

THE FIRST TIME I MET YOU

intro B Δ 7 F Δ B Δ 7 F Δ B Δ 7 F Δ B Δ 7 F Δ

Handwritten musical notation for the introduction, showing a treble clef and a key signature of two flats (B Δ 7, F Δ).

A1) B Δ 7 C-7 C-7 F Δ B Δ 7 F Δ B Δ 7 C-7 C-7 F Δ B Δ 7 F- B Δ 7

Handwritten musical notation for the first system of the A1 section, with notes and rests corresponding to the chord progression.

B1) E Δ 7 D-7 C-7 F Δ E Δ 7 D-7 C-7 F Δ C-7 (C-7) B Δ 7 F Δ

Handwritten musical notation for the first system of the B1 section, including a melodic line with a final flourish.

B Δ 7 F Δ [A2] B Δ 7 C-7 C-7 F Δ B Δ 7 C Δ 7 C Δ B Δ 7 C-7

Handwritten musical notation for the second system of the B1 section, with notes and rests.

C-7 F Δ B Δ 7 F- B Δ 7 [B2] E Δ 7 D-7 C-7 F Δ E Δ 7 D-7 C-7 F Δ C- (C-)

Handwritten musical notation for the third system of the B1 section, including a melodic line with a final flourish.

B Δ 7 F- B Δ 7 [C] E Δ 7 D-7 E Δ 7 D-7 E Δ 7 D-7 C-7

Handwritten musical notation for the fourth system of the B1 section, with notes and rests.

F Δ sus F Δ solo 1 B Δ 7 C-7 C-7 B Δ 7 F Δ solo 2 B Δ 7 C-7 C-7

Handwritten musical notation for the fifth system of the B1 section, with notes and rests.

B Δ 7 F- B Δ 7 [B3] E Δ 7 D-7 C-7 F Δ E Δ 7 D-7 C-7 F Δ C-7 C-7 F Δ B Δ 7

Handwritten musical notation for the sixth system of the B1 section, ending with the word "blown..."

C-7/F B Δ 7 C-7/F B Δ 7 C-7/F B Δ 7 C-7/F B Δ 7

Handwritten musical notation for the seventh system of the B1 section, with notes and rests.

C-7/F B Δ 7 C-7/F B Δ 7 C-7/F B Δ 7 C-7/F B Δ 7

Handwritten musical notation for the eighth system of the B1 section, with notes and rests.

C-7/F B Δ 7 C-7/F B Δ 7 C-7/F B Δ 7 C-7/F B Δ 7

Handwritten musical notation for the ninth system of the B1 section, ending with the word "fine" and a fermata.

Handwritten musical notation for the final system of the page, which is mostly blank.