

Honey Pie

(The BEATLES)

arranged for ukulele by: Chris D' Uke-O-Nut

Lyrics by: Paul McCartney
 Music by: Paul McCartney
 Tabbed by Chris Drozdowski

Ukulele Concert gCEA

C Tuning

① = A ③ = C
 ② = E ④ = G

1 2

mf She was a work- ing girl

Em Em Em6add9 Em6 A7 A9 Am7

gCEA *mf* let ring ----- 4

T	2	2	4	4	0	2	0
A	3	3	2	3	0	0	0
B	4	4	4	4	1	0	0
	0	0	0	0	0	0	0

3

North of Eng- land way.

Cm(maj7) Cm Cm6 Cm(maj7) G

let ring ----- 4

T	2	3	0	2	2	2	3	2	3	2	10
A	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	2	2	3	2	3	2	10
	0	0	0	0	0	0	0	0	0	0	0

♩ = 42

11

D7/C

D7/C D7 D13 D7

gCEA

Chord diagrams for D7/C, D7/C, D7, D13, and D7. Tablature for strings G, C, E, A.

12

Hon- ey pie

G

13

you are mak- ing me

14

cra- zy

E \flat

Lyrics: Hon-ey pie you are mak-ing me cra-zy. Chords: G, E \flat . Tablature for strings G, C, E, A.

15

I'm in love but I'm

16

la- zy

17

So won't you please come home

E7 A7 D7

Lyrics: I'm in love but I'm la-zy So won't you please come home. Chords: E7, A7, D7. Tablature for strings G, C, E, A.

18 19

Oh

G E^o F^o D#7 G^o F^o/C A#dim7 A#dim/G

gCEA

20 21 22

hon- ey pie my po- si- tion is tra- gic

G G^o/F Ebadd9 G^o/F

23 24 25

Come and show me the ma- gic Of your Holl- y- wood song

E7 A7 D13

26 27 28

You be- came a

G G F# F Em

gCEA

TAB 2 3 2 5 4 2 | 3 2 7 7 6 6 | 3 3 2 3 4 0 | 0 0 0 0 0 0

29 30 31

leg- end of the sil- ver screen And now the

A7add13 G G9 G7

TAB 0 0 0 0 0 | 2 2 2 3 2 0 | 3 5 6 7 10 9 8 | 2 3 4 5 7 5 7 | 0 0 0 0 0 0 0

32 33 34

thought of meet- ing you Makes me weak in the knees

C E7 Am/C

TAB 7 8 0 0 0 | 7 8 0 0 0 | 2 0 2 2 2 | 3 3 3 3 | 0 0 0 0 | 0 0 0 0 | 1 1 1 1 | 2 2 2 2

35 Oh _____

36 ho- ney pie

Am6(no5) Am7/C D7 G6 G6

gCEA

3 2 2 | 3 2 2 | 3 2 2 | 10 10 11 9 | 10 10 11 9 | 10 10 11 9 | 7 7 7 7

37 you are driv- ing me

38 fran _____ tic

39 Sail a- cross the At- lan _____

Eb/F Ebsus2 E7 Edim

mf

7 7 7 7 | 6 6 6 6 | 2 2 1 2 | 7 7 7 7 | 0 0 3 3 | 0 0 1 1 | 0 0 0 0 | 0 0 1 1

40 tic

41 To be where you be _____ long

42 Hon- ey

A7 D7 G6 G6

0 0 0 0 | 0 0 0 0 | 2 2 2 2 | 0 0 5 5 | 0 0 1 1 | 0 0 3 3 | 0 0 4 4 | 0 0 4 4

43 44 solo with vocal embellishments 45

pie come back to me,

E \flat /F F \sharp \emptyset G6

46 47 48

G \emptyset /F E7 A9

49 50 51

Am7 G6 G \emptyset /F Am7

52 I like this kind of hot kind of mu sic

G6 G6 Ebadd9

gCEA

2 3
T 2 1 4
3 1 1

2 0 2 5 5 3 1 1 1
0 0 0 4 4 4 4 3 1 1
0 0 0 4 4 4 0 0 3 0

55 Hot kind of mu sic Play- ing it to me, play it to me, hon- ey, the blues

E7 A9 D7/C F#aug

1 2 3
1 3
1 2 4
2 3 1 4

2 2 2 2 2 5 5 5 5
0 0 0 0 0 2 2 2 2
1 1 0 0 0 0 0 4 4 3 3

58 Will the wind that

G G F# F Em

1 3 2
2 3 4 1
2 3 4 1
2 3 4 1
3 2 1

2 2 5 5 4 4 3 3 2 2 2 2
3 3 7 7 6 6 5 5 4 3 3 3
0 0 7 7 6 6 5 5 4 4 0 0

61 62 63

blew her boat A- cross the sea

A7add13 G G G7

gCEA

T 0 0 0 0 2 2 2 2 3 4 5 4 3 2 1 0 2 2

A 2 2 2 2 3 3 3 3 2 3 2 1 3 2 1 3 3 1

B 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

64 65 66

Kind- ly send her sail- ing back to me

C E7 Am/C Asus2/C Am C6

T 3 3 3 3 3 2 2 2 2 2 0 2 3 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 1 1 1 1 1 2 2 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

67 68

Tee Tee Tee Now Hon- ey pie

D7 Am7/C D7 G6

T 0 0 0 2 2 2 2 2 2 2 2 2 2

A 2 3 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2

69 70 71

you are mak- ing me cra zy. I'm in love but I'm

G G6 G6 Eb7 Ebadd9 E7 Edim E7

gCEA

2 4 3 2 3 T 2 1 4 1 2 1 1 3 1 1 1 2 1 1 2 3 1 2 3

2 0 2 0 0 5 6 7 7 1 2 2 0 2 0 4 4

3 2 2 2 3 1 1 7 7 7 0 1 0 2

4 0 0 0 4 6 7 8 8 8 0 1 2

0 0 0 4 6 0 7 7 7 0 0 0 1

72 73 74

la zy. So won't you please come home Come, come back to

A7 D13 G G6

1 3 2 4 1 2 3 1 3 2 T 2 1 4

4 4 4 4 4 2 2 2 2 2 2 2 2 2 5 5

3 3 3 3 3 2 2 2 2 2 2 2 2 2 3 3

4 4 4 4 4 0 0 0 0 0 0 0 0 0 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4

75 76 77

me, hon- ey pie Aaaaaaah ah hah hah ooh ooh ooh ooh

D# D7 G6

3 5 7 1 1 1 4 1 2 1 1 1 1 1 1

6 6 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

3 3 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

3 3 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

78 79 80

bum bum oh oh oh wah ho wah oh oh

G^o/F E7 A9

4 2 3 1 1 1 1 2 1 2

gCEA

T 4 4 5 2 2 2 2
A 6 6 4 0 0 0 0
B 5 5 4 1 1 1 1
0 0 4 0 0 0 0

81 82

Hon- ey pie, hon- ey pie!

Am/C G6 D#7 A^o/E^b G6 A^o/E^b G7/F

1 T 2 1 4 1 1 1 2 1 2 3 4 1 2 1 4 2 1 4 2 5

T 0 5 4 3 2 3 5 5 X
A 0 3 3 3 0 3 5 7
B 0 4 3 3 2 3 3 5
2 4 3 2 0 0 0 0

83 84 85

Edim Am/C G G6

1 2 1 1 3 2 1 1 1 1 7

T 1 0 2 7
A 0 0 3 7
B 1 0 2 7
0 2 0 7