

# Johann Sebastian Bach

## Suity na wiolonczelę solo Suites for violoncello solo



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EDITION

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# I Suita

## PRÉLUDE

JOHANN SEBASTIAN BACH  
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(Moderato)

The musical score is written in bass clef with a common time signature. It consists of 20 measures of music. The piece is marked *Moderato*. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as slurs and accents, and fingerings are indicated by numbers 1-4. Chord symbols (E, D, A) are placed below the staff. A *cresc.* (crescendo) marking is present in measure 15. The piece concludes with a final chord in measure 20.



ALLEMANDE

(Moderato)

Musical score for Allemande in C major, BWV 99, by Johann Sebastian Bach. The score is in bass clef with a common time signature. It consists of ten staves of music, numbered 1 through 30. The piece features intricate fingering, slurs, and various ornaments like trills and mordents. Dynamics range from piano (p) to fortissimo (f). The tempo is marked 'Moderato' and ends with 'poco rit.'.

COURANTE

(Allegro non troppo)

1 2 4

*mf*

5 *p*

9 *mp* *f* *p*

12 *f* *p*

15 *cresc.*

(18) *mf*

23 *f*

27 *mp*

31 *p* A D A D A AD A

35 *f* *p* *cresc.*

39 *f*



SARABANDE

(Adagio non tanto)

Musical score for Sarabande, measures 1-14. The piece is in 3/4 time and D major. The notation includes various fingerings (1-4), trills (tr), and slurs. Dynamics range from *mf* to *p*. Chord symbols D, A, and E are indicated. Performance markings include *cresc.*, *f*, and *mp*.

MENUET I

(Allegro moderato)

Musical score for Menuet I, measures 1-19. The piece is in 3/4 time and D major. The notation includes various fingerings (1-4), trills (tr), and slurs. Dynamics range from *mp* to *f*. Chord symbols D, A, and D are indicated. Performance markings include *cresc.* and *poco*.

MENUET II

(Poco più mosso)

Musical score for Menuet II, measures 1-7. The piece is in 3/4 time and B-flat major. The notation includes various fingerings (1-4), trills (tr), and slurs. Dynamics range from *p* to *mp*. A key signature change to B-flat major is indicated by a flat sign over the key signature.

13 *pp cresc.* *pp cresc. poco a*

19 *poco* *D* *f* *Menuet I da capo*

GIGUE

(Allegro con moto)

*mf* *f* *mp* *p*

5 *cresc.* *f* *p*

10 *cresc.* *f* *p*

14 *cresc.* *f*

18 *D* *A* *p* *G* *D*

22 *G* *D* *G* *p*

26 *p* *cresc.*

30 *f*

# II Suita

## PRÉLUDE

(Molto moderato)

The musical score is written for a single bass line in 3/4 time, featuring a variety of dynamics and articulations. The piece begins with a *mp dolce* marking and includes several *V* (accents) and *D* (accents) markings. The melody is characterized by flowing eighth and sixteenth notes, often with slurs and phrasing slurs. The dynamics range from *mp* to *f*, with crescendos and decrescendos. The score includes fingerings (1-4) and breath marks (φ). The piece concludes with a *cresc.* marking and a final *D* accent.

Lyrics: *cre - - scen - do*



39 *f* D A D A D

43 *ff*

46 *poco rit.* *a tempo* *pp* D G

50 *V* D D A

54 *mf* *cresc.* D A D

57 *f* D G

ALLEMANDE  
(Moderato)

*f* *V* D

4 *mp* *f* D

7 *p* A D A D G D *fp*

10 *cresc* *poco rit.* *f* D D

(12) *f* *A* *p* *D* *a tempo*

16 *A* *D* *cresc.* *poco rit.* *f*

19 *p* *D* *A* *poco a poco cresc.* *a tempo* *D*

22 *V* *A* *D* *A* *rit.* *f* *rit.*

**COURANTE**  
(Allegro energico)

*mf*

4 *mp* *cresc.* *f* *D*

7 *p* *D* *p* *D*

10 *A* *D* *G* *cresc.* *f* *D*

13 *p* *cresc.*

16 *f* *mf* *D* *G* *f*

19 *A* *p*

22 *mf* D A

25 *p* D D A

27 *f* E D A *p*

30 *cresc.* D *f* *rit.*

SARABANDE  
(Adagio non tanto)

*p* *tr* *mp*

7 *f* G *(tr)* *mp* *cresc.* D *f*

13 *p* *(tr)* *poco cresc.* D D *f*

17 *p* *V* *mf* *pp* *mf* *f* *pp*

21 *cresc.* *f* *(tr)* *V* *p*

25 *cresc.* *ff*

MENUET I

(Allegro moderato)

1  
2  
p

6  
1  
A  
mf

11  
4  
2  
mf

16  
2  
(tr)  
p

20  
mf

cresc.

MENUET II

(Più mosso)

tr  
p

4 2

1  
mp

E

13  
D

p

G

19  
mf

Menuet I da capo



GIGUE

(Allegro)

The musical score is written in bass clef with a 3/8 time signature. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as (Allegro). The piece is in D major, with the key signature changing to one flat (Bb) at measure 41. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also markings for *grazioso* and *tr* (trill). The score is divided into measures, with some measures containing fingerings (1-4) and breath marks (V). A section between two asterisks (\*) is marked as being an octave higher in the original.

\* Odcinek pomiędzy gwiazdkami - według oryginału o oktawę wyżej.



## III Suita

## ALLEMANDE

(Moderato)

Musical score for the Allemande from the Third Suite for Cello, BWV 1013. The score is in G major, 3/4 time, and consists of 19 measures. It features a variety of musical techniques including slurs, accents, trills, and dynamic markings. Chord symbols (D, G, A, E) are placed below the staff to indicate harmonic structure. Fingerings and bowings are indicated with numbers and 'V' marks.

Measures 1-2: *mf*, D, D  
 Measures 3-4: *mf*, A, D  
 Measures 5-6: *mp*, G  
 Measures 7-8: *mf*, D, D, G, A, D  
 Measures 9-10: *p*, *cresc.*, *poco a poco*, D  
 Measures 11-12: *f*, *poco pesante*, D, G, D, D  
 Measures 13-14: *f*, D, G, *mp*, D, D  
 Measures 15-16: *f*, E, V  
 Measures 17-18: *f*, *p*, E, D  
 Measures 19: D, E, D, D

\* Dźwięki oznaczone gwiazdką grane są według oryginału o oktawę niżej.

21 *crescendo poco*

23 *a D poco* *f pesante*

COURANTE

(Allegro non troppo)

*mf*

5 *f* *D* *mp* *D*

10 *D G D* *D* *A* *A D* *A D*

15 *p* *cresc.*

20 *poco a poco* *A* *A*

25 *p D* *G* *mf*

30 *p* *mf* *p* *mf* *p*

35 *mf* *poco pesante*

(40) *mf* D

45 A

50 *a tempo* *f* D

55 *poco rit.* D A *p* E

60 D

65 *pp* *cresc.* D A

70 D D D *f* *mf* *p*

75 *mf* *p* *mf* *p*

80 *mf* *f* *poco pesante*

SARABANDE  
(Adagio non tanto)

*mp*

5 D

9 *p* *poco cresc.* D

12 G D *f*

15 G *p* D

18 *cresc.* D *mf* *mf*

21 *rall.* G *f*

BOURRÉE I

(Allegro comodo)

*mp* *p*

5 D *mf*

(8) *mf* D *p*

13 D A *mf*

18 A *p*

23 D



BOURREE II

(L'istesso tempo)

1 *p* *mf*

5 *p* *mf*

9 *D* *mf* *D*

15 *p* (2v.pp)

20 *mf* *p*

Bourrée I da capo

GIGUE

(Allegro molto)

1 *mp* *A* *D*

10 *mf* *p* *mp* *A* *mf* *p* *mp* *mf*

19 *p*

27 *crescendo poco a poco* *f*

34 *p* *cresc.*

42 *D* *D* *D* *f*

\* Odcinek pomiędzy gwiazdkami według oryginału o oktawę wyżej.



(48) *f*

54 *mp* *mf* *p*

60 *mf* *p* *cresc.* *f* D

68 A G D G D A *p*

75 G D D *p*

81

86 *cresc.* D

92 *f* *p*

99 D *cresc.* A

105 1. *f* 2. *f pesante*

\* Dźwięk ten grany jest według oryginału o oktawę niżej.

# IV Suita

## PRÉLUDE

(Moderato)

The musical score is written for a single bass clef staff in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as (Moderato). The piece begins with a dynamic of *mf* and includes a *V* (trill) marking. The first measure is marked *mf* and the second measure is marked *simile*. The score includes various dynamics such as *p*, *f*, *pp*, *più f*, and *ff*. It also features articulation markings like *cresc.*, *dim.*, and *diminuendo poco a poco*. Fingerings are indicated by numbers 1-4. Chordal structures are labeled with letters: A, G, A, D, E, and D. The score concludes with a dynamic of *mp* and a *V* marking.

50 *D* *cresc.* *poco rit.* *a tempo* *mf*

53 *p* *mf* *p* *mf* *cresc.*

57 *D* *D* *E* *D* *quasi recitativo* *a tempo* *f*

60 *D* *molto rit.* *tr.* *V*

63 *D* *E* *simile* *E*

67 *D* *E* *D* *D* *espress. dim.*

71 *poco* *a* *poco* *D* *pp* *D*

75 *V* *f* *p* *crescendo* *poco* *pesante*

78 *a* *D* *poco* *a tempo* *f*

81 *rit.* *ff*

85 *f* *p* *cresc.*

89 *tr.* *D* *A* *ff*

ALLEMANDE  
(Allegro moderato)

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 40 measures, divided into systems of four measures each. The piece is marked *f* (forte) at the beginning and *p* (piano) at the end. The tempo is *Allegro moderato*. The score includes various musical notations such as slurs, ornaments (marked with a circle and a vertical line), and dynamic markings like *crescendo*, *poco*, *a poco*, *ff*, *mf*, and *rit.*. Chord symbols (D, E, A) are placed below the notes to indicate harmonic structure. Fingerings are indicated by numbers 1-4 above the notes. The piece concludes with a final chord of E.



COURANTE

(Allegro non troppo)

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music, each starting with a measure number. The piece is marked 'Allegro non troppo'. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *tr* (trill), *rit.* (ritardando), and *cresc.* (crescendo). Fingerings are indicated by numbers 1-4. Slurs and phrasing marks are used throughout. Specific notes are marked with 'D' or 'E' above them. The score concludes with a final measure on the tenth staff.



SARABANDE

(Adagio non tanto)

1 *mp*

6 *cresc.* *f* *p*

11 *mf* *p<sup>1</sup>* *mf*

16 *cresc.* *f* *pp*

21 *mf*

25 *p* *cresc.* *mf*

29 *p* *rit.* *p*

BOURRÉE I

(Moderato)

1 *f*

5 *pp* *f*

9 *pp* *f*

(12) *mf* *f* *D* *mf* *D* *V*

Musical staff 12-16 in bass clef, D major. It features a series of eighth-note patterns with various dynamics and articulations. Measure 12 starts with *mf*, followed by *f* in measure 13. Measure 14 has a *D* chord marking. Measure 15 has *mf*. Measure 16 ends with a *V* (volta) marking.

17 *E* *p* *V*

Musical staff 17-20 in bass clef, D major. Measure 17 has an *E* chord marking. Measure 18 has *p*. Measure 19 has a triplet of eighth notes. Measure 20 ends with a *V* (volta) marking.

21 *f* *p* *D* *G* *mp*

Musical staff 21-25 in bass clef, D major. Measure 21 has *f*. Measure 22 has *p*. Measure 23 has a *D* chord marking. Measure 24 has a *G* chord marking. Measure 25 has *mp*.

26 *f* *pp* *f* *pp*

Musical staff 26-29 in bass clef, D major. Measure 26 has *f*. Measure 27 has *pp*. Measure 28 has *f*. Measure 29 has *pp*.

30 *p* *D* *D*

Musical staff 30-33 in bass clef, D major. Measure 30 has *p*. Measure 31 has a *D* chord marking. Measure 32 has a *D* chord marking. Measure 33 has a *D* chord marking.

34 *mf* *f*

Musical staff 34-37 in bass clef, D major. Measure 34 has *mf*. Measure 35 has *f*. Measure 36 has *f*. Measure 37 has *f*.

38 *f* *p* *V*

Musical staff 38-42 in bass clef, D major. Measure 38 has *f*. Measure 39 has *p*. Measure 40 has a *V* (volta) marking. Measure 41 has a *V* (volta) marking. Measure 42 has a *V* (volta) marking.

43 *mf* *f* *pp* *f* *rit.* *D*

Musical staff 43-47 in bass clef, D major. Measure 43 has *mf*. Measure 44 has *f*. Measure 45 has *pp*. Measure 46 has *f*. Measure 47 has *rit.* and a *D* chord marking.

BOURRÉE II  
(Meno mosso)

*p* *mp*

Musical staff 1-5 in bass clef, D major. Measure 1 has *p*. Measure 2 has *p*. Measure 3 has *p*. Measure 4 has *p*. Measure 5 has *mp*.

*pp*

Musical staff 6-10 in bass clef, D major. Measure 6 has *pp*. Measure 7 has *pp*. Measure 8 has *pp*. Measure 9 has *pp*. Measure 10 has *pp*.

Bourrée I da capo

GIGUE

(Vivace)

Musical score for Gigue in G major, bass clef, 3/8 time. The score consists of nine staves of music with various dynamics, articulations, and fingerings.

- Staff 1:** Starts with a *pp* dynamic and a *D* chord. Ends with a *G* chord and *mp* dynamic.
- Staff 2:** Continues with *pp* dynamics and includes a *V* (vibrato) marking.
- Staff 3:** Features *A* and *D* chords, *cresc.* dynamic, and *V* markings.
- Staff 4:** Starts with *f* dynamic, includes a repeat sign, and ends with *mp* and *pp* dynamics.
- Staff 5:** Includes *crescendo*, *poco*, *a poco*, and *A* markings.
- Staff 6:** Continues with *A* markings.
- Staff 7:** Starts with *mf* dynamic and includes *D* and *A* markings.
- Staff 8:** Features *pp* dynamic, *cresc.*, and *D* markings.
- Staff 9:** Includes *mf* and *pp* dynamics, and *D* markings.
- Staff 10:** Starts with *D* and *p* markings.

31 *mp* *cresc.* *f* *D*

34 *dim.*

37 *pp*

40 *cresc.* *f* *D* *pesante*

# V Suita

## PRÉLUDE

(Adagio non tanto)

5 *f* *p*

9 *p* *f*

13 *pp*

17 *f*

21 *p* *poco a poco accel.*

24 *rit.* *cresc.* *pesante* *ff*



(Allegro moderato)

27 *ff* *p* D A D (tr) 4 1 1 1 1

36 D G

44 A

52 *mf* D

60 D *cresc.*

67 *f* D

75 G D *mf* *cresc.* D

83 D *ff*

90 D A D

97 *dim.* *mf* E

105 *p*

113 D D D



120 *cresc.*

127 *f* D

134 *p* V

142 D D E

150 *pp* *cresc.* V

158

166 *f* E V

173 D *f* D

181 *fp* D

189 *cresc.* V DA E D

197 *f* D A D

206 *ff* D

215 *mf* *cresc.* *rit.*

## ALLEMANDE

(Maestoso)

Musical score for Allemande (Maestoso) in G major, BWV 831, by Johann Sebastian Bach. The score is in bass clef with a 4/4 time signature. It consists of 34 measures. The piece begins with a mezzo-forte (*mf*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills (*tr*) and grace notes are used for ornamentation. Fingerings (1-4) and breath marks (*V*) are indicated throughout. Chordal accompaniment is shown with letters *D*, *G*, *A*, and *E*. Dynamics range from piano (*p*) to fortissimo (*f*), with crescendos and decrescendos. The piece concludes with a final fortissimo (*f*) chord.

COURANTE

(Moderato)

Musical score for Courante (Moderato) in G major, 3/4 time. The score consists of 24 measures across five staves. It features a variety of dynamics including *mp*, *p*, *mf*, and *f*, along with performance markings such as *cresc.*, *rit.*, and *tr.*. Chord symbols (A, D, G, E) and fingering numbers (1, 2, 4) are provided throughout. The piece concludes with a repeat sign.

SARABANDE

(Lento cantabile)

Musical score for Sarabande (Lento cantabile) in G major, 3/4 time. The score consists of 17 measures across four staves. It features dynamics such as *p*, *mf*, and *f*, along with performance markings like *cresc.* and *rit.*. Chord symbols (D, E, G, A) and fingering numbers (1, 2, 3, 4) are included. The piece concludes with a repeat sign.

GIGUE

(Allegro molto)

Musical score for Gigue in D major, 3/8 time. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked as (Allegro molto). The score includes various dynamics such as *p*, *mf*, *f*, *poco*, *a*, and *poco rit.*. It also features articulations like *tr* (trills) and *cresc.* (crescendo). Fingerings are indicated by numbers 1-4. Chord diagrams for D, A, and G are provided. The score begins with a *p* dynamic and ends with a *f* dynamic.



*I Suita*

s.

Prélude 4



Allemande 6



Courante 7



Sarabande 8



Menuet I 8



Menuet II 8



Gigue 9



*II Suita*

Prélude 10



Allemande 11



Courante 12



Sarabande 13



Menuet I 14



Menuet II 14



Gigue 15



*III Suita*

Allemande 16



Courante 17



Sarabande



Bourrée I



Bourrée II



Gigue



*IV Suita*

Prélude



Allemande



Courante



Sarabande



Bourrée I



Bourrée II



Gigue



*V Suita*

Prélude



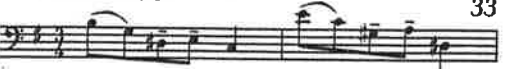
Allemande



Courante



Sarabande



Gigue

