

Cecilia Rinn

Cecilia Rinn embodies the passion & joy of belly dance. She loves to share that joy by dancing at a variety of celebrations & events. With ethereal power and fluid movement, Cecilia creates truly transcendent art. A sought-after instructor, Cecilia teaches and performs locally (Boise, Idaho) and nationally.

Cecilia's production credit includes the theatrical belly dance event, The Big Bad-Ass Belly Dance Show, which is completed its 12th year at Boise's Visual Arts Collective April 8th & 9th, 2022, and hosts legendary performers, such as Delilah and House of Tarab(2016), Karim Nagi (2017), and Myra Krein (2018). Cecilia is the creator of the StarBelly Dancers, her elite dance company. Cecilia is also a mentor to four upcoming professional belly dancers at her school StarBelly School of Dance. In 2013 and 2014, Cecilia ran the SEEDs program for at risk teenage girls and has plans to run the program in 2024. Cecilia has performed across the country, one of her highlights as the featured dancer in the prestigious Invaders of the Heart world class show in Santa Fe, NM and will be a featured dancer in the internationally touring show "The Radiant Tarot". In 2017, Cecilia was awarded a grant from the Idaho Commission on the Arts, affording her the opportunity attend the P.U.R.E. Conference held in New York, NY, and awarded a grant in 2019 from the Boise City Department of History and Art for the "Arabic Folkloric Dance Celebration" be held in August of 2020 and "Raks of Ages" show at J.U.M.P. in June 2023.

Cecilia's achievements extend beyond belly dance. With a Bachelor's of Science, Social Science degree from Boise State University, she is also an award winning filmmaker and graphic artist under her production company, Full Tilt Boogie L.L.C. Her featured documentary, Belly: Sensual, Scarred, Scared, has toured the country after a successful premiere at the 2008 Idaho International Film Festival and is available on Amazon. Cecilia is a professional seamstress and costume designer, creating belly dance costumes for herself, students of her dance school and company dancers, & commissioned requests. Cecilia is also an amazing tie dye artist, and has her exquisite silks and clothing at Starbelly Creations.

Cecilia Rinn lives in Boise, Idaho with her husband and their 2 dogs, Vincent & Loki.

Chad Rinn

Chad Rinn is the Co-Director of Starbelly School of Dance and a proud member of The Starbelly Dancers. He is passionate about sharing middle eastern culture with everybody, but he especially looks to inspire individuals that identify as masculine to get up and dance.

Chad has been an avid student of dance for decades, initially focusing on Toltec meditative movements and eventually creating Toltec Energy Dance. At the behest of his wife, Cecilia Rinn, Chad began his journey into belly dance 12 years ago and hasn't stopped shimmying since. Known for his sinuous movements and unique performances, Chad has beguiled audiences across the nation. Chad has been a featured soloist in The Big Badass Belly Dance Show at the Visual Arts Collective and The Art of Belly Dance at the Sapphire Room, and has performed in large events such as Treefort Music Festival, Boise Pride Festival, and Invaders of the Heart in Santa Fe, New Mexico.

In addition to his career as a touring and teaching dance artist, Chad has also completed a 200-hour apprenticeship to teach Iyengar Yoga and is an accomplished writer and comic artist, with his most recent work Snakeblood Coffee featured on the Webtoons app. Chad has been awarded grants through the Boise City Department of Arts and History, the Idaho Arts Commission, and National Endowment for the Arts.

Tori King

Tori King Tori is a dance artist, performance coach, and choreographer based in Boise, Idaho and Los Angeles, California. Tori first fell in love with dance watching VHS tapes of the Royal Cambodian Ballet rented from the local Oriental Market. When pretending to Riverdance in the living room was no longer enough, Tori opened up a yellow book and enrolled herself in her first ballet class at age 8 and hasn't stopped dancing since.

Although Tori trained as a professional ballet and contemporary dancer, her heart lies in Middle East and North African dances, where she is a forever-student of folklore, modern raqs sharki or belly dance, and fusion dances. With a perpetual interest in bridging societal and cultural divides, Tori uses dance as a tool to educate and inspire as many people as possible to value our differences (and of course to get up and move to the beat). She is currently a principal dancer and creative director for The Starbelly Dancers Boise, Idaho and a company dancer for the Sahlala Dancers in LA.

Tori has been the creative director for the critically acclaimed Big Bad-Ass Belly Dance Show and The Art of Belly Dance in Boise, Idaho. Tori is the recipient of grants from the Boise City Department of History and Art, Idaho Commission on the Arts, and the National Endowment for the Arts. She has a BA in Theatre and Political Economics from the College of Idaho and an MFA in Choreography from Jacksonville University.

Bayla Night

Bayla Night is a dance artist, athletic trainer, and proud mom of her 9-year-old son. Growing up loving music and dance as a child, expressing music through movement has always been a part of her nature. Starting out with performances of Gloria Estefan for her grandparents as a child and continuing to dance through life as much as humanly possible.

After an injury ended her promising career as a gymnast, Bayla focused on becoming an athletic trainer. She attended her first belly dance class at Starbelly School of Dance during this time. Since joining Starbelly in 2015, she has had the opportunity to learn and grow through classes, workshops, education, and mentorship, under the direction of Cecilia Rinn, about Middle Eastern culture, music, and dance. Her goal is to grow her knowledge of middle eastern culture and dance, perform exquisite belly dance, and share truly inspirational art with our local and global community.

Bayla has a BS in Athletic Training from Boise State University and has received grants from the Idaho Arts Commission and the National Endowment for the Arts. She has performed at events including Tree Fort Music Festival, the annual Big Bad Ass Belly Dance Show at the Visual Arts Collective, The Art of

Belly Dance at the Sapphire Room, Arabian Nights with the Serenata Orchestra, the Taj Mahal of Boise, Sophia's Greek Bistro, amongst others.

Cassandra Joan

Cassandra Joan is an ethereal, graceful dancer with love for storytelling and a deep appreciation for both the old and the new.

In 2016 Cassandra joined Starbelly School of Dance in pursuit of an enriching exercise program that would be safe with her spine issues. With no prior dance experience, learning to dance in the supportive Starbelly community led to Cassandra falling in love with performing. In 2019 Cassandra was invited to be a professional apprentice under Cecilia Rinn and a member of the Starbelly Dancers and has been featured as a soloist and group performer and assists with stage management, show hosting, silent auction organization, and more. While performing and creating as one of Cecilia Rinn's Professional Apprentices alongside the other Starbelly Dancers, Cassandra is excited to help communities grow closer through dance one performance at a time!

Cassandra has had the opportunity to collaborate with other performing artists and studios, including the master performer Myra Krien and her Mosaic Dancers in Santa Fe, New Mexico. This fantastic partnership has led to multiple digital and in-person events in Boise and beyond, including certification in Myra Krien's SEEDS: Self-Esteem Empowerment through the Dance Teacher Training program. Cassandra has also been awarded grants through the Idaho Arts Commission and the National Endowment for the Arts.