

The Creature Without A Head

(from Lenny and the Squigtones Live at the Roxy)

Arranged for ukulele by Chris D' Uke-O-Nut

Lyrics & Music by Michael McKean and David L. Lander

Concert gCEA

C Tuning

① = A ③ = C

② = E ④ = G

♩ = 90

Intro

The Intro section consists of four measures. The top staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The bottom staff shows a bass clef with the same key signature and time signature. Below the staves are guitar chord diagrams for E, G#m7, A6, B7, E, G#m7, A6, B7(#5), and B7sus2(#5). The gCEA fretboard diagram shows fingerings for each measure, with triplets indicated by a '3' in a bracket. The first measure is marked *mf* and includes the instruction "let ring throughout".

The first line of the song is marked *mf* and includes the instruction "Squiggy". The lyrics are "Moon-light does fun-ny things I heard the wise man say". The top staff shows a treble clef with a key signature of three sharps and a common time signature. The bottom staff shows a bass clef with the same key signature and time signature. Below the staves are guitar chord diagrams for E, G#m7, A6, and B7. The gCEA fretboard diagram shows fingerings for each measure, with triplets indicated by a '3' in a bracket.

S. 7 3 3 3 8 3

L. 8

but when your in love your "moon" shines ever- y day.

E G#m7 A6 B7

gCEA

Detailed description: This system contains the first four measures of the song. The vocal line (S.) starts with a treble clef and a key signature of three sharps (F#, C#, G#). It features triplets of eighth notes and quarter notes. The guitar line (L.) is a single line with a treble clef and the same key signature. The guitar tablature (gCEA) shows fret numbers for each string: 4-4-4-4 for E, 4-4-4-4 for G#m7, 4-2-4-2 for A6, and 2-2-3-2 for B7. Chord diagrams are provided for each chord, showing fingerings for the four strings.

9 10

Lenny

mf

You don't e- ven care if your're liv- ng or you're dead, you're the

C#m F#m Cm(#5) A

Detailed description: This system contains measures 9 and 10. The vocal line (Lenny) starts with a treble clef and a key signature of three sharps. It features triplets of eighth notes and quarter notes. The guitar line (L.) is a single line with a treble clef and the same key signature. The guitar tablature (gCEA) shows fret numbers: 4-4-4-6 for C#m, 4-5-6-6 for F#m, 6-4-6-5 for Cm(#5), and 4-5-4-6 for A. Chord diagrams are provided for each chord, showing fingerings for the four strings.

11 12

creat- ure with- out a head_.

creat- ure with- out a head_.

E C#m F#m A7 B7sus2/G

Detailed description: This system contains measures 11 and 12. The vocal line (S.) starts with a treble clef and a key signature of three sharps. It features triplets of eighth notes and quarter notes. The guitar line (L.) is a single line with a treble clef and the same key signature. The guitar tablature (gCEA) shows fret numbers: 4-4-4-4 for E, 4-4-4-6 for C#m, 4-5-6-6 for F#m, 4-5-6-6 for A7, and 4-5-7-7 for B7sus2/G. Chord diagrams are provided for each chord, showing fingerings for the four strings.

S.

L.

The cats on the roof- top the squir- els in the trees_____

gCEA



S.

L.

the bats in the bel- free with scabs on their knees,

gCEA



S.

L.

all seem to re- mind me of some- thing I once said, to the

gCEA

S.
 19 3 20 3
 creat- ure with- out a head _____ .
 L.
 creat- ure with- out a head _____ .

E A E6 E E7

T 7 7 7 4 4 4 4 4 4
 A 4 4 4 4 4 4 4 4 4
 B 4 4 4 4 4 4 4 4 4

21 22
 Lenny
 Once I was so hap- py, like girl and guy were one.
 Bm7 E7 F#m9 F#m7

T 2 2 2 2 2 2 0 0 0 0 0 4 4
 A 2 2 2 2 2 2 1 1 1 1 1 2 2
 B 2 2 2 2 2 2 1 1 1 1 1 2 2

23 24 Squiggy
 Ever- y- thing seemed O K _____ un-
 Bm7 E7 F#m9 A7

T 2 2 2 2 2 2 4 4 4 4 4 4
 A 2 2 2 2 2 2 4 4 4 4 4 3 3
 B 2 2 2 2 2 2 2 2 2 2 2 2 2

S. 25 3 3 3 26 3 3 3

till that sum- mer night when a rad- i- o act- ive cloud came

L.

C#m C+ C#m7 F#7

gCEA



27 3 3 28 *f* *ff*

down and ab- sorbed her head a- way!

B A B C



29 3 3 30 3

We meet in the dark- ness in our sec- ret place.

F Am7 Bb6 C7

31

S. She's got a great bod- y so who needs the face.

L.

F Am7 Bb6 C7 C#m6(b5)

gCEA

33

Lenny

True love is ro- man- tic but I'm fran- tic in- stead for the

Dm7/F Gm Gm7 A7 Bb

35

mf creat- ure with- out a head

36

F Dm Gm C7(#5)

S. *rall* = 96

37 3 38

creat- ure with- out a head!

Lenny

with- out a

F Dm Gm C7(#5)

gCEA

rall = 80

39 40

head!!

F6 F

rasg.

f