ancient Native American sites to include several petroglyph areas. Most of these areas are on boulder strewn hills offering excellent views of the surrounding landscape.



Archaeologists have attributed these particular petroglyphs primarily to the Hohokum culture. Hohokum is a Pima word meaning “all used up” referring to those who went before. They abandoned their villages around 1250 A.D. Best visited during the cooler months of the year.



Coming Events
Debbie Hocking

June

June 9 & 10, **Ranching Heritage Festival**, Willcox

June 21 & 22, 2023: **Pioneer Days**, St. David

June 23-25 **30th Cast Reunion of the 1993 Movie Tombstone!**

July

July 12-15 **16th Annual WWHH Roundup**, San Antonio Wild West History Association

July 22 **National Day of the Cowboy**, Empire Ranch

August

August 5, Saturday **Trail Ride to Seneca Station and Colossal Cave.**

August 16-20 **Santa Fe Indian Market**, Santa Fe

September

September 1-4, **Santa Cruz County Labor Day Rodeo**, Sonoita

September 14-17 **The Gather of Westerners International** in Tombstone. Cochise County Corral is the host.

September 22-23 **Overnight Trail Ride to Cooke’s Canyon, Deming & Columbus**

September 27-30 **Santa Fe Trail Association Symposium**, Independence, MO.

October

Dates unknown **Western History Assoc. Conf.**

October 7 & 8 **Art in the Park**, Sierra Vista

October 14 & 15 **Rex Allen Days**, Willcox

October 14 & 15 **Patagonia Fall Fest**, Patagonia

October 20-22 **Helldorado**, Tombstone

October 25-28 **Tombstone Territory Rendezvous**, Tombstone

November

November 4 & 5 **Cowboy Festival**, Empire Ranch

December

December 9, **Christmas at the Ranch**, Empire Ranch

Sources:

TTR <https://tr2022.carrd.co/>

BJ Bulletin board for TTR Schedule <https://nediscapp.com/indices/39627?page=1>

<https://www.empireranchfoundation.org/ranch-events/calendar/>

<https://saintdavidheritage.org/events/>

<https://tombstoneweb.com/coming-events/>

<https://tucsonfestivalofbooks.org/>

<http://sonoitafairgrounds.com/labor-day/>

<https://southerntrails.thetaleofthetrail.org/>

<https://visitwillcox.az.gov/local-events>

<https://www.mescalmovieset.com/upcoming-events>

<https://www.tubacpresidio.org/events>

<https://tucsonpresidio.com/calendars/>



Chiricahua Regional Museum

127 E. Maley St., Willcox, AZ 85643

520 384-3971

Hours: 10 a.m. to 4 p.m.

The Fort Huachuca Museum Society

is looking for new members and the cost is only \$20 per year. The society runs the museum store and members get a 10% discount. To join contact Casey Jones at:

HMS

P.O. Box 673

Sierra Vista, AZ 85636-0673

Or call 520-450-0208

Or write luego@mac.com

Or Michelejeanmary@gmail.com

If you don't have military ID, it may take a little effort at the gate to get on Fort Huachuca, but the effort is worth it

Hollywood Trivia



1. Never slap a man who's chewing tobacco.
2. Never kick a cow chip on a hot day.
3. There are two theories to arguing with a woman. Neither works.
4. Never miss a good chance to shut up.
5. Always drink upstream from the herd.
6. If you find yourself in a hole, stop digging.
7. The quickest way to double your money is to fold it and put it back into your pocket.
8. There are three kinds of men:
The ones that learn by reading. The few who learn by observation.

The rest of them have to pee on the electric fence and find out for themselves.

9. Good judgment comes from experience, and a lot of that comes from bad judgment.

10. If you're riding' ahead of the herd, take a look back every now and then to make sure it's still there.

11. Lettin' the cat outta the bag is a whole lot easier'n puttin' it back.

12. After eating an entire bull, a mountain lion felt so good he started roaring. He kept it up until a hunter came along and shot him. The moral: When you're full of bull, keep your mouth shut.

Will Rogers

This Just In!

Doc Holiday, The Reluctant Vagabond, Part 1.

with apologies to Edgar Allen Poe.
By Jimmy Lehman

Once upon a drunken fury,
there I lay speaking fast and slurry,
Over many shots of rot gut drinking, games
of faro and fast draw poker,
While semi unconscious I played the Joker
I stood to rise and act as sober,
Because suddenly there came a rapping,
As someone furiously beating, beating at my
bedroom door,
'Tis some hoodlum I stuttered or Big Nose
Kate, that drunken whore?
Who cares I thought and nothing more.

Legend

At the last Campfire, Dan Sprenkle told us about a little-known TV Western from 1995

starring Richard Dean Anderson and John de Lancie (Star Trek's Q) that was filmed at Mescal. There are great shots of the town and surrounding scenery that make the show worth watching for these alone. It's also Steampunk, like *Wild Wild West* and great fun. You can watch the first episode here:

<https://www.youtube.com/watch?v=d2soGDrRPbE>

30th Reunion

Gordon Anderson, who owns the Larian Motel, is one of the organizers of the 30th **Reunion of the Cast of the 1993 Movie *Tombstone***, June 23 to 25. He gave a TV interview, and you can watch it here.

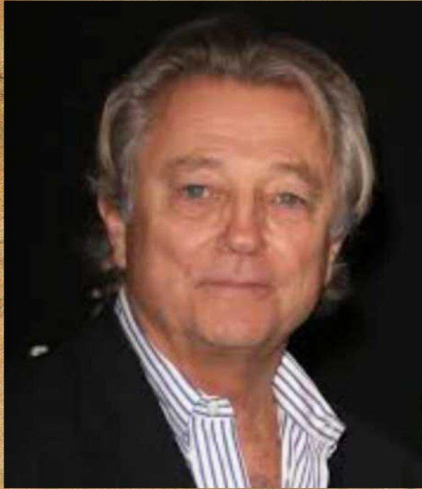
<https://www.facebook.com/watch/?v=272695745133544>

Goodbye and Best Wishes, you'll be Missed.

This the last *Fremont Street Mail* they'll receive via email as we have to drop them for unpaid dues.

Angela Aliess
Lydia Barron
Paul Fry
Diane Lemley
Jim Liles
Jane Moore
Randy Osman
Gretchen Simpkins
Karen Troncale
Julie & Richard Morrow

Tombstone 30th Cast Reunion

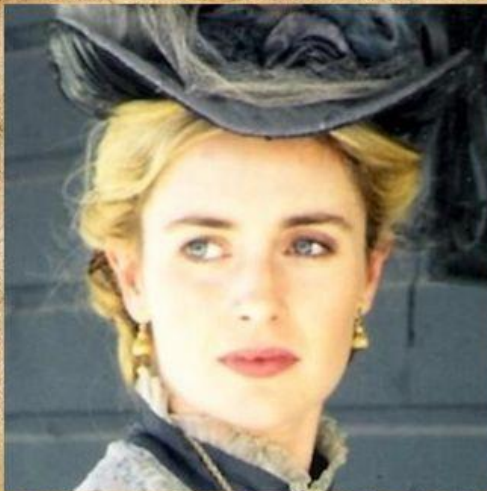


**Chris Mitchum
is Coming!**

Robert Mitchum's son and
ranch foreman in "Tombstone"

June 23 - 25
Tombstone, AZ

Tombstone 30th Cast Reunion



**Louisa Earp
is Coming!**

Lisa Collins



June 23 - 25
Tombstone, AZ

1993 **Are You In?** 2023

Tombstone 30th Cast Reunion

Join us in Tombstone, AZ June 23 - 25

Meet the Stars

			
JOHNNY RINGO Michael Biehn	MATTIE EARP Dana Wheeler-Nicholson	KATE Joanna Pacula	BOOKER'S RANCH FOREMAN Christopher Mitchum
			
TEXAS JACK Peter Sherayko	FRANK McLAURY Robert Burke	TOM McLAURY John Phillipin	LOUISA EARP Lisa Collins

More Stars to Come!

Meet the Stars

2 Autograph Signings - 2 Locations!
 Sat. June 24, 10AM - 4PM & Sun. June 25, 10AM - 2PM
 Wyatt Earp's Oriental Saloon & Theater
 Michael Biehn will be signing at Vintage Cowgirls
 Free Admittance (prices for pictures & autographs determined by actors)

Mescal Movie Set / Birth of the Buckaroos

With Mark Sankey With Peter Sherayko
 Friday June 23 - 7-9PM at Schieffelin Hall
 Emcee: Julie Ann Beam
 Ticket Purchase Required (\$25)

Symposium with the Stars

Saturday June 24 - 7-9PM at Schieffelin Hall
 Panel Moderator - To Be Announced!
 Ticket Purchase Required (\$25)

For more information and tickets visit
www.Tombstone30th.com

Stars schedules are subject to change.

Tombstone Forward Event 501C-3
 Special Thanks - Miljevich Family

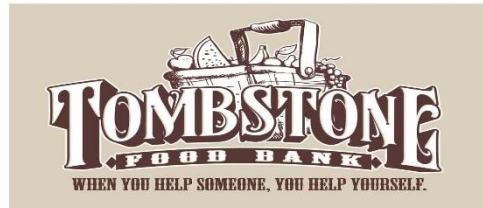
www.facebook.com/Tombstone30thCastReunion

Tombstone 30th Cast Reunion



**Texas Jack
is Coming!
Peter Sherayko**

June 23 - 25
Tombstone, AZ



WHO: Tombstone Food Bank
WHAT: Dinner, Dance, Live Music!
WHEN: September 22, 2023
TIME: 5:00 PM Until ?
WHERE: American Legion Hall
Tombstone
RAFFLE: Enter for your chance to win
a weekend getaway

For more information: 520-457-3698

SUMMER EVENT!

**SUNSET HISTORICAL TOURS
AT THE MESCAL MOVIE SET**



ENJOY A HISTORICAL TOUR AND SPECTACULAR SUNSET

Grab your cowboy hat and boots and mosey on over to the world famous Mescal Movie Set! The 1880's cinematic town was home to the movie Tombstone, The Quick and the Dead, and over 100 other westerns. Notable actors such as Steve McQueen, Paul Newman, Sharon Stone, Leonardo DiCaprio, and Clint Eastwood have walked it's dusty streets.

- Sat. May 27 - 6:30 & 7:00
- Sat. June 3 - 6:30 & 7:00
- Sat. June 17 - 6:30 & 7:00
- Sat. July 8 - 6:30 & 7:00
- Sat. July 22 - 6:30 & 7:00
- Sat. Aug 5 - 6:00 & 6:30
- Sat. Aug 19 - 6:00 & 6:30
- Sept. to be announced.



Admission is \$15/person.
Kids 10 & under are free!

Secure a reservation at
www.MescalMovieSet.com

For groups of 15 or more please call 520-255-6662.
1538 N. Mescal Rd, Benson, AZ 85602 - 520-255-6662 - www.MescalMovieSet.com.

**Invitation to the 2024 Second Annual
Tombstone Festival of Western Books**

Sponsored by the Cochise County Corral of the Westerners
and the Cochise County Historical Society

1. Western Authors & Friends. The festival is for authors of Frontier and Modern Westerns including novels, historical fiction, history, travel, mystery, cookbooks of Western recipes. It is also open for Friends of Western Literature *as space allows*, including:
 - a. Historical Societies and libraries
 - b. Historical Sites including museums, movie sets, historic ranches.
 - c. Actors & Reenactors including gamblers and bunco artists and others whose arts can reasonably be performed indoors and who can reasonably be seen as *draws*.
 - d. *Voices of the West* podcast and *True West* Magazine.
2. The event is for authors as an occasion to sell their books and meet their public. To this end entry fees are kept low (\$25), and commercial sponsors solicited. Friends of Western Literature and sponsoring historical societies will be allowed table space without charge *as space permits*. Also, as space permits: bookstores, editors, publishers (\$50).
3. The event will be held on the Wednesday before the Tucson Festival of Books (the first or second weekend in March; in 2024 either February 28 or March 6). The event will be held in **Schieffelin Hall**, Fremont St. (Highway 80) at 4th St., **Tombstone, AZ**.
4. Applications must be received prior to the last day of January including check for the fee. Acceptance and awarding of space will be communicated via email by the end of the first week of February. (Those not selected will have their check refunded, promptly).
5. Coffee and lunch will be provided in a small socializing area behind the stage. No food or beverage will be brought into the main hall.
6. Authors and exhibitors will be allowed about 3.5 feet of table (half of a large table). Table assignments are the purview of the organizers but requests to share tables will be honored.
7. The event will run from 9 a.m. to 6 p.m.
8. Authors will arrive at NLT 8 a.m. to set up. Authors and exhibitors agree to arrive on time and remain until 6 p.m. so as not to disrupt others.
9. Checks will be made out to *Cochise County Corral of the Westerners* and applications sent to:

Cochise County Corral of the Westerners
P.O. Box 393
Tombstone, Arizona 85638
10. Authors and Friends may apply for a time to speak. One hour will be allowed between talks. It is hoped that authors will use ½ hour to introduce themselves and their books and ½ to be the *prime* book signer and seller. These authors will appear on the schedule. Other authors will be permitted time as the scheduled authors yield it.
11. All authors and exhibitors, excluding non-profits, must have a Transaction Privilege Tax (Arizona sales tax) license. This is a state requirement, and the organizers must keep a list. The license costs about \$13. Information and licenses may be acquired on line at: <https://azdor.gov/transaction-privilege-tax/tpt-license/applying-tpt-license> Be sure to go to an azdor.gov site and no other.

General O.O. Howard-Cochise Peace Agreement of 1872 Commemorative Coins

Kathy Klump of the Sulphur Springs Valley and Bill Cavaliere of the Cochise County Historical Societies had coins struck commemorating the General O.O. Howard – Cochise Peace Agreement of 1872 on its sesquicentennial.

**These are available for \$5
And make excellent Christmas Gifts.**

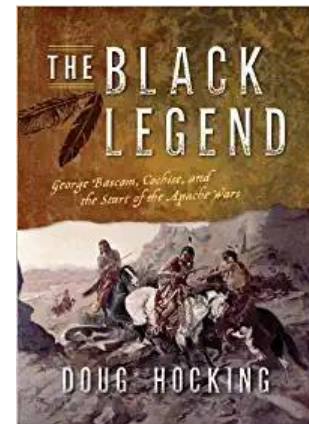
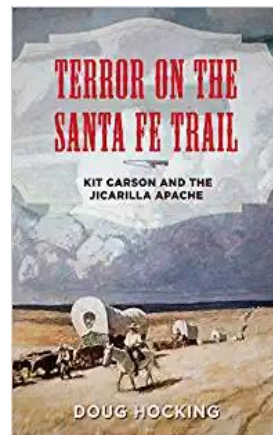
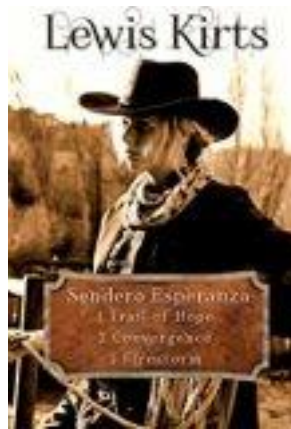
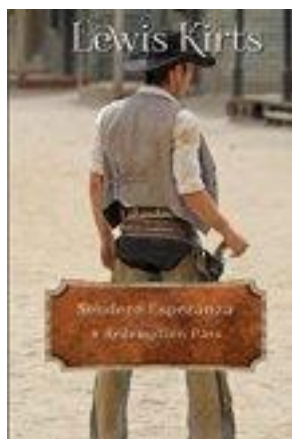
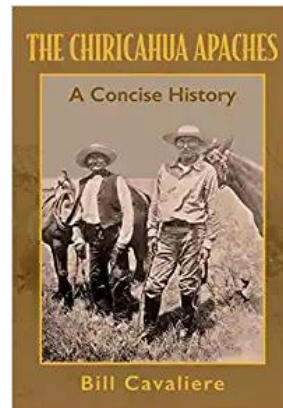
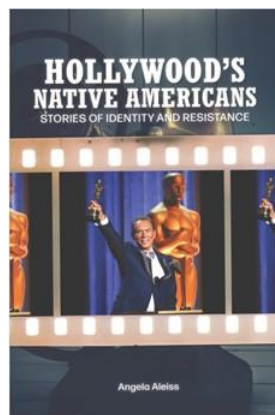
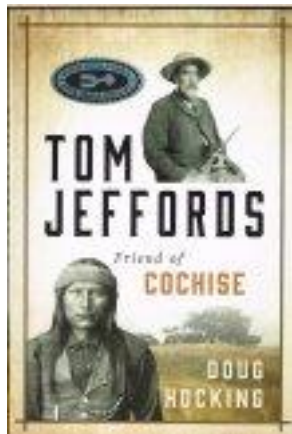
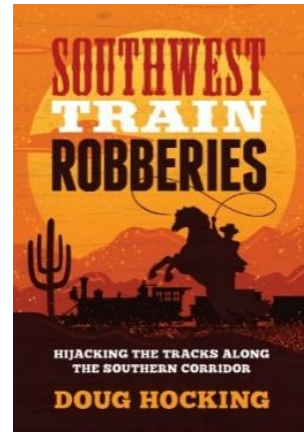
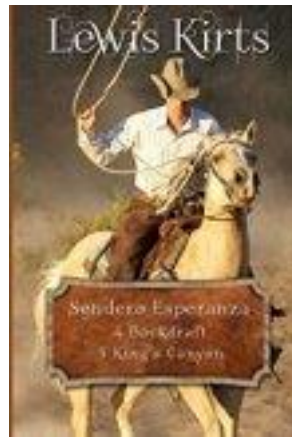
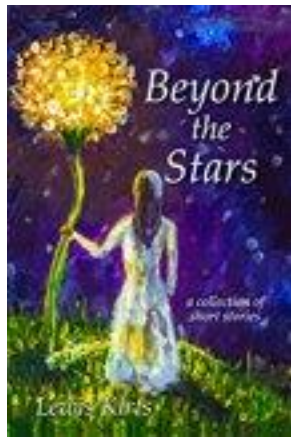


Ranch Hands who are authors, if you'd like your book to appear here, send me a photo of the cover

The Gather Of Westerners International At Tombstone September 14-16, 2023

Registration: <https://cochisecountycorral.org/gather-registration>

Information: <https://cochisecountycorral.org/2023-gather>



*The Gather
at Tombstone*

*The Town to Tough to Die
Welcomes You*

September 14 to 17, 2023

More than a gunfight. Conquistadors in 1540 to the Butterfield Overland Mail in 1858. Cochise's Stronghold is nearby. Mining, Apaches, Cavalry, the Southern Emigrant Trail Stagecoach and Train Robberies. Tombstone Has it All!

You'll visit Boothill, the Tombstone Epitaph, Ghost Towns, the Birdcage Theater, the largest Rose Tree in the World, the Goodenough Mine, Wyatt Earp's Oriental Saloon.

Registration <https://cochisecountycorral.org/gather-registration>

Schedule and info <https://cochisecountycorral.org/2023-gather>



Santa Fe Indian Market
Santa Fe, New Mexico
August 19-20, 2023



Membership Form November 2022



The Cochise County Corral of the Westerners

invites you to renew a fun, informal group of people
2023 RENEWAL

Every First Thursday of the Month
7:00 p.m. to 9:00 p.m.

At Schieffelin Hall

On Fremont Street

Dinner 5:30 at the Longhorn Restaurant

Membership Benefits:

- ❖ Enjoy learning about Western Frontier History in a fun, informal environment
- ❖ Historians will find this a place to present their new research, make contacts and swap ideas
- ❖ Enjoy monthly meetings with presentations of Cowboy Poetry, Short History and Western Frontier History
- ❖ Pre-meeting dinners and fellowship at a local restaurant; post meeting snacks
- ❖ Four exciting Trail Rides (field trips) to visit places important in our history
- ❖ Support local historical and educational activities
- ❖ Subscription to the *Buckskin Bulletin*
- ❖ The Cochise County Corral is affiliated with Westerners International which represents over 148 local Corrals around the world
- ❖ Monthly newsletter – *Fremont Street Mail* – Quarterly journal – *Border Vidette*. www.CochiseCountyCorral.org
- ❖ **Join the Corral that has twice won the coveted Heads Up Award for Best Corral 2013 & 2014 & 2021**



Membership only \$20 per person per year
(Feel free to visit a few times before you join)

My name and changes renewing member of the Corral - Membership \$20 for 2023
Cochise County Corral of the Westerners, P.O. Box 393, Tombstone, AZ 85638

Name _____ Date: _____

Mailing Address: _____

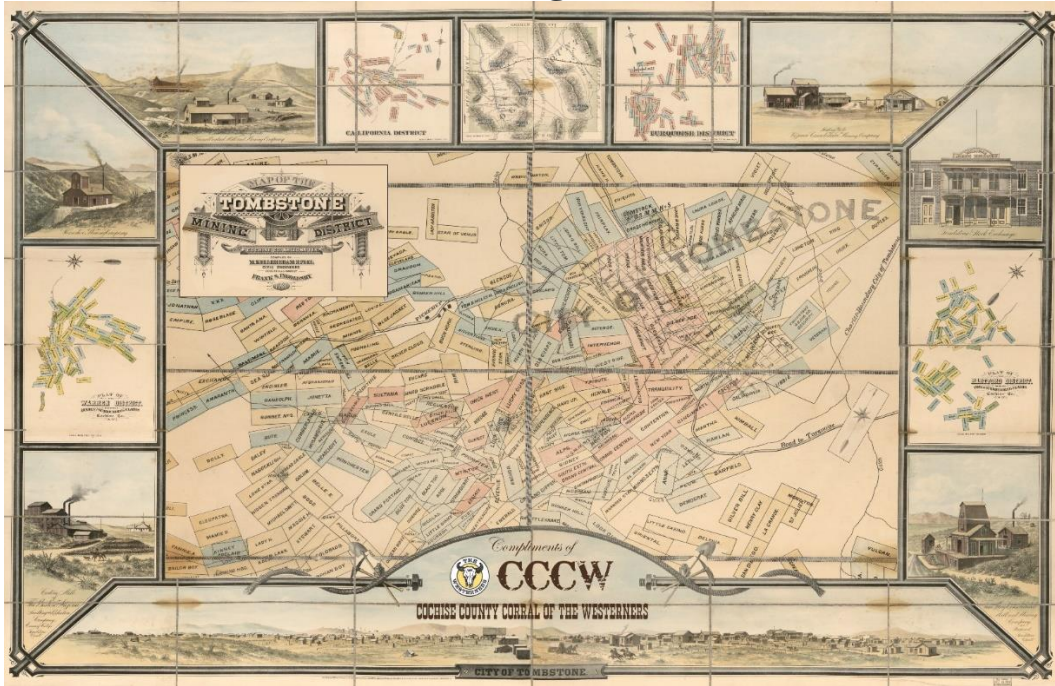
City _____ State _____ Zip _____

Phone: _____ Email: _____

The Cochise County Corral meets at Schieffelin Hall, Tombstone, AZ
Information contact: Sheriff Doug Hocking (doug@doughocking.com) or Nevada Smith at (520) 642 7601

Send Completed Application and check for \$20 to:
Cochise County Corral of the Westerners
P.O. Box 393
Tombstone, AZ 85638

Map of the Tombstone Claims And Surrounding Communities



Done on heavy paper, 11 inches by 17 inches

Only \$5

**Get yours from Jimmy, Keeper of the Chips, Matt, or Jon
At the next meeting
Coming – The Mug**

