

Little One

(from "High Society" 1956)

Arranged for ukulele by Chris D' Uke-O-Nut

Music and Lyrics by Cole Porter
Tabbed by Chris Drozdowski

Tenor Uke dGBE

Tenor Lyle Ritz

① = E ③ = G

② = B ④ = D

1 freely with wistful glide

mf

A/E Em6 E°/D F#7 D6 E7

let ring throughout

mf

dGBE

T A B X

9 10 9 X | 7 5 6 5 | 6 5 7 5 | 6 5 6 4 | 5 3 4 4 | 0 0 1 0

5 (♩ = ♩) = 82

8 Lit-tle one I was so gloo-my felt that life sure

A Am Em/G

T A B X

0 2 2 2 | 0 1 2 2 | 0 0 0 2

8 3 9 10 3

would un- do me till one day you hap- pend to me

F#7 B7/A Dm6 E7add13

1 2 1 1 1 2 3 2 1 1 2

dGBE

2 2 3 2 2 0 2 0 1 0 2 0

11 12 13 14

my lit- tle one. Lit- tle one no con- tro- ver- sy

A A6(b5) E7 A Am

1 2 3 1 2 3 4 1 3 2 4 1 3 2 1 3 2

mf

0 2 4 9 8 2 2 3 2 9 10 9 8 10 8

2 2 4 9 9 8 2 X X

15 16 17

you're my down- fall you're my Cer- cy I'm a good guy

Em6 F#7 B7

5 4 1 1 1 2 1 2 1 4 1 3 2 4

7 7 6 5 6 5 5 4 4 4 4

8 19 $\text{♩} = 82_{\text{accel}}$

show me mer- cy my lit- tle one.

B7(b5) E7 A7 Bm6 E7 A

dGBE

5 4 4 3
T
A
B

4 5 4 0
4 3 2 2

2 4 2 4
0 5 4 0

5 2 2
2 2 2

20 $\text{♩} = 85_{\text{accel}}$

I have such love for you

Em6add9(no5) Emadd9 D D6 E7 D E E7

1 2 3 1 2 1 2 1 2 1 1

(5) 2 2 2 2 2 2 4 2 0 0
(2) 2 2 3 3 0 0 5 3 0 0
(2) 2 2 2 2 2 2 4 2 1 1

23 24 25

our fu- ture could be hea- ven a-

A E7 G#7 A Em6 D Bm

1 2 3 1 1 1 2 1 1 1 4 1 3 1 2 3 1 2 1 3 4 2 1

0 0 0 2 5 5 5 3 2 2 2 2
2 2 2 1 2 2 2 2 3 3 3 3
2 2 0 1 2 2 2 4 2 2 2 4 4 4 4

26 27 28

bove for you and par- a- dise for me.

E7 D E E7 A6 B7 E7 E7 Bm6

1 3 2 1 3 2 2 1 1 1 1 1 1 1 2 1 3 2 4 1 1 1 2 1 3 1 2

4 2 0 0 2 2 5 5 4 4 10 10
5 3 0 0 2 2 4 4 3 3 9 9
4 2 1 1 2 2 4 4 4 4 9 11
0 0 2 0 2 2 4 4 2 2 9 9

29 30 31

Lit- tle one fate might mis- ca- ry, lit- tle one why

A Am6 Em

9 10 8

3 1 2 1 3 2 2 3 1

0 0 0 0 0 0
10 10 10 10 8 8
9 9 11 11 9 9
11 11 10 10 9 9

32 33 34

do you tar- ry lit- tle one when _____ may I mar- ry

Em6(b5) Em6 Em6(b5) B7 E7 Bm6

6 6 6 1 1 1 2 1 3 2 4 2 3 1 4

3 1 4 4 1 3 3 1 4 1 1 1 2 1 3 2 4 2 3 1 4

0 0 0 5 5 4 4 4 4 4 4
8 8 7 4 4 3 3 4 4 4 4
6 6 6 4 4 4 4 4 4 4 4
8 9 8 4 4 2 4 4 4 4 4

44 45 46

Oh Lit- tle one fate might mis- ca- ry,

E7 E7 Bm6 A Am6

1 3 2 4 1 1 1 2 1 3 1 2 3 1 2 1 3 2

4 3 4 2 4 3 10 10 0 0 0 0
 8 4 4 9 9 9 10 10 10 10 10 10
 9 2 9 9 9 9 11 11 11 11 11 10

47 48 49

lit- tle one why do you tar- ry lit- tle one when

Em Em6(b5) Em6 Em6(b5) B7

2 3 1 3 1 4 4 1 3 3 1 4 1 1 1 2

0 0 0 0 0 5 5
 8 8 8 8 8 4 4
 9 9 8 9 8 4 4

50 51

may I mar- ry you my

E7 E7sus2 E7 A F#7(#5) F#7

1 3 2 4 1 3 2 1 1 3 2 4 1 1 1 4 1 2 3 1 1 2 1 1

4 2 4 5 2 2
 3 3 3 2 3 3
 4 4 4 2 4 4
 2 2 2 2 2 2

52 lit- tle one. 53 54

D6 E7 A F#7(#5) F#m6add9(no5)

1 2 1 3 2 1 1 1 4 1 2 3 1 2 1 3 4

2 4 5 2 2 2 2 3 4 4

0 5 2 0 3 3 4 4

0 0 2 2 2 2 4 4

55 56

D6 E7add13 A

1 2 1 2 1 1 1 4

2 0 5 2 2 2 2 2

0 2 1 0 2 2 2 2