

# KARL DITTERS VON DITTERSDORF

Sinfonische Konzertante  
für Kontrabaß und Bratsche

Symphony concertante  
for Double-bass and Viola

Begleitung v. Streichorchester, 2 Oboen u. 2 Hörnern  
ersten Male herausgegeben v. Prof. Dr. Wilhelm Altmann

with accompaniment of string orchestra, 2 Oboes and 2 Horns  
Edited for the first time by Prof. Dr. Wilhelm Altmann

## Violine I

### I. Allegro

*Solo* *pp* *Tutti* *f* 50

60 5 70 *Tutti* *f*

80 *V* *V* *V* *V* *Solo* *p*

90 *E*

100 *f*

*tr* *Solo* 110 *Tutti* *f*

*tr*

120

II. Andantino

10 *V* *P*

# Violine I

Musical score for Violin I, measures 1 through 70. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). Measure numbers 20, 30, 40, 50, 60, and 70 are indicated above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings.

## III. Menuetto

Musical score for the Minuet (Menuetto), measures 1 through 50. The score is written on five staves in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measure numbers 10, 20, 30, 40, and 50 are indicated above the staves. The piece begins with a piano (*p*) dynamic. The notation includes various note values and rests, with some measures containing multiple rests. The word "Trio" is written above the first measure of the fifth staff, and "Menuetto D.C." is written at the bottom right.

# Violine I

## IV. Allegro ma non troppo

*Tutti* *Solo 2* *Tutti* *Solo 1* *Tutti*

10

*v* *fz*

20 *v* *Solo 1* 30 *Tutti*

40 *Solo 1* *Tutti* *Solo 1*

*Tutti* 50 *Solo 2*

*Tutti* *Solo 2* *Tutti* *Solo 2* *Tutti* 70 *Tutti*

*Solo 1* *Tutti* *Solo 1* *Tutti* *Solo* *Tutti* *Solo* 80 *Tutti*

*Solo* 90 *Solo 1*

*p* 100 *Solo 2*

110 1

120

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## Violine II

### I. Allegro

*Tutti*



# Violine II

Musical score for Violine II, measures 1-120. The score is written in treble clef with a key signature of two sharps (F# and C#). It features dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Performance instructions include *Solo* and *Tutti*. Measure numbers 50, 60, 70, 80, 90, 100, 110, and 120 are indicated. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

## II. Andantino

Musical score for Violine II, measures 1-10 of the *Andantino* section. The score is written in treble clef with a key signature of two sharps (F# and C#). It features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Performance instructions include *Tutti*. Measure numbers 10 and 120 are indicated. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Violine II

Musical score for Violine II, measures 20 to 70. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 20, 30, 40, 50, 60, and 70 are clearly marked above the staff lines. The music concludes with a double bar line at measure 70.

III. Menuetto

Musical score for III. Menuetto, measures 1 to 50. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *f* (forte) and includes a *p* (piano) marking at measure 10. Measure numbers 10, 20, and 50 are marked above the staff. The piece concludes with a double bar line at measure 50.

Trio

5

30

2

7

40

10

50

Menuetto D.C.

# Violine II

## IV. Allegro ma non troppo

*Tutti* *Solo* 2 *Tutti* *Solo* 1 *Tutti*  
*f*

10

20 *Solo* 9 30 *p*

*Tutti* 40 *f*

*Solo* 1 *Tutti* *Solo* 1 *Tutti* 50

*Solo* 2 *Tutti* *Solo* 60 2 *ff*

*Tutti* *Solo* 2 *Tutti* 2 70 *Tutti* *Solo* 1 *Tutti*

*Solo* 1 *Tutti* *Solo* *Tutti* *Solo* 80 *Tutti* *Solo*

90 1 *p*

4 100 2 *f*

1 110 1

120



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### Bratsche

### I. Allegro

*Tutti*

The musical score is written for Viola in G major, 3/4 time. It consists of 120 measures across 12 staves. The score begins with a *Tutti* marking and a dynamic of *f*. Measures 1-10 are marked *f*, measures 11-20 are marked *p*, and measures 21-30 are marked *f*. A *Solo* section begins at measure 31, marked *p*, and continues through measure 40. At measure 41, the *Tutti* marking returns, and the dynamic becomes *ff*. A second *Solo* section begins at measure 51, marked *p*, and continues through measure 60. At measure 61, the *Tutti* marking returns, and the dynamic becomes *f*. A third *Solo* section begins at measure 71, marked *p*, and continues through measure 80. At measure 81, the *Tutti* marking returns, and the dynamic becomes *f*. A fourth *Solo* section begins at measure 91, marked *p*, and continues through measure 100. At measure 101, the *Tutti* marking returns, and the dynamic becomes *f*. A fifth *Solo* section begins at measure 111, marked *p*, and continues through measure 120. The score concludes with a double bar line.

# Bratsche

## II. Andantino tacet

## III. Menuetto

Musical score for the Menuetto section, measures 1-50. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. Measure 10 is marked with a piano (*p*) dynamic. Measure 20 is marked with a first ending bracket. Measure 30 is marked with a 'Trio' section and a first ending bracket. Measure 40 is marked with a first ending bracket. Measure 50 is marked with a first ending bracket and the instruction 'Menuetto D.C.'. The score includes various rhythmic patterns and rests.

## IV. Allegro ma non troppo

Musical score for the Allegro ma non troppo section, measures 1-50. The score is in 6/8 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The section is divided into alternating 'Tutti' and 'Solo' passages. Measure 2 is marked with a first ending bracket. Measure 10 is marked with a first ending bracket. Measure 20 is marked with a first ending bracket and a piano (*p*) dynamic. Measure 30 is marked with a first ending bracket and a forte (*f*) dynamic. Measure 40 is marked with a first ending bracket. Measure 50 is marked with a first ending bracket and a first ending bracket. The score includes various rhythmic patterns and rests.

# Bratsche

*Solo* 1 *Tutti* 50

*Solo* 2 *ff*

*Tutti* *Solo* 60 *Tutti* *Solo* 2

*Tutti* *Solo* 2 70 *Tutti* *Solo* 1

*Tutti* *Solo* 1 *Tutti* *Solo* *Tutti* *Solo*

*quavers.* 80 *Tutti* *Solo*

90 1 *p*

100 4 2

*f* 110 *Tutti* 1

1

120



*Al* ~~XXXXXXXXXX~~

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Spieldauer: } 16 Min  
Duration: }  
Durée: }

# KARL DITTERS VON DITTERSDORF

## Sinfonia concertante

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### Violoncello Kontrabaß

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### Violoncello Kontrabaß

### I. Allegro

*Tutti*

# Violoncello Kontrabaß

Musical score for Violoncello Kontrabaß, measures 1-120. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamics including *p*, *f*, *ff*, *mf*, and *Tutti*. Measure numbers 80, 90, 110, and 120 are indicated. The piece includes a *Solo* section and a *Tutti* section. The notation includes eighth notes, quarter notes, and sixteenth notes, with some passages marked with '1' and '3'.

## II. Andantino tacet

## III. Menuetto

Musical score for Menuetto, measures 1-50. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamics including *f* and *p*. Measure numbers 10, 20, 30, 40, and 50 are indicated. The piece includes a *Trio* section. The notation includes quarter notes, eighth notes, and sixteenth notes, with some passages marked with '1' and '2'.

Menuetto D.C.

# Violoncello Kontrabaß

## IV. Allegro ma non troppo

*Tutti* *Solo 2* *Tutti* *Solo 2* *Tutti* 10

20 *Solo 9* 30 *p*

*Tutti* 40 *Solo 1*

*Tutti* *Solo 1* *Tutti* 50

*Solo 2* *Tutti* *Solo 60* 2 *Tutti*

*Solo 2* *Tutti* *Solo 2* 70 *Tutti* *Solo 1* *Tutti* *Solo 1*

*Tutti* *Solo* *Tutti* *Solo* 80 *mf*

90 1 *p*

4 100 2 *mf*

1 110 1

120