

# SHOT TYPES

EXTREME LONG SHOT



SETTING THE SCENE;  
CONVEYING CONTEXT.

LONG SHOT



FULL LENGTH OF PERSON;  
SHOWS ACTION & LOCATION.

CHOOSE THE SHOT-TYPE TO ENHANCE YOUR MESSAGE.

MID SHOT



DRAWS ATTENTION TO A PERSON WHILE SHOWING BACKGROUND DETAILS.

CLOSE UP



FOCUSSES ATTENTION ON AN INDIVIDUAL OR AN OBJECT.

EXTREME CLOSE UP



HIGHLIGHTS A SIGNIFICANT DETAIL OR SHOWS EMOTION.

