

In My Favorite Dream

(from Mickey and the Beanstalk)

Arranged for ukulele by Chris D' Uke-O-Nut

Concert Uke gCEA

Tenor Uke dGBE

C Tuning

Lyle Ritz

① = A ③ = C

① = E ③ = G

② = E ④ = G

② = B ④ = D

♩ = 53

Intro

♩ = 53 *rall* ----- ♩ = 28

mf

D6 G7M D6 G7M G[♭]/D^b A7sus4 D7add13

let ring throughout

mf

D6 G7M G7M G[♭]/F A7sus4 D7sus2add13 D7add13

mf

♩ = 53

6 7 8 9

In my fav- o- rite dream, ev-ry- one is so de- light- ful

D6 G7M G6 G7M C6 C6(b5)

gCEA

dGBE

10 11 12

no one's mean or spite- ful in my fav- o- rite

B B7 A7sus2 Em A7sus4 A7

B B7 Asus2 Em/G A7sus4 A7

20 21 22

theme. But there's some- thing else I look

B7sus4 B7 E7 E7add13 E7

gCEA

dGBE

23 24 25 $\text{♩} = 53$ *rall*

for- ward to, it's a sec- ret but here's a clue,

D7 D7add13 D7 C7 C7add13 C7 B7 B7sus4 B7

3

rall ----- ♩ = 48

26 he's my fav- o- rite you know who. You're the he- ro

C6 A[∅]/E^b G7M G6(b5) G E[∅]

gCEA

0 3 2 4 5

0 3 2 3 3

0 2 0 4 0

1 2 3 4 1 1 1 2 3 1 4 1 2 1 1 2 1 3

||

C6 A[∅]/E^b G7M G6(b5) G E[∅]

dGBE

3 1 2 2 3 3 2 0 3 3 3 3

1 2 1 4 1 2 1 4 1 3 1 2 1 3 1 2 1 4 2

2 2 0 0 3 2 0 0 3 5 3 0

||

narration and sfx from storybook

29 30 31 32 33 34

of my most fav- o- rite dream.

A7sus4 G#7M(b5) G7M G7M D6 G6 C6

1 3 2 4 1 3 2 1 1 1 1 1 1 1 1 1 1 2 0 0 0 0

5 3 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

4 4 2

2 0

||

A7sus4 G#7M(b5) G7M G7M

1 4 2 1 1 3 7 1 1 2

3 3 7 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 1 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 1 0

0 0

||

rall $\text{♩} = 48$
vocal humming melody

$\text{♩} = 53$

41 42 43

right vest pock- et go care- ful- ly.

C7 C7add13 C7 B7 B7sus4 B7 C6 A[♭]/E^b

gCEA

dGBE

$\text{♩} = 48$ *rall* $\text{♩} = 32$

$\text{♩} = 50$

$\text{♩} = 50$ *rall*

44 45 46

You're the he- ro of my most fav- o- rite

G7M G6(b5) G E[♭] A7sus4 G#7M(b5)

G7M G6(b5) G E[♭] A7sus4 G#7M(b5)

rall ♩ = 35

47 48

dream.

G7M G7M

gCEA

dGBE