



MAY 2024 02, 03, 04, 09, 10, 11, 16, 17, 18 @8PM SUNDAY MATINEE - MAY 19 @ 3PM

> Directed by MARESA CASEY Produced by ILENE CLARK

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DEAR FRIENDS OF MARATHON COMMUNITY THEATRE:

Welcome to the final show of MCT's main-stage season!

This May, we present another classic, Agatha Christie's THE MOUSE-TRAP. A cast of suspects will test your detective thinking as you are introduced to a wide range of characters who all have the capabilities of committing the murder in this family-friendly production for all ages!

Show your support with a membership to MCT, which will give you advanced notice of events as well as discounts to our 4 mainstage plays and free dance classes. Our dance classes support many levels of abilities and will be demonstrated at this year's TAH-DANCE on May 31st and June 1st. Enjoy tap, ballet, lyrical, jazz, belly dance and more each week.

Check out our website, www.marathontheater.org, for up-to-date information about Drag Queen Bingo, Murder Mystery shows, concerts, and other special events.

We also have a capital campaign in progress for our much-needed new roof and repairs necessitated by the city of Marathon's Existing Building Recertification process. For all information about MCT, please continue to visit our website, contact us directly at (305) 743-0994 or visit the box office weekdays from noon to 4:00 p.m.

As my term as President and a board member comes to a close, in addition to thanking you all for your patronage on behalf of the Board, I would also like to personally thank everyone for your support during my tenure.

Joanne Zimmerman, President
Marathon Community Theater & Cinema

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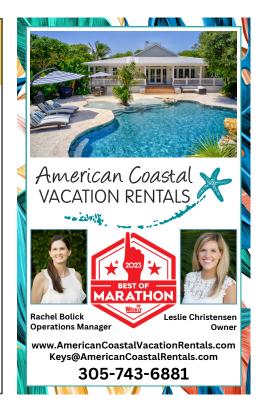
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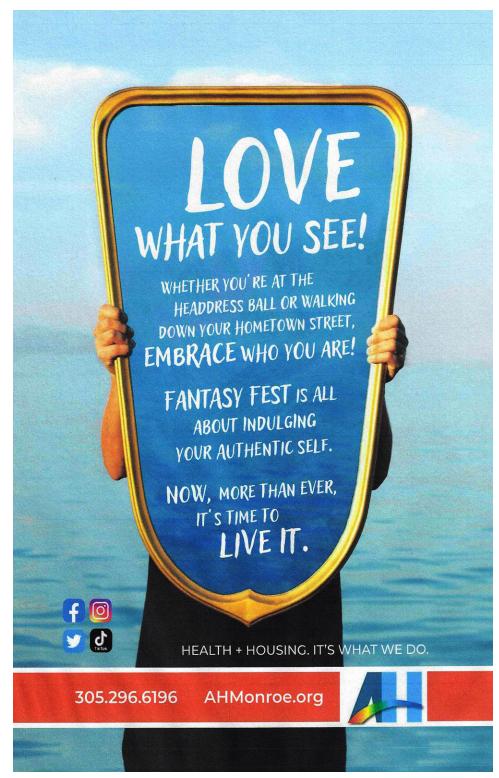


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MARATHON COMMUNITY THEATRE

PROUDLY PRESENTS

AGATHA CHRISTIE'S

MOUSETRAP

STARRING

Karen Shotwell as Mollie Ralston

Larry Garrison as Giles Ralston

Brian Witte as Christopher Wren

Mary Stella as Mrs. Boyle

Jerry Nussenblatt as Major Metcalf

Dion Watson as Miss Casewell

John Schaefer as Mr. Paravicini

Lee Lawson as Detective Sergeant Trotter

Director: Maresa Casey

Producer: Ilene Clark

Asst Director/Stage Manager:

Linda Diaz

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THE MOUSETRAP is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

A NOTE FROM THE DIRECTOR:

In 2016, when Karen Diehl asked me if I would help with some wigs and hair for THE 39 STEPS, I never thought that eight years later I would be directing a mainstage show. I have to be honest—I had my doubts that I could do this, but with the help and encouragement of some special people, I made it happen. One of those people is Jackie O'Neil. Thank you so much for the opportunity to be your assistant director/stage manager and showing me how directing is done. Also for sitting in on our rehearsals and giving me pointers along the way. You are the best!

I want to thank Linda Diaz, assistant director/stage manager, for all her help. I couldn't have done it without her. We make a great team.

Ilene Clark, producer, for all her hard work, keeping us organized and making sure everything was submitted on time. She rocks!

The cast – you ARE the show! Thank you for auditioning and accepting your roles. Thank you for giving up four nights a week for rehearsals. Thank you for being patient and believing in your director. You all are amazing and I love watching you on stage.

Thank you to Jimmy Zimmerman, Pete Foley and Karen Foley for making our set look amazing. To the rest of the crew: THANK YOU, THANK YOU!

And last but not least, I would like to thank our sponsors: Keys Fisheries, Pop's Smoke Shed, Marathon Boat Yard and Elsa Feltes Insurance Services for your donations and support of MCT.

SYNOPSIS

Agatha Christie's **THE MOUSETRAP** is the world's longest-running play!

A group of strangers is stranded in a boarding house during a snowstorm, one of whom is a murderer. The suspects include the newly-married couple who run the house, and the suspicions in their minds nearly wreck their perfect marriage. Others are a spinster with a curious background, an architect who seems better equipped to be a chef, a retired Army major, a strange little man who claims his car has overturned in a drift, and a jurist who makes life miserable for everyone. Into their midst comes a policeman, traveling on skis. As soon as he arrives, the jurist is killed. To get to the rationale of the murderer's pattern, the policeman probes the background of everyone present and rattles a lot of skeletons. Another famous Agatha Christie switch finish chalks up another show full of intrigue for the foremost mystery writer of her time.

44

The Mousetrap is not a star vehicle; the play and its author are the stars.

—The Guardian

77

44

The amount of people who've seen the show in London is about the same as a single show of Downton Abbey.

—The New York Times

77

ACT ONE

Scene I: The Great Hall at Monkswell Manor, late afternoon.

Scene I I: The same, the following day after lunch.

——— INTERMISSION———

ACT TWO

The same, ten minutes later.

PRODUCTION CREW

DIRECTORMaresa CaseyASST DIRECTOR/STAGEMANAGERLinda DiazPRODUCERIlene Clark

LIGHTING DESIGN Alex Rickert, Nick Colella

LIGHTING TECHSOUND DESIGN

Nick Colella
John Schaefer

SOUND TECH
Marianne Benvenuti

TECHNICAL DIRECTOR
Jimmy Zimmerman,
SET BUILD
Jimmy Zimmerman, Pe

Jimmy Zimmerman, Peter Foley & Larry Garrison

SET PAINTING Jimmy Zimmerman, Pete

Foley, Maresa Casey

PROP MISTRESS Karen Foley

COSTUMES Individual cast members assisted by Riet Steimetz

PHOTOGRAPHY
PLAYBILL
GALLERY MUSIC
RADIO VOICE

Larry Benvenuti
Javier Reyes
Jackie O'Neil
John Bartus

SPECIAL RECOGNITION

To the cast and crew, for volunteering their valuable personal time away from their family and friends to help create this amazing, fabulous production, THE MOUSETRAP, for all to enjoy!

CAST



Karen Shotwell (as MOLLIE RALSTON). Karen has had a tremendous run this season at Marathon Community Theatre. She was recently in DISEN-CHANTED! as a very disgruntled Pocahontas and right before that, performed as Ethel Banks in BAREFOOT IN THE PARK. Let's not forget her recurring beloved role as a Phantom in THE ROCKY HORROR SHOW. Always up for trying something

different, she portrayed a Roller Derby Valley Girl in the 80S MALL MURDER MADNESS and promptly broke her arm while trying on actual roller skates. Karen is a South Florida child, born at Homestead Air Force Base and living the life in Marathon for 30 years now. Karen would like to again thank her wonderful husband Gary for a lifetime of never-a-dull-moment as well as his encouragement and support every time she steps on stage. She also sends a big thank you to the wonderful cast and crew whose hard work brings this production to life. Enjoy the show!



Larry Garrison (as GILES RALSTON). Larry Garrison has been a Florida resident for more than 25 years now. He is a certified Scuba instructor and a full-time boat captain. Larry loves being out on the water! He has his own YouTube channel, Captain Scuba Worldwide, on which he posts fun and entertaining videos and commentaries. Larry has several years of dinner theater experience, as well as

sound, lighting and stage managing experience. He was Father Murphy in the gallery reading QUEEN OF BINGO and you may remember him as the multi-tasked Tommy from SUNSET VILLAGE and RETURN TO SUNSET VILLAGE. He also portrayed Clod and Willy in THE CAROL BURNETT SKITS, George in SAME TIME NEXT YEAR, Sylvestro in SCAPINO and Gig in MURDER AT THE GOLDEN GRAND.

CAST (continued)



Brian Witte (as CHRISTOPHER WREN). Brian's first show was a Nazi in CABARET in 2017. He has done several plays since, and his most recent role was playing "the telephone repairman" in BAREFOOT IN THE PARK. Theater is a wonderful thing...in one play you can be a character with a job that is basically obsolete in today's world, and in the next play you can

play a 20-year-old when you are really 60! In "real life" Brian stays busy and out of trouble in retirement by volunteering his time at MCT, exercising and doing endless chores for his wife. He thanks the great cast and crew for a fun time on this show, as well as Maresa for the opportunity of this part.



Mary Stella (as MRS. BOYLE). After retiring from more than 20 wonderful years with Dolphin Research Center, Mary Stella wanted to explore new adventures, including auditioning for Marathon Community Theater. In the last year, she performed in 80S MALL MURDER MADNESS and MURDER AT THE OFFICE CHRISTMAS PARTY. She is now excited to make

her main-stage MCT debut as Mrs. Boyle in THE MOUSETRAP.

CAST (continued)



Jerry Nussenblatt (as MAJOR METCALF). Jerry has been a member of MCT for more than 15 years, initially performing in holiday and variety shows. He made his stage show debut in 2012 with te musical FOREVER PLAID and has been in numerous plays and musicals since. His most recent role has been as the Governor in DESPERATE MEASURES. He has also been in seven productions with The Key Play-

ers in the Upper Keys. Jerry is currently on MCT's Board of Directors, and is chairing the committee investigating potential productions for the 2024-25 season. This is his first murder mystery show, which just happens to hold the modern record for the longest-running play in history at 67 years straight. We hope you enjoy the play, but please do not disclose any of its plot afterwards so that others can fully enjoy it as well. Cheers!



Dion Watson (as MISS CASEWELL). Dion began her MCT stage presence with the 2022 production of THE ROCKY HORROR SHOW. After that she was hooked. She partnered with Jaimie Roberts to emcee MCT's ONE WEEKEND ONLY for 2023 and 2024. She has been a member of the cast of several murder mystery productions and reprised her role of Narrator in the 2023 ROCKY HORROR SHOW. Dion

is currently a member of the Board of Directors at MCT. Dion says that she never dreamed of being on stage, but has found friends and family at MCT and looks forward to many more productions.

CAST (continued)



John Schaefer (as MR. PARAVICINI). John loves almost everything about the theater. So much so that he has either been in or involved in every show this year. The one thing he doesn't like, though, is writing his bio, so he has allowed me to do it. Who am I, you ask? I am his fish. Many people have seen John in one or more of his very many shows, and some have even liked his performances. That has

only encouraged him to keep doing more shows. This has to stop. He has been at rehearsal or shows way too much. Sometimes he even forgets to feed me. So I am asking the few people who read this to not clap for, or even boo him, so he stops. Thanks for helping me. Oh, and tell him to change my water more often than he cleans his shower.



Lee Lawson (as DETECTIVE SERGEANT TROTTER). After trading in the mountains of Tennessee for the waters of the Keys, and after serving in the Marines and U.S. Army, Lee made his first appearance in THE ROCKY HORROR SHOW as Rocky. He then accepted roles in SCAPINO and several murder mystery dinners, as well as working the lights for RETURN TO SUNSET VILLAGE. He is a proud father

of two. You can also catch Lee behind a camera working for TV88.

CREW



Maresa Casey (DIRECTOR) has worn many hats at MCT since her first production in 2016's THE 39 STEPS, where she helped backstage as a dresser and hair/wigs. Since then, Maresa has been backstage for almost every production, adding stage manager, costumes, assistant director, co-director and now director to her "hat" collection. She has also been MCT's Executive Vice President for the last two years. Maresa would like to thank the cast

and crew of THE MOUSETRAP for a great show – this would not be possible without you all. Enjoy the show!



Ilene Clark (PRODUCER) moved to Marathon in 2018 and became involved with MCT. She served as the theater's volunteer coordinator for the 2022-23 season and worked backstage for THE ROCKY HORROR SHOW in 2023. Ilene is looking forward to the success of THE MOUSETRAP.



for all.

Linda Diaz (ASSISTANT DIRECTOR/STAGE MANAGER) joined MCT as backstage support for THE ROCKY HORROR SHOW in 2022 and she was hooked. Linda co-directed several murder mysteries and looks forward to many more in the future. As a current board member for MCT and the principal at Stanley Switlik Elementary, Linda is committed to our local community and supporting the arts

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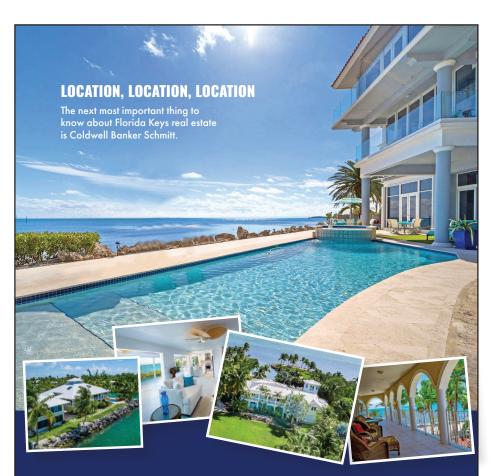
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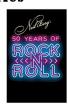
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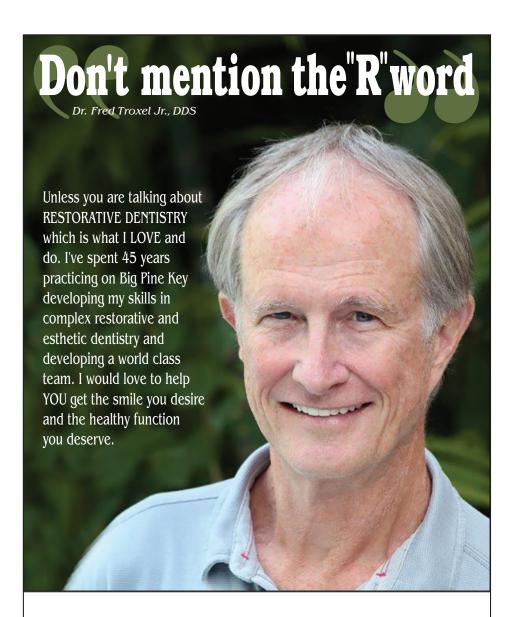






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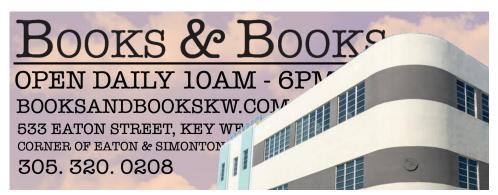
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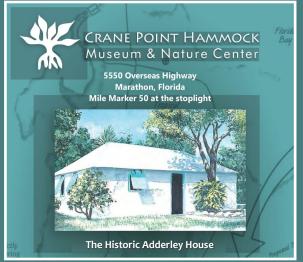
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