

Where Is Love

(as recorded by Sammy Davis Jr. and Laurindo Almeida)

Arranged for ukulele by Chris D' Uke-O-Nut

Music and Lyrics by Lionel Bart
Tabbed by Chris Drozdowski

Tenor Uke LowG

Low G

① = A ③ = C

② = E ④ = G

♩ = 56

Verse 1

1 Pensive and gentle without tempo

Vocal

mf

Where is love? Does it fall from skies a-bove?

GCEA

let ring throughout

mf

C7M Dm7 G7

3 1 2 1 4 2 1 3

TAB

2 0 3 0 1 3 2 0 0 0 3 1 1 0 0 0

4 Is it un-der-neath the wil-low tree

mf

C7M C6 Gm7 F#7 Dm D#7M A#7Msus4 A#7M A#m A#m6(no5)

3 5 1 3 2 2 3 1 1 1 1 3 3 4 1 3 2 1 3 1 1 1 3 1 4 1

TAB

2 0 0 0 5 6 5 0 0 0 0 5 3 3 6 0 1 3 3 0 1 1 1 4 1 3 3 1

Vocal

7 That I've been dream- ing of? 8

G#7M Am7add11 Dm7 G7(b9)

GCEA

Detailed description: This system contains the first two measures of the song. The vocal line starts at measure 7 with the lyrics 'That I've been dream- ing of?'. The guitar accompaniment features a G#7M chord (1 3 3 3) in measure 7, followed by Am7add11 (T 2 3 4), Dm7 (T 2 1 4), and G7(b9) (4 3 1) in measure 8. The GCEA system shows the corresponding guitar parts with tablature and fret numbers.

Verse 2

9 Where is she 10 11 Who I close my eyes to see?

C7M Dm7 G7 C7M C6 C7M C6 C7M Dm7 G7

Detailed description: This system covers measures 9 to 11. The vocal line has the lyrics 'Where is she' in measure 9, a triplet of eighth notes in measure 10, and 'Who I close my eyes to see?' in measure 11. The guitar accompaniment uses chords: C7M (3), Dm7 (T 2 1 4), G7 (2 1 3), C7M (3), C6 (3), C7M (3), C6 (3), C7M (3), Dm7 (T 2 1 4), and G7 (2 1 3). The GCEA system provides the guitar parts with tablature and fret numbers.

12 Will I ev-er know 13 14 the sweet hel- lo

C7M C6 Gm7/Bb C+/A# F Cm7 Cm6 A#7M Bbm7/Ab Bbm6(no5)

Detailed description: This system covers measures 12 to 14. The vocal line has the lyrics 'Will I ev-er know' in measure 12, and 'the sweet hel- lo' in measure 14. The guitar accompaniment uses chords: C7M (3), C6 (3), Gm7/Bb (1 3 1 4), C+/A# (1 2 3 1), F (2 1), Cm7 (3, 1 4 2), Cm6 (3 1 2), A#7M (3 2 1), Bbm7/Ab (1 1 1 1), and Bbm6(no5) (1 3 1). The GCEA system provides the guitar parts with tablature and fret numbers.

Bridge

Vocal

15 That's meant for on- ly me? 16 Who can say where she may hide? 17

Ab7M Am7 G7 C F Dmadd13(no5)

GCEA

Detailed description: This system covers measures 15-17. The vocal line starts at measure 15 with a 7/8 time signature. The guitar accompaniment features a bass line with triplets and chords. Chord diagrams are provided for Ab7M, Am7, G7, C, F, and Dmadd13(no5). The guitar part includes a treble clef staff with notes and a bass clef staff with fret numbers and pick-up directions.

18 Must I tra- vel far and wide? 19 20

C7M C6 A#7M A#dim/G F Dm G7 Cadd9(no root) Bbdim Bbm6(no5)

Detailed description: This system covers measures 18-20. The vocal line continues with the lyrics 'Must I travel far and wide?'. The guitar accompaniment includes chords C7M, C6, A#7M, A#dim/G, F, Dm, G7, Cadd9(no root), Bbdim, and Bbm6(no5). The guitar part shows a treble clef staff with notes and a bass clef staff with fret numbers and pick-up directions.

21 'Til I am be- side the some- one who I can mean 22 23

Dmadd11 G7 C7M Cm/A# F7 A#7M

Detailed description: This system covers measures 21-23. The vocal line concludes with the lyrics ''Til I am beside the someone who I can mean'. The guitar accompaniment includes chords Dmadd11, G7, C7M, Cm/A#, F7, and A#7M. The guitar part features a treble clef staff with notes and a bass clef staff with fret numbers and pick-up directions, including 4:3 triplets.

Refrain

Vocal

24 25

some- thing to Where,

A7M A A(b9)/Bb Dm7 Am

GCEA

TAB

26 27 28

where is love?

Dm Dm7 Dm7 G#dim7 C C7M C7M/A Csus2/A C7M C#7(b5)

TAB

Bridge Repeat

29 30

Who can say where she may hide?

C7M Dm7 G7 C7M C6 Gm7/Bb C+/A#

TAB

Vocal

31 Must I tra- vel far and 3 wide?

32

F G7sus2 G7 C7M Gdim/B \flat A7/G

GCEA

33 *f* 'Til I am be- side 34 the some- one who 35 *mf* I can mean

Dm7 G7sus2 G9 C7M Cm/A \sharp D \sharp 7M/A A \sharp 7M A \sharp

mp mf

Refrain

36 some-thing to 37

A7M A(b9)/B \flat Dm Am

Vocal

38 39 40

where is love?

Dm7 Dm7/C Bdim7 C

GCEA

The image shows a musical score for the song "where is love?". It consists of three staves: a vocal staff, a guitar chord staff, and a guitar tablature staff. The vocal staff shows the melody for the lyrics "where is love?". The guitar chord staff shows the chords Dm7, Dm7/C, Bdim7, and C, each with a corresponding guitar diagram and fingering. The guitar tablature staff shows the fret numbers for each note in the guitar part.

3 1 2 4

1 1 1 1

1 2 1 3

4

3 1 2 2 5 5 5 5 5 4 0 0 0 0 3 7 (7)