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Exercices Pratiques

pour

Contre-Basse

par

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BRUXELLES,
MAISON BEETHOVEN
(Th. Nachtsheim-Colman.)

N.C. 50.

Inst. Lith. de l'Éditeur L. N. 4

29-10

2^{ème} PARTIE.

Explication des signes qui se trouvent dans l'ouvrage.

- extent. Par Extention.
- h. Harmonique.
- Tirez l'Archet.
- ∇ Poussez l'Archet.
- ? Pouce.
- A-P. Arrière Position.
- D. Degré.
- 1-P. Première Position.
- 2-P. Deuxième Position.
- 3-P. Troisième Position .etc.etc.

Les chiffres au dessus des notes indiquent le doigté, les autres indiquent la Position.

N^o 1. Allegro. (♩ = 116.)

The musical score is written in bass clef with a common time signature (C). It begins with the tempo marking 'Allegro' and a metronome marking '(♩ = 116.)'. The piece is labeled 'N^o 1'. The notation includes various dynamics: *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *rall.* (rallentando). Above the notes, there are numbers (0, 1, 2, 3, 4) indicating fingering and letters (2P, 3P, 4P, 5P, 6P, 7P, 8P, AP) indicating positions. There are also symbols for bowing: a square for 'Tirez l'Archet' and an inverted triangle for 'Poussez l'Archet'. The key signature has one flat (B-flat) and the time signature is common time (C).

Nº.2. *Allegro.* (♩=100.)

12/8

p 2P. 5P. 3P. 2P. *cresc.* 5P. 4P.

5P. *f* AP. 3P. 1P. 4P. 1P. 3P.

2P. *p* 2P. *cresc.* 2P.

2P. *f* 2P. 3P. 1P. *trille du 4me*

0 2P. 4P. 1P.

cresc. 3P. *f*

3P. *cresc.* 7P. *f*

dim.

p 3P. 2P. *cresc.* 3P. 2P. AP. 2P. 1P. 2P. 1P.

f 3P. 2P. 1P. 2P. 2P. *rall.* 2P.

Presto. (♩.=126)

Nº 3.

f 4P. 5P. *poco dim.* 2P. 4P. 2P. 1P. 3P.

p 1P. *cresc.* *f* *mf* 3P.

1P. 2P. 1P. 3P.

1P. 2P. 3P. 4P. 1P. 2P.

du 1er au 4me doigt.

1P. *cresc.* 1P, 1D. 1P, 2D.

ff 1P, 1D. 1P, 2D. *dim.* *f* *rall.*

Allegretto moderato. (♩.=66)

Nº 4.

1P. *f* 4P. 5P. 3P. *p* 1P.

cresc. 2P. *f* 3P. 2P. 4P. 5P. 1P. *p* *f*

2P. 1P. *dim.* *f*

4P. 3P. 1P. *p* *cresc.* 2P. 1P. 3P. 5P.

N.C 59

4P. 5P. 8P. *f* 6P. 4P. 2P. 3P. *mf* 1P, 4D. *dim.* *cresc.* *dim.*

Nº 5. *p* 3P. 2P. 1P. 3P. *mf* AP. 1P. 3P. 4P. *rall.*

ARIP. 2P. AP. 2P. 1P. *cresc.* *f* 3P. 2P.

2P. *p* 2P. 4P. 1P. *cresc.*

f 2P. 4P. 2P. 1P. 3P. 1P. 2P. 4P. *dim.*

3P. 1P. 2P. 1P. 2P. 1P. *p* AP. 3P. *cresc.*

1P. 2P. *sf* *f* 3P. 2P.

dim. 4P. 2P. 3P. *p*

cresc. 2P. AP. 2P. 1P. *mf rall.*

Allegro moderato. (♩ = 84.)

Nº 9.

4P. 5P. 2P. 4P. 6P. 4P. 5P. 3P. 4P. 2P. 3P. 1P.

p dolce

cresc. 3P. 5P. 3P. 4P. 2P. 3P. 2P. *f* 1P. *dim.* 3P. *p*

5P. 3P. 5P. 4P. 2P. 3P. 1P. *cresc.* *f* AP. 1P.

3P. 2P. AP. 2P. AP. 2P. 2P. *f* 3P. 1P. 2P. *extent.*

4P. 2P. AP. 2P. AP. 1P. 2P. 3P. AP. 2P.

1P. 2P. AP. 1P. 3P. 2P. 4P. 3P. 2P. AP. 4P.

poco rit. p

Lento moderato. (♩ = 88.)

Nº 10.

mf 4P. 2P. 1P. 2P. 1P. *cresc.* AP. 1P.

5P. 7P. 5P. 4P. 2P. 1P. 2P. 4P. 6P. 4P. 2P. 1P. 2D. *dim.*

1P. 1D. 1P. 2D. 1P. 1D. *cresc.*

2P. 1P. 2D. *dim.*

AP. 1P. *cresc.* *f*

Allegro non troppo. (♩=104.)

Nº 12.

X.

Allegro. (♩=112.)

Nº 14.

mf

2P. AP. 2P. f

6P. 4P. 5P. 3P. 4P.

2P. 3P. 1P. 2P. 4P. 2P. 1P. 3P. 1P. cresc.

AP. 2P. 3P. 2P. 3P. f 4P. 1P. 2P. 1P. 2P. 1P. AP.

1P. 2P. 3P. 5P. extent. 7P. 5P. 4P. 7P. extent. p 4P. 3P. 2P.

2P. 3P. 2P. 1P. 2P. 4P. mf 2 (du 2 au 4 doigt.) 3P. 4P.

f 3P. 5P. 3P. 2P. 4P. 3P. 1P. 3P. 1P. p 3P. 1P. cresc.

2P. 1P. f 3P. 1P. AP. 1P. 2P. rall.

V

Andante con moto. (♩=66.)

Nº 15.

p 3P. 4P. 3P. 1P. 2P. 3P. 4P. cresc. 5P. 4P. 2P. f AP. 1D. 2P.

3P. AP. 1P. 4P. 3P. cresc. 2P. f 1P. 2P. 3P. 1P. 2P. AP.

1P. 2P. 4P. 2P. AP. 1P. 2P. 1P. 2P. AP. 3P. 1P. AP.

Vivace. (♩ = 144.)

N°17.

Pos. du Pouce
1 3 2 3 1 3 2 3 1 3 2 3

1P. 2P. 5P. 3P. 1P. f 3P. 5P. 7P. dim.

4^e et 5^e P par extent. cresc. 2P. 5P. 6P. 4P. 2P. 1P.

2P. 1P. dim. 2P. p 1P. 2P. 1P.

2P. 4P. 2P. 4P. 2P. 4P. 2P. 1P. mf 2P. 3P.

6P. 4P. 2P. 1P. f 4P.

mf 1P. dim. 2P. cresc. 1P. 2P.

1P. f 4P. 5P. 4P. 5P. 4P. 5P.

2P. 3P. 1P. cresc.

f 2P. 1P. dim. 2P. 1P. 2P. rall.

Con spirito. (♩ = 116.)

Nº18. *mf* 1P. *cresc.* *f*

mf 2P. 3P. 1P. 5P. 7P. 6P. 5P. 3P. *f*

1P. 3P. 1P. *p*

2P. 4P. 3P. 1P. 4P. 2P. 1P. 3P. 2P. *cresc.*

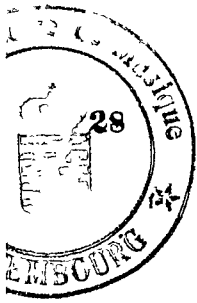
1P. 3P. 5P. 4P. 3P. 5P. 7P. 6P. 5P. 4P. 1P. *p*

3P. 5P. 4P. 1P. 2P. 1P. *mf* *cresc.*

2P. 3P. 2P. 3P. 5P. 3P. 1P. 5P. 3P. 1P. 4P. 2P. 1P. 3P. *f* *dim.*

1P. 2P. 1P. 3P. 1P. 3P. 1P. *p* *mf* *cresc.*

f 2P. *rall.*



Moderato. (♩ = 88.)

N^o 19.

f 1P. *mf* 3P. 4P. 1P. 2P. 3P.

1P. 2P. 1P. 2P. 1P. 2P. 1P. 2P. 1P. 2P. 3P. 1P.

f pointe de l'archet. 3P. 1P.

1P. 3P.

mf 1P.

cresc.

f 4P. 3P. 4P. 1P. 2P. 3P. 4P.

2P. 1P.

3P. 5P. 7P. 5P. 4P. 5P. extent. 4P. 1P. 4P.

1P. *rall.*

Allegro moderato. (♩ = 92.)

Nº20.  **p** 1P. 2P. 1P. 3P. 2P. 3P. 4P. 2P.

cresc. 3P. 1P. 3P. 5P. 4P. 5P. 3P. 4P. **f** 2P. 3P. 5P. 4P. 3P. 5P. 3P. 2P.

1P. 2P. 1P.

3P. 4P. 4P. 3P. 5P. 1P. 3P. 1P. 2P. **f**

1P. 3P. 4P. 2P. 4P. 3P. 1P. 2P. 3P. 1P. 3P. 2P. 1P. 3P.

.....par extent..... 2P. **f** 1P. 2P. 1P. 3P.

mf 2P. 3P. 2P. 1P. 3P. 2P. 4P. 2P. 1P. 3P. 5P. 4P.

..... 2P. 1P. 6P, 9D. 4P. 6P, 9D. 1P, 2P. 1P. 2P. 1P, 2P. 3P. **cresc.**

5P. 6P, 9D. 4P. 2P. 3P. **f** **dim.** 2P. 3P. **p** 1P. **rall.**

Allegro moderato. (♩ = 108.)

Nº 21.

4P. *mf* 3P. 2P. 1P. 2P. 1P. *cresc.* 4P. extent. *f* 4P. 2P. 1P. *p*

2P. 1P. *f*

2P. 1P. *p* *cresc. poco a poco* 4P. 3P. 2P.

4P. 5P. 4P. 3P. 2P. 1P. 2P. 1P. *f*

2P. 1P. *p* 2P. 1P. 2P. 1P. 5P. 4P. 3P. *mf*

4P. 3P. 2P. 1P. 5P. extent. 4P. 5P. 4P. 5P. 3P. 2P. *cresc.* *p*

1P. 3P. 1P. 3P. 1P. 3P. 1P. *f* 3P. 1P. 3P. 1P. *cresc.* 3P.

f 4P. 3P. 2P.

1P. 2P. 1P. 4P. extent. *f* *p* 2P. 1P.

2P. 1P. 3P. 1P. *f* *rall.*

Allegretto moderato. (♩ = 84.)

Nº22.

1P. 3P. 4P. 2P. 5P. 1P. *p* *cresc.* *f* *p* *cresc.* 3P.

1P. 2P. AP. 1P. 3P. 1P. 2P. 1P. 5P. extent. 2P. *f* *dim.*

3P. 1P. 3P. 2P. 4P. 2P. 4P. 3P. 5P. 6P. *p* *cresc.* *f*

5P. 4P. 2P. 1P. *dim.* *p*

cresc. 2P. 3P. 4P. 2P. 3P. 1P. *poco dim.*

3P. 5P. 3P. 1P. 2P. 3P. 2P. 3P. 4P. 1P. 2P. 1P. *mf* *cresc.*

f 3P. 2P. 1P. *dim.* 3P. 1P. *rall.*

Allegretto. (♩=100.)

Nº 23.

mf *f* *p* *f* *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.* *f* *5P.* *3P.* *4P.* *2P.* *poco dim.* *f* *rall.*

Allegretto. (♩=60.)

Nº 24.

legato *mf* *poco* *mf* *f* *cresc. poco a* *f*

Musical staff with bass clef, key signature of two flats, and 4/4 time signature. Fingerings and articulations include 4P., 3P., 4P., 2P. 3P. 1P., *dim.*, 4P. 5P., 4P., 2P., 1P.

Musical staff with bass clef, key signature of two flats, and 4/4 time signature. Fingerings and articulations include 2P., AP. 2P., 1P., 2P., A.1P., 2P., AP. 2P., 3P., *f*, 2P.

Musical staff with bass clef, key signature of two flats, and 4/4 time signature. Fingerings and articulations include AP. 2P., 3P., 1P., *dim.*, *p*, 2P. 1P., 2P.1P., 3P., *cresc. rall. f*

Moderato. (♩=108.)

Nº 25. Musical staff with bass clef, key signature of two flats, and 3/8 time signature. Fingerings and articulations include *mf* 2P.1P., 2P., 3P., 1P., 3P., *f*, 1P., 3P., 4P., 2P.

Musical staff with bass clef, key signature of two flats, and 3/8 time signature. Fingerings and articulations include 4P., *mf* 1P., 3P., 2P., 3P., 4P., 1P., 3P., 4P., 2P., 5P., 4P., *f*

Musical staff with bass clef, key signature of two flats, and 3/8 time signature. Fingerings and articulations include 8P., 6P. 7P. 8P., 6P. 4P., 5P., 3P., 5P., 2P., 1P., 2P.

Musical staff with bass clef, key signature of two flats, and 3/8 time signature. Includes instruction: *du 1^{er} au 4^e doigt.* Fingerings and articulations include 3P., 1P., 2P. 1P. 2P. 1P., 2P. 1P. 2P. 1P., 2P., 1P. 2P. 1P. 3P., 2P.

Musical staff with bass clef, key signature of two flats, and 3/8 time signature. Fingerings and articulations include 3P. 1P., 3P., *p* 2P., 1P., 3P., 4P., 2P., 3P. 1P., 2P. 3P., 2P. 1P., *cresc.*

Musical staff with bass clef, key signature of two flats, and 3/8 time signature. Fingerings and articulations include 2P. 3P., 1P., 3P., *f* 2P., 1P., 2P. 3P., 2P., 1P. 2P., 3P. 1P., 3P., 1P., *rall.*

Allegro moderato.(♩=108)

N°26. *Inusité.* **f** 3P..... 2P. 4P. 3P. 1P..... 2P..... 3P. 2P. 3P. 1P. 2P. 3P. 2P.

dim. A. 2P. A. 2P. A. 2P. 1P 3P. 1P. 3P. **p** 1P. 2P. AP. 2P. 4P. 2P. 2P. 4P. 3P. 2P.

p 3P. 2P. A. 2P. 3P. 1P. 3P. 4P. 2P. 3P. 1P. 2P. 3P. 1P. 2P. 3P.

f 5P. 3P. 2P. 4P. **p** 3P.

f 1P. 3P. 1P. 3P. 1P. 2P. 4P. 6P. 7P. 5P. 6P. 3P. 2P. 4P. 3P.

p 4P. 2P. 1P. 2P. 1P. 2P. 1P. 2P. 1P. *cresc.* 2P.

3P. 1P. 2P. 1P. 3P. 2P. 3P. 2P. 1P. **p** 2P. AP. 2P. 4P.

f 2P. 3P. *cresc.* 4P. 2P. 3P. 4P. 2P. A. 2P. 1P. *dim.* 3P. *la 2me fois rall.*

Moderato.(♩=96.)

N°27. **p** 2P. 4P. 2P. 3P. 2P. 3P. 1P. 3P..... AP. 3P. 1P. 3P. 1P. 3P. 1P. 3P.

..... 1P. 3P. 2P. 4P. 2P. 3P. 1P. *cresc.* 3P. 1P. *f* 3P. 1P. 3P. 2P. 1P.

1P. 3P. 2P. 4P. 2P. *p* 1P. 3P. 1P. 3P.

1P. 3P. 5P. 7P. *f* 5P. 7P. 5P. 6P. 5P. 6P. 4P. 5P. 4P. 5P. 3P. 4P. 3P. 2P. 1P. *dim.*

pp 3P. 2P. 4P. 2P. 1P. 3P. 2P. 1P. 3P. *rfz*

2P. 3P. 5P. 2P. 4P. 2P. 3P. 5P. *f* 2P. 4P. 1P. 3P. 2P. 3P. *rall.*

Andante. (♩=69.)

Nº 28. *Inusité.* *p* 2P. 1P. 2P. 4P. mixte. 7P. 6P. 4P. mixte. 6P. 7P. 3P. *cresc.*

p 1P. 6P. 1P. *cresc.* 3P. *2^{em} corde.*

4P. 2P. 2P. 4P. 1P. 3P. 2P. 4P. 5P. *p* 2P. 3P. 4P. 5P. *mf*

1P. 6P. 4P. 7P. 2P. 4P. 4P. mixte. 1P. 2P. 3P. 2P. *f* 1P. 2P. *p*

Allegro moderato. (♩=96)

Nº 29.

p 2P. 1R. 2P. *cresc.* 3P. 2P. *f* 2P. 4P. 6P. 7P. pouce. 5P.
 3P. 1P. 2P. 2P. 1P. 2P. 1R. 3P. 2P. 3P. 4P.
 5P. 3P. 1P. 2P. 2P. 1P. *p* 2P. 3P. 1P. 3P. *cresc.* 1P. 2P.
 1P. 2P. 3P. 2P. 3P. 2P. 3P. 2P. *f* 3P. 2P. 3P. 1P. 2P. 3P. 1P. 2P.
 3P. 2P. *dim.* 1P. 2P. 3P. 2P. 3P. 1P. 2P. 3P. 2P. 1P. 2P.
 3P. *cresc.* 1P. 6P. 4P. *f* 6P. 4P. 2P. 1P. 2P. 1P. 3P. 2P. 3P. 4P. 2P.
 3P. 2P. 4P. 6P. 7P. pouce. 5P. *p* 3P. 7P. 5P. 3P.
 2P. 1P. 2P. *cresc.* 3P. 1P. 2P. 3P. 1P. 2P. 3P. 1P. 2P.
f 1P. 2P. 1P. 3P. 2P. 3P. 1P. 3P. 1P. 2P. *rall.*

Allegro moderato. (♩=108)

Nº 30.

mf 2P. 4P. 2P. 5P. 3P. 1P. 7P. 5P. 3P. 1P. 3P. 4P.

