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Spieldauer: } 16 Min.  
Duration: }  
Durée: }

# KARL DITTERS VON DITTERSDORF

Sinfonische Konzertante  
für Kontrabaß und Bratsche

Symphony concertante  
for Double-bass and Viola

mit Begleitung v. Streichorchester, 2 Oboen u. 2 Hörnern  
zum ersten Male herausgegeben v. Prof. Dr. Wilhelm Altmann

with accompaniment of string orchestra, 2 Oboes and 2 Horns  
Edited for the first time by Prof. Dr. Wilhelm Altmann

## Oboe I

### I. Allegro

*Tutti*  
*f*  
1  
1  
10  
*ff*  
*Solo* 3 20 7  
*p* 1 30 1 1 1 *Tutti*  
*ff*  
40  
Solo *Tutti* 50 *Solo* 7 60 10  
70 *Tutti* 1  
1 80 *Solo* 6 90 3  
*p* 1 1 1 100 1 *p*  
*Tutti* *f* *Solo* 3 110 1 *Tutti* *f*  
120

# Oboe I

## II. Andantino tacet

## III. Menuetto

Musical score for Oboe I, Menuetto section. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a dynamic marking of *f*. The first staff contains the main melody. The second staff includes first and second endings, with measures 1, 10, 7, and 20 marked. The third staff is labeled "Trio" and contains further first and second endings, with measures 5, 30, 2, 7, 40, 10, and 50 marked. The section concludes with the instruction "Menuetto D.C.".

## IV. Allegro ma non troppo

Musical score for Oboe I, Allegro ma non troppo section. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a dynamic marking of *f*. The score is divided into alternating "Solo" and "Tutti" sections. The first staff includes dynamic markings *f* and *f*, and measure numbers 2, 10, and 20. The second staff includes *f* and measure numbers 30, 6, 40, 3, 50, and 60. The third staff includes *ff* and measure numbers 70, 1, and 80. The fourth staff includes *mf* and measure numbers 90, 1, 100, and 2. The fifth staff includes measure numbers 110, 2, 5, and 120. The section concludes with a double bar line.

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### Oboe II

### I. Allegro

The musical score for Oboe II is written in G major and 3/4 time. It consists of 120 measures, divided into 10 systems of 12 measures each. The score includes various dynamics (f, ff, p, ff), articulation (accents), and performance instructions (Tutti, Solo). Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, and 100 are clearly marked. The piece concludes with a double bar line at measure 120.

# Oboe II

## II. Andantino tacet

## III. Menuetto

Musical score for Oboe II, Menuetto section. The score is in 3/4 time and D major. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a forte (f) dynamic. The second staff includes fingerings 1, 10, 7, and 20. The third staff is marked 'Trio' and includes fingerings 5, 30, 2, 7, 40, 10, and 50. The section concludes with a double bar line and the instruction 'Menuetto D.C.'.

## IV. Allegro ma non troppo

Musical score for Oboe II, Allegro ma non troppo section. The score is in 6/8 time and D major. It consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music starts with a forte (f) dynamic. The score is marked with 'Solo' and 'Tutti' throughout. Fingerings are indicated at various points: 2, 10, 2, 10, 20, 9, 30, 6, 40, 3, 3, 50, 2, 2, 2, 70, 1, 1, 1, 80, 90, 1, 4, 100, 2, 1, 110, 2, 5, 120. The section concludes with a double bar line and a piano (p) dynamic marking.

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### Horn I in D

### I. Allegro

*Tutti*  
*f*  
1  
*f*  
10  
*ff*  
*Solo* 3 20 7  
1 30 1 1 1 *Tutti*  
*p* *ff*  
40  
Solo 4 *Tutti* 50 *Solo* 7 60 10  
70 *Tutti* 1  
80 *Solo* 6 90 3  
*p* 1 1 1 100 1 *p*  
*Tutti* *Solo* 3 110 1 *Tutti*  
*f* *f*  
120

# Horn I in D

## II. Andantino tacet

## III. Menuetto

Musical score for Horn I in D, Menuetto section. The score consists of three staves. The first staff begins with a treble clef and a 3/4 time signature. The second staff has measure numbers 10, 20, and 30. The third staff is marked 'Trio' and has measure numbers 5, 30, 40, 50, and 55. The section concludes with the instruction 'Menuetto D.C.'.

## IV. Allegro ma non troppo

Musical score for Horn I in D, Allegro ma non troppo section. The score consists of ten staves. The first staff is marked 'Solo 2 Tutti' and 'Solo 2 Tutti 10'. The second staff has measure numbers 20, 30, and 6. The third staff is marked 'Tutti' and has measure numbers 40, 50, and 55. The fourth staff is marked 'Solo 2 Tutti' and 'Solo 60 2'. The fifth staff is marked 'Tutti' and has measure numbers 70 and 80. The sixth staff is marked 'Solo 1 Tutti' and 'Solo 1 Tutti'. The seventh staff has measure numbers 90 and 1. The eighth staff has measure numbers 4, 100, and 2. The ninth staff has measure numbers 1, 110, 2, 5, and 120. The section concludes with a dynamic marking 'p'.

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Horn II in D

I. Allegro

*Tutti*  
*f*  
10  
*ff*  
Solo 3 20 7  
*p* 1 30 1 1 1 *ff*  
40  
Solo 4 *Tutti* 50 Solo 7 60 10  
70 *Tutti* 1 1 1  
*f*  
80 Solo 6 90 3  
*p* 1 1 1 100 1 *p*  
*Tutti* Solo 3 110 1 *Tutti*  
*f*  
120

# Horň II in D

## II. Andantino tacet

## III. Menuetto

Musical score for Menuetto, measures 1-50. The score is written in 3/4 time and consists of three staves. The first two staves are for the main melody, and the third staff is for the Trio. Measure numbers 10, 20, 30, 40, and 50 are indicated. The piece concludes with the instruction "Menuetto D.C.".

## IV. Allegro ma non troppo

Musical score for Allegro ma non troppo, measures 1-120. The score is written in 6/8 time and consists of ten staves. It features alternating sections of Solo and Tutti. Measure numbers 2, 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, and 120 are indicated. The piece concludes with a dynamic marking of *p*.