

# FREMONT STREET MAIL



## Roundup Foreman's Trumpet Liz Severn

On Thursday, October 1, 2020 at 7 p.m. Glenn Minuth will speak on *Who Made the West?* at historic Scheffelin Hall in Tombstone (4<sup>th</sup> and Fremont). Explore how the west was built in part by one private entrepreneur of textile material. We will unzip the iconic symbol of western ware. A century and a half later, his products are the international symbol of independence, equality, freedom, and youth. Glenn Minuth will describe how this German started his business and emerged with success. The Cochise County Corral of the Westerners is the host and the public invited. There will be a pre-meeting dinner 5ish at the Longhorn Restaurant on Allen St.



In the future:

November 5, 2020 author/historian Jan Cleere will speak on *Levis & Lace: Arizona Women Who Made History*

December 3, 2020 Butch Farabee will speak on *El Camino del Diablo*

## Trail Boss's Whip Matt Greenway

A Trail Ride coming Soon.

## Blast from the Past A News Item

The Stein's Pass Station was a favored site for stealing a train. There weren't too many people around and you could take the train in New Mexico where train robbery was a hanging offense and ride it into Arizona. Grant Wheeler and Joe George were a pair of Willcox cowboys. A month before they stole the express car at Willcox and blew it and pesos all over the Playa.

"Worse Than Robbery." *Arizona Republican*, 27 February 1895:

### Engineer Burke's Account of the Stein's Pass Affair

*He says the Profanity That Followed the Discovery of the Blunder Was Awful*

In all the history of train robbery there was never anything so funny as the holdup of the Southern Pacific express No. 20 at Stein's pass on Monday night. The ludicrousness of it was overlooked at the time in the general excitement which prevailed and

even when the train reached Maricopa yesterday no two of the passengers could agree upon one version of the affair.

Jacky Burke, the engineer, is naturally a humorous person and consequently a very cool person so that his story is acceptable. He says that when the robbers mounted the engine and directed the cutting loose from the train everything was done with alacrity and strictly according to instructions. After running about three miles the robbers ordered a stop and handing him a bag told him to get out and fill it with stones and gravel. Mr. Burke began to suppose that he had fallen into the hand of escaped lunatics instead of train robbers. He had read extensively about robbers but this proceeding possessed a puzzling novelty. His curiosity prompted him to inquire "What's that for?" A robber explained that the bag of gravel was to be placed on top of the safe to offer greater resistance to the dynamite. "But we don't carry any safe in the cab," remarked Mr. Burke "or do you mean that safe in the express car we abandoned three miles up the track?" The robber was evidently a man who does not speak hastily; his words were chosen with care and precision. He naturally remained in silence and meditation, running through his vocabulary to find something to match the situation in warmth of color and when he did open his mouth to talk he was fully prepared. Mr. Burke says his language was awful to hear and thoroughly demoralizing. He damned everything about the Southern Pacific system from Mr. Huntington to the section hands. Every foot of the road was cursed from San Francisco to New Orleans and he wandered off on some of the branch lines. The bridges and rolling stock were touched with wierd [sic] profanity. The longer he swore the more eloquent and blasphemous he became until Mr. Burke got to thinking that an actual train robbery was a religious rite in comparison with that kind of profanity. The robber wound up by cursing himself and his associates and there seemed nothing else to swear about without falling into the reprehensible habit of reiteration. The robbers then mounted their horses which were hitched near by and rode off.

**Sheriff's Spot**

**Poetry Selection**

**The Bull-Whacker's Song**

I'm a lonely bullwhacker on the Bozeman Trail,  
I can lick any son-of-a-gun that will yoke an ox of mine.  
And if I catch him, you bet I will try,  
I'd lam him with an ox-bow; Root hog or die.

It's out on the road with a very heavy load,  
With a mighty awkward team and an awfully muddy road.  
You may pop your whip and holler, but if you cuss it's on the sly:  
Then whack the cattle on, boys; Root hog or die.

There's hard times on Old Bitter Creek that never can be beat;  
It was root hog or die under every wagon sheet.  
We cleaned up all the Indians, drank all the alkali;  
And its's whack the cattle on, boy; Root hog or die.

Oh, I'm going home bullwhacking for to spurn,  
I ain't got a nickel, and I don't give a darn.  
'Tis when I meet a pretty girl, you bet I will try,  
I'll make her my little wife; Root hog or die.

*Author Unknown*

**Recorder of Marks and Brands**

**Gary Smith**

Recorder of Marks and Brands, Gary Smith, submitted this outstanding photo of our trip to Stein's Peak Station in Doubtful Canyon.

**Photo Album**

September 2020



Gary Smith Photo of the Corral Trip to Doubtful Canyon



Karen Peitsmeyer photo of a windmill out at Brown Canyon Ranch

## Deep Thoughts on History

### Primary Sources

Historians rely on primary sources. In the past, these have been written documents and oral accounts have been excluded. Primary sources are accounts by people who were actually there, who were witnesses to events. Other accounts, like history books and newspapers, are considered secondary. However, in the nineteenth century, newspaper reporters were often witnesses and the papers often published verbatim letters from witnesses.

Of course, we know that everyone has a point of view and a bias. The historian uses logic to sort between accounts and generate a narrative that is as close to what really happened as possible. It is certain that only one thing happened. People may draw different conclusions as to what the event meant, what they thought was happening, and the bits they didn't see but that their brain filled in for them. Logic does not lay in saying both sides are wrong/lying so the truth must lay in the middle.

Other disciplines criticize historians for constantly going back to primary sources. They would have us build on the conclusions of others. Only by going back to primary sources can we find out which ones were missed or were not available to a previous writer. The historian also looks for anachronistic thinking that may have distorted a previous writer's perception. In the end, it's not so different from scholars in other disciplines repeating tests performed by others looking for what might have been missed. Throwing out the old, not building on it, is how science progresses. If Galileo has built on the terra-centric model of the solar system, he'd never have understood that it's heliocentric.

### Tidbit from History

Stone Avenue in Tucson is named for John Finkel Stone (possibly originally Finklestein) who died

October 5, 1869 and was a mine manager at Apache Pass.

“The stagecoach that crossed Sulphur Springs Valley on the afternoon of 5 October carried six men: the driver, a Mr. Kaler; John Finkel Stone, owner of the Apache Pass Mining Company; and four soldiers from Company D. Twenty-first Infantry. Kaler and Stone had made the trip between Fort Bowie and Dragoon Springs many times before, and they probably felt little apprehension. They were unaware that a sharp-eyed Chiricahua Apache had spotted them from a high peak in the Dragoon Mountains, and the Apache chief Cochise set a trap for them.

“The sun was setting as the coach neared the Dragoon Springs Station. It was common knowledge that Apaches seldom attacked after dark. Just as the stage approached the junction of the Goodwin and Bowie Roads, however, a number of warriors jumped out of a gully beside the road. The Indians blasted the stage with bullets and arrows, killing Kaler and three of the four soldiers in the first volley. The stage careened off the road as the team galloped south toward the mountains, right into another band of mounted warriors. The remaining soldier and passengers discharged only six shots before they were overwhelmed and killed. The Apaches stripped the bodies and donned their clothing.”

From: Michno, Gregory, and Susan Michno. *Forgotten Fights: Little-known Raids and Skirmishes on the Frontier, 1823 to 1890*. Missoula, Mr.: Mountain Press, 2008.

### Call for Your Input

Send STUFF to the Ink Slinger, Doug Hocking, at [dhocking@centurylink.net](mailto:dhocking@centurylink.net) or [doug@doughocking.com](mailto:doug@doughocking.com) Photos, historical tidbits you've found, Corral news, news of places to visit and events of historical interest. You can have fun mining old newspapers for stories at:

Arizona Memory Project:

[https://azmemory.azlibrary.gov/digital/custom/news\\_papers](https://azmemory.azlibrary.gov/digital/custom/news_papers)  
and America's Historic Newspapers  
<https://chroniclingamerica.loc.gov/>

### Tombstone Epitaph

From the Epitaph, September 9, 1882

#### Opening of the Public Schools

The long vacation is over, and teachers and children again assemble daily in the adobe buildings on the lower end of Fourth street. Promptly at school hour Monday morning, more than two hundred children directed their steps in the school house. They seemed refreshed by their long rest, and were healthy and ruddy in appearance, tastefully and neatly dressed, and scrupulously clean. The children of our public schools are undoubtedly attractive in appearance, and betray a look of general intelligence that cannot be excelled in any like institution on the coast. . .

From the 1881 Epitaph:

Not a word must be said against any act committed by a Democrat whether it be robbing a stage, shooting a man in the back or with his hands up, robbing the people by adding ten per cent to an already burdensome tax, neglecting to summon grand jurors . . . stuffing ballot-boxes or anything else he may desire . . .

Submitted by *Dennis "Nevada" Smith*

William C. Quantrill also called the Democrats "the worst men we have for they are all rascals, for no one can be a democrat here without being one."

*Wikipedia*

### Places to Visit

The **Santa Fe Indian Market** is held the third weekend of August in Santa Fe, New Mexico. The main show, there are at least five shows, will have over 1,300 Native American vendors from tribes all over North America selling traditional and modern jewelry, painting, sculpture, baskets, leather and beadwork.





Photo by Monte Yellow Bird

The **Museum of the Fur Trade, Chadron, NE**, is well worth a visit and is near Fort Robinson and the Black Hills of South Dakota (Mount Rushmore, Deadwood). It is a private museum preserving artifacts and documents from 400 years of fur trading. The era of the Mountain Man was only a small part of this.





**THE PRESIDIO MUSEUM IS  
RETURNING TO DAYTIME HOURS  
MEMBERSHIP DRIVE: 50%  
DISCOUNT ON BRAND NEW  
FAMILY MEMBERS**



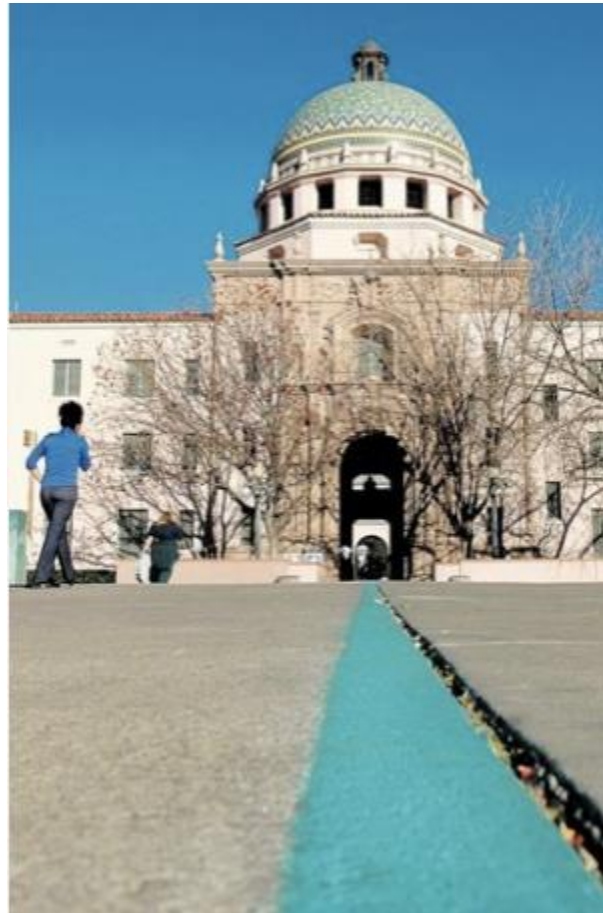
Beginning September 3, the Presidio Museum's **new operating hours** will be Thursday through Sunday from 10 am to 4 pm. Admission will once again be charged: \$5 for adults, \$1 for children ages 6-13 and free for children 5 and under and Presidio Museum members. Please see our new COVID-19 policies for visiting the museum and attending Presidio Museum events at [www.TucsonPresidio.com](http://www.TucsonPresidio.com).

We are pleased to be part of the Pima County "Ready for You"

In celebration of the museum being open regular hours, a **50% discount is being offered on Family memberships through Sunday, Sept. 13**. Members

to the museum receive special member pricing on programs and events, a semi-annual newsletter “*El Presidio Real*” delivered in the mail, a 10% discount in the gift shop with member card and two free guest passes to the museum. To take advantage of this offer, go to [www.TucsonPresidio.com](http://www.TucsonPresidio.com).

registration is highly recommended at [www.tucsonpresidio.com](http://www.tucsonpresidio.com).



**Turquoise Trail Guided Walking Tour**  
**Friday, September 25**  
**6 pm – 8:30 pm**  
**\$15 members, \$20 non-members**

Let one of our knowledgeable docents lead you on a walk along the 2.5-mile Turquoise Trail through Downtown Tucson to see historic buildings and hear stories that make Tucson's history special. Masks and social distancing are required, and the tour guide will be on a microphone to support social distancing. 10 walkers maximum will be allowed on the tour. Pre-

**Corral Members at Large**

Between 1991 and 1994, our own Gene and Rosanna Baker participated in the excavation of Baker Village, a site of the Fremont Culture which thrived between the 8<sup>th</sup> and mid-14<sup>th</sup> century. The Fremont Culture thus was contemporary of better known Anasazai who dwelt in the Four Corners region and at Mesa Verde. The Fremont People lived along the Fremont River in Utah and their culture was every bit as complex as the Anasazai. Their pottery styles, basketry, and ceremonial designs were distinct from those of the Four Corners people and it is likely that they are further distinguished by the use of irrigation farming methods. The Anasazai were dry farmers. Both cultures vanished at about the same time.

When the Anasazai abandoned their mesa-top and cliff-side dwellings there was a large increase in population along the Rio Grande and the oral history of the Pueblo peoples of the Rio Grande reflect newcomers arriving from the west. There was an episode of climate change and the area became colder and drier. The abandonments occurred before the presumed arrival of the Navajo and Apache and half a century before Columbus sailed the ocean-sea.

The people at Baker Village grew corn. Today that would be impossible without irrigation although signs of canals have disappeared from the landscape.

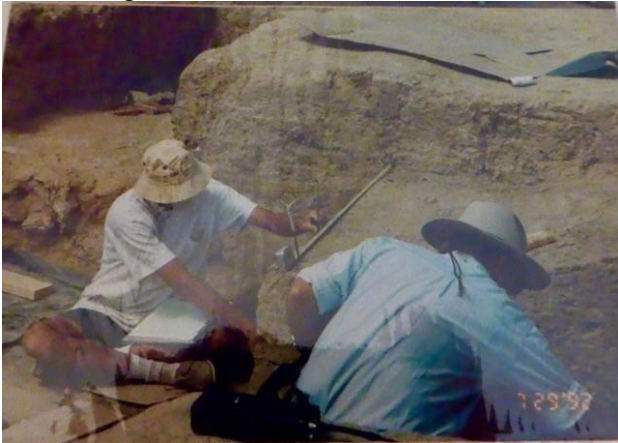
Gene recalls:

“We worked in 100 degree heat and headed for Wheeler Peak in the evening where we were camped. It was very cool there. The Dig was called Baker because it was located by the little place called Baker on the east side of Wheeler Peak. It was fun. Our meals were cooked for us and we all sat around in a big tent at night after our dinner and passed the Tequila bottle around. No one wanted the



worm. The Archeologists were extremely nice and unusually informative. Gene could identify a few things they could not but he thought he had better keep quiet.”

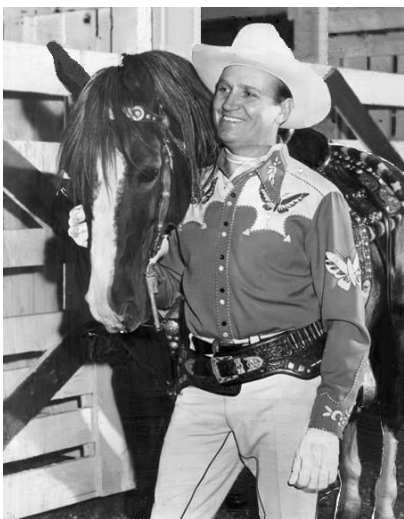
The name Baker Village is a coincidence. Gene and Rosanna did not live there 700 years ago and did not own the property more recently. In case you were wondering.



Gene Baker at work on the dig.

### Hollywood Trivia

“Nevada” Smith reports that Western Legend and Singing Cowboy Gene Autry always wore a Buscadero double holster rig with the left side holster removed. He liked the wider belt but never carried the second pistol.



### Out and About

Since some are bound to ask. On Saturday, August 29, Doug Hocking, Gene and Rosanna Baker, and Berndt Brand of the Tucson Corral hiked to the Charleston Cemetery.

Along the way up Graveyard Gulch, we noticed very mature cottonwoods, but no young ones. Since they require flowing water to get started, this is an indication the Graveyard Gulch once had flowing water but hasn't for a very long time. There were lots of walnut trees, an indication of water close to the surface. Turning up the side canyon that leads to the cemetery, we were surrounded by mature cottonwoods, walnut, and canyon walls covered in canyon grape vines. All indications that there was once a spring here and there is still water close to the surface. In 1846, Colonel Philip St. George Cooke camped on a hill near here, perhaps the one above the spring, while building a road to California. From his camp, he could see a “rancho” on the far side of the San Pedro, probably what we know as Brunckow’s Cabin, and an indication that there might have been Mexicans working a mine here in the 1830s. We turned up Cooke’s Wagon Road, later the stage road, and followed it to a spot near the cemetery.



Doug says: “Thanks to Gene and Rosanna and to Berndt for all their help. I hope I didn’t ruin their day too much. I still need to take Berndt to Charleston and

Millville since we only got to the cemetery and Cooke's Wagon Road. And thanks to all the Search and Rescue, Pima County Sheriff's deputies, and Sierra Vista Paramedics."



On Cooke's Wagon Road.

Doug is fine. As we got to the cemetery, there was plenty of sun, no shade, and much fornicatia (white thorn acacia; that f\*\*\*ing bush). Doug noticed he'd stopped sweating and he began to feel very tired and lightheaded. He could tell that his heartrate was up



very high (tachycardia). Usually resting for a bit takes care of the problem. It didn't and in lying down Doug disconnected the drinking tube from his hydration pack water. Gene and Berndt decided he needed help and even though he wasn't completely aware of it, he did. Gene walked back to the river and Berndt to Graveyard Gulch leaving Doug with Rosanna and 911 was called. Eventually about 20 Search and Rescue (apparently, they'd been taking a test . . . and wanted an excuse to get out) showed up, along with a Pima County Sheriff's helicopter. So, Doug got a ride to the parking lot at Charleston bridge. As he told the pilots, "not my first time in a helicopter. First time without a door gun." The aircraft went back for Rosanna and her first ride in a helicopter. At the parking lot by the bridge two ambulances were waiting along with 7 paramedics, a deputy sheriff (Cochise County) and a crowd of would-be journos with cell phones. The paramedics made numerous holes in Doug's body trying unsuccessfully to locate a vein and hooked him via 12 sticky pads and numerous electrical leads to a bank of electronic equipment. The equipment told them his heart rate was bouncing between 56 and 156. Davila, the son of folks Doug knew 25 years ago, told him it was like "running an endless marathon; something's got to give." Since his body hadn't gone back to normal as he'd expected, they talked him into going to the hospital, assuring him that if he went by ambulance the ER would attend to him quickly. Fleming, from New York and not New Jersey (or we might never have made it; Jersey grows the worst drivers in the country) drove. At the hospital they added 12 more

September 2020

sticky things (Doug is still finding them), and poked more holes and discovered he'd pretty much returned to normal or at least, as normal as he gets. They fed him a bag of normal saline and sent him home.

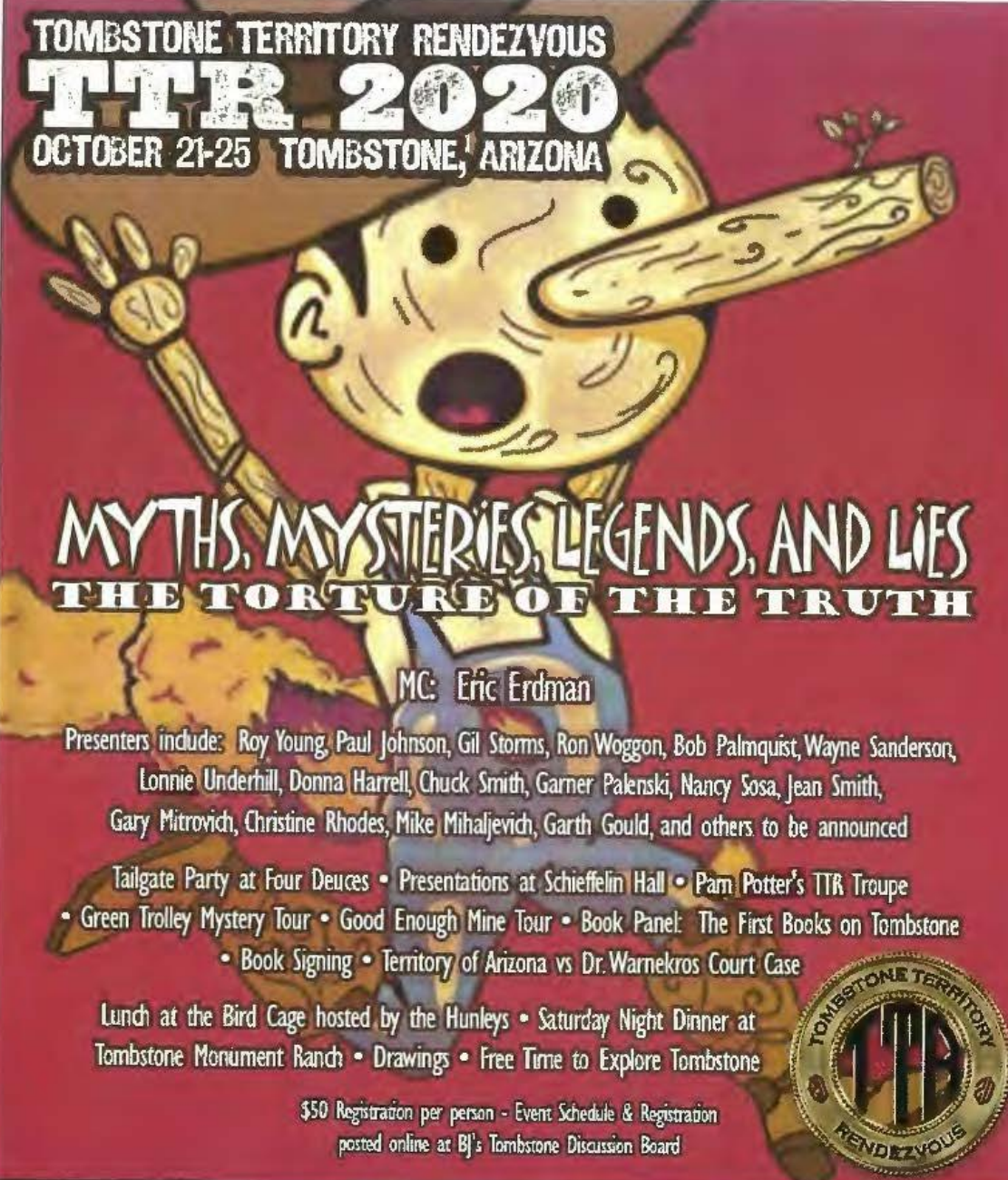


Gene, Rosanna and Berndt with the Cochise Search and Rescue



Cooke's Wagon Road

Local Events



**TOMBSTONE TERRITORY RENDEZVOUS**  
**TTR 2020**  
OCTOBER 21-25 TOMBSTONE, ARIZONA

**MYTHS, MYSTERIES, LEGENDS, AND LIES**  
**THE TORTURE OF THE TRUTH**



MC: Eric Erdman

Presenters include: Roy Young, Paul Johnson, Gil Storms, Ron Woggon, Bob Palmquist, Wayne Sanderson, Lonnie Underhill, Donna Harrell, Chuck Smith, Garner Palenski, Nancy Sosa, Jean Smith, Gary Mitrovich, Christine Rhodes, Mike Mihaljevich, Garth Gould, and others to be announced

- Tailgate Party at Four Deuces • Presentations at Schieffelin Hall • Pam Potter's TTR Troupe
- Green Trolley Mystery Tour • Good Enough Mine Tour • Book Panel: The First Books on Tombstone
- Book Signing • Territory of Arizona vs Dr. Warnekros Court Case

Lunch at the Bird Cage hosted by the Hunleys • Saturday Night Dinner at Tombstone Monument Ranch • Drawings • Free Time to Explore Tombstone

\$50 Registration per person - Event Schedule & Registration posted online at BJ's Tombstone Discussion Board



Wild West History Association Regional Roundup at TTR  
Saturday, October 27  
\$30 registration fee for those attending Saturday Regional Roundup only  
Includes Saturday Night Dinner at Monument Ranch

**Thank you for attending the 2020 Tombstone Territory Rendezvous!**

**October 21 – 25, 2020**

**Please register as soon as possible. This will help us plan food, seating, name tags, and other event arrangements.**

**Registration is \$50 for each person attending the entire Rendezvous and \$30 for those attending Saturday only. The fees cover the Tailgate Party, hall rental, extra activities, Saturday night dinner, plus drinks and snacks at speaking events.**

**Please send registration information with check or money order (if paying in advance) payable to: Jean E Smith Tombstone Territory Rendezvous**

**Tombstone Territory Rendezvous  
% Jean E Smith – 993 E Jennings Street – Safford, AZ 85546**

**Or email this information to [crystalkate@gmail.com](mailto:crystalkate@gmail.com)**

**Name: \_\_\_\_\_**

**Email: \_\_\_\_\_**

**Names of Attendees: \_\_\_\_\_**

**Registration Fee: Full Rendezvous: \_\_\_\_\_ Saturday Only \_\_\_\_\_**

**Suggestions for booking your stay:**

**Larian Motel 520-457-2272**

**Virgil's Corner 520-548-1025**

**Tombstone Grand 520-456-9507**

**Allen Street Inn 520-255-1159**

**Best Western Lookout 520-457-2223**

**Budget Host Inn 520-457-3478**

**Marie's Bed & Breakfast 520-457-3831**

**Katie's Cozy Cabins 520-559-0464**

**Questions, please email Jean Smith: [crystalkate@gmail.com](mailto:crystalkate@gmail.com)**

**You must be registered and have a name tag to participate in the events.**

**Check BJ's Tombstone Discussion Board online or Tombstone Territory Rendezvous Facebook page for event schedule.**

**See You In Tombstone!**

**September Telegrapher**

<b>Date</b>	<b>Time</b>	<b>Town</b>	<b>Place</b>	<b>Speaker</b>	<b>Topic/Event</b>
<b>September</b>					
Thurs-Sun	10-4	Tucson	San Augustin Presidio	open to public	
7		Sierra Vista	Library	Lobby reopens	
10	12 pm	Willcox	Historic Theater	George Whitehead	Brown Bag History: Old Time Doctors and Medicine from Cochise County
13	12:30-3	Tombstone		Vigilante Sunday	
16-21	All day	Benson	American Veterans Traveling Tribute		Vietnam Veterans Traveling Wall
19	7 pm	Tucson	San Augustin Presidio	Rick Collins	“May the Lord Preserve My Health” Impact of Entrada on Native American Health Zoom Link: <a href="http://www.tucsonpresido.com">www.tucsonpresido.com</a>
25	6-8:30 pm	Tucson	San Augustin Presidio	Docent guide	tour of Tucson’s Turquoise Trail 2.5 miles
27	12:30-3	Tombstone		Vigilante Sunday	
<b>October</b>					
2-4		Willcox		Rex Allen Days	
8	12 pm	Willcox	Historic Theater	Kathy Klump	Last Roundup of the Y Cattle Company
9-11	10-4	Tombstone		Schieffelin Days	
11-16	8-5	Tombstone		Wyatt Earp’s Vendetta Ride	
16-18	10-4	Tombstone		Hellorado Days	
21-25		Tombstone		Tombstone Territorial Rendezvous	
<b>November</b>					
12	12 pm	Willcox	Historic Theater	Eric Berg	Aviators and the Archaeologists: Lindberg’s Historic 1929 Aerial Survey of the Southwest
<b>December</b>					
<b>2021</b>					
<b>April</b>					
20-24		Virtual	The Arizona History Convention		

The 61st  
**Arizona History Convention**  
All-Virtual Conference: April 20–24, 2021

*“Advocating for Change, Navigating Crises”*

**Call for Proposals**

The 61st Arizona History Convention, cancelled last year due to the coronavirus, returns in April 2021 in a virtual format. Building off last year's theme, “Advocating for Change,” we invite papers that reflect on disruptions, changes, and crises. Change can come in many forms and have varied consequences. Mindful of the 100th anniversary of the Nineteenth Amendment, which granted women the right to vote nationally, as well as other moments of change, the program committee encourages proposals for presentations that examine change-makers from Arizona’s past.

Both individual paper proposals and complete panel proposals are welcomed, as are proposals for workshops, roundtables, and/or panels that heavily utilize media.

**Proposals need not connect directly with this year’s theme.** The program committee welcomes proposals on any topic in Arizona or southwestern borderlands history during any time period. Presenters must have the ability to make their presentations digitally via a computer or other electronic device with a camera.

Proposals must be submitted by **October 15, 2020**, to Dr. Lora Key, c/o Arizona Historical Society, 949 E. 2nd St., Tucson, AZ 85719, or [publications@azhs.gov](mailto:publications@azhs.gov). Email submissions are preferred. Only one proposal per presenter. Include name, email address, phone number, and brief biographical information, along with title of presentation and a short abstract. (All correspondence will come via email, so please ensure that you include a working email address.)

For information about registration or the program (when available), visit the Arizona History Convention website: [www.arizonahistory.org](http://www.arizonahistory.org).