

It's The Same Old Dream

(from the motion picture "It Happened In Brooklyn")

Arranged for ukulele by Chris D'Uke-O-Nut

*Lyrics by Jule Styne
Music by Sammy Cahn*

Tenor Uke dGBE

Tenor Lyle Ritz

① = E ③ = G
② = B ④ = D

$\text{♩} = 82$



A Intro

Lead $\begin{array}{c} \text{1} \\ \text{8} \end{array}$ $\begin{array}{c} \text{2} \\ \text{mf} \end{array}$ I can see a stee- ple sur- round- ed by peo- ple

A7 Dadd9 F#m7 C#m7 C#m6

let ring throughout

dGBE $\begin{array}{c} \text{1} \\ \text{8} \end{array}$ $\begin{array}{c} \text{2} \\ \text{mf} \end{array}$

Vox1 $\begin{array}{c} \text{1} \\ \text{8} \end{array}$

=

$\begin{array}{c} \text{4} \\ \text{8} \end{array}$ oh how real it all starts to seem just

D7M D7M(#5) F#m7 F#m6 A7M(b5) F7(#5) F#m6

let ring throughout

=

Lead

6 as the choir is sing- ing my al- arm starts ring- ing it's the
 Em7 Em7/B_b Dadd9 Bm9

dGBE

Vox1

==

8 same old dream. 7 And
 D7M(b5) D7(b5) Em7 Bm7 Em7 D7Madd11

9

10 then my thoughts in- spi- er a 11 scene by the fi- re
 Dadd9 F#m7 C#m7 C#m6

==

Lead

12

in a cot- tage close by a stream.

D7M D7M($\#5$) F#m7 F#m6 A7M($\flat5$) F7($\#5$) F#m6 I

dGBE

Vox1

14

know it all by heart now, we're a- bout to part now. It's the

Em7 Em7/B \flat Dadd9 Bm9

15

16

same old dream. If you but

Bm6 A7 Dadd9 Fdim/A \flat D6

17

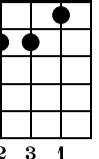
If you but

Fdim/A \flat D6

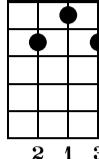
Lead

18

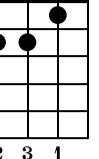
knew
Am



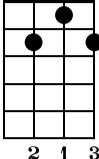
how ma- ny times
D7



I'd pre- tend that I'm with
Am



D7



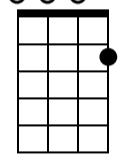
19

dGBE

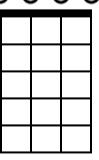
Vox 1

20

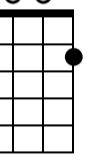
you,
G7M



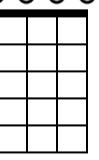
I'm sure your heart would un- bend.
G6



You'd see me
G7M



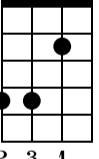
G6



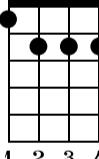
21

22

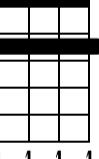
through F#7sus4
un- till my dream had a hap- py



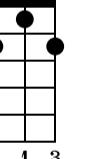
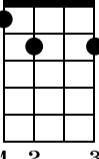
F#m6



F#m7



F#m7b5
B7

23

Lead

24

end-
E7sus2

ing

E7

G6

F#7(#5)

D#9

dGBE

Vox1

25

And

26

I can pic- ture clear- ly the things I love dear- ly,
Dadd9 F#m7 C#m7 C#m6

mf

27

the things I love dear- ly,

28

In the cen- ter you reign sup- ream. We

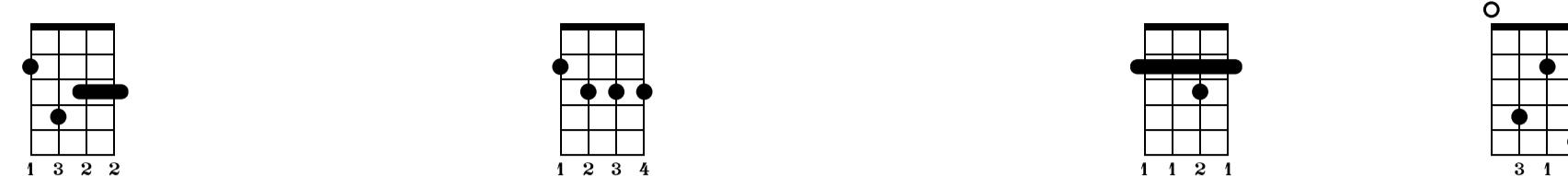
D7M D7M(#5) F#m7 F#m6 F7(#5) F#m6

Lead

30

kiss and I dis- cov- er I'm a lone- some lov- er it's the

Em7 Em7/B \flat Dadd9 Bm9



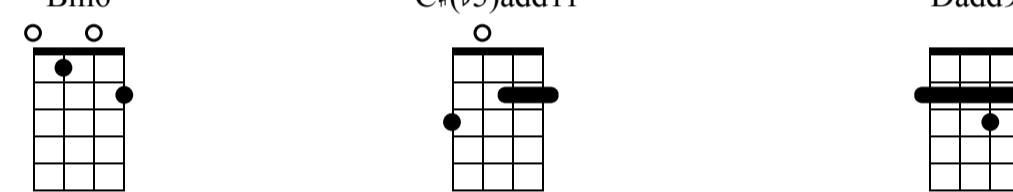
dGBE

Vox1

31

same old dream.

Bm6 C \sharp (\flat 5)add11 Dadd9



32

mf

33

34

mf

Amadd11(no5) Dm6 F \sharp madd9 F \sharp m7 Am7M(\flat 5) A \emptyset



35

Lead 36

Eadd9 G#m7 D#m7 D#m6

dGBE 37

Vox1

I can see a stee- ple sur- round- ed by peo- ple

Lead 38

E7M G#m7 G#m6

oh how real it all starts to seem just

Lead 40

F#m7 Am6 Esus2

as the choir is sing- ing my al- arm starts ring- ing

Lead 42

C#m6(no5) Cm6 E E6 E

If you but

dGEBE same old dream.

44 knew how many times I'd pre-tend that I'm with

Bmadd11 E7 E7sus4 E7

46 you, I'm sure your heart would unbend. You'd see me

C#m7add11 F#m7 C#m7 F#m7

Lead 48

through C#sus2add11 un- till my dream had a happy C#7

dGBE 49

Vox 1

== 50

end- ing A6 And G#

== 51

I can pic- ture clearly the things I love dear- ly, D#m7 D#m6

Lead

54

In the cen- ter you reign sup- ream.

F#7sus2 G#7(#5) G#m7 G7(#5) Fm7**5** F7**5** Fm7**5**

4
1 3 2 1

1 2 3 1

1 1 1 1

1 2 3 1

1 2 3 4

1 2 3 4

1 2 3 4

We

dGBE

Vox1

56

kiss and I dis- cov- er I'm a lone- some lov- er it's the

F#m7 G#7(#5) G#m7 C#madd11

4
1 3 2 2

1 2 3 1

1 1 1 1

1 3 2 4

57

58

same old dream. It's the

A6 D#^ø Dadd13 Dm6 Dm6(**5**)

7
1 3 1 4

7
1 2 1 3

7
1 1 1 1

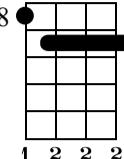
6
1 2 1 4

6
1 2 1 3

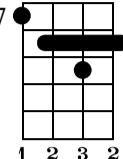
It's the

Lead 60

same
A \sharp \varnothing /E

8 

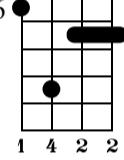
61 old _____
G \sharp (\flat 9)

7 

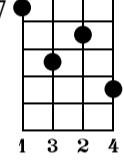
dGBE

Vox1 same old _____

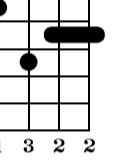
62 Dream _____.
Eadd9

6 

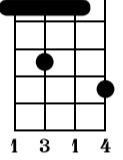
A7sus4

7 

Am7

7 

Eadd9

9 

63

Dream _____.