

vocal

29 wild-wild- er er Get-ting bet-ter ev-ery- day, 30 31 32

ukle.

G **A7** **D** **G** **A7(no root)** **A**

1. 2. **C** Bridge

33 bet-ter ev-ery- day! 34 35 36 Da da da da da da dah

D **G** **A7(no root)** **A** **A7(no root)** **A** **G**

37 38 39 40 Da da da da dah and I don't mind

A **A7** **F#** **Bm** **G** **D**

41 wait-in', 42 I don't mind 43 wait-in' 44 Cause no matter how long it

G **D** **G** **G6** **G** **G6** **D** **Bm7**

B Chorus

vocal

45 46 47 48

takes The two of us know That it's get- ting bet- ter

Gsus2 G G6 D Gsus2 Asus4 D G6

uke.

Detailed description: This system covers measures 45-48. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). Measure 45 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 46 has a quarter note B4, a quarter note C5, and a half note D5. Measure 47 has a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 48 has a quarter note A5, a quarter note B5, and a half note C6. The guitar part features chords Gsus2, G, G6, D, Gsus2, Asus4, D, and G6. The tablature shows fingerings for each chord and includes triplets in measures 47 and 48.

49 50 51 52

grow- ing strong er, warm and wild- er

A7 F#m Bm Bm7 G6

Detailed description: This system covers measures 49-52. The vocal line continues with a treble clef. Measure 49 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 50 has a quarter note C5, a quarter note D5, and a half note E5. Measure 51 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 52 has a quarter note B5, a quarter note C6, and a half note D6. The guitar part features chords A7, F#m, Bm, Bm7, and G6. The tablature shows fingerings and includes triplets in measures 50 and 52.

53 54 55 56

Get- ting bet- ter ev- ery- day, bet- ter eve- ry-

A7 D G A D G

Detailed description: This system covers measures 53-56. The vocal line continues with a treble clef. Measure 53 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 54 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 55 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 56 has a quarter note B5, a quarter note C6, and a half note D6. The guitar part features chords A7, D, G, A, D, and G. The tablature shows fingerings and includes 3/4 and 4/4 time signatures.

Outro

57 58 59 60

day. get- in' bet- ter ev- ery- day it's get- in' bet- ter ev-

A A D G A A Asus4 A D G A

Detailed description: This system covers measures 57-60. The vocal line continues with a treble clef. Measure 57 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 58 has a quarter note C5, a quarter note D5, and a half note E5. Measure 59 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 60 has a quarter note B5, a quarter note C6, and a half note D6. The guitar part features chords A, A, D, G, A, A, Asus4, A, D, G, and A. The tablature shows fingerings and includes 4/4 time signatures.

vocal

61 ery- day 62 get- in' bet- ter 63 ev- ery- day 64 it's get- in' bet- ter ev-

A **A7sus4** **A7** **D** **G** **A** **A** **Asus4** **A** **D** **G** **A**

uke.

65 ery- day 66 get- in' bet- ter 67 ev- ery- day 68 it's get- in' bet- ter ev- *Fade to end...or not*

A **A7sus4** **A7** **D** **G** **A** **A** **Asus4** **A** **D** **G** **A**

uke.

69 ery- day 70 71

A **A7sus4** **A7** **D** **G** **A** **A**

uke.