

Hello Muddah, Hello Faddah

(A Letter From Camp)

Arranged for ukulele by Chris D' Uke-O-Nut

Lyrics by Allan Sherman & Lou Busch

Tabbed by Chris Drozdowski

Concert gCEA

C Tuning

① = A ③ = C

② = E ④ = G

♩ = 115

Intro

Musical notation for measures 1-4 of the intro. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bottom staff is a guitar-style tablature for a ukulele in gCEA tuning. It shows fret numbers (0, 12, 0, 2) and techniques like hammer-ons (upward arrows) and pull-offs (downward arrows). Chord diagrams for A and E7/D are provided above the tablature. The dynamic marking *mf* is present.

Musical notation for measures 5-8 of the intro. The top staff continues the melody with quarter notes G4, A4, B4, and C5. The bottom staff continues the tablature with fret numbers (0, 12, 0, 2) and techniques. Chord diagrams for A, C#7, D, A, and E7/D are provided above the tablature. A dashed line labeled "let ring" spans from the end of measure 6 to the start of measure 7. The dynamic marking *mf* is present.

Verse 1,2

8 Hel- lo mud- counsel- dah lers hel- hate lo the

A A A

gCEA

11 fad- duh wait- ers here I am at lake has camp Gra- na- da. Camp is

And the lake has all- i- gat- ors And the

E7/D A

let ring let ring let ring let ring

14 ve- ry head coach ent- wants er- no tain- sis- ing sies and they he

So he

G#7 C#m

let ring let ring

16 say we'll have some fun if it stops rain- ing. I went
 reads to us from some- thing called U- lys- ses Now I

B7 E7/D

let ring -----

gCEA

18 hik- ing with Joe Spiv- ey He de- vel- oped poi- son
 don't want this should scare ya But my bunk- mate has Ma-

A E7/D

21 i- vy You re- mem- ber Leon- ard Skin- ner He got
 lar- ia You re- mem- ber Jef- fery Har- dy They're a-

A C#7 D

let ring -----

1. 2.

gCEA

Bridge

let ring let ring let ring let ring

let ring

35 36 37 38

Take me home, I pro-mise I will Not make noise, or mess the house with

Am Dm6 Am Dm6

let ring let ring let ring let ring

gCEA

39 40 41

O-ther boys, oh please don't make me stay I've been here

Am Am/C C F

let ring

$\text{♩} = 115$ *rall* $\text{♩} = 90$

Verse 3

42 43 44 45

one whole day Dear- est Fad- duh, dar- ling

E Dm6 E7/D A

let ring

46 47 48

Mud- dah How's my pre- cious lit- tle brud- dah Let me

E7/D A

let ring let ring let ring

gCEA

49 50 51

come home if you miss me I would ev- en let Aunt Ber- tha hug and

G#7 C#m B7

let ring let ring let ring

52 53 54

kiss me Wait a min- ute, it stopped hail- ing Guys are

E7/D A E7/D

let ring

