

Taking A Chance On Love

(Benny Goodman and his Orchestra with vocal by Helen Forest)

Transcribed for Ukulele by Chris D' Uke-O-Nut

Lyrics by John La Touche and Ted Fetter

Music by Vernon Duke

♩ = 116

(♩♩ = ♩♩♩)

Intro

Vocal

1 2

Em7 A#7 A7 Em7 A#7 A7

mf

Vocal

3 4

Em7 A#7 A7 F#(b9) D D D7

.

Vocal

5 6

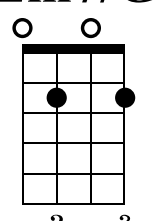
Verse Inst.1

G7/D Ddim7 C#aug C#(b5) D D#dim/A

.

Vocal 7

Em7/G

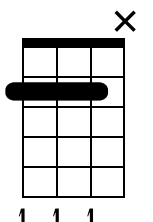
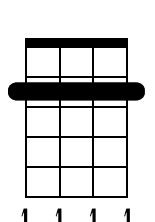
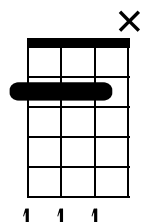
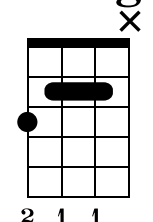
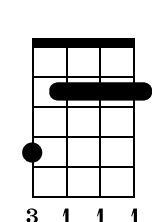
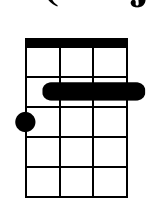


uke. 8

TAB: 2 0 2 0 2 0

Vocal 9

D **D6** **D** **Daug** **Bm** **Bm(maj7)**

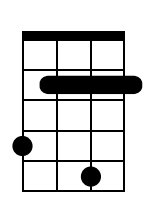
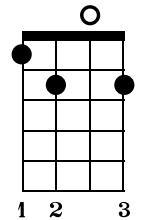
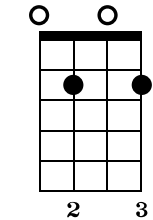
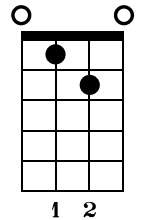
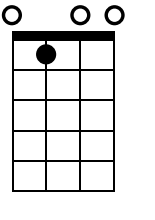







uke. 10

TAB: X 2 2 2 2 2 | 2 2 2 2 2 | X 2 2 2 2 2 | X 2 2 2 3 | 2 2 2 2 4 | 2 2 2 2 3 | 2 2 2 2 3

Vocal 11

Bm7/D **E7** **Em7/G** **A7add13** **A7/C#**

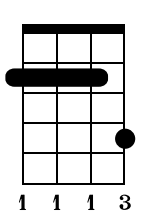
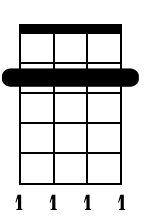
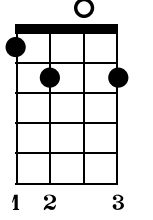
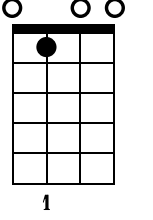
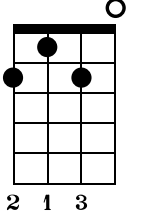
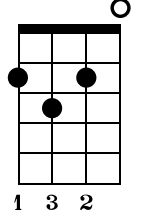






uke. 12

TAB: 2 5 2 2 4 | 2 5 2 2 4 | 2 0 2 2 1 | 2 0 2 2 0 | 2 0 2 2 0 | 0 2 2 1 0 | 0 2 2 1 0

Vocal 13

F#m(b13) **D6** **E7** **A7/G** **Dmaj7** **D#dim/A**

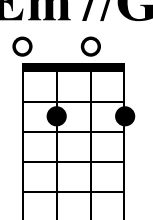
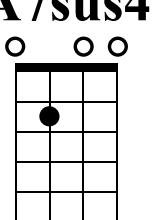
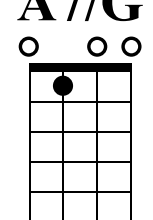
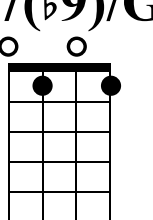
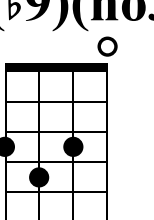







uke. 14

TAB: 4 2 2 2 2 | 2 2 2 2 2 | 2 0 2 2 1 | 0 0 1 0 | 0 2 1 2 | 0 2 1 2 | 0 2 2 2 | 0 2 3 2

Vocal 15

Em7/G **A7sus4** **A7/G** **A7(b9)/G** **A7(b9)(no3)**

uke. 16

TAB: 2 0 2 0 2 0 | 2 0 2 0 2 0 | 2 0 2 0 2 0 | 0 0 1 0 2 0 | 0 0 1 0 2 0 | 1 0 1 0 0 | 0 3 4 3

Vocal 17

Dadd11 **D** **D6** **Dmaj7(#5)** **Bm** **Bm(maj7)/D**

uke. TAB

0 2 2 0 | 0 2 2 2 | 2 2 2 2 | 4 2 2 3 | 2 2 2 4 | 2 2 2 4 | 2 2 2 3

Vocal 19

Bm7/D **E7** **Em7/G** **A7/G** **A7(b9)/G**

uke. TAB

2 5 2 4 | 2 5 2 4 | 2 0 2 1 | 2 0 2 0 | 2 0 2 0 | 0 0 1 0 | 1 0 1 0

Intro to Vocal

Vocal 21

D **Dm6** **A6** **A^o/E_b** **E7** **Edim7** **E7** **E_bdim7** **C7** **E7/D**

uke. TAB

5 2 2 2 | 5 2 2 2 | 2 1 2 2 | 2 4 2 2 | 4 2 2 2 | 3 2 3 2 | 3 0 2 1 | 4 3 4 3 | 2 2 3 3 | 3 3 4 3 | 2 2 2 1

Verse 1 vocal

Vocal 24

D6 **D#6(b5)** **D6(b5)** **A** **A** **Amaj7** **C#dim7**

mf
Here

uke. TAB

7 2 2 2 | 3 2 2 2 | 3 2 2 2 | 0 0 1 2 | 0 0 1 2 | 0 0 1 1 | 1 0 1 0

Vocal ²⁶ go a- gain ²⁷ I hear the trum- pets

Bm7/D **Bm7(b5)** **Bm7/D** **Bm7(b5)**

uke. T A B | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

Vocal ²⁸ blow a- gain ²⁹ all a-

A/C# **F#m** **F#m/C#** **C#7(#5)** **C#aug**

uke. T A B | 0 0 1 2 | 0 2 1 2 | 4 2 1 2 | 4 2 1 2 | 2 1 1 2 | 0 1 1 1

Vocal ³⁰ glow a- gain ³¹ tak- ing a chance on

F#m7/E **B7/D#** **Bm7/D** **Bm6/D**

uke. T A B | 4 2 4 2 | 4 4 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

Vocal ³² Love. ³³ Here I

A/E **C7/E** **Bm7/D** **Amaj7** **A#dim7**

uke. T A B | 4 4 4 4 | 4 3 4 3 | 2 2 2 2 | 0 0 1 1 | 0 0 1 1 | 0 0 1 1

Vocal ³⁴ slide a- gain ³⁵ a- bout to take that

D **Bm7(b5 no root)** **Bm7(b5)** **Bm6/D** **Bm7(b5)**

uke. T A B

0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2

Vocal ³⁶ ride a- gain, ³⁷ star- y

Amaj7 **F#m/A** **F#m/A** **F#madd11** **F#m/A**

uke. T A B

0 0 0 0 0 2 0 2 0 2 0 2 0 2 0 2

Vocal ³⁸ eyed a- gain ³⁹ tak- ing a chance on

F#m9 **A/C#** **F#m7/E** **Bm7/D** **Ddim7**

uke. T A B

0 0 0 2 4 2 2 2 2 2 2 2 2 2 2 2

Bridge

Vocal ⁴⁰ love. ⁴¹ I thought that cards were a frame

A/C# **Em7** **A7**

uke. T A B

0 0 0 0 0 5 5 4 4 4 4 4 4 4 4 4

Vocal

42 up I ne- ver would try but now

Dmaj7 **D6** **D#dim** **Em7** **Em6** **Edim7** **Dmaj7** **D6**

uke. TAB

4 4 2 0 5 4 4 4 4 4 4 2 2

2 2 2 3 3 3 2 2 2 2 2 2 2

2 2 2 4 4 4 4 4 4 4 4 2 2

Vocal

45 I'm tak- ing the game up and the

Dm7 **Gsus4add9** **G7** **Cmaj7** **C6** **Edim/C#**

uke. TAB

3 3 2 2 2 0 0 0 0 0 1 0

1 1 1 1 1 1 1 0 0 0 0 0

2 2 2 2 2 0 0 0 0 0 0 0

Vocal

47 ace of hearts is high

Dm7add11 **F9** **G7sus2/D#** **E7** **E7add13** **Eaug** **A**

uke. TAB

3 3 3 2 2 4 7 4 4 4 4 0

1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2

Verse 3 vocal

Vocal

49 = 116 Things are mend- ing now,

A **A#dim7** **Bm7/D** **Bm7(b5)**

uke. TAB

(4) (0) (1) (2)

1 0 1 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2

Vocal

51

I see a rain-bow blend-ing now

Bm6/D **E7b9** **Amaj9** **Amaj7** **Amaj7#5**

u. **TAB**

Vocal

53

we'll have a hap-py end-ing now,

F#m(add9) **F#m7/E** **F#m6** **F7** **F#m7/E** **B7**

u. **TAB**

Vocal

55

tak-ing a chance on love.

Bm7/D **Bm6/D** **E7b9** **A** **C#** **C#dim** **F#**

u. **TAB**

Verse Inst.2

Vocal

57

58

C#dim **C#** **C#7**

u. **TAB**

Vocal 59 60

G#m7 **G#m7(b5)** **G#m7(b5)** **F#** **F#6(no5)** **F#**

uke. T A B

Vocal 61 62

F#6(no5) **F#aug** **F#add9** **G#9(no5)**

uke. T A B

Vocal 63 64

Outro

G#m7 **C#7** **F#** **Fmaj7(b5)**

uke. T A B

Vocal 65 66

C#7 **C#7** **F#** **F#6** **F#6**

uke. T A B