

LOGAN YSA CORRIDOR FINISHES

LOGAN, UT

ABBREVIATIONS:

Ø	At	EB	Expansion Bolt	Max	Maximum
#	Diameter	EIFS	Exterior Insul Fin System	Mech	Mechanical
#	Pound or Number	Exp Jt	Expansion Joint	MH	Metal
AB	Anchor Bolt	Elec	Electrical	Mfr	Manufacturer
ACT	Acoustical Tile	Elev	Elevation	Min	Minimum
Adj	Adjustable	Eq	Equal	NIC	Not In Contract
AFF	Above Finish Floor	Equip	Equipment	NTS	Not To Scale
Alum	Aluminum	EW	Elec Water Cooler	O.C.	On Center
Bd	Board	Exist	Existing	PL	Plate
Bldg	Building	Ext	Exterior	re	Property Line
Bm	Beam	FD	Floor Drain	Plas Lam	Plastic Laminate
Bot	Bottom	Fdn	Foundation	Plywd	Plywood
Brg	Bearing	FECB	Fire Extinguisher Cab	RB	Resilient Base
BLR	Built Up Roofing	Fin Fl	Finish(ed) Floor	Re:	Reference
Cab	Cabinet	Ft	Foot or Feet	Reinf	Reinforce(d) (ing)
CJT	Control Joint	Ftg	Footing	Rig	Roofing
CL	Center Line	Fur	Furring	Rm	Room
Clg	Ceiling	Ga	Gauge	SC	Solid Core
CMU	Concrete Masonry Units	Galv	Galvanized	Sch	Schedule
Col	Column	GC	General Contractor	Sec	Section
Conc	Concrete	Gl	Glass	Sim	Similar
Const	Construction	Gyp Bd	Gypsum Board	Spec	Specification
Const Jt	Construction Joint	HC	Hollow Case	Sq	Square
Cont	Continuous	Hdw	Hardware	Stl	Steel
Contr	Contract(or)	Hdwr	Hardware	Temp Gl	Tempered Glass
Corr	Corridor	Hdrl	Handrail	Typ	Typical
CT	Ceramic Tile	HM	Hollow Metal	UNO	Unless Noted Otherwise
Det	Detail	ID	Inside Diameter	VCT	Vinyl Composition Tile
Dim	Dimension	Incl	Include(d) (ing)	W	With
Dn	Down	Insul	Insulation	Wd	Wood
Dr	Door	Int	Interior	Wdw	Window
Ea	Each	Jt	Joint	W/O	Without
				Wscot	Wainscot

STANDARD MATERIAL LEGEND:

	Asphalt		Glass (in elevation)
	Batt Insulation		Gravel/ Rock Fill
	Ceramic Tile (in elevation)		Gypsum board
	Concrete		Particle Board, MDF
	Concrete & Plaster (in elevation)		Plywood
	Concrete Masonry Units		Rigid Insulation
	Brick		Spray Foam Insulation
	Structural Fill		Steel
	Earth		Wood Framing (cont. member)
	Finish Lumber		Wood Framing (interrupted member)
	Glass		Metal Studs

STANDARD SYMBOL LEGEND:

Building/Wall Section Reference	
Sheet Reference	
Elevation Reference	
Sheet Reference	
Detail Reference	
Sheet Reference	
Elevation Marker	
Room Number	
Door Designation	
Window Designation	
Room Title	
Room Number	
Partition Type	
Keyed Note	
Ceiling Type	
Ceiling Elevation	
Finish Label	
Equipment/Sign Label	
Glazing Label	

PROJECT TEAM:

OWNER:
 CHURCH OF JESUS CHRIST OF LADDER DAY SAINTS
 50 E NORTH TEMPLE COB12
 SALT LAKE CITY, UT 84101 #Client Postcode
 PHONE: OWNER PHONE NUMBER
 CONTACT: OWNER GIVEN NAME, OWNER FAMILY NAME

ARCHITECT:
 STUDIO 333 ARCHITECTS
 333 24TH STREET
 OGDEN, UT 84401
 OFFICE PHONE: 801.394.3033
 CONTACT: TONY K. PANTONE, AIA, LEED AP

FIRE DEPARTMENT:
 LOGAN CITY FIRE DEPARTMENT
 74 E 200 N
 LOGAN, UT, 84321
 PHONE: 435.716.9500

PUBLIC WORKS DEPARTMENT:
 LOGAN CITY PUBLIC WORKS OPERATIONS
 450 N 1000 W
 LOGAN, UT 84321
 PHONE: 435.716.9151

PLANNING DEPARTMENT:
 LOGAN CITY PLANNING
 290 N 100 W
 LOGAN, UT 84321
 PHONE: 435.716.9020

BUILDING DEPARTMENT:
 LOGAN CITY BUILDING DEPARTMENT
 290 N 100 W
 LOGAN, UT 84321
 PHONE: 435.716.9030

SHEET INDEX:

GENERAL INFO

G1.1	INDEX SHEET
G1.2	TYPICAL ANSI ACCESSIBILITY STANDARDS

DEMOLITION FLOOR PLANS

D1.1	1ST LEVEL DEMOLITION FLOOR PLAN
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ANNOTATED PLANS

A1.1	1ST LEVEL ANNOTATED PLAN
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FINISH SCHEDULE & LEGEND

A1.31	FINISH SCHEDULE & LEGEND
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FINISH & SIGNAGE PLANS

A1.41	1ST LEVEL FINISH & SIGNAGE PLAN
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INTERIOR ELEVATIONS

AS.11	INTERIOR ELEVATIONS
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VICINITY MAP:



NOTES TO BIDDERS:

- This sheet contains a list of drawings which comprise a full set of drawings for this project. Any Contractor, Subcontractor, Vendor or any other person participating in or bidding on this project shall be responsible for the information contained on any and all sheets of drawings and specifications. If any person, party or entity elects to submit bids for any portion, or all, of this project, that person, party or entity shall be responsible for any and all information contained in these drawings and specifications, including, but not limited to, any subsequent addendums or clarifications that may be issued.
- These documents describe the design intent. It is the Contractor's responsibility to provide everything specified on the drawings regardless of where it is shown on the drawings or in the specifications.
- Everything specified in these documents shall be "new" and provided by the Contractor, Subcontractor, Vendor or any other person participating in or bidding on this project unless noted otherwise as "existing" (exist), "not in contract" (nic), or for reference only. Furnishings shown dashed shall be for reference only.

GENERAL NOTES:

- It is the Contractor's responsibility to review and coordinate the work of all Subcontractors, Trades and Suppliers with the requirements of the Contract Documents before commencing construction, and to assure that all parties are aware of all requirements, regardless of where the requirements occur in the Contract Documents, which might affect the work of that party.
- As part of the Contractor's responsibility to review and coordinate the work of all Subcontractors, Trades and Suppliers, the Contractor shall endeavor to identify and notify the Architect of any conflicts between the work of different parties at the earliest possible date so as to allow reasonable and adequate time for the conflict to be resolved without delaying the work. All deviations from that which is required by the Contract Documents must be approved in advance by the Architect.
- The Architectural drawings establish and coordinate the finished appearance and exact location of all exposed elements of the work of all the trades, including that work which is specified primarily on the drawings of other disciplines. Quantities are to be provided as shown on drawings of other disciplines but locations shown on other drawings are schematic. Unless otherwise noted on the architectural drawings, the architectural drawings take precedence for the finished appearance and exact location of all parts of the work.
- Except where noted to place items of work at the approximate location shown, do not scale drawings for dimensional information. All elements of the drawings may not be drawn to exact scale. All dimensions required are shown or may be derived from those shown on the floor plans, enlarged plans, elevations, sections, details, schedules and specifications. If dimensions are not present, the Architect is to be notified so that a clarification can be issued.

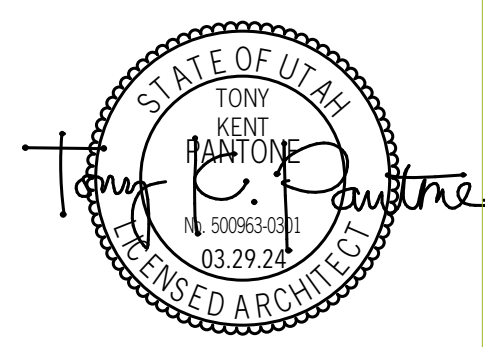
BID ALTERNATES:

BID ALTERNATE NO 01: Prepare and paint all existing hollow metal door frames.

PROJECT DESCRIPTION:

Interior remodel of existing building including but not limited to replacement of interior finishes and drinking fountains.

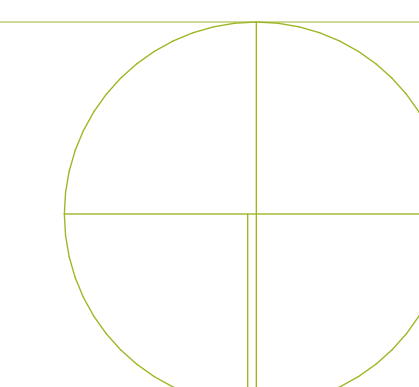
STUDIO 333 ARCHITECTS
 333 24TH STREET
 OGDEN, UT 84401
 801.394.3033



LOGAN YSA CORRIDOR FINISHES
 1230 NORTH 600 EAST, LOGAN, UT

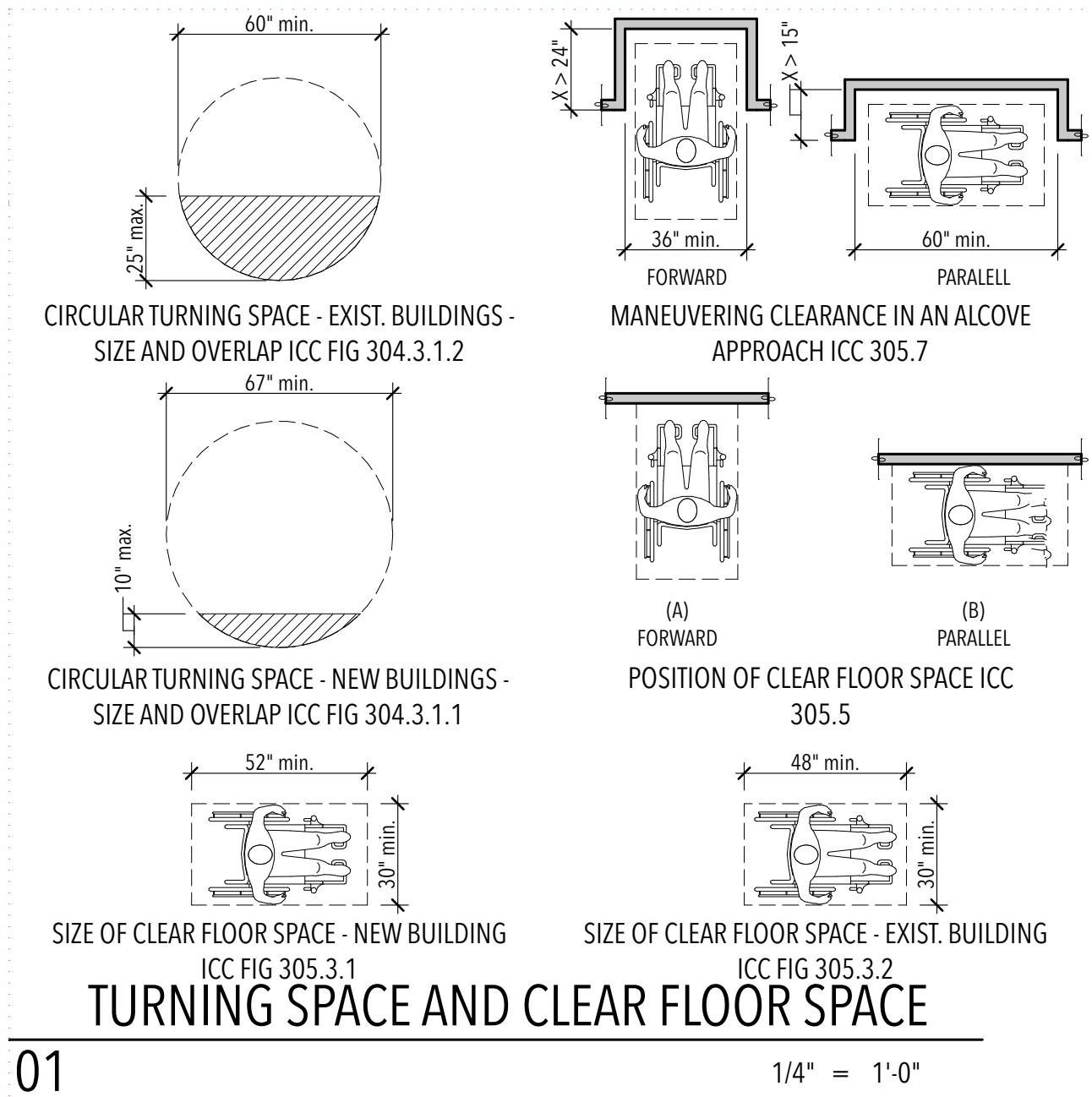
NO.	DATE	DESCRIPTION

BID SET
 DATE: 03.29.24
 PROJECT NUMBER: 2404
 SCALE: 1" = 1'-0"

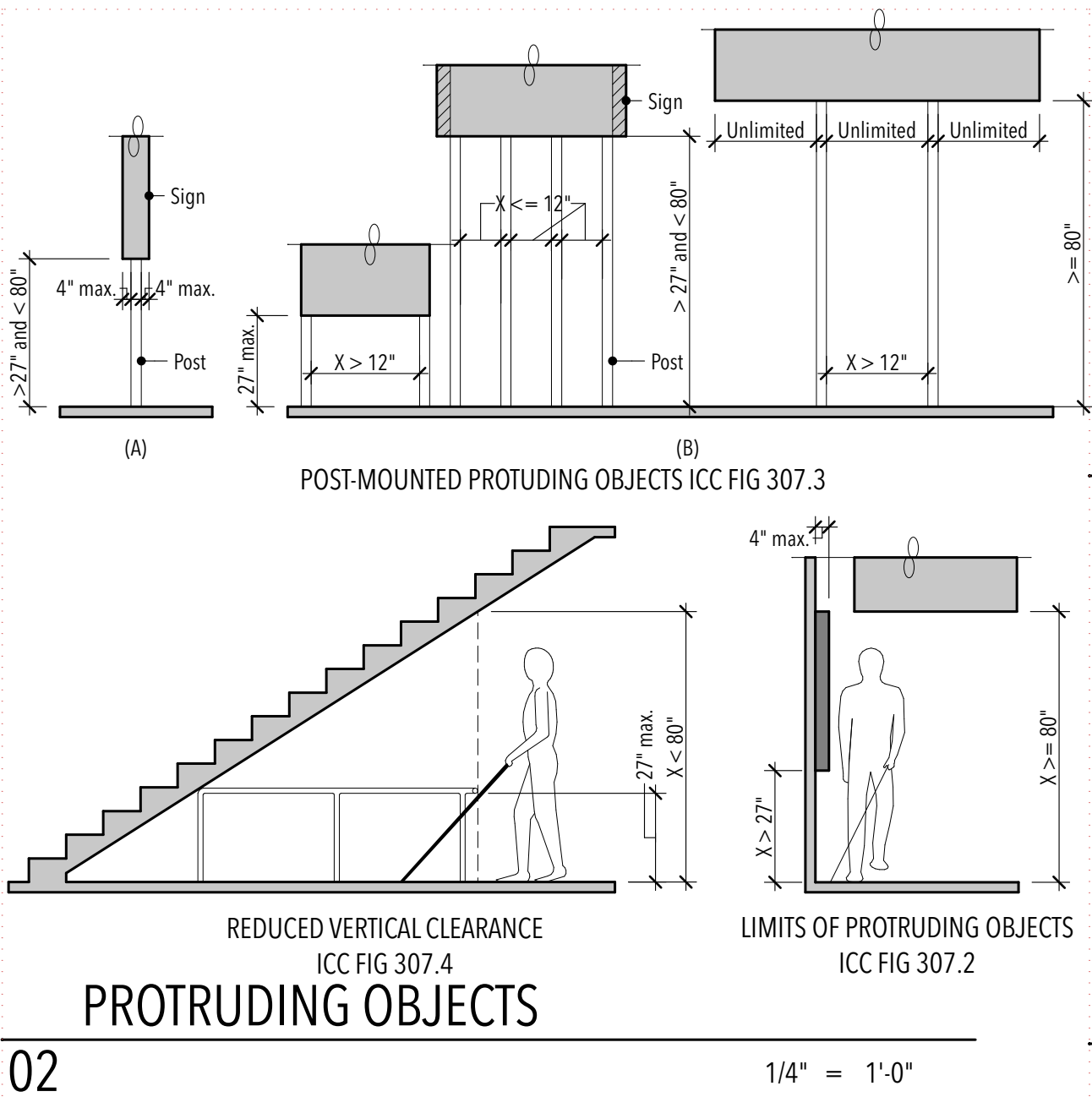
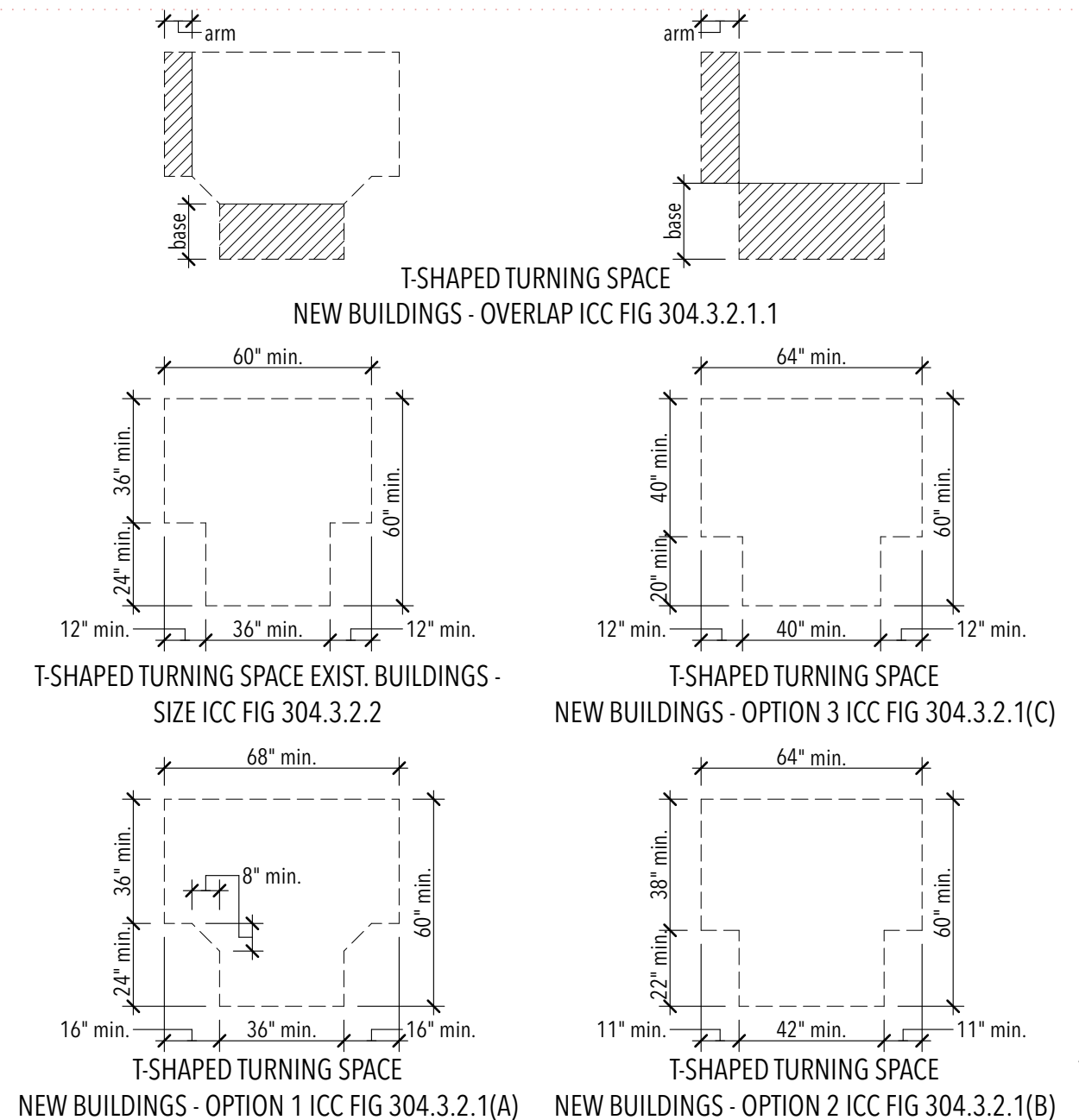


INDEX SHEET

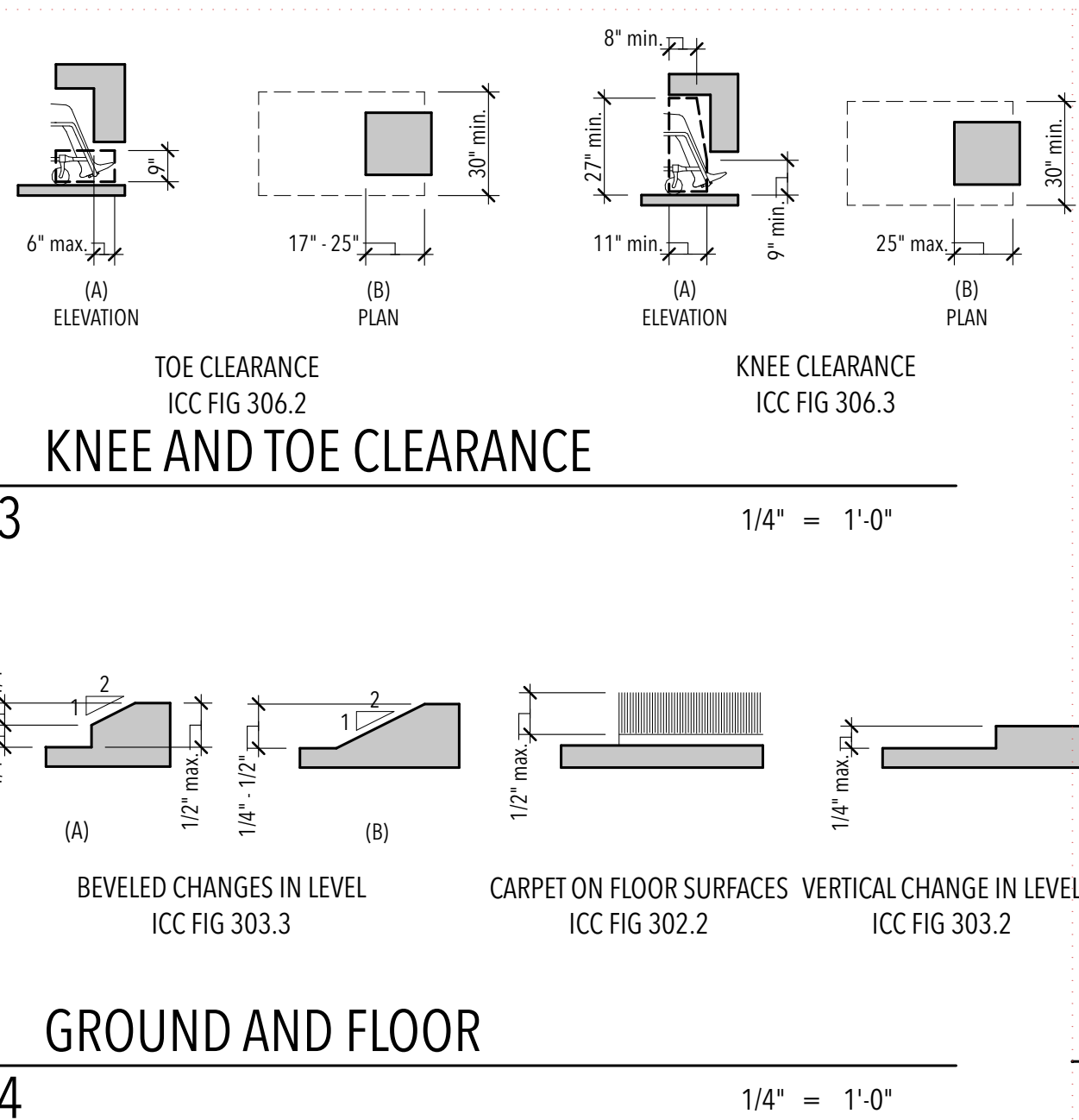
G1.1



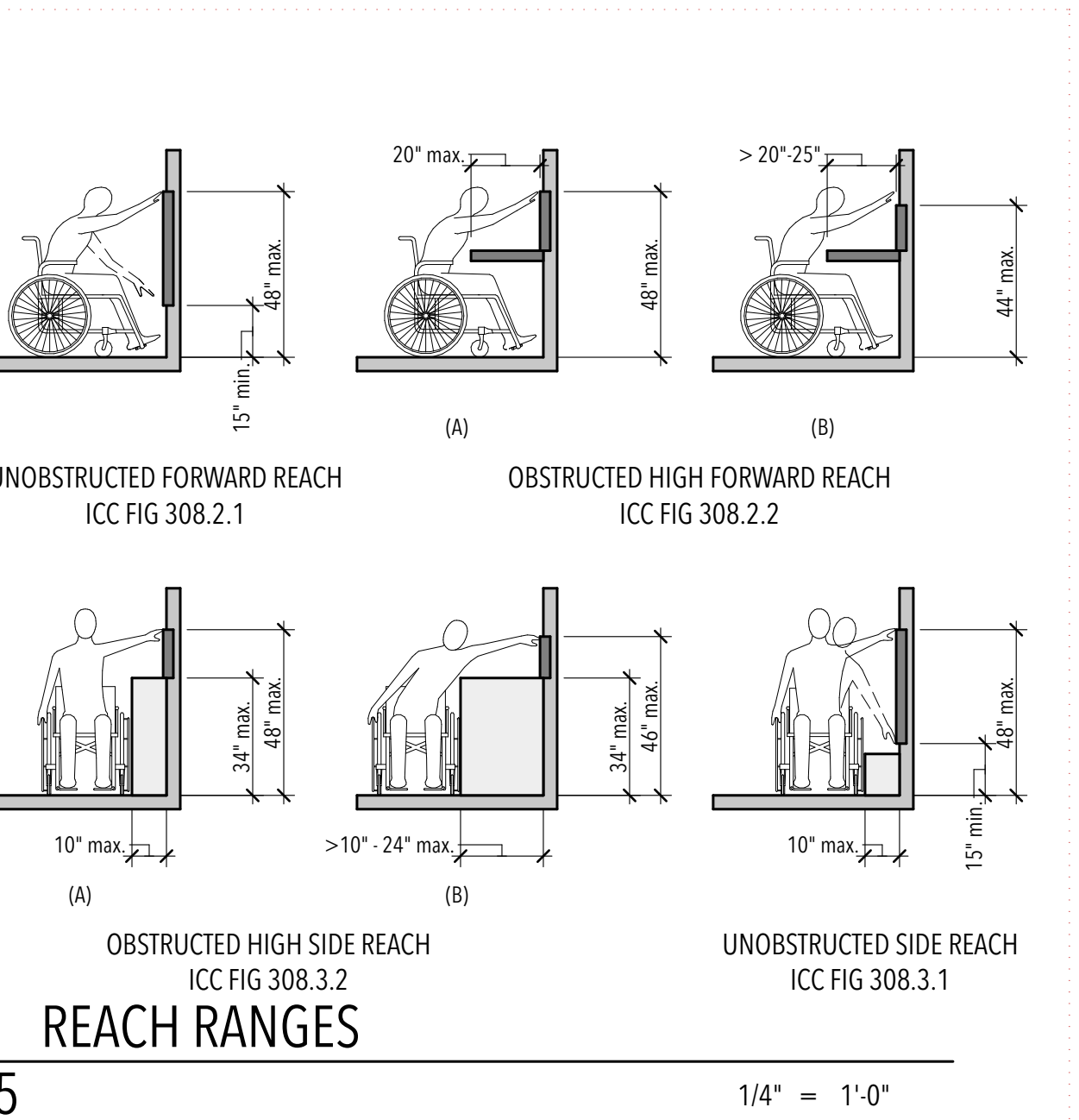
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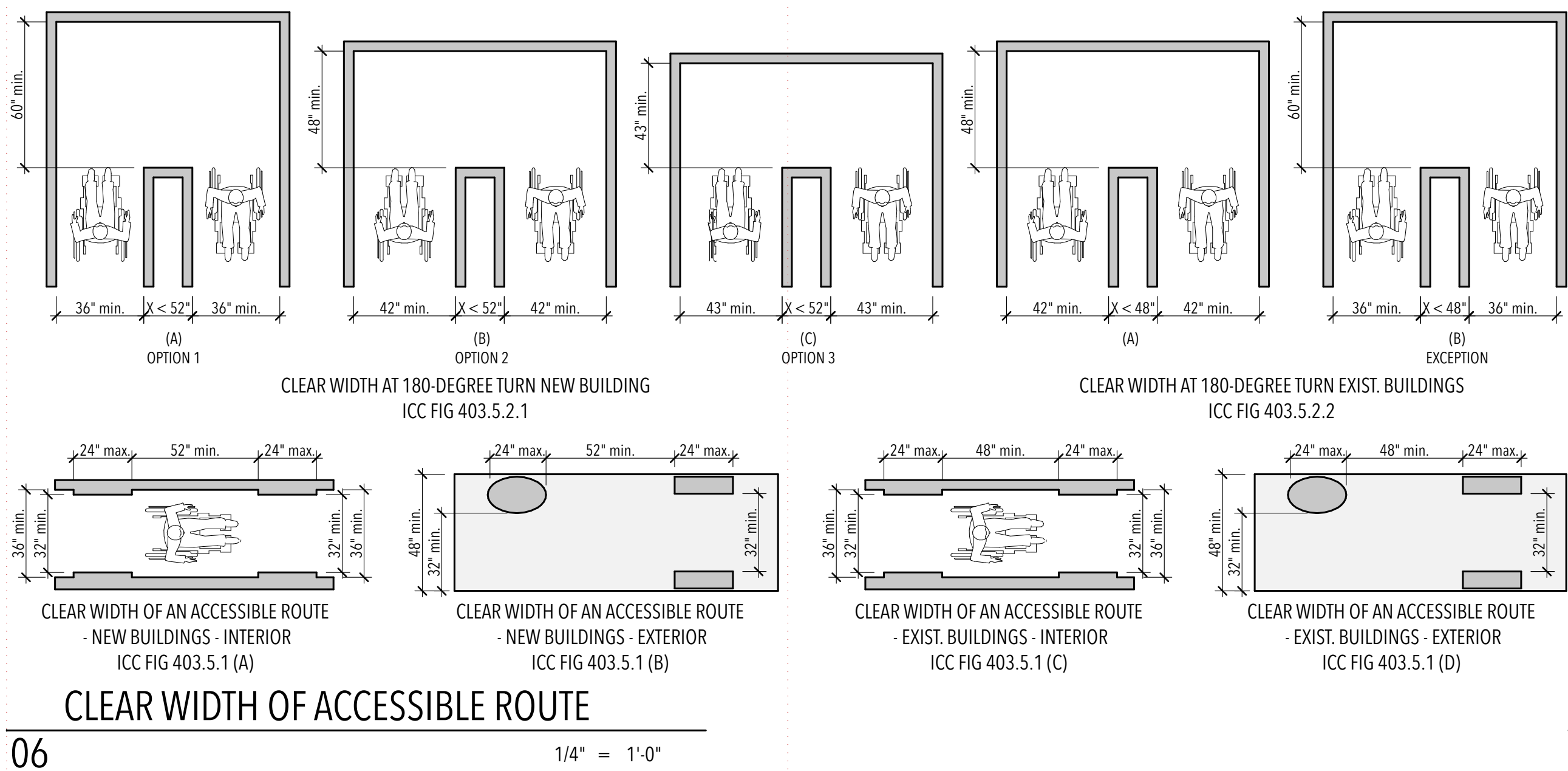
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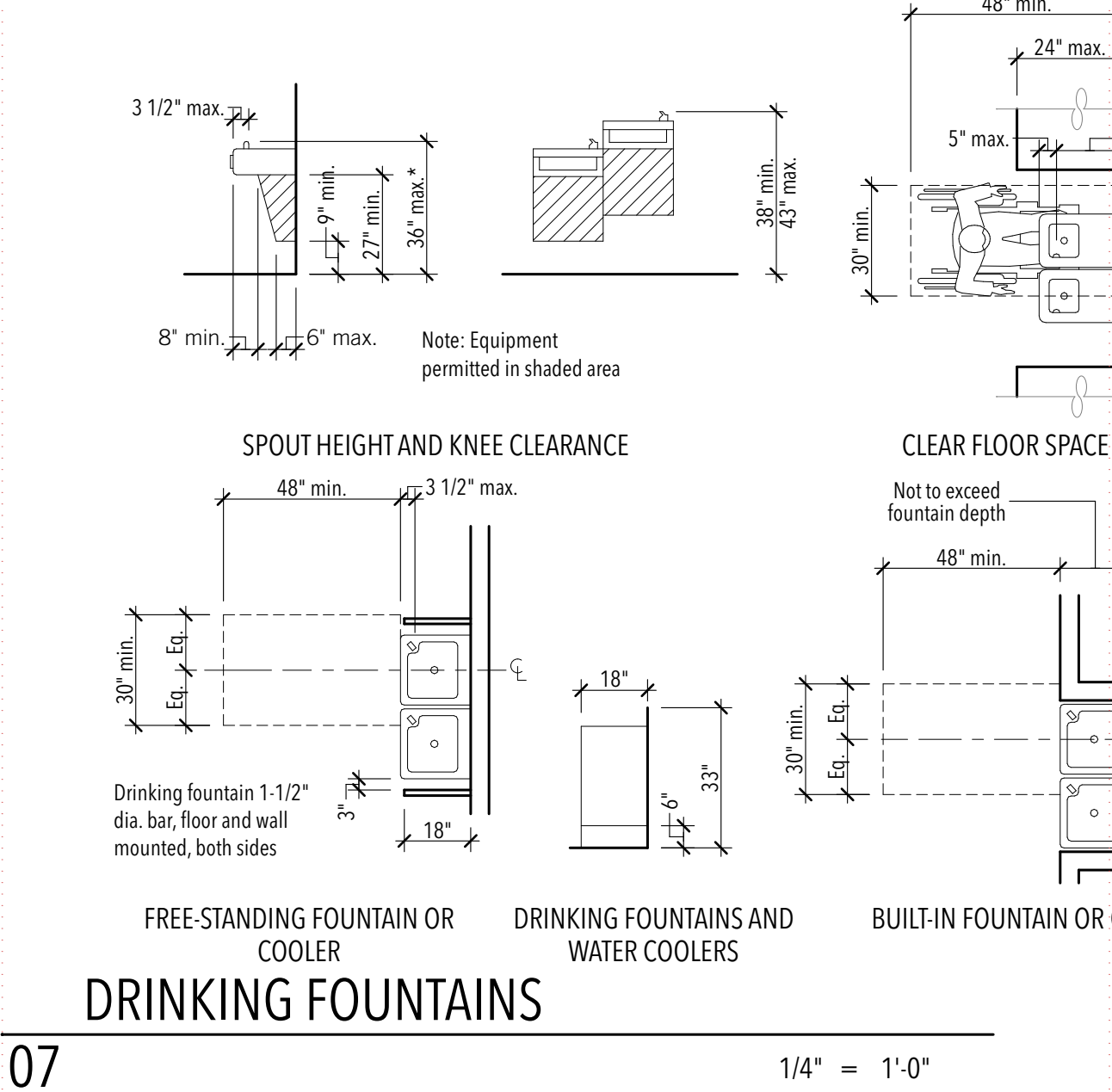
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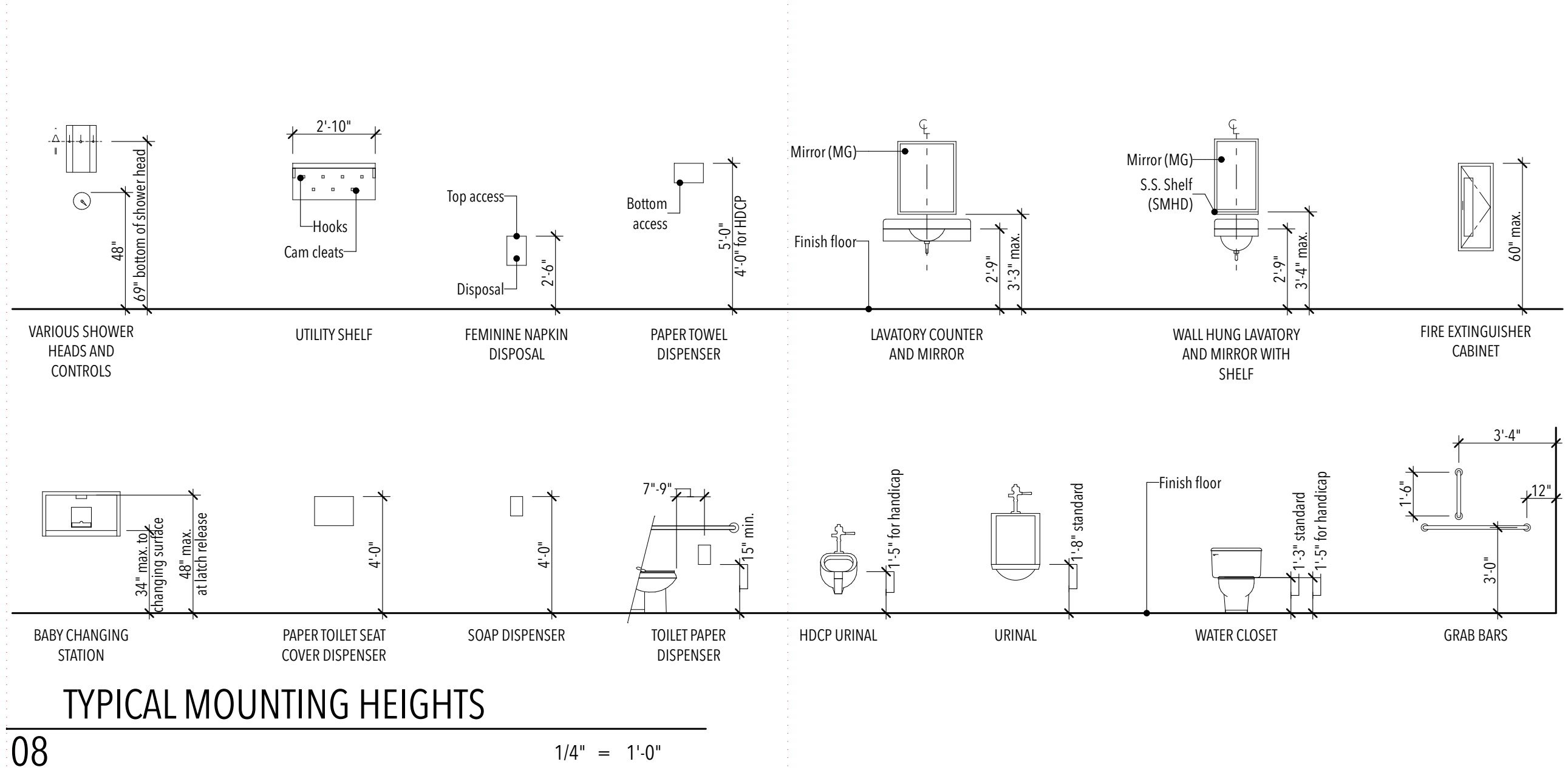
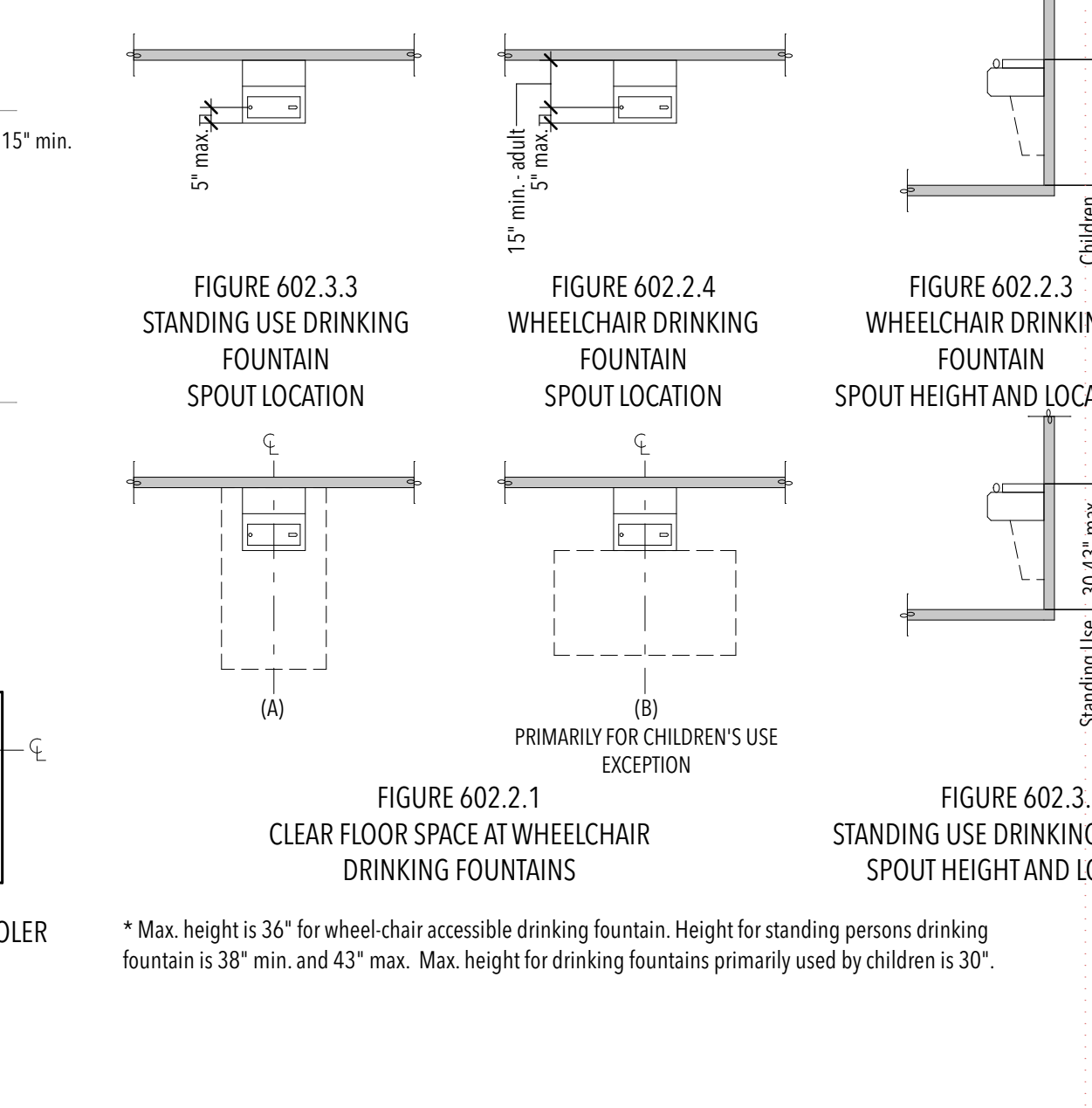
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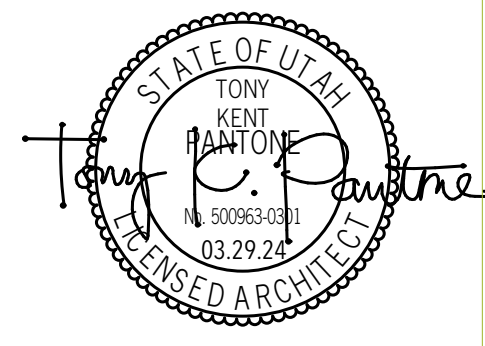
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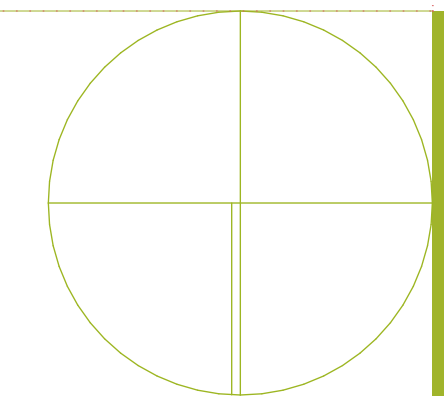
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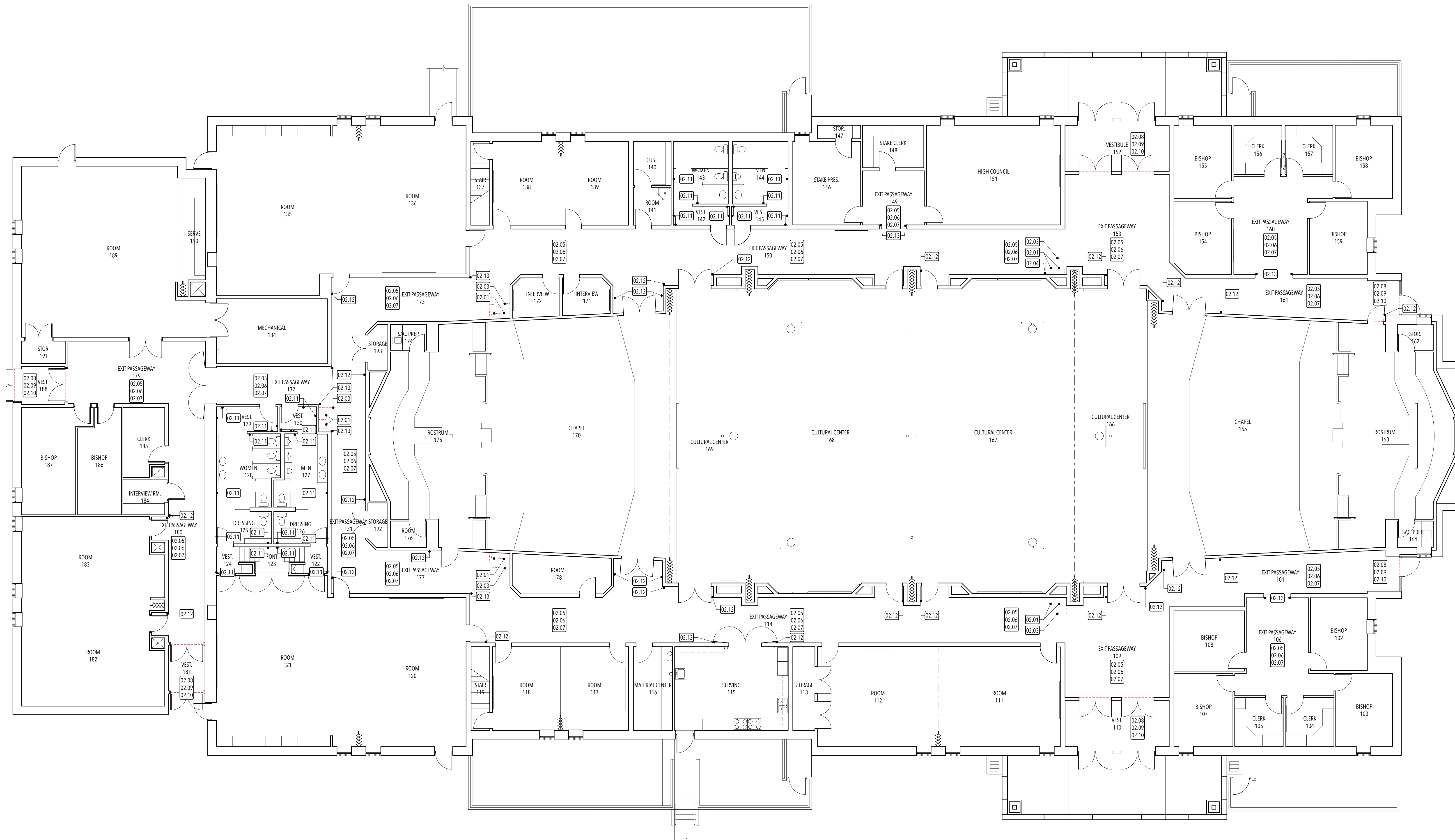


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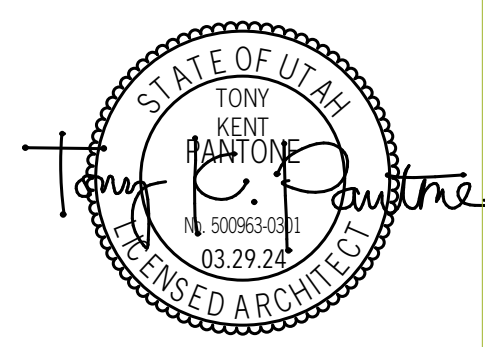
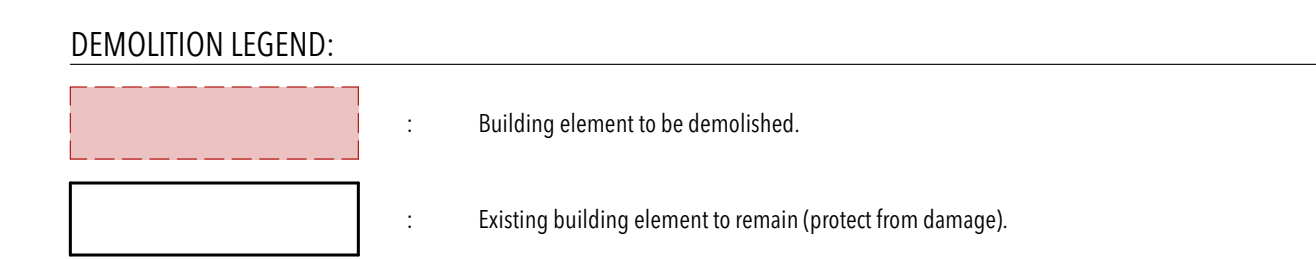
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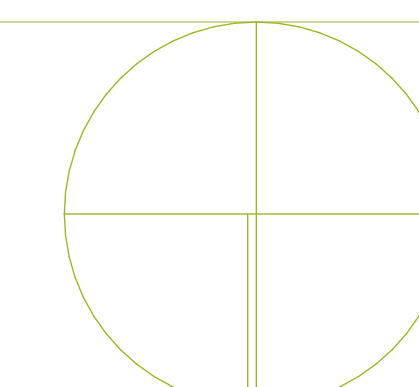


- GENERAL DEMOLITION NOTES:**
- A. The Contractor shall field verify all dimensions and existing conditions including existing utilities prior to bidding as the locations shown in the construction documents are approximate. All variances not shown in the construction documents shall be brought to the attention of the Architect prior to bid.
 - B. Prior to beginning demolition work the Contractor shall coordinate with the Owner on items that shall be demolished, removed or salvaged.
 - C. All bearing walls and columns to remain, unless indicated otherwise. Contractor shall field verify these conditions prior to demolition.
 - D. Demolish and remove existing construction only to the extent required by new construction and as indicated. Use methods required to complete the work within the limitations of governing regulations and as indicated.
 - E. Provide miscellaneous demolition required for new construction, whether specifically defined, or not.
 - F. Protect existing construction indicated to remain during the process of demolition. All existing interior finishes, materials, structure, systems, landscaping, site features, etc. not identified to be demolished that are damaged during construction shall be restored to their original condition or replaced to match at the Contractor's expense.
 - G. Except for items indicated to be reused, salvaged, reinstalled, or otherwise indicated to remain, remove demolished materials from project site and legally recycle or dispose of them in an EPA approved landfill.
 - H. All existing finished surfaces damaged due to work under this contract shall be patched & finished to match existing adjacent surfaces.
 - I. All noted materials are new, unless indicated otherwise.
 - J. Contractor shall install flexboard over all floor material to remain to protect surfaces from construction debris and demolition work. 45 mil. minimum thickness. Tape all joints. Clean carpet if necessary at completion of construction.
 - K. Patch and level existing concrete floor slabs as required for new finishes with floor leveling compound as approved by the Architect.
 - L. All existing art work, display boards, etc. shall be removed by owner prior to construction.

- KEYED NOTES:**
- 02.01 Remove existing drinking fountain system, complete. Prepare existing water and electrical lines for new connections and modify as required.
 - 02.03 Remove existing ceramic floor tile system including perimeter trim, etc. Prepare existing concrete floor slab for new floor finishes.
 - 02.04 Carefully cut and remove portion of existing stained hardwood chair rail as required for new wall tile finish system.
 - 02.05 Carefully remove existing hardwood chair rail from all walls in this room. Prepare existing gypsum board wall surfaces for new finishes.
 - 02.06 Carefully remove existing full height vinyl wall covering from all walls in this room. Prepare existing gypsum board wall surfaces for new finishes. Protect existing stained hardwood crown molding to remain from damage.
 - 02.07 Remove existing carpet wall base from all walls in this room. Prepare existing gypsum board wall surfaces for new finishes.
 - 02.08 Remove existing ceramic floor tile system, complete, in this room. Prepare existing concrete floor slab for new floor finishes.
 - 02.09 Remove existing ceramic tile wall base system on all walls in this room. Prepare existing gypsum board wall surfaces for new finishes.
 - 02.10 Carefully remove existing full height vinyl wall covering from all walls in this room. Prepare existing gypsum board wall surfaces for new finishes.
 - 02.11 Carefully remove existing full height vinyl wall covering from this wall. Carefully remove and salvage existing mirrors, wall mounted light fixtures, etc. for reinstallation as required. Prepare existing gypsum board wall surfaces for new finishes.
 - 02.12 Remove existing wall mounted door stop.
 - 02.13 Remove existing wall mounted vinyl/plastic corner guard.

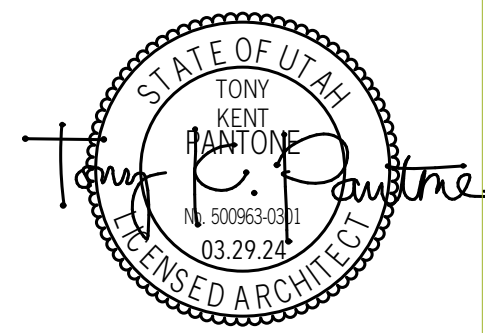


NO.	DATE	DESCRIPTION

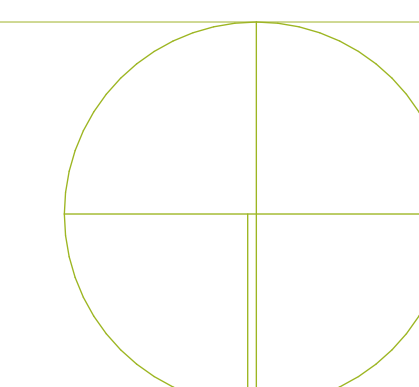


KEYED NOTES:

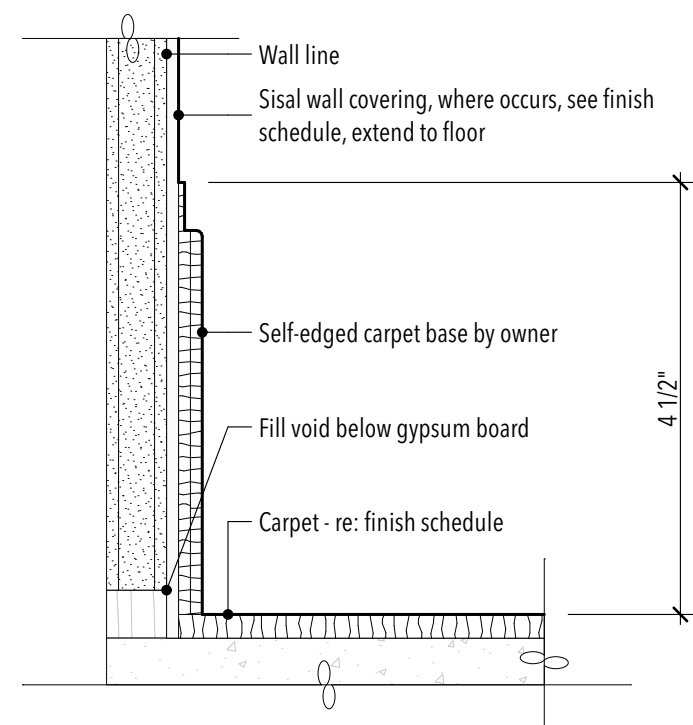
- 08.01 Install wall mounted door stop in existing location. patch and repair wall as required at location of demolished wall stop.
- 09.01 Prepare and paint existing hollow metal door frame (Bid Alternate 01) - re: finish schedule and legend
- 09.02 Patch, repair and skim coat all existing wall surfaces in this room at location of demolished wall vinyl, carpet wall base and hardwood chair rail. Install new stained hardwood chair rail on all walls in this room - re: detail 06A1.01. Install metal wall covering below chair rail on all wall in this room. Paint all walls in this room above hardwood chair rail - re: finish schedule and legend.
- 09.03 Patch, repair and skim coat all existing wall surfaces in this room at location of demolished wall vinyl and tile wall base. Paint wall full height - re: finish schedule and legend.
- 09.04 Prepare and level existing concrete floor slab at location of demolished ceramic floor tile system and prepare for new Owner installed walk-off carpet tile flooring system - re: finish schedule and legend.
- 09.05 Patch, repair and skim coat all existing wall surfaces in this room at location of demolished wall vinyl. Paint wall full height - re: finish schedule and legend.
- 09.06 Prepare and level existing concrete floor slab at location of demolished ceramic floor tile system and install new ceramic floor and wall tile system - re: interior elevations, finish schedule and legend.
- 22.01 Install new electric water cooler at location of demolished water cooler. Connect to existing water and electrical lines. Modify existing water and electrical lines as required and patch and repair wall surfaces.



NO.	DATE	DESCRIPTION



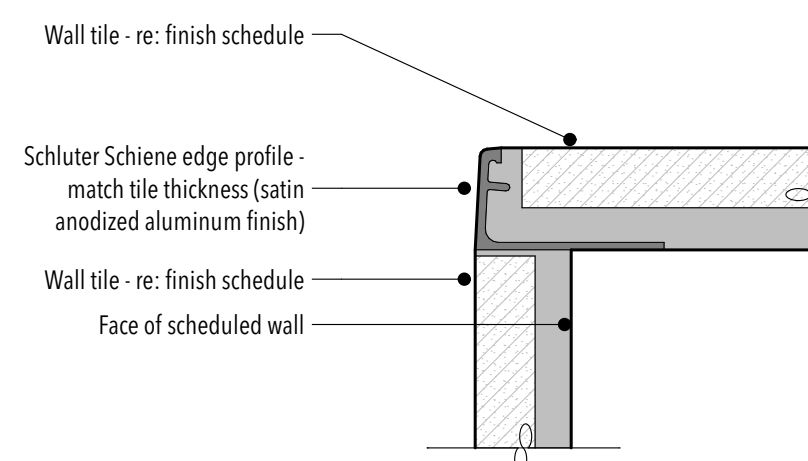
ROOM #	LEVEL	ROOM NAME	FLOOR	FINISH SCHEDULE												HEIGHT	SPECIALTIES	REMARKS
				BASE				WALL				CEILING						
				N	E	S	W	N	E	S	W							
101	1ST LEVEL.F.F.	EXIT PASSAGEWAY	F01, F03	B01, B02	B01	B01, B02	B01, B02	W01	W01	W01	W01	-	7'-10 5/8"	S03				
102	1ST LEVEL.F.F.	BISHOP	-	-	-	-	-	-	-	-	-	-	7'-10"	S02				
103	1ST LEVEL.F.F.	BISHOP	-	-	-	-	-	-	-	-	-	-	7'-10"	S02				
104	1ST LEVEL.F.F.	CLERK	-	-	-	-	-	-	-	-	-	-	7'-10 5/8"	S02				
105	1ST LEVEL.F.F.	CLERK	-	-	-	-	-	-	-	-	-	-	7'-10 5/8"	S02				
106	1ST LEVEL.F.F.	EXIT PASSAGEWAY	F01	B01	B01	B01	B01	W01	W01	W01	W01	-	7'-10 5/8"	S03				
107	1ST LEVEL.F.F.	BISHOP	-	-	-	-	-	-	-	-	-	-	7'-0"	S02				
108	1ST LEVEL.F.F.	BISHOP	-	-	-	-	-	-	-	-	-	-	7'-10 5/8"	S02				
109	1ST LEVEL.F.F.	EXIT PASSAGEWAY	F01	B01	B01	B01	B01	W01	W01	W01	W01	-	9'-4 5/8"	S03				
110	1ST LEVEL.F.F.	VEST.	F03	B02	B02	B02	B02	W01	W01	W01	W01	-	7'-10 5/8"	S03				
111	1ST LEVEL.F.F.	ROOM	-	-	-	-	-	-	-	-	-	-	7'-10 5/8"	S02				
112	1ST LEVEL.F.F.	ROOM	-	-	-	-	-	-	-	-	-	-	7'-10 5/8"	S02				
113	1ST LEVEL.F.F.	STORAGE	-	-	-	-	-	-	-	-	-	-	7'-10 5/8"	S02				
114	1ST LEVEL.F.F.	EXIT PASSAGEWAY	F01, F02	B01	B01	B01	B01	W01	W01	W01, W03	W01, W03	-	7'-10 5/8"	S01, S03				
115	1ST LEVEL.F.F.	SERVING	-	-	-	-	-	-	-	-	-	-	7'-10 5/8"	S02				
116	1ST LEVEL.F.F.	MATERIAL CENTER	-	-	-	-	-	-	-	-	-	-	7'-10 5/8"	S02				
117	1ST LEVEL.F.F.	ROOM	-	-	-	-	-	-	-	-	-	-	7'-10 5/8"	S02				
118	1ST LEVEL.F.F.	ROOM	-	-	-	-	-	-	-	-	-	-	7'-10 5/8"	S02				
120	1ST LEVEL.F.F.	ROOM	-	-	-	-	-	-	-	-	-	-	7'-10 5/8"	S02				
121	1ST LEVEL.F.F.	ROOM	-	-	-	-	-	-	-	-	-	-	9'-0"	S02				
122	1ST LEVEL.F.F.	VEST.	-	-	-	-	-	W02	W02	W02	W02	-	7'-11 3/8"	S02				
123	1ST LEVEL.F.F.	FONT	-	-	-	-	-	W02	W02	W02	W02	-	7'-11 3/8"	S02				
124	1ST LEVEL.F.F.	VEST.	-	-	-	-	-	W02	W02	W02	W02	-	7'-11 3/8"	S02				
125	1ST LEVEL.F.F.	DRESSING	-	-	-	-	-	W02	W02	W02	W02	-	7'-11 3/8"	S02				
126	1ST LEVEL.F.F.	DRESSING	-	-	-	-	-	W02	W02	W02	W02	-	7'-11 3/8"	S02				
127	1ST LEVEL.F.F.	MEN	-	-	-	-	-	W02	W02	W02	W02	-	7'-11 3/8"	S02				
128	1ST LEVEL.F.F.	WOMEN	-	-	-	-	-	W02	W02	W02	W02	-	7'-11 3/8"	S02				
129	1ST LEVEL.F.F.	VEST.	-	-	-	-	-	W02	W02	W02	W02	-	7'-11 3/8"	S02				
130	1ST LEVEL.F.F.	VEST.	-	-	-	-	-	W02	W02	W02	W02	-	7'-11 3/8"	S02				
131	1ST LEVEL.F.F.	EXIT PASSAGEWAY	F01, F02	B01	B01	B01	B01	W01, W03	W01, W03	W01	W01	-	7'-10 5/8"	S01, S03				
132	1ST LEVEL.F.F.	EXIT PASSAGEWAY	F01	B01	B01	B01	B01	W01	W01	W01	W01	-	7'-10 5/8"	S02, S03				
134	1ST LEVEL.F.F.	MECHANICAL	-	-	-	-	-	-	-	-	-	-	Varies	S02				
135	1ST LEVEL.F.F.	ROOM	-	-	-	-	-	-	-	-	-	-	9'-0"	S02				
136	1ST LEVEL.F.F.	ROOM	-	-	-	-	-	-	-	-	-	-	7'-10 5/8"	S02				
138	1ST LEVEL.F.F.	ROOM	-	-	-	-	-	-	-	-	-	-	7'-10 5/8"	S02				
139	1ST LEVEL.F.F.	ROOM	-	-	-	-	-	-	-	-	-	-	7'-10 5/8"	S02				
140	1ST LEVEL.F.F.	CUST.	-	-	-	-	-	-	-	-	-	-	7'-11 3/8"	S02				
141	1ST LEVEL.F.F.	ROOM	-	-	-	-	-	-	-	-	-	-	7'-11 3/8"	S02				
142	1ST LEVEL.F.F.	VEST.	-	-	-	-	-	W02	W02	W02	W02	-	7'-11 3/8"	S02				
143	1ST LEVEL.F.F.	WOMEN	-	-	-	-	-	W02	W02	W02	W02	-	7'-11 3/8"	S02				
144	1ST LEVEL.F.F.	MEN	-	-	-	-	-	W02	W02	W02	W02	-	7'-11 3/8"	S02				
145	1ST LEVEL.F.F.	VEST.	-	-	-	-	-	W02	W02	W02	W02	-	7'-11 3/8"	S02				
146	1ST LEVEL.F.F.	STAKE PRES.	-	-	-	-	-	-	-	-	-	-	7'-10"	S02				
147	1ST LEVEL.F.F.	STOR.	-	-	-	-	-	-	-	-	-	-	7'-11 3/8"	S02				
148	1ST LEVEL.F.F.	STAKE CLERK	-	-	-	-	-	-	-	-	-	-	7'-10 5/8"	S02				
149	1ST LEVEL.F.F.	EXIT PASSAGEWAY	F01	B01	B01	B01	B01	W01	W01	W01	W01	-	7'-10 5/8"	S02, S03				
150	1ST LEVEL.F.F.	EXIT PASSAGEWAY	F01, F02	B01	B01	B01	B01	W01, W03	W01	W01	W01, W03	-	7'-10 5/8"	S01, S03				
151	1ST LEVEL.F.F.	HIGH COUNCIL	-	-	-	-	-	-	-	-	-	-	7'-10"	S02				
152	1ST LEVEL.F.F.	VESTIBULE	F03	B02	B02	B02	B02	W01	W01	W01	W01	-	7'-10 5/8"	S03				
153	1ST LEVEL.F.F.	EXIT PASSAGEWAY	F01	B01	B01	B01	B01	W01	W01	W01	W01	-	9'-4 5/8"	S03				
154	1ST LEVEL.F.F.	BISHOP	-	-	-	-	-	-	-	-	-	-	7'-10 5/8"	S02				
155	1ST LEVEL.F.F.	BISHOP	-	-	-	-	-	-	-	-	-	-	7'-10"	S02				
156	1ST LEVEL.F.F.	CLERK	-	-	-	-	-	-	-	-	-	-	7'-10 5/8"	S02				
157	1ST LEVEL.F.F.	CLERK	-	-	-	-	-	-	-	-	-	-	7'-10 5/8"	S02				
158	1ST LEVEL.F.F.	BISHOP	-	-	-	-	-	-	-	-	-	-	7'-10"	S02				
159	1ST LEVEL.F.F.	BISHOP	-	-	-	-	-	-	-	-	-	-	7'-0"	S02				
160	1ST LEVEL.F.F.	EXIT PASSAGEWAY	F01	B01	B01	B01	B01	W01	W01	W01	W01	-	7'-10 5/8"	S03				
161	1ST LEVEL.F.F.	EXIT PASSAGEWAY	F01, F03	B01, B02	B01	B01, B02	B01, B02	W01	W01	W01	W01	-	7'-10 5/8"	S03				
162	1ST LEVEL.F.F.	STOR.	-	-	-	-	-	-	-	-	-	-	7'-11 3/8"	S02				
163	1ST LEVEL.F.F.	ROSTRUM	-	-	-	-	-	-	-	-	-	-	Varies	S02				
164	1ST LEVEL.F.F.	SAC. PREP.	-	-	-	-	-	-	-	-	-	-	7'-11 3/8"	S02				
165	1ST LEVEL.F.F.	CHAPEL	-	-	-	-	-	-	-	-	-	-	Varies	S02				
166	1ST LEVEL.F.F.	CULTURAL CENTER	-	-	-	-	-	-	-	-	-	-	Varies	S02				
167	1ST LEVEL.F.F.	CULTURAL CENTER	-	-	-	-	-	-	-	-	-	-	Varies	S02				
168	1ST LEVEL.F.F.	CULTURAL CENTER	-	-	-	-	-	-	-	-	-	-	Varies	S02				
169	1ST LEVEL.F.F.	CULTURAL CENTER	-	-	-	-	-	-	-	-	-	-	Varies	S02				
170	1ST LEVEL.F.F.	CHAPEL	-	-	-	-	-	-	-	-	-	-	Varies	S02				
171	1ST LEVEL.F.F.	INTERVIEW	-	-	-	-	-	-	-	-	-	-	7'-10 5/8"	S02				
172	1ST LEVEL.F.F.	INTERVIEW	-	-	-	-	-	-	-	-	-	-	7'-10 5/8"	S02				
173	1ST LEVEL.F.F.	EXIT PASSAGEWAY	F01, F02	B01	B01	B01	B01	W01, W03	W01	W01	W01, W03	-	7'-10 5/8"	S01, S03				
174	1ST LEVEL.F.F.	SAC. PREP.	-	-	-	-	-	-	-	-	-	-	7'-11 3/8"	S02				
175	1ST LEVEL.F.F.	ROSTRUM	-	-	-	-	-	-	-	-	-	-	Varies	S02				
176	1ST LEVEL.F.F.	ROOM	-	-	-	-	-	-	-	-	-	-	7'-11 3/8"	S02				
177	1ST LEVEL.F.F.	EXIT PASSAGEWAY	F01, F02	B01	B01	B01	B01	W01	W01	W01, W03	W01, W03	-	7'-10 5/8"	S01, S03				
178	1ST LEVEL.F.F.	ROOM	-	-	-	-	-	-	-	-	-	-	7'-10 5/8"	S02				
179	1ST LEVEL.F.F.	EXIT PASSAGEWAY	F01	B01	B01	B01	B01	W01	W01	W01	W01	-	7'-11 3/8"	S03				
180	1ST LEVEL.F.F.	EXIT PASSAGEWAY	F01	B01	B01	B01	B01	W01	W01	W01	W01	-	7'-11 3/8"	S03				
181	1ST LEVEL.F.F.	VEST.	F03	B02	B02	B02	B02	W01	W01	W01	W01	-	7'-11 3/8"	S03				
182	1ST LEVEL.F.F.	ROOM	-	-	-	-	-	-	-	-	-	-	9'-0"	S02				
183	1ST LEVEL.F.F.	ROOM	-	-	-	-	-	-	-	-	-	-	9'-0"	S02				
184	1ST LEVEL.F.F.	INTERVIEW RM.	-	-	-	-	-	-	-	-	-	-	Varies	S02				
185	1ST LEVEL.F.F.	CLERK	-	-	-	-	-	-	-	-	-	-	Varies	S02				
186	1ST LEVEL.F.F.	BISHOP	-	-	-	-	-	-	-	-	-	-	Varies	S02				
187	1ST LEVEL.F.F.	BISHOP	-	-	-	-	-	-	-	-	-	-	Varies	S02				
188	1ST LEVEL.F.F.	VEST.	F03	B02	B02	B02	B02	W01	W01	W01	W01	-	7'-11 3/8"	S03				
189	1ST LEVEL.F.F.	ROOM	-	-	-	-	-	-	-	-	-	-	9'-0"	S02				
191	1ST LEVEL.F.F.	STOR.	-	-	-	-	-	-	-	-	-	-	7'-11 3/8"	S02				
192	1ST LEVEL.F.F.	STORAGE	-	-	-	-	-	-	-	-	-	-	7'-10 5/8"	S02				
193	1ST LEVEL.F.F.	STORAGE	-	-	-	-	-	-	-	-	-	-	7'-10 5/8"	S02				



CARPET BASE DETAIL

01

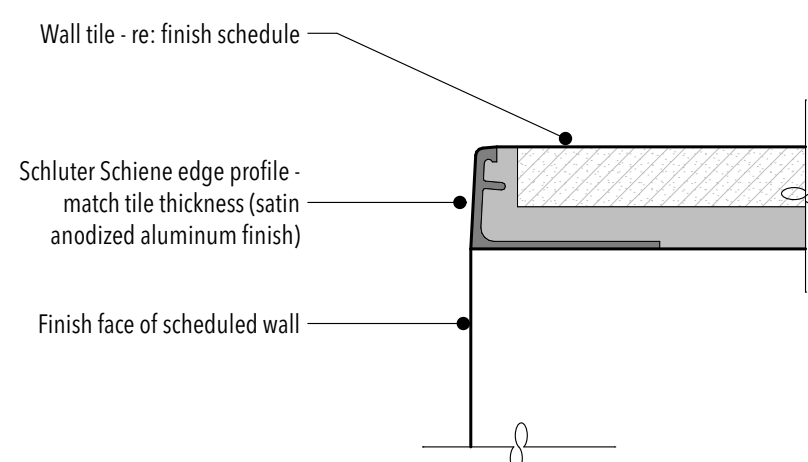
6" = 1'-0"



TILE @ OUTSIDE CORNER

02

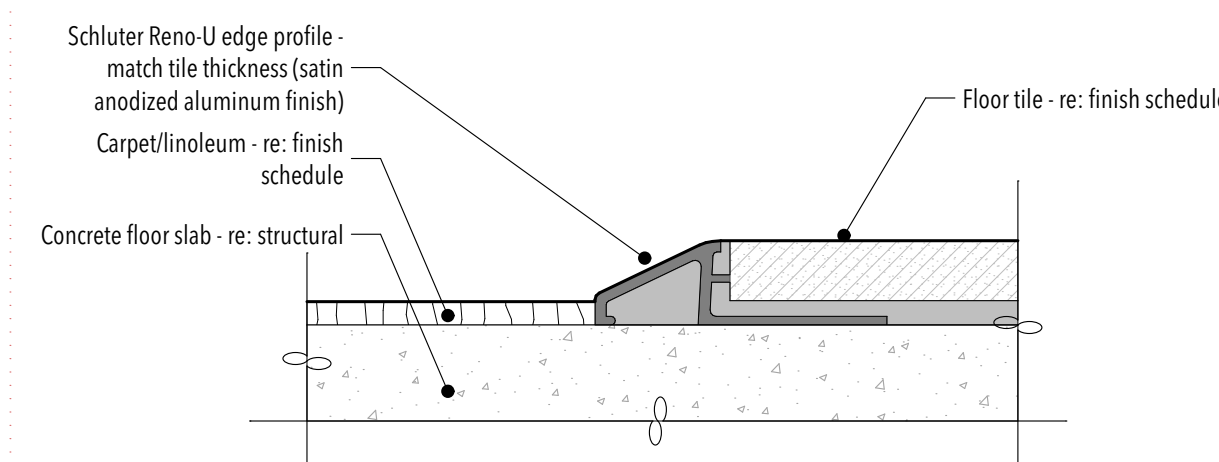
1" = 1'-0"



TILE @ OUTSIDE CORNER (GYP. BD.)

03

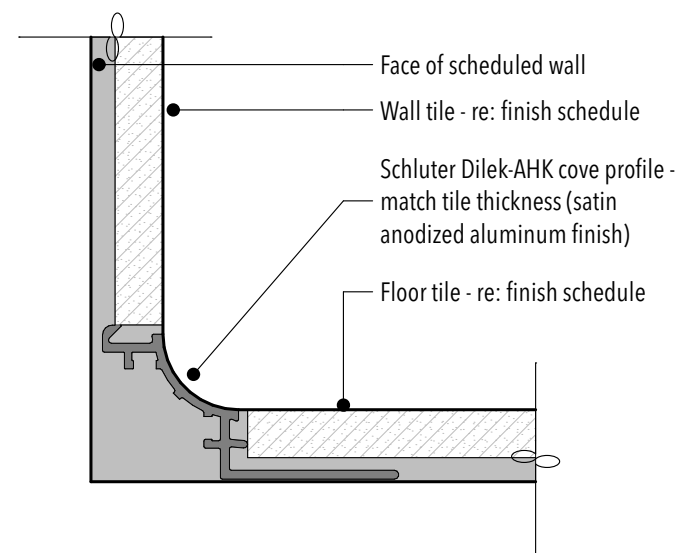
1" = 1'-0"



TILE TO CARPET/LINOLEUM

04

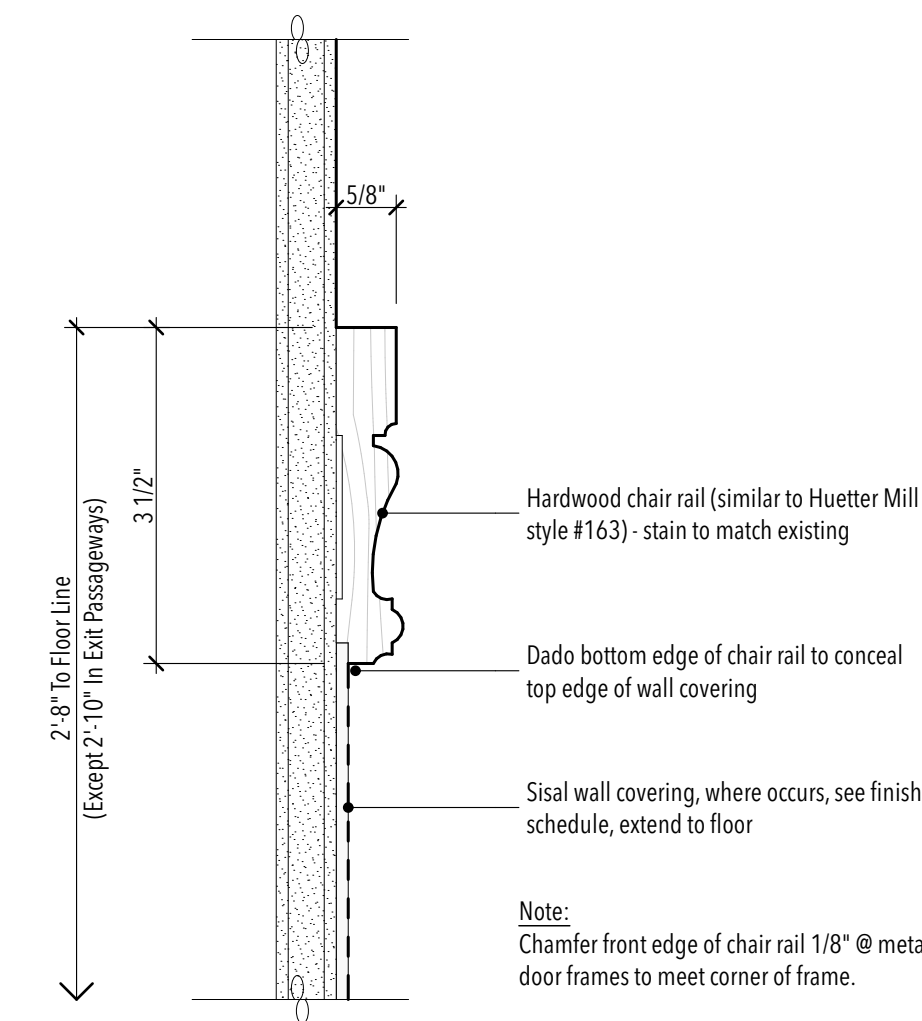
1" = 1'-0"



WALL TILE TO FLOOR TILE

05

1" = 1'-0"



CHAIR RAIL DETAIL

06

6" = 1'-0"

- GENERAL FINISH NOTES:**
- A. Provide epoxy paint at walls and ceilings at all toilet rooms, janitor rooms, and wet or damp areas.
 - B. Re: interior elevation sheets for all wall tile patterns. Coordinate pattern layouts with Architect prior to cutting and placement of any and all tile.
 - C. Re: interior elevation sheets and finish schedule on sheet A1.31 for wall base finishes.
 - D. At wall tile wainscot, provide Schluter Schiene satin anodized aluminum trim at all outside vertical corners and along the top edge of all wainscot. Provide trim manufacturer's prefabricated corner transition pieces in matching finish. Re: details 02 & 03(A1.31).
 - E. At wall tile wainscot to floor tile transition, provide Schluter Dilek-AHK satin anodized cover profile. Provide manufacturer's prefabricated corner transition pieces in matching finish. Re: detail 05(A1.31).
 - F. All transitions from carpet/linoleum to tile are to utilize the Schluter Reno-U transition strip.
 - G. All tile to tile transitions are to utilize Schluter Schiene transition strip.
 - H. At all porcelain wainscot tile, porcelain wall tile, and porcelain tile base, scribe bottom tile to match finish floor surface and caulk transition.
 - J. The Contractor shall coordinate all floor finish transitions at all millwork - adjacent floor finishes shall be required to extend to fixed millwork construction where in contact with floor finish. Typ.
 - K. Contractor shall provide continuous crack isolation membrane at all floor tile locations - re: project manual.
 - L. Re: Finish Schedule on sheet A1.31 for all finish information.
 - M. New broadloom carpet, walk-off carpet & carpet wall base shall be installed by owner's vendor.
 - N. Owner shall reinstall existing art work, display boards, etc. At completion of project.

FINISH PLAN LEGEND:			
ID	PRODUCT	MFR.	COLOR/NOTES
FLOOR MATERIALS			
F01	Broadloom carpet (by owner)	Re: specifications	By owner: Re: specifications; Color as selected by owner/architect
F02	Floor tile	Crossville	4x6; Cross Colors Mingles Porcelain; Color as selected by owner/architect
F03	Walk off carpet tile (by owner)	Re: specifications	By owner: Re: specifications; Color as selected by owner/architect
BASE MATERIALS			
B01	4 1/2" wide carpet base without cushion backing (by owner) patch, skim coat, prime & paint existing wall surface	Re: specifications	By owner; Re: detail 01(A1.31); Re: specifications; Color as selected by owner/architect
B02	4 1/2" wide carpet base without cushion backing (by owner) patch, skim coat, prime &		



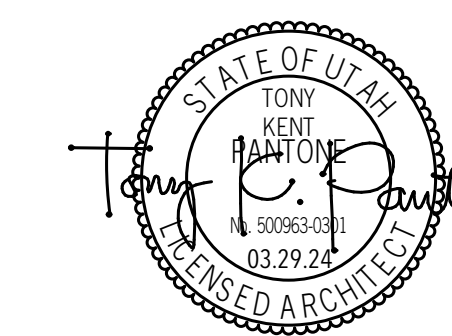
- GENERAL FINISH NOTES:**
- A. Provide epoxy paint at walls and ceilings at all toilet rooms, janitor rooms, and wet or damp areas.
 - B. All floor transitions to be located at center of door, unless noted otherwise.
 - C. Re: interior elevation sheets for all wall tile patterns. Coordinate pattern layouts with Architect prior to cutting and placement of any and all tile.
 - D. Re: interior elevation sheets and finish schedule on sheet A1.31 for wall base finishes.
 - E. At wall tile wainscot, provide Schluter Schiene satin anodized aluminum trim at all outside vertical corners and along the top edge of all wainscot. Provide trim manufacturer's prefabricated corner transition pieces in matching finish. Re: details 02 & 03A1.31.
 - F. At wall tile wainscot to floor tile transition, provide Schluter Dilek-AHK satin anodized cove profile. Provide manufacturer's prefabricated corner transition pieces in matching finish. Re: detail 05/A1.31.
 - G. All transitions from carpet/linoleum to tile are to utilize the Schluter Reno-U3 transition strip.
 - H. All tile to tile transitions are to utilize Schluter Schiene transition strip.
 - I. At all porcelain wainscot tile, porcelain wall tile, and porcelain tile base, scribe bottom tile to match finish floor surface and caulk transition.
 - J. The Contractor shall coordinate all floor finish transitions at all millwork - adjacent floor finishes shall be required to extend to fixed millwork construction where in contact with floor finish - typ.
 - K. Contractor shall provide continuous crack isolation membrane at all floor tile locations - re: project manual.
 - L. Re: Finish Schedule on sheet A1.31 for all finish information.
 - M. New broadloom carpet, walk-off carpet & carpet wall base shall be installed by owner's vendor.
 - N. Owner shall reinstall existing art work, display boards, etc. At completion of project.

FINISH PLAN LEGEND:

ID	PRODUCT	MFR.	COLOR/NOTES
FLOOR MATERIALS			
F01	Broadloom carpet (by owner)	Re: specifications	By owner - Re: specifications; Color as selected by owner/architect
F02	Floor tile	Crossville	6x6; Cross Colors Mingles Porcelain; Color as selected by owner/architect
F03	Walk off carpet tile (by owner)	Re: specifications	By owner - Re: specifications; Color as selected by owner/architect
BASE MATERIALS			
B01	4 1/2" wide carpet base without cushion backing (by owner) patch, skim coat, prime & paint existing wall surface	Re: specifications	By owner; Re: detail 01A1.31; Re: specifications; Color as selected by owner/architect
B02	4 1/2" wide carpet base without cushion backing (by owner) patch, skim coat, prime & paint existing wall surface	Re: specifications	By owner; Re: detail 01A1.31; Re: specifications; Color as selected by owner/architect
WALL MATERIALS			
W01	Patch, skim coat, prime & paint existing wall surface; install sisal wall covering below chair rail	Re: specifications	Re: specifications; Color: Match Existing
W02	Patch, skim coat, prime & paint (Restrooms)	Re: specifications	Re: specifications; Color as selected by owner/architect
W03	Ceramic wall tile	Crossville	6x6; Cross Colors Mingles Porcelain; Color as selected by owner/architect
SPECIALTIES			
S01	Electric water cooler	-	Re: specifications
S02	Prepare & paint existing hollow metal door frame (Bid Alternate 01)	Re: specifications	Prepare & paint existing hollow metal door frame; Re: specifications; Color as selected by owner/architect
S03	Hardwood chair rail to match existing	-	Stain to match existing - re: detail 06/A1.31

- FINISH PLAN SYMBOLS:**
- F01 : Single finish symbols indicate where finishes are different from general room finishes, or provide additional finish information.
 - : Change in floor material

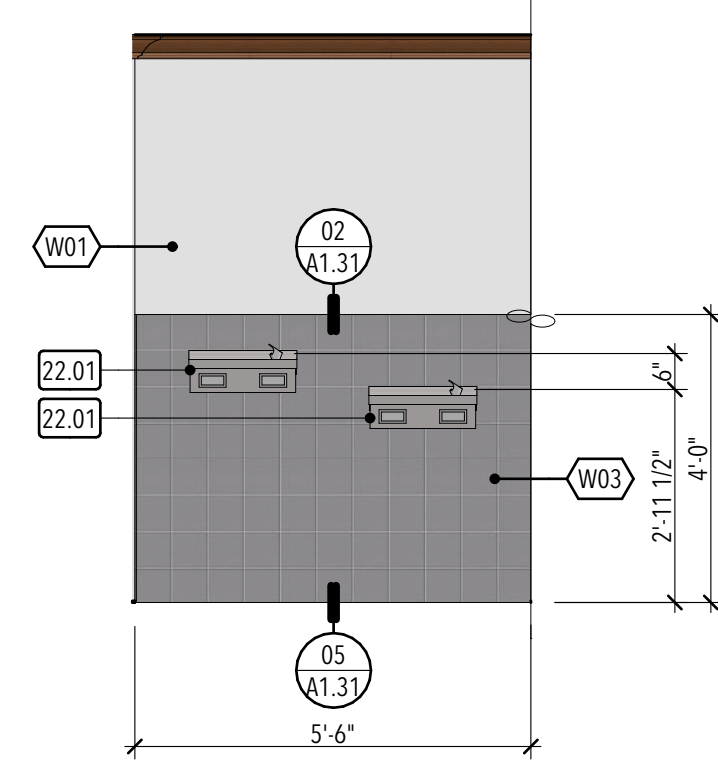
BID SET
 DATE: 03.29.24
 PROJECT NUMBER: 2404
 SCALE: 1/8" = 1'-0", 1" = 1'-0"



1ST LEVEL FINISH & SIGNAGE PLAN

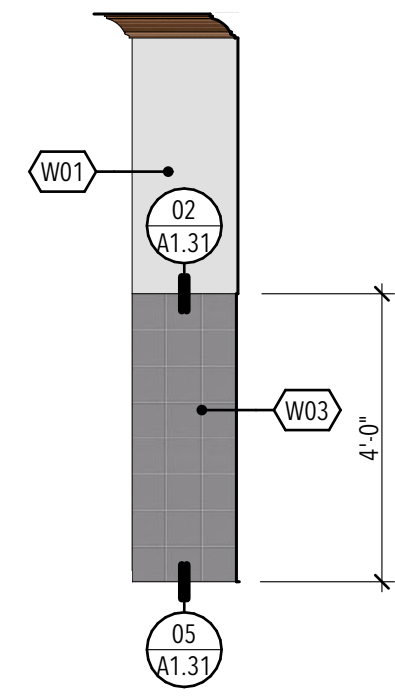
A1.41

KEYED NOTES:
 22.01 Install new electric water cooler at location of demolished water cooler. Connect to existing water and electrical lines. Modify existing water and electrical lines as required and patch and repair wall surfaces.



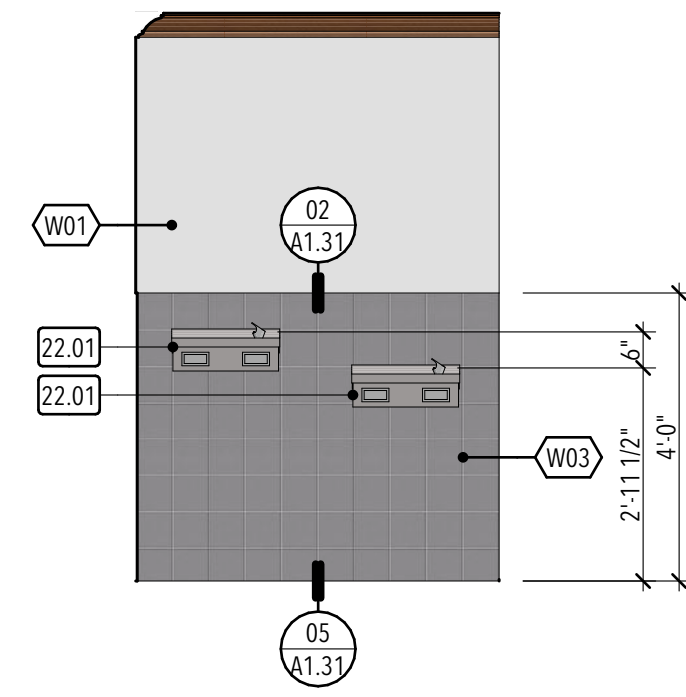
EXIT PASSAGEWAY North

01 3/8" = 1'-0"



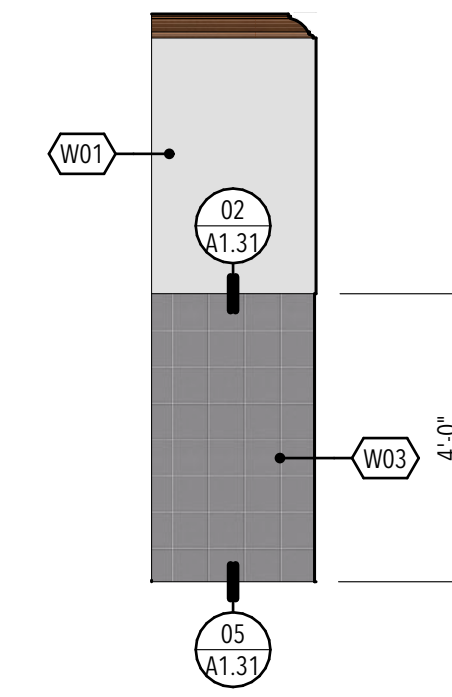
EXIT PASSAGEWAY West

02 3/8" = 1'-0"



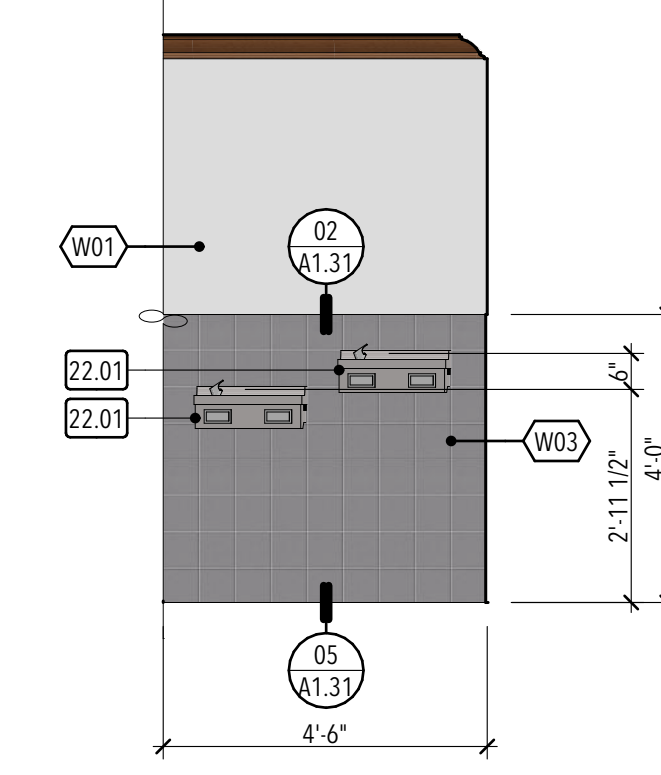
EXIT PASSAGEWAY East

03 3/8" = 1'-0"



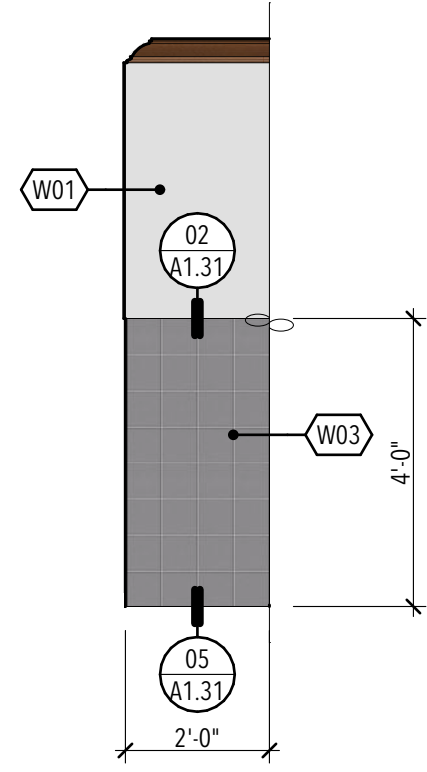
EXIT PASSAGEWAY North

04 3/8" = 1'-0"



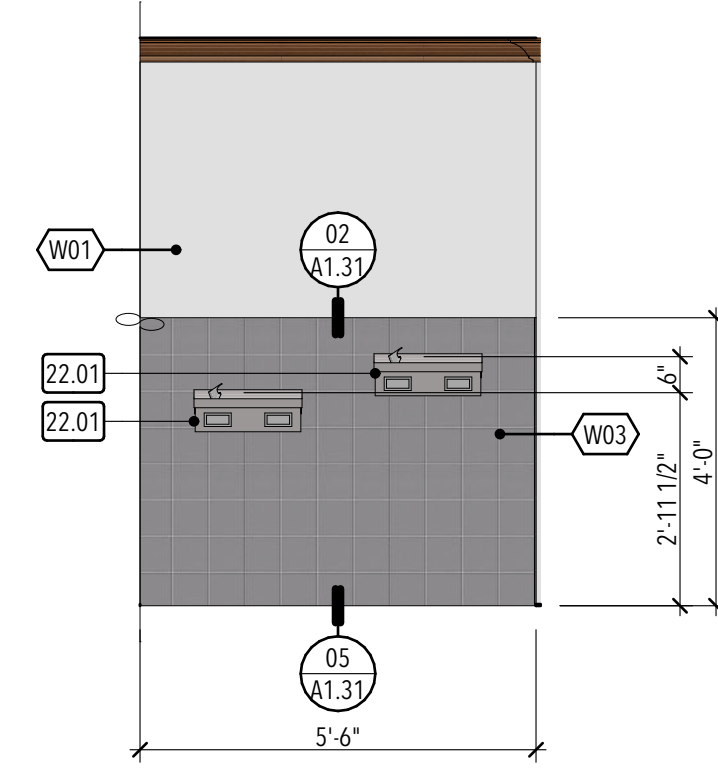
EXIT PASSAGEWAY South

05 3/8" = 1'-0"



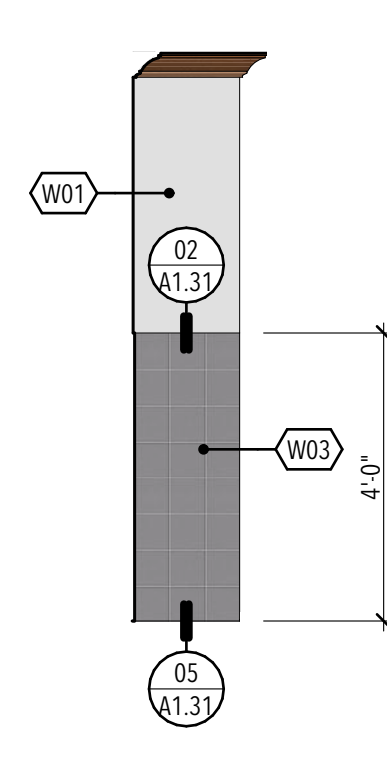
EXIT PASSAGEWAY West

06 3/8" = 1'-0"



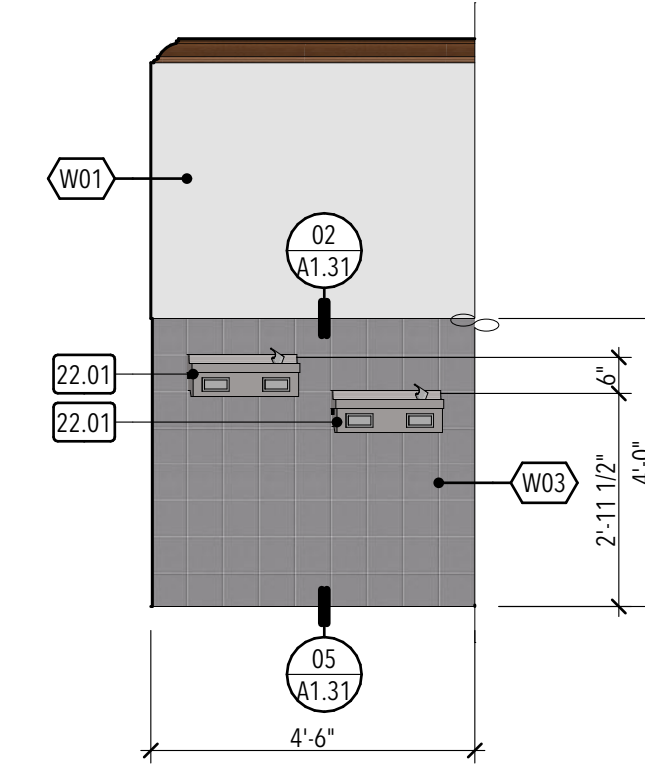
EXIT PASSAGEWAY South

07 3/8" = 1'-0"



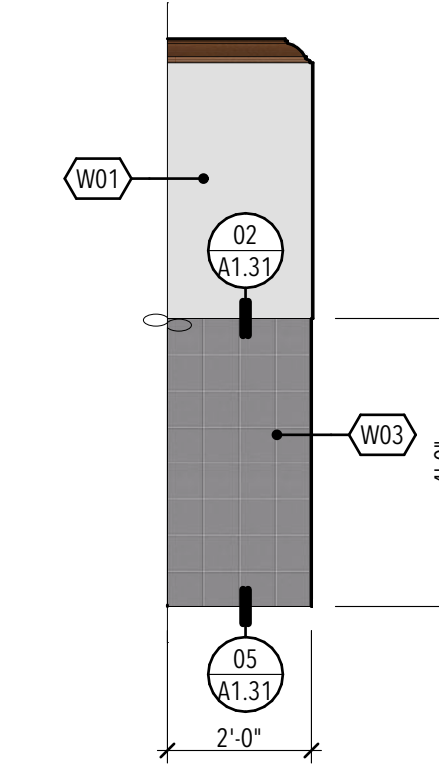
EXIT PASSAGEWAY West

08 3/8" = 1'-0"



EXIT PASSAGEWAY North

09 3/8" = 1'-0"



EXIT PASSAGEWAY West

10 3/8" = 1'-0"

NO.	DATE	DESCRIPTION

