

The Rainbow Connection

(from the 1979 motion picture "The Muppet Movie")

Arranged for ukulele by Chris D' Uke-O-Nut

Music and Lyrics by Paul Williams and Kenneth Ascher
 Tabbed by Chris Drozdowski

Tenor Uke LowG

Low G

① = A ③ = C

② = E ④ = G

♩ = 105



Intro

Lead

A D A D Asus4

let ring throughout

GCEA

mf

Verse 1

Lead

mf

Why are there so many songs a- bout rain- bows And

A F#m/A A Bm7 Asus4 E7

GCEA

Lead

9 10 11 12

what's on the oth- er side

A A7M A7Msus2 F#m7/A F#m7 Asus4 Bm9 Bm7/A E7

GCEA

Lead

13 14 15 16

Rain- bows are vi- sions But on- ly ill- u- sions And

A F#m/A A7M A Bm7 Asus4 E7

GCEA

Lead

17 18 19 20

rain- bows have no- thing to hide

Aadd9 A A7M F#m/A F#m(add9) F#m/A Bm7/A Bm9 Bm7/A Bm9 Bm7/A

GCEA

B

Lead

8 21 22 23 24

So we've been told And some choose to be- lieve it

D7M Dadd9 D7M D7M(b5)

GCEA

Lead

8 25 26 27 28

I know they're wrong, wait and see

C#m7 G#7sus4

GCEA

C Chorus

Lead

8 29 30 31 32

Some day we'll find it The rain- bow con- nec- tion The

Bm Bm6(no5) Bm7 Bm6(no5) C#m7 F#add9

GCEA

Intro Reprise

Lead

33 34 35 36

lov- ers, the dream- ers, and me

Bm7/A Bm7 E6 A D

GCEA

Detailed description: This section covers measures 33 to 36. The lead part is in treble clef with a key signature of three sharps (F#, C#, G#). The guitar accompaniment is in GCEA tuning. Chord diagrams are provided for Bm7/A, Bm7, E6, A, and D. The tablature shows fret numbers for each string.

Verse 2

Lead

37 38 39 40

Who said that ev- ery wish would

A D Asus4 A F#m/A A

GCEA

Detailed description: This section covers measures 37 to 40. The lead part continues in treble clef. The guitar accompaniment features chords A, D, Asus4, A, F#m/A, and A. The tablature includes various fret numbers and bar lines.

Lead

41 42 43 44

be heard and an- swered when wished on the mor- ning

Bm7 Asus4 E7 A A7M A7Msus2 F#m7/A F#m7

GCEA

Detailed description: This section covers measures 41 to 44. The lead part continues in treble clef. The guitar accompaniment features chords Bm7, Asus4, E7, A, A7M, A7Msus2, F#m7/A, and F#m7. The tablature includes various fret numbers and bar lines.

Lead

45 46 47 48

star some- bod- y thought of that and

Asus4 Bm9 Bm7/A E7 A F#m/A A7M A

GCEA

T A B

Lead

49 50 51 52

some- one be- leived it look what it's done so

Bm7 Asus4 E7 Aadd9 A A7M F#m/A F#m(add9) F#m/A

GCEA

T A B

Lead

53 54 55 56

far. What's so a- maz- ing that

Bm7/A Bm9 Bm7/A Bm9 Bm7/A D7M Dadd9

GCEA

T A B

Lead 57 keeps us star ga- zing 58 and 59 what do we think we might 60

D7M D7M(b5) C#m7

GCEA

C Chorus

Lead 61 see? 62 63 Some- day we'll find it, the 64

G#7sus4 F+/B Bm Bm6(no5) Bm7 Bm6(no5)

GCEA

Lead 65 Rain- bow Con- nec- tion, 66 The lov- ers, 67 the dream- ers, 68 and

C#m7 F#add9 Bm7/A Bm7 E6

GCEA

Bridge

Lead 69 70 71 72

me All of us un- der its spell, we

A C#m7 F#m7 A7M

GCEA

T	5	4	4	4	(4)	2	2	2	(2)	0	0	0	(0)	4	4	4
A		5	5	5	(5)	0	0	0	(0)	0	0	0	(0)	4	4	4
B		4	4	4	(4)	1	1	1	(1)	6	6	6	(6)	4	4	4
E		2	2	2	(2)	1	1	1	(1)	6	6	6	(6)	2	2	2

Lead 73 74 75 76

know that it's prob- a- bly ma- gic

E7sus4 A D6 Cm7

GCEA

T	(4)	2	2	2	(2)	0	0	0	2	2	2	3	3	3
A	(4)	0	0	0	(0)	0	0	0	2	2	2	6	6	6
B	(4)	2	2	2	(2)	1	1	1	2	2	2	3	3	3
E	(2)	2	2	2	(2)	2	2	2	2	2	2	0	0	0

A Verse 3

Lead 77 78 79 80

Have you been half a- sleep? And have you heard

Fadd9 F Bb Gm Gm7 Eb6

GCEA

T	0	0	0	1	1	1	1	1	1	3	3	3
A	3	3	3	1	1	1	1	1	1	3	3	3
B	0	0	0	2	2	2	2	2	2	0	0	0
E	2	2	2	3	3	3	3	3	3	0	0	0

81 82 83 84

Lead

voi- ces? I've heard them call- ing my name

F7sus4/G Fsus4/G F Bb Fsus4 F/Bb Bb F Bb6 Fsus4/G Bb6

GCEA

85 86 87 88

Lead

Is this the sweet sound That called the young

Fadd11 Bb Bbsus2 Bb Dm7add11 Gm7 Eb7M Eb6 Cm7

GCEA

89 90 91 92

Lead

sail- ors? The voice might be one and the same

Fsus4/G F7/G Bb Bb7M Bb Bb7M Bb/G Bb Bb/G

GCEA

B

Lead 93 I've heard it too many times to ig-

GCEA F Gm7(#5)

Lead 97 nore it It's some- thing that I'm supposed to be

GCEA C6(no5)

C Chorus

Lead 101 Some- day we'll find it The Rain- bow Con- nec-

GCEA Cdim7 Eb6 Cm Dm

Lead

105 106 107 108

tion the lov- ers, the dream- ers and me

G G7 Eb7M Eb6 Eb6(no root) Bb/G Bb

GCEA

Outro

Lead

109 110 111 112

La da da di da da dum da dah da da

Bb7M Bb6(add9) Bb7M Gmadd9/Bb Bbsus4/G

GCEA

Lead

113 114 115 116

dah di da doo!

F/Bb Bb Bb

GCEA