

# Cheer Up Charlie

(from Willy Wonka and the Chocolate Factory)  
arranged for ukulele by Chris D' Uke-O-Nut

Leslie Bricusse  
Anthony Newley  
Tabbed by Chris Drozdowski

Ukulele

Tenor Lyle Ritz

① = E ③ = G

② = B ④ = D

Slowly and Freely ♩ = 82

## Intro

lead

dGBE

*let ring throughout*

C6 D $\flat$ 6 G $\flat$ 6 A $\flat$ 7sus4 A $\flat$ 7

*mf*

You get blue, like ev- ry- one But me and grand- pa Joe can

E $\flat$ 7sus2/A $\flat$  E $\flat$ 7sus2 E $\flat$ 7sus2/C E $\flat$ 7sus2 A $\flat$ m7 A $\flat$ 7sus4 C $\flat$ 6 G $\flat$ 6

lead

make your trou- bles go a- way, blow a- way there they

G $\flat$ 6      C $\flat$ 6      A $\flat$ m7/D $\flat$       A $\flat$ 7sus4      E $\flat$ m      C $\flat$ m7      D7M

1 3 2 2      1 1 1 1      1 1 2 2      1 1 2 4      1 3 2      1 2      1 1 1

dGBE

TAB

2/4      3/4      2/4

let ring      let ring      let ring

( = )

**A Verse**

go. Cheer up Char- lie

Em7add13      E7add13      A      Asus2      A

1      1 2      1 1 1 4      1 1 4      1 1 1 4

let ring

TAB

Give me a smile. What hap- pened to that smile I used

Asus4      A      Asus2      A      C $\sharp$ m7(#5)      Em6      C $\sharp$ dim

1 1 2 4      1 1 1 4      1 1 4      1 1 1 4      1 3 1 4      1 3 1 2      1 2 1 3

TAB

lead

17 18

to know? Don't you know your grin has al- ways

D7M F#7 Bm7 Dm6

dGBE

19 20

been my sun- shine, let that sun- shine

C#m7 C#m7 A6 A6(b5) B7

**A Verse 2**

21 22

show. Come on Char- lie

E7 E7add13 A Asus2 A

Lead

no need to frown, deep down you know the world is still

Asus4 A Asus2 A C#m7add11 C#m7 Em6 C#dim

1 1 2 4 1 1 1 4 1 1 4 1 1 1 4 1 3 1 1 1 3 1 4 1 3 1 2 1 2 1 3

5 3 2 5 5 2 5 5 5 2 2 4 4 3 3 3 3

5 3 2 5 5 2 5 5 5 2 2 4 4 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

P.M.

your toy When the world gets heavy never

D7M D6 D7M(b5) F#7 Bm7 Dm6

1 1 1 1 2 1 2 2 1 2 1 1 2 1 2 2 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 2 1 2 2 1 2 1 1 2 1 2 2 1

pit a pat-tem Up and at 'em boy.

C#m7 C#m7 A6 D6 Dm6 A F7 A

1 4 2 1 3 1 4 1 1 1 1 2 3 1 4 1 2 1 3 1 1 1 4 2 1 3 4 1 1 1 4

0 2 4 2 4 2 2 5 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5

2 2 4 4 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 4 4 4 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2

P.M.

# B Bridge

lead

30

Some- day sweet as a song

D Dadd9 D Gm6 D+ Dsus2 D

dGBE

32

Char- lie's luck- y day will come a- long.

D D+ Bm C#m C#dim C7 C#m6(no5)

TAB

34

Till that day you got- ta stay in strong Char- lie

Em6 C#dim/Bb Bm Bb+ D+

TAB



42

lead

in view. Pret- y soon the sky is gon- na

Bm Bmadd11 Bm D6 Asus2(#5)

44

clear- up Char- lie, cheer up Char- lie do

A6 Adim D E#<sup>+</sup> E#m(b9)(no5) A6

47

Cheer up Char- lie Just be glad you're

E7sus4 A Aadd9(no5) A Asus4 D/B Dm/B

50

you.

A F#<sup>o</sup> B7 A#7M A