

FREMONT STREET MAIL

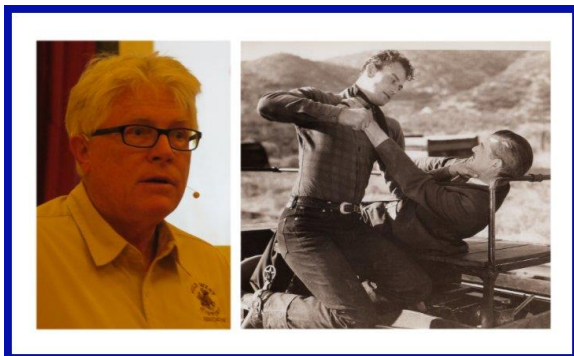


October 11, 2022

Roundup Foreman's Trumpet

Liz Severn

On Thursday, November 3, 2022: Ron Woggon will speak on **Murder in the Tombstone Mining District *Before the Earps***. Captured by a lust for quick riches in Tombstone's early boom years, four men (Martin A. Sweeney, Dennis Cassadine, John Hicks, and John Van Houten) were all murdered in the mining district between 1878 and 1879. All but forgotten by historians, they have nevertheless been memorialized in Tombstone's Boot Hill Cemetery. But who were they and why were they killed? Ron will answer these questions and update each murder story with new, unpublished research. There will be an optional no host pre-meeting **dinner 5:30 at the Longhorn Restaurant** on Allen Street. The public and guests are welcome.



December 1, 2022: **Christmas Program** – What do you want to do? Show and tell, poetry, short programs, shared goodies?

Recorder of Marks and Brands

Gary Smith

The Corral address is.

**Cochise County Corral of the Westerners
P.O. Box 393
Tombstone, AZ 85638**

Most of the columns of the Fremont Street Mail are open to anyone who wants to contribute. Participation is encouraged.

We will be hosting the Gather of Westerners International September 14-17, 2023. Let us know if you'd like to help.

November 12, 2022, 5 pm to 7:30 the Corral does a reading of the play – **The Trail of Billy the Kid**. It's a reading so you don't have to memorize lines. Let us know if you'd like a part. We're teamed with the Cochise County Historical Society on this.

In October we start collecting dues for 2023. They are due as of December 31, 2022.

We're getting a new clicker for slide shows.

We need a Round-up Foreman for next year. Elections are in November.

We will loan our sound system to Southern Trails Chapter of the Oregon California Trails Association for their convention in Tombstone in January 2023.

How the Chips Fall

As of October 6, 2022:

Accounts have been reconciled.

Cochise County Corral of the Westerners has:

79 Ranch Hands

We have in Checking - \$801.806

We have in Savings - \$1019.98

September Expenses: \$546.21

September Income: \$107.25

Trail Boss's Whip

Ilna Smerekanich

We are blessed to have so much history in Cochise County. And it's waiting for the posse to show up. Submit your ideas for places to visit.

We might also visit the Christmas Bazaar at Mescal and even go on to the Seneca Overland Mail Station near the Pantano train robbery site finishing out the day by taking the tour of Colossal Cave as the outlaws did.

Sheriff's Star

Doug Hocking

I want you to know that I'm proud of you all. This Corral has come a long, long way. We're growing and doing great things. Some of our Ranch Hands have won awards from Westerners International.

Elections are next month. Many of you have stepped forward to volunteer. That's wonderful. Make sure that Nevada knows who you are because he'll be putting together the ticket.

In November, we're hosting the play *the Trial of Billy the Kid*. It's done as a melodrama, and we've got most of the cast from Rodeo and the Cochise County Historical Society coming over. The parts are read and there will be a few open – mostly at the last minute at noon on Saturday 12 November when we do dress rehearsal. We'll need folks to collect ticket money at the door as well. It was a lot of fun when we did it in Rodeo. It got lots of laughs and curtain calls in Rodeo. That's pronounced Row-Day-Yo!

Deep Thoughts on History

Was the conquest of the western frontier heroic?

Was the conquest of the western frontier heroic? This may seem like a trivial question, but it is one that in various forms drives Ivy-covered minds in our colleges as well as the efforts pop-culture mavens. Their answer is one that drives young people away from any desire to serve their country. They tell us that the frontier was people by greedy, misogynistic, racist, homophobic, slave-holding cowards intent on destroying the environment who in the process of expansion exterminated the peaceful Indian who lived in balance with nature.

Any real knowledge of history dispels much of this. While there were exceptions, people on the frontier needed and tolerated each other. They cooperated to survive. The terrors and dangers of the frontier might have

been overstated, but they believed them and braved them making them heroic.

Delve into history and you'll find that American Indians were not peaceful but were fighting, raiding, and subjugating each other. They were not in balance with nature but after 1800 were busy exterminating the buffalo through over-hunting long before Anglo hide hunters came to the Plains.

Having grown up on an Apache reservation and having many friends among the people, I sympathize with them and while I may not always agree with them on many things, I understand why they feel as they do. I saw the horrors of reservation life while our "benevolent" government cared for our little red brothers treating them as if they were children unable to fend for themselves. One truth emerges: they are people like the rest of us.

Every surviving culture on the face of the earth, with a possible exception of one 30-person tribe in the jungles of Mindanao which somehow managed to remain out of contact with the rest of the human race, has subjugated, suppressed, and exterminated other cultures. By comparison, although often confused and misguided, the American subjugation of the American Indian was relatively mild and often well-intentioned. Our official policy was to teach them to be American farmers and invite them into our culture.

Policy wasn't always consistent and treatment of the Five Civilized Tribes who were on their way to successfully joining the greater culture was shameful and based on problems raised by slavery partly because the tribes in question were themselves keeping slaves. For all that, it was Americans who outlawed the slave trade in their Constitution and who maintained a fleet abroad focused,

usually unsuccessfully, on stopping the slave trade. At the time that Constitution was written, everyone kept slaves and, in some countries, keeping slaves is still legal and practiced. We were one of the first to recognize the evil of slavery and we fought a war to put an end to it.

At the same time, we did destroy the cultures of the American Indians. I have to admit to being thoroughly annoyed at those who think of American Indians as practicing one culture and speaking one language. We can point to history and note that Roman subjugated Briton and destroyed their culture while Romano-Briton culture was destroyed in the Anglo-Saxon invasion and so on. All cultures have subjugated and destroyed others without exception.

Consider, the Plains Culture of the American Indian itself replaced and destroyed the earlier Woodland Cultures their progenitors had practiced. If we consider ourselves, we are not the same culture we were 240 years ago or even 50 years ago. Computers and the Internet have changed us as much as the loss of the buffalo changed Plains culture. Some of the directions our country is taking shock and horrify me as much as I'm sure moving out of the tepee shocked the Jicarilla Apache. Perhaps you say it's not the same as being given no choice, being overwhelmed by others. There is some truth to that. On the other hand, was I ever given a choice about the direction our culture has taken?

Blast from the Past

"Major Van Dorn's Fight," *The Weekly Arizonian*, Tubac, 7 July 1859.

Captain: I have the honor to report that after a march of over two hundred miles, I have just come up and had an engagement with a party of about ninety or one hundred

Comanche Indians, and that I have succeeded in killing, wounding and capturing nearly the whole number. Forty-nine are dead on the field, (50 including one killed a few days previously,) five are wounded, and thirty-six are prisoners of my guard. More than a hundred animals are captured, and the whole camp is destroyed. The fight was quite a sharp and bloody one, and took place on foot in a thick jungle or brush-covered ravine. Many Comanche women were unavoidably and unintentionally killed.

I have with great regret to report that Lieut. Fitzhugh Lee, acting adjutant was dangerously and Capt. E.K. Smith quite severely wounded. Also, that the following named non-commissioned officers and soldiers were killed and wounded, viz: Private Willis Burrows, of Co. G, 2d cavalry, killed.

Wounded - Sergeant Thos. Elliot, of Co. A, 2d Cavalry, slightly; private Eugene C[?], of Co. , 2d cavalry, dangerously; private Patrick Kenevane, of Co. A, 2d cavalry, severely, (two wounds); private Wm. Moore, of Co. A, 2d cavalry, slightly; sergeant W.P. Leverett, of Co. B, 2d cavalry, dangerously, (since dead); sergeant Peter Alba, of Co. B, 2d cavalry, severely; private Isaac Chrisman, of Co. B, 2d cavalry, slightly; private Wm. Hartly, of Co. B, 2d cavalry, slightly; sergeant J.W. Spangler, of Co. H, 2d cavalry, slightly; private ---Rouson, of Co. H, 2d cavalry, severely; corporal George Nichols, of Co. H, 2d cavalry, slightly; two friendly Indians were also slightly wounded.

I am so crippled by my wounded and prisoners that I shall be compelled to return at once to Camp Radziminski. Upon my arrival I shall hasten to make a full report of my operations since the date of my last report, when I shall take occasion to do justice to the officers and men who have by

their gallantry and good conduct added another wreath to the laurels of their regiment.

I am, Captain, very respectfully
Your obedient servant,
EARL VAN DORN,
Br't Maj., Capt. 2d Cavalry.

To Capt. John Withers,
Asst. Adjt. General, San Antonio, Texas.
P.S. This band of Comanches is a part of the same whom we had the affair in October -- Buffalo Humps.
(Official)
John B. Hoop
Liut. 2d Cavalry, Post Adjt.

Poetry Corner

James Milligan left us our only account of John C. Fremont's last expedition and an account of Bent's New Fort. In 1853, before departing for the Rockies, he was a member of the Earthquake Rangers a volunteer fire company serving engine No. 5. They were rowdy and often fought with other companies. In one affray a member of the other company was killed. Milligan left us a poem dedicated to the Earthquake Rangers.

"The Old No. 5"
(Air - I'm Afloat)
Dedicated to the Missouri Fire Company
By "Bricks, The Reefer"

Come fill up your glasses,, fill, fill to the
brim,
United we'll be, as we always have been;
To-night we'll be merry and happy withal,
Good cheer to the sentiment, and honor our
call;
We will christen our House with a hearty
good cheer,

And n'er be found wanting when danger is
near.

“Press on,” is our motto, to conquer our aim,
Out actions give lustre to herald our fame,
Which by deed we have gained from friends
fast and true,
Who have ever our interest and welfare in
view;
So at the tap of the bell, let us all strive,
To be second to none with the Old No. Five!

Quick! quick! man your brakes and work
with a will -
Not by vain “blowing,” but “steady and still,”
Strive to save, not destroy, for the public
good,
And stand by your friends as firemen should;
When duty will call, “turn out” with a desire
To excel in your actions, and vanquish the
fire.

Obey with a will when orders are passed,
And be at your stations and work to the last.
So here's to our friends, God bless them
forever,
Their kindness to us old time ne'r can sever.
May grateful remembrance in our hearts live
For the patrons and friends of the Old No. r.

The ladies, sweet creatures, though last not
the least,
Our aim is to please them at party or feast;
And may their bright smiles our actions
approve,
Which shall Always be worthy of those that
we love;
Their love we will cherish with feelings as
warm
As that of our motto, which is to “Press On.”

Stegmaier, Mark J., and David H. Miller.
*James F. Milligan: His Journal of Fremont's
Fifth Expedition, 1853-1854; his
adventurous life on land and sea.* Glendale:
Arthur H. Clark Co., 1988.

Departments of Our Publications

**Here are some of the Departments of the
Fremont Street Mail to which you are
invited to contribute:**

Blast from the Past (a piece of interesting
history or an old newspaper article) If
you find something good, send it to
the Ink Slinger.

Poetry Corner (Cowboy and 19th Century
Poetry especially if you wrote it)
We'd like to see some of yours and
this counts as publication for the Fred
Olds Award.

Deep Thoughts on History (Philosophy of
how to do history) If you have
thoughts on how to do history, send
them in.

Tidbits from History (small items stumbled
upon that answer some question)
There are all kinds of things out there.

Tombstone Epitaph (a story from the
Epitaph) We try to pick one from the
current month, but we don't have the
morgue for all early editions.

Places to Visit (Interesting museums, parks
and places) Which places do you like.

Hollywood Trivia (fun stuff from the TV
and Movies)

Corral Members at Large (stories from
Ranch Hands who have visited or
hiked to some place of historical
interest, or received recognition or
participated in telling the world about
Frontier History)

Photo Album (Photos submitted by Ranch
Hands)

Local Events (flyers and notices of events of
historical interest in southeast
Arizona and southwest New Mexico)

Departments of the Border Vidette

Long Articles (about the Frontier West, with
special attention to the local area;

reprints are acceptable if the author has the rights)

Short Articles (little stories that might otherwise be lost or forgotten; some bit of history the author has stumbled across)

Reviews & Book Reports (both long and short, history and historical fiction about the Frontier West)

Recommended Books & Articles

Timelines

Send STUFF to the Ink Slinger, Doug Hocking, at dhocking@centurylink.net or InkSlinger@CochiseCountyCorral.org

Photos, historical tidbits you've found, Corral news, news of places to visit and events of historical interest. You can have fun mining old newspapers for stories at:

Our website and how to get there:

<https://cochisecountycorral.org/>

What you'll find there:

The Fremont Street Mail (monthly):

<https://cochisecountycorral.org/fremont-street-mail>

The Border Vidette (quarterly):

<https://cochisecountycorral.org/the-border-vidette>

Our Scrapbook:

<https://cochisecountycorral.org/scrapbook>

Tombstone Daily Epitaph, 15 April 1887

Tombstone Epitaph

For an explanation of this story, see Hollywood Trivia Column this month.

“Geronimo,” *Tombstone Weekly Epitaph*, 14 June 1891.

Geronimo, the knight of the road and all around criminal, who has terrorized the territory of Arizona south of the 34 parallel and the state of Sonora, is no more. The first intimation that he had been killed was received by Sheriff Kelton from his deputy

A.N. Gray at Benson. The dispatch simply said:

Geronimo was killed about 30 miles from here yesterday. I have his body on ice. One other man was wounded. Can you send anyone to identify him?

As near as can be learned from parties who came up from Benson to-day and have seen the dead man, he is no other than Geronimo, and the way he came to meet his death is related as follows: He had stolen some horses from near Logan's ranch on the river and was followed by Logan and two others, who came up with the highwayman and two companions riding the stolen animals.

They were called upon to halt when the deceased turned in his saddle and raising his Winchester, fired three shots at his pursuers but without effect. The fire was returned and the daring highwayman fell mortally wounded. One of the other two also fell from his horse and the third man seeing his comrades done for, surrendered. The party returned to Benson with their dead and dying, reaching there last night. Here it was that they found for the first time that their dead man was the notorious outlaw upon whose head a reward of \$3000 was placed.

The wounded man was placed upon a mattress on the floor and talked a little at first, giving out to Deputy Gray what his name was and that the dead man's name was Geronimo. The crimes which this man has committed, can only be conjectured. His favorite pastime was robbing stages and he is thought to be one of the two men who robbed the Bisbee stage last week, the Bowie stage the week before and the Florence stage the week previous.

His first exploit which brought him prominently before the public was the Sonora

train robbery in which the engineer and fireman were killed and the messenger wounded. His partners in that act were shot in Mexico and Geronimo “skipped” on the morning set for his execution.

John Slaughter followed him hundreds of miles but he always eluded him. He surprised him in a tent at Charleston last summer but while Slaughter was confident of his game the fellow dodged under the tent and went over a fence but not before receiving a charge of buckshot.

He killed Lucero, one of Slaughter’s deputies down at the Mescal ranch. Lucero was Slaughter’s informant of Geronimo’s whereabouts.

Fuller particulars of the killing will be made known upon the return of Sheriff Kelton and Burt Alvord who went down about 10 o'clock this morning. Alvord knows the fellow well, having been one of Slaughter’s deputies.

Last Campfire

Please go to YouTube and Subscribe to our Channel.

Last Campfire Charlie Eyster spoke on the Howard-Cochise peace negotiations of 1872. He spoke for an hour and half in what was a very interesting talk and seemed to have that much more still to go. The Sheriff had to cut him off as we had to put our gear away clear the Hall while folks from Rodeo and Tucson still had long drives ahead of them.

Out and About

On Monday, October 10, 2022, Indigenous People’s Day (Columbus Day) the Cochise County Historical Society hosted

members of the Chiricahua Apache tribes at Cochise’s Stronghold in the Dragoon Mountains in commemoration of the 150th Anniversary of the Cochise-Howard Peace Agreement. Here are some of the folks who attended including Tina the great-granddaughter of Cochise.



The Cochise County Historical Society has 150th Anniversary Commemorative Coins for sale. These are sure to become collector's items!

**Hollywood Trivia
Great Theme Songs**

Tombstone Territory TV Show 1957 to 1959.

Whistle me up a memory
Whistle me back where I want to be
Whistle a tune that will carry me
To Tombstone Territory

If your past has run afoul of the law
It's a handy place to be
cause your future's just as good as your draw
In Tombstone Territory

Whistle me up a memory
Whistle me back where I want to be
Whistle a tune that will carry me
To Tombstone Territory

Source:

<https://www.lyricsondemand.com/tvthemes/tombstoneterritorylyrics.html>

There is an episode of *Tombstone Territory* where Geronimo, the Apache, hides from the US Cavalry in Tombstone, in a pool hall, shooting pool, smoking a stogie with a blonde doxy on his arm. I always thought this episode the height of the absolutely ridiculous from a show that claimed that it was historical and that "each episode as an actual report from the newspaper's [Epitaph's] archives" and that "This series is produced with the full cooperation of Clayton A. Smith, Editor of the TOMBSTONE EPITAPH and D'Estell Iszard, Historian." Then I discovered the story of Geronimo in the *Tombstone Weekly Epitaph*, 14 June 1891. It wasn't the Cavalry. It was Sheriff

Texas John Slaughter, but the rest is "true, give or take a lie or two."

Coming Events

October 15, 8-10:30 **Turquoise Trail Walking Tour**, Presidio San Agustin del Tucson

October 16, 4 p.m. – **Huachuca Museum Society Annual Banquet**, Elks Club, Sierra Vista

October 21-23 - **Tombstone Helldorado Days 2022**

October 26-30 – **Tombstone Territorial Rendezvous**, Tombstone

November 5-6 – **Cowboy Festival**, formerly Fall Roundup, Empire Ranch, Sonoita

November 12, 5pm **The Trial of Billy the Kid**, Cochise County Historical Society and Cochise County Corral at Schieffelin Hall, \$10.

December 4 – **Cochise County Historical Society Annual Banquet**

December 10 – 10-2p.m. – **Christmas at Empire Ranch**

December 10, 7 p.m. – **Annual Tombstone Christmas Ball**, Schieffelin Hall, Tombstone

December 18, **Mescal Christmas Bazaar**.

2023

January 24-26 – **Trail Gathering at Tombstone** of the Southern Trails Chapter of the Oregon-California Trails Association.
<https://tombstonearizona.thetaleofthetrail.org/>

February 8-12 **Tubac Festival of the Arts**,
Tubac

February **Cochise Cowboy Poetry and
Music Gathering**, Sierra Vista

February 17-25 **Tucson Rodeo La Fiesta de
los Vaqueros**, Tucson

March 4-5 **Heard Museum Indian Fair &
Market**, Phoenix

March 4-5 **Tucson Festival of Books**, the
Mall, UofA Campus, Tucson

September 14-17 **The Gather of
Westerners International** in Tombstone.
Cochise County Corral is the host.

Sources:

TTR <https://ttr2022.carrd.co/>

BJ Bulletin board for TTR Schedule
<https://nediscapp.com/indices/39627?page=1>

<https://www.empireranchfoundation.org/ranch-events/calendar/>

<https://saintdavidheritage.org/events/>

<https://tombstoneweb.com/coming-events/>

<https://tucsonfestivalofbooks.org/>

<http://sonoitafairgrounds.com/labor-day/>

<https://southerntrails.thetaleofthetrail.org/>

<https://visitwillcox.az.gov/local-events>

<https://www.mescalmovieset.com/upcoming-events>



Chiricahua Regional Museum

127 E. Maley St., Willcox, AZ 85643

520 384-3971

Hours: 10 a.m. to 4 p.m.

The Fort Huachuca Museum Society

is looking for new members and the cost is only \$20 per year. The society runs the museum store and members get a 10% discount. To join contact Casey Jones at:

HMS

P.O. Box 673

Sierra Vista, AZ 85636-0673

Or call 520-450-0208

Or write luego@mac.com

Or Michelejeanmary@gmail.com

If you don't have military ID, it may take a little effort at the gate to get on Fort Huachuca, but the effort is worth it

Arizona History Convention

We hope you will consider submitting a proposal for the 2023 Arizona History Convention, a hybrid event, to be held **April 13-15, 2023**, both online as well as in person at the Tempe History Museum and Library Complex in Tempe, Arizona.

and nontraditional formats, so feel free to get creative!

Announcements

November 5th & 6th, 2022 from 10am to 4pm

COWBOY FESTIVAL

*Located off Scenic Hwy 83
Empire Ranch Rd, Sonoita AZ*

JOIN US!

Fun for the Whole Family

- Western Music & Entertainment
- History & Culture Demonstrations
- Ranch Life Exhibits
- 45 Minute Trail Rides
- Kids Activities
- Skilled Artisans & Speakers
- Silent Auction & Food
- ATM Available

EMPIRE RANCH FOUNDATION

www.empireranchfoundation.org

@EmpireRanch

\$20 Donation per vehicle requested
The Empire Ranch Foundation is a 501(c)(3) non-profit organization.
Graphics donated by: Chris Durman, Visual Design Services

Learn more about Camp Naco (Newell)

This is the link to the story map for the camp:

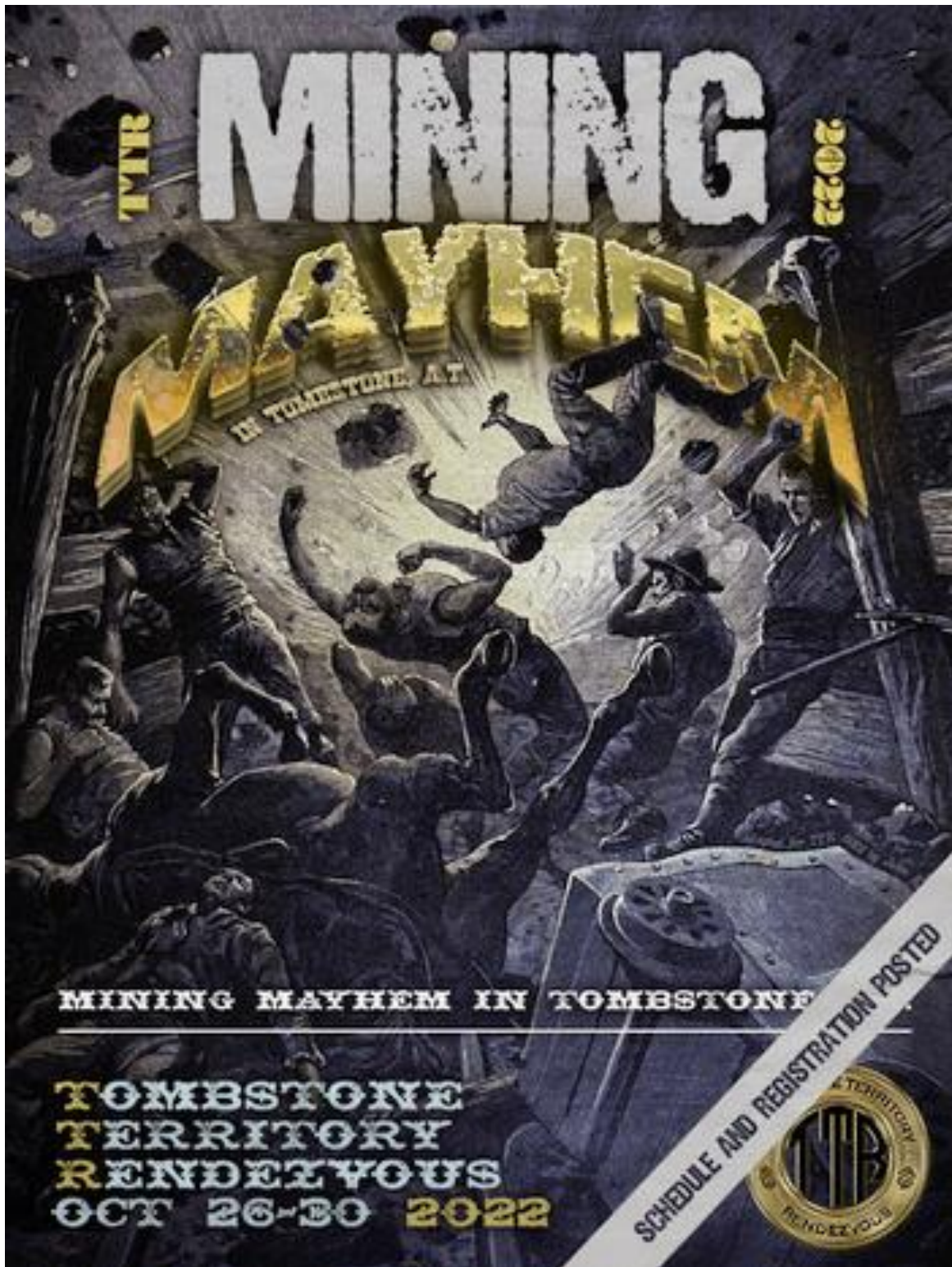
https://storymaps.arcgis.com/stories/9ed6bde290734fa2a798bec4f5f3a66a?fbclid=IwAR0-XtusOIUcYUzZc0e7sQINvMIDn7-wKar-Zjkgva-CUzFf_GUequaZc

**Want to know more about TTR
Tombstone Territorial Rendezvous?**

TTR <https://ttr2022.carrd.co/>

BJ's Bulletin Tombstone Bulletin Board
Is the official place to go for TTR information.

BJ <https://nediscapp.com/indices/39627?page=1>



The poster features a central illustration of a chaotic mining scene in Tombstone. Several men in period-appropriate work clothes are engaged in a struggle. One man is being thrown through the air, another is being held back, and a third is being pushed. The scene is set in a dark, rocky environment with wooden structures. The title 'MINING MAYHEM IN TOMBSTONE AT' is written in large, stylized letters, with 'MINING' in white and 'MAYHEM' in yellow. The year '2022' is written in yellow on the right side. At the bottom, the text 'MINING MAYHEM IN TOMBSTONE' is written in white, followed by 'TOMBSTONE TERRITORY RENDEZVOUS' in yellow and 'OCT 26-30 2022' in white. A diagonal banner at the bottom right reads 'SCHEDULE AND REGISTRATION POSTED' in white. A circular logo for 'TOMBSTONE TERRITORY RENDEZVOUS' is also visible in the bottom right corner.

MINING MAYHEM IN TOMBSTONE AT

2022

MINING MAYHEM IN TOMBSTONE

TOMBSTONE
TERRITORY
RENDEZVOUS
OCT 26-30 2022

SCHEDULE AND REGISTRATION POSTED

TOMBSTONE TERRITORY RENDEZVOUS

**TOMBSTONE TERRITORY RENDEZVOUS
AND
WILD WEST HISTORY ASSOCIATION REGIONAL ROUNDUP
OCTOBER 26 - 30, 2022 – TOMBSTONE, ARIZONA**

**MINING MAYHEM IN TOMBSTONE A.T.
“Pickaxes, Pistols, & Prostitutes”
Eric Erdman - Emcee**

PRESENTERS:

Bill Cavaliere - “Mining:Death in the Depths”
Doug Hocking - “Mining From Prospecting Color To Sinking A Shaft”
Chuck Hornung - “Tracking the Trackers”
Paul Johnson & Mike Mihaljevich - “Frank McLaury, Miner”
Craig McEwan - “California Mining District & Its Relation to Tombstone”
Bob Palmquist - “Case of the Last Decision Mine”, AZ Justice Forum
Pam Potter & Company - “You Are There At The OK Corral”
Chuck Smith - “Mining, Milling, & Metallurgical Practices”
Jean Smith - “Robert Winders: A Mexican War Veteran To A Tombstone Miner”
Nancy Sosa - “Tombstone’s First Explorer”
Gil Storms - “George Parsons, Tombstone Miner”
Ron Woggon - “Murder in the Tombstone Mining District: Before the Earps” &
“Tombstone Miners’ Strike - 1884”
Roy Young - “Some Interesting But Neglected Cochise County Mining Stories”

Registration, Luncheon, Gunfights & More at the World Famous Oriental Saloon
“Home to the Legends of Tombstone”

Presentations will be held in the 1881 Schieffelin Hall
Hand Drilling & Assaying Demonstrations at the Goodenough Mine
Book Panel with Roy Young, Bob Palmquist, & Garth Gould
Lunch with Jose Torres & Debbie Ramsey “Feeding the Miners in the 1880’s”
Arizona Territorial Justice Forum “Bidwell Heirs vs Richard Gird”
Field Trip to Fairbank & Grand Central Mill Ruins Led by Gil Storms
Special Movie Presentation
Saturday Night Dinner at the Tombstone Monument Ranch
Sunday Cowboy Church
DRAWINGS, SNACKS, CAMARADERIE, & MUCH MORE!

2022 TOMBSTONE TERRITORY RENDEZVOUS
AND WWAH REGIONAL ROUNDUP
REGISTRATION
 October 26 - 30, 2022

Please confirm attendance before OCTOBER 1, as we need to have an accurate count for food, name tags, and other event arrangements.

Registration is \$75 for each person attending the entire Rendezvous, and \$35 for those attending the WWAH Regional Roundup on Saturday only. The fees cover the Wednesday & Friday luncheons, hall rental, Saturday night dinner, extra activities, plus drinks & snacks at speaking events.

Please mail registration form with a check or money order payable to:
 Jean E Smith - Tombstone Territory Rendezvous
 The mailing address is Tombstone Territory Rendezvous -
 Jean E Smith - 993 E Jennings Street - Safford, AZ 85546

If you prefer, you may pay at the Rendezvous, but please mail the registration form to the above address, or email it to: tombstonerendezvous@gmail.com before October 1.

Name: _____

Email: _____

Name(s) of Attendees: _____

Registration Fee: Full Rendezvous: _____ Saturday Only _____

Questions, please email tombstonerendezvous@gmail.com

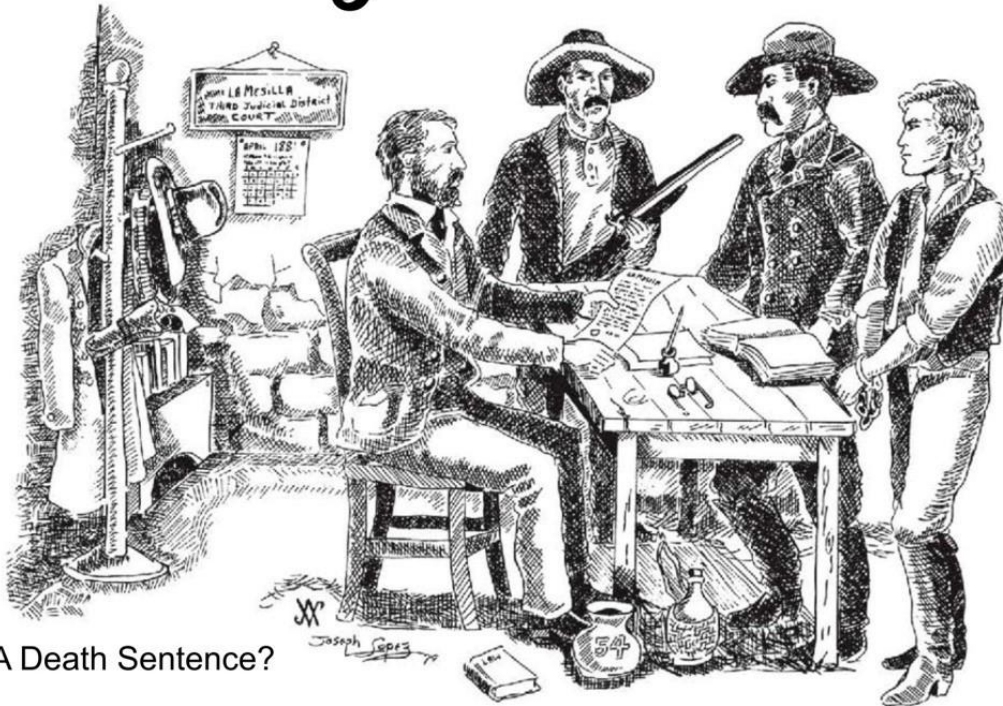
You must be registered and have a name badge to participate in the events. For a schedule, check BJ's Tombstone History Discussion Forum online, Tombstone Territory Rendezvous Facebook page, or www.tombstoneterritoryrendezvous.com website (where you will also find suggestions for booking your stay).

REMEMBER THE OCTOBER 1 REGISTRATION DEADLINE!

A Hit Play at Schieffelin Hall, Tombstone!

RAILROADED?

The Trial Of Billy The Kid



A Death Sentence?

Saturday November 12th

Doors Open at 5:30, Music at 5:45, Show at 6:30 'til 7:30.

Stars! Dan Crow, Bill Cavaliere, Howard Topoff, and Craig McEwan

- **Cochise County Corral of the Westerners**
- **Cochise County Historical Society**
- **Friends of Pat Garrett**
- **With thanks to the City of Tombstone**

**Tickets at the door,
only \$10**

PRESS RELEASE: Western Play and Concert

Historic SCHIEFFELIN HALL in Tombstone is hosting a DOUBLE EVENT November 12, 2022.

The first event is a LIVE MUSICAL PERFORMANCE by nationally famous composer and musician Dan Crow of original western songs, including LAWDOG LAMENT, THE COFFIN NOTE, BOB FITZSIMMONS, TOM HORN, RODEO LADY, and SIDEKICKS & SADDLE PALS.

The second event is THE TRIAL OF BILLY THE KID, a reenactment by actors of the 1881 courtroom trial of Billy the Kid accused of murdering Lincoln County Sheriff William Brady.

The killing of Sheriff Brady took place on the main street of Lincoln, New Mexico. The case was transferred from Lincoln to Mesilla, New Mexico, on a change of venue. Sheriff Brady was killed during the Lincoln County War, a violent conflict that lasted almost two years. Was the killing justified? You decide after seeing the trial.

The doors to SCHIEFFELIN HALL open at 5:30 pm. The CONCERT by Dan Crow begins at 5:45pm. The TRIAL OF BILLY THE KID begins at 6:30 pm. The ticket price for BOTH EVENTS is \$10.

Schieffelin Hall is located at 402 E Fremont St, Tombstone, AZ.

The events are sponsored by the Cochise County Corral, the Cochise County Historical Society, and The Friends of Pat Garrett.

Mescal Movie Set PRESENTS
Dave Stamey
 Cowboy Entertainer

DAVE STAMEY has been a cowboy, a mule packer, dude wrangler, and is now one of the most popular Western entertainers working today. He has been voted seven times Entertainer of the Year, seven times Male Performer of the Year and Five times Songwriter of the Year by the Western Music Association, and received the Will Rogers Award from the Academy of Western Artists. In November of 2016 Dave was inducted into the Western Music Hall of Fame.

Enjoy a cowboy concert and steak dinner!

October 2, 2022
 2:00 Steak Dinner
 3:00 Historical Presentation
 3:30 Dave Stamey Concert
 5:00 Closing Remarks

\$100/seat
 Only 100 seats available!

Please join us for a western style fundraiser supporting the renovation of the Mescal Movie Set.

Tickets include a Historical Presentation by the Mescal Movie Set. Followed by a cowboy steak dinner and an intimate concert by Dave Stamey.

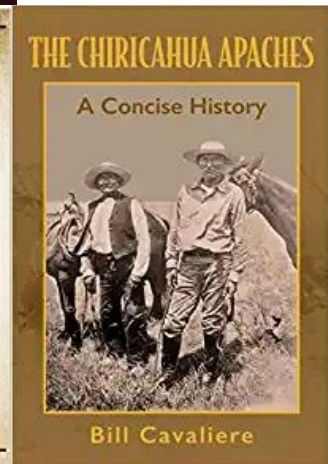
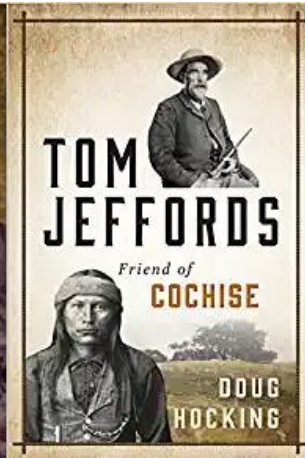
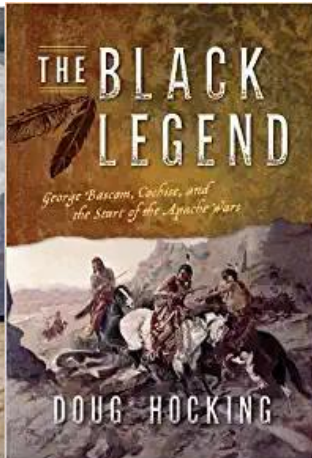
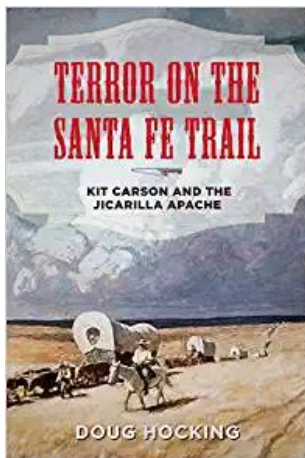
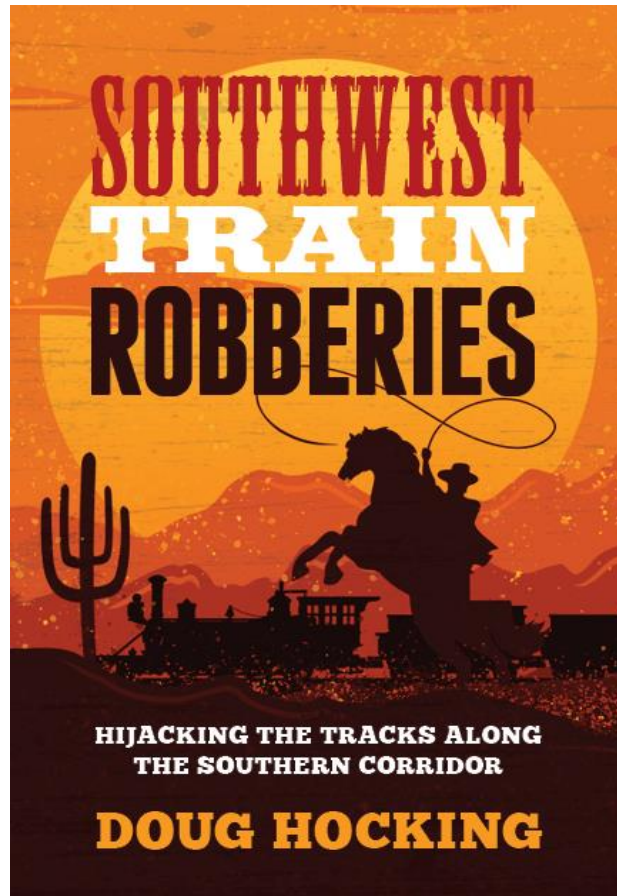
Order tickets online at www.MescalMovieSet.com

Each ticket includes a free pass for a future tour of the Mescal Movie Set.

The event will be held at the historic auditorium in St David, AZ. It is an air conditioned venue with great seating and acoustics.

Old Auditorium at St David High School
 70 E Patton St #80 St David, AZ 85630

For more information contact 520-255-6662





The Cochise County Corral Membership 1

Membership Form May 2021



The Cochise County Corral of the Westerners

invites you to join a fun, informal group of people

**Every First Thursday of the Month
7:00 p.m. to 9:00 p.m.
At Schieffelin Hall
On Fremont Street
Dinner 5:30 at the Longhorn Restaurant**

Membership Benefits:

- ❖ Enjoy learning about Western Frontier History in a fun, informal environment
- ❖ Historians will find this a place to present their new research, make contacts and swap ideas
- ❖ Enjoy monthly meetings with presentations of Cowboy Poetry, Short History and Western Frontier History
- ❖ Pre-meeting dinners and fellowship at a local restaurant; post meeting snacks
- ❖ Four exciting Trail Rides (field trips) to visit places important in our history
- ❖ Support local historical and educational activities
- ❖ Subscription to the *Buckskin Bulletin*
- ❖ The Cochise County Corral is affiliated with Westerners International which represents over 148 local Corrals around the world
- ❖ Monthly newsletter – Fremont Street Mail – Quarterly journal – Border Vidette. www.CochiseCountyCorral.org
- ❖ **Join the Corral that has twice won the coveted Heads Up Award for Best Corral 2013 & 2014 & 2021**



Membership only \$20 per year
(Feel free to visit a few times before you join)

Yes, I would like to become a member of the Cochise County Corral
Membership \$20 - %Doug Hocking, 6567 E. Barataria Blvd, Sierra Vista 85650

Name _____ Date: _____

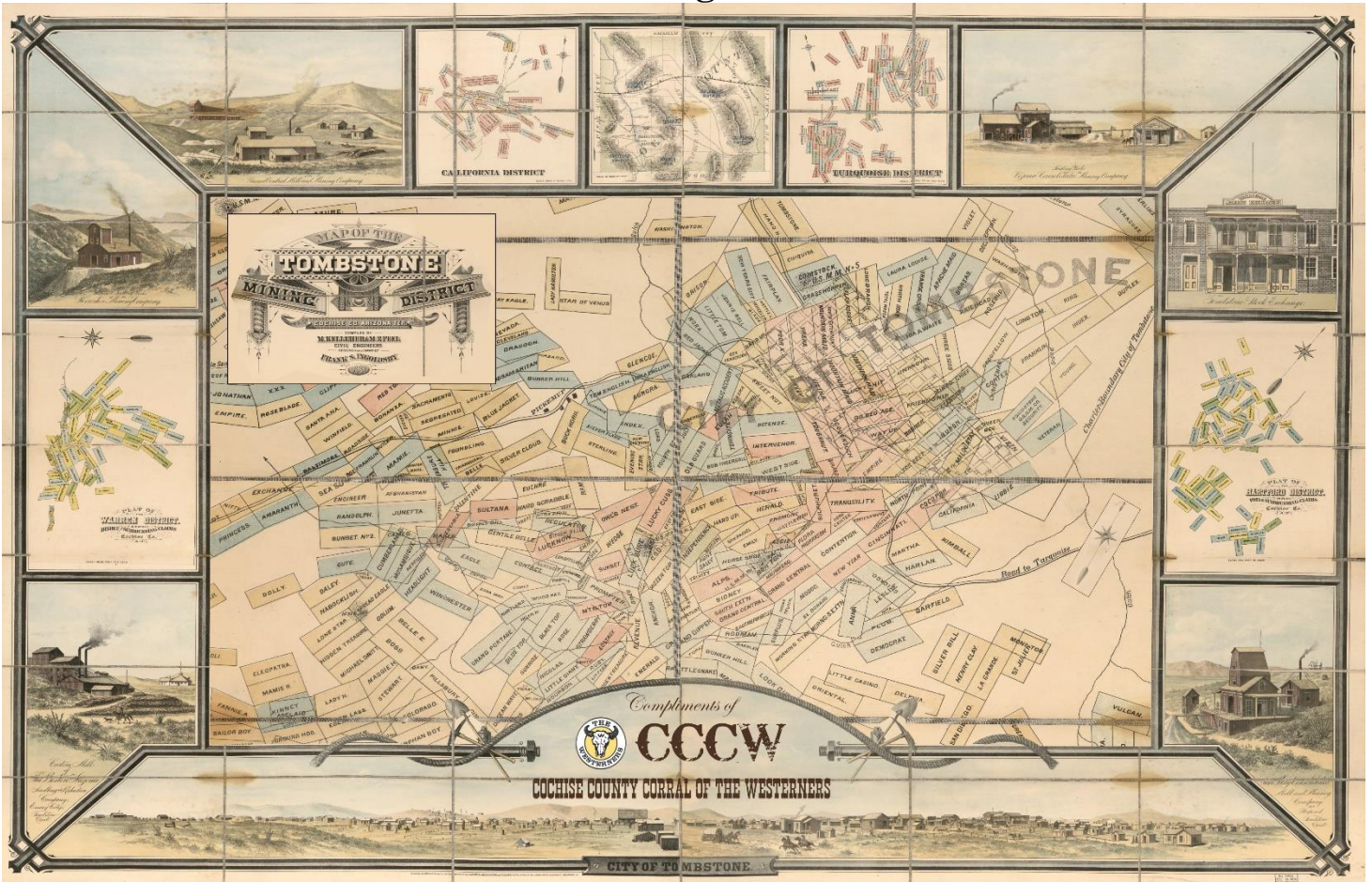
Mailing Address: _____
City _____ State _____ Zip _____

Phone: _____ Email: _____

The Cochise County Corral meets at Schieffelin Hall, Tombstone, AZ
Information contact: Sheriff Doug Hocking (doug@doughocking.com) or Nevada Smith at (520) 642 7601

**Send Completed Application and check for \$20 to:
Cochise County Corral of the Westerners
P.O. Box 393
Tombstone, AZ 85638**

Map of the Tombstone Claims And Surrounding Communities



Done on heavy paper, 11 inches by 17 inches

Only \$5

**Get yours from Charley, Keeper of the Chips, or Jon
At the next meeting**