

# LITTLE PETER

intro B<sup>b</sup>Δ<sup>7</sup> C<sup>-7</sup> B<sup>b</sup>Δ<sup>7</sup> C<sup>-7</sup> B<sup>b</sup>Δ<sup>7</sup> C<sup>-7</sup> B<sup>b</sup>Δ<sup>7</sup> F<sup>7</sup> sus4

[A'] B<sup>b</sup>Δ<sup>7</sup> C<sup>-7</sup> B<sup>b</sup>Δ<sup>7</sup> C<sup>-7</sup> B<sup>b</sup>Δ<sup>7</sup> C<sup>-7</sup> F<sup>7</sup> b<sup>1</sup>

Musical staff with notes and rests corresponding to the first line of chords.

C<sup>-7</sup> A<sup>b</sup> F A<sup>b</sup> C<sup>-7</sup> C<sup>-7</sup> F<sup>9</sup> B<sup>b</sup>Δ<sup>7</sup> C<sup>-7</sup> F<sup>7</sup> (b<sup>9</sup>) B<sup>b</sup>Δ<sup>7</sup> C<sup>-7</sup> B<sup>b</sup>Δ<sup>7</sup> C<sup>-7</sup> B<sup>b</sup>Δ<sup>7</sup> B<sup>o</sup> C<sup>-7</sup> F<sup>7</sup> 9

Musical staff with notes and rests corresponding to the second line of chords.

C<sup>-7</sup> A<sup>b</sup> F A<sup>b</sup> C<sup>-7</sup> F<sup>7</sup> B<sup>b</sup>Δ<sup>7</sup> [C] G<sup>m</sup> C<sup>7</sup> b<sup>9</sup> D<sup>-7</sup> G<sup>7</sup> b<sup>9</sup> F<sup>-7</sup> B<sup>b</sup>Δ<sup>7</sup> E<sup>b</sup>Δ<sup>7</sup>

Musical staff with notes and rests corresponding to the third line of chords.

E<sup>b</sup>-7 A<sup>b</sup>7 B<sup>b</sup>Δ<sup>7</sup> C<sup>7</sup> (9) F<sup>7</sup> (9) [A] B<sup>b</sup>Δ<sup>7</sup> C<sup>-7</sup> B<sup>b</sup>Δ<sup>7</sup> C<sup>-7</sup> B<sup>b</sup>Δ<sup>7</sup> C<sup>-7</sup> F<sup>7</sup> b<sup>9</sup> B<sup>b</sup>Δ<sup>7</sup>

Musical staff with notes and rests corresponding to the fourth line of chords.

C<sup>-7</sup> A<sup>b</sup> F A<sup>b</sup> C<sup>-7</sup> F<sup>7</sup> (9) B<sup>b</sup>Δ<sup>7</sup> C<sup>-7</sup> B<sup>b</sup>Δ<sup>7</sup> steps

Musical staff with notes and rests corresponding to the fifth line of chords.

B<sup>b</sup>Δ<sup>7</sup> → B<sup>b</sup>Δ<sup>7</sup>

Musical staff with notes and rests corresponding to the sixth line of chords.

fine