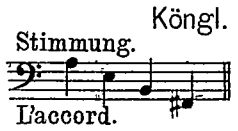
Concert

in drei Sätzen
von

Joh. Jos. Abert,
Köngl. Hofkapellmeister in Stuttgart.

Stimmung.



L'accord.

I. Satz.

Concert

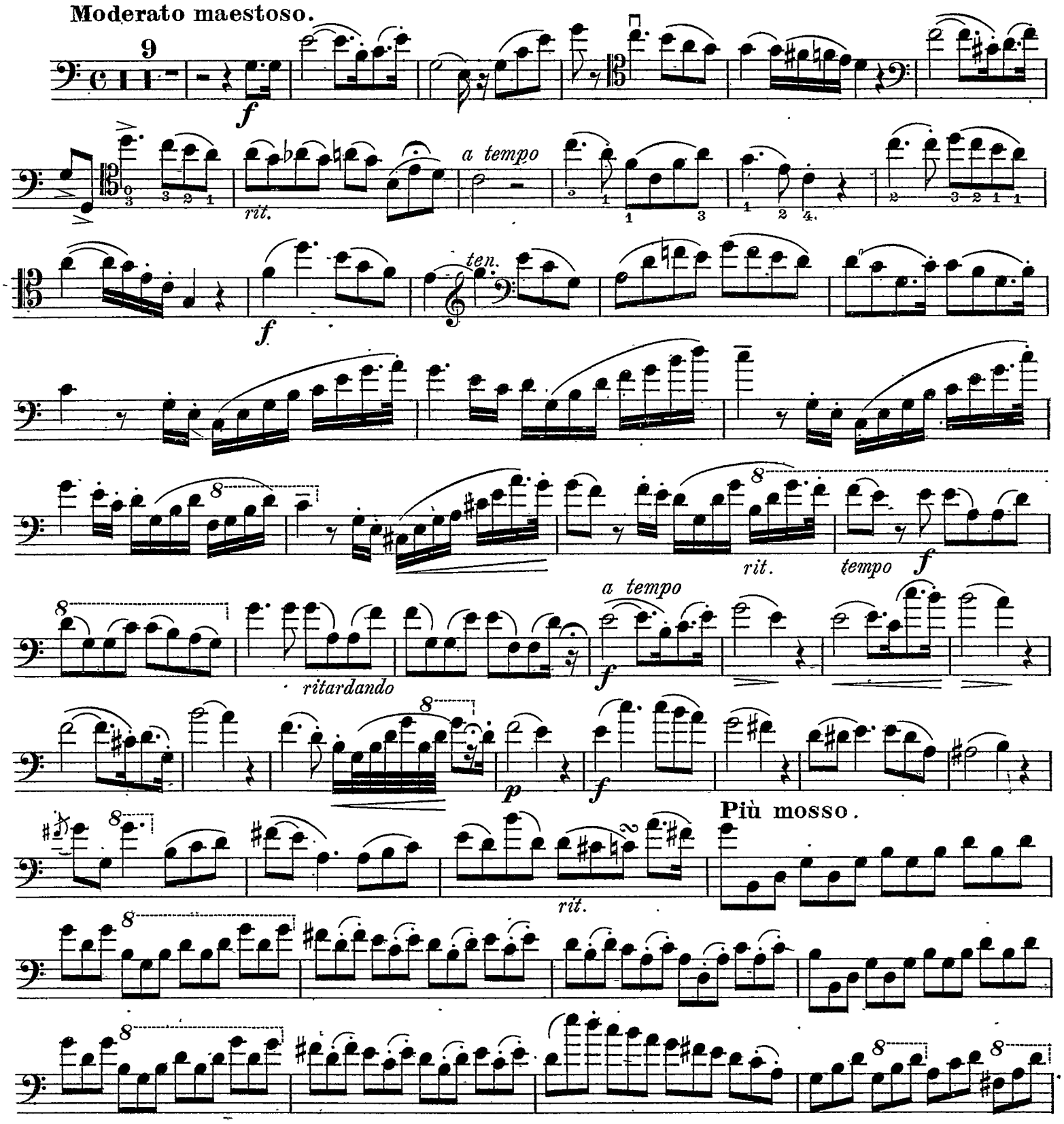
en trois parties
par

Joh. Jos. Abert,
Maître de chapelle de la cour royale à Stuttgart.

Ie Partie.

Contrabass.

Moderato maestoso.



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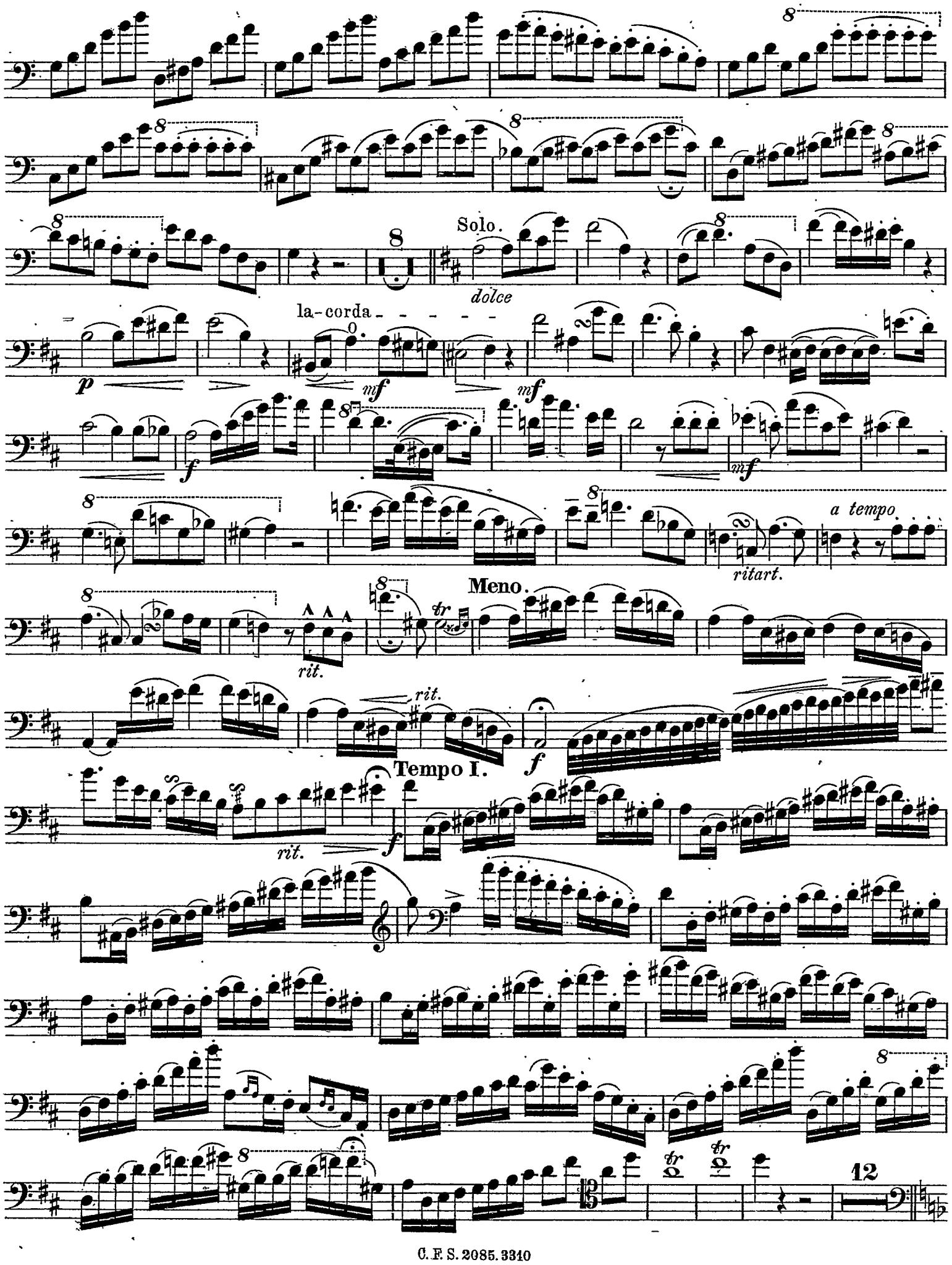

Solo.
dolce
la-corda
p
mf
f
a tempo
ritart.
Meno.
rit.
Tempo I.
12

Contrabass.

II.

Adagio.

dolce

cresc. *f* *rit.*

a tempo *accelerando* *a tempo* *rit.*

poco animato *sempre ac -*

8 *celeran - - - do* *f* *rit.* *a tempo* 4

Tutti 5 6 7 Solo *pp*

f

mf

f *accel.* *rit.* *tempo* *mf*

Contrabass.

f *p* *mf* *dim.* *ritard.*

III.

FINALE.
Allegretto. 3

mf

p *f* *mf*

Contrabass.

Tutti 9 10 Solo

ff *f*

8

1

p rit.

ritard. *a tempo*

1

espressivo

3 3

f

mf

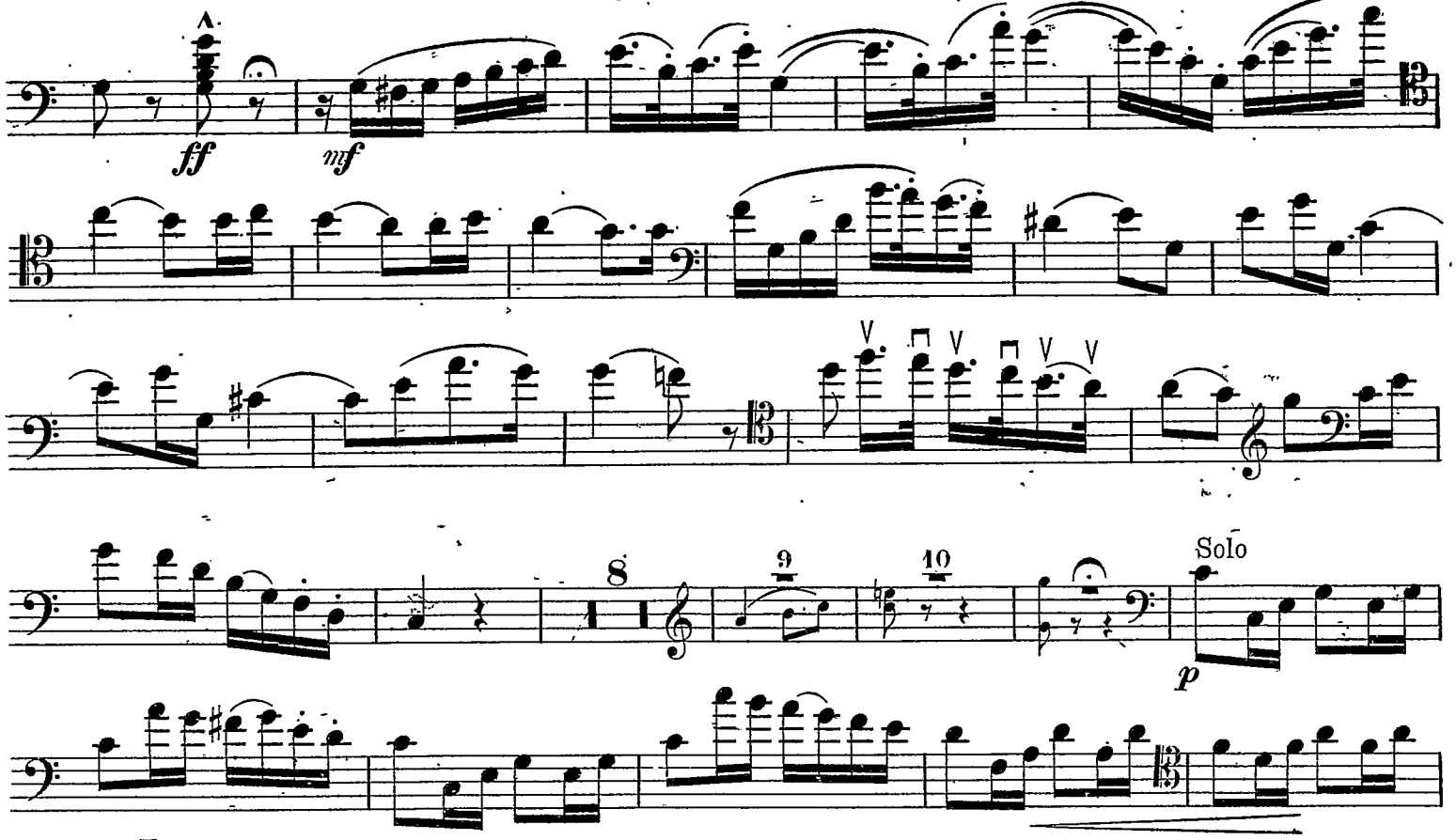
8 3

f

8 3

rit. *a tempo*

mf *f*


ff
mf
8
9
10
Solo
p
mf
mf
mf
Più mosso. 8
f
8
8

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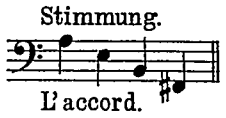
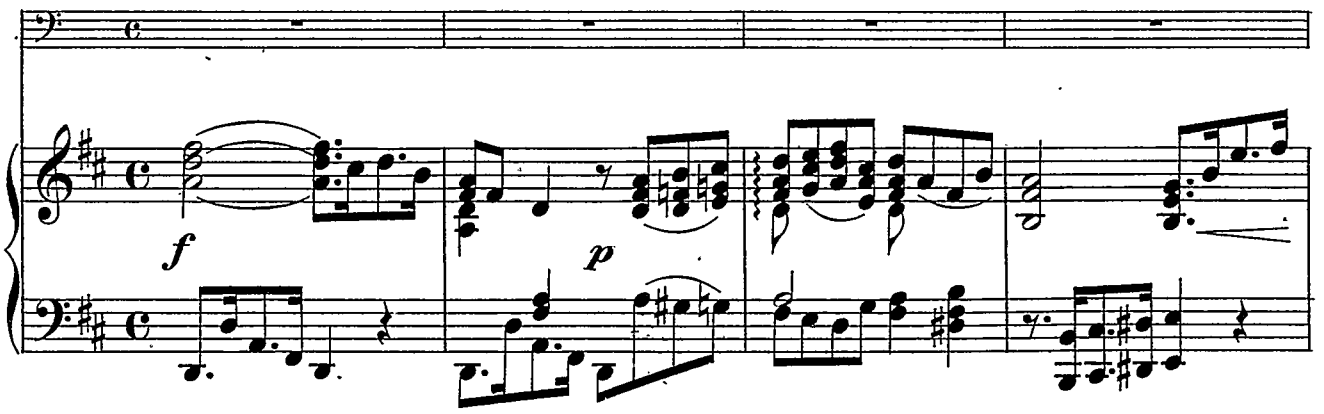
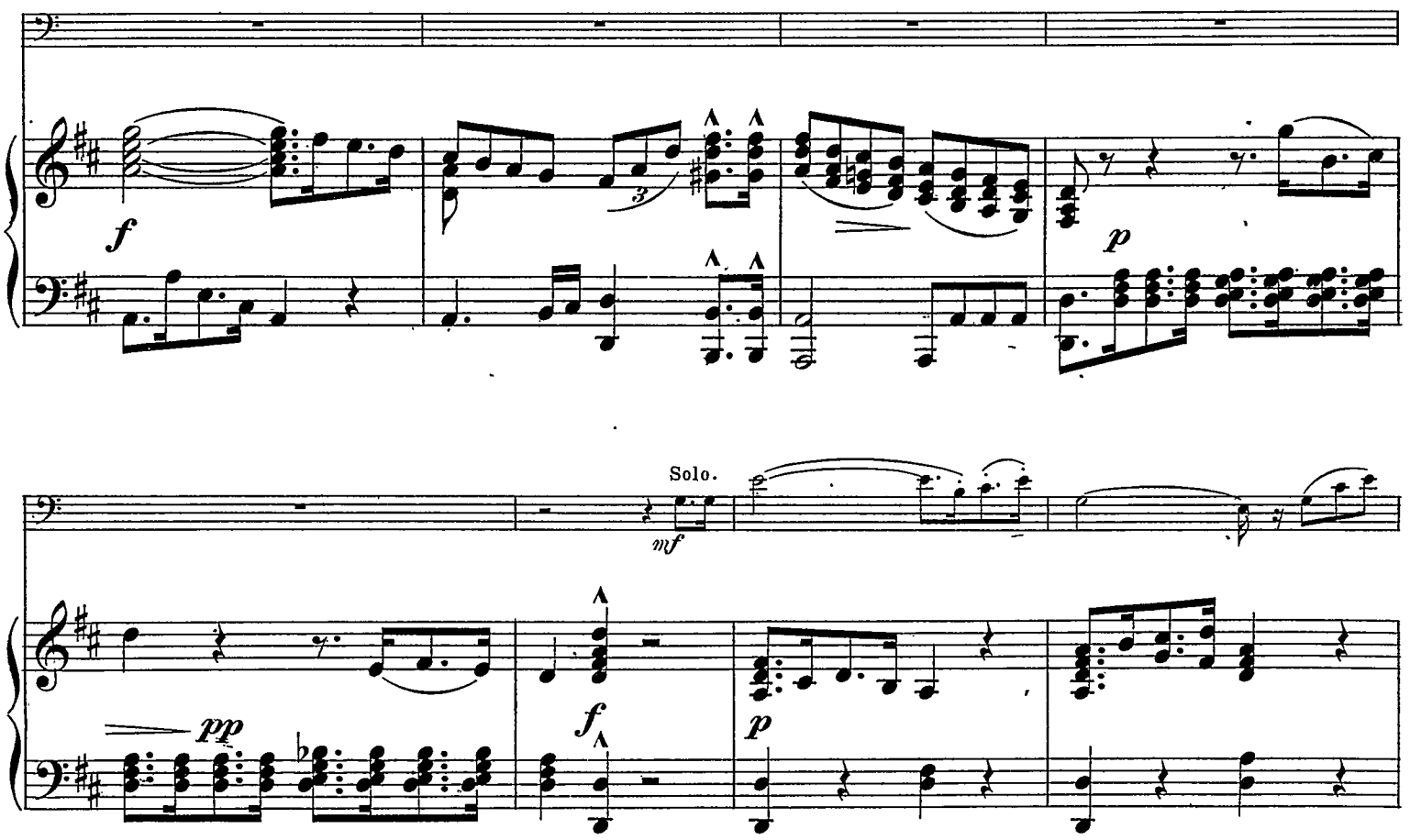


L'accord.

Moderato moderato.





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rit. *a tempo* *rit.* *a tempo* *f*

Tempo

rit. *f* *ritar*

rit.

- dando *a tempo* *f*

p *f*

p

ritard.

ritard.

32 (4) **Piu mosso.**

8

8

8

f

Tutti.

f marcato

Solo

dolce

a tempo

ff

ritard.

p

p

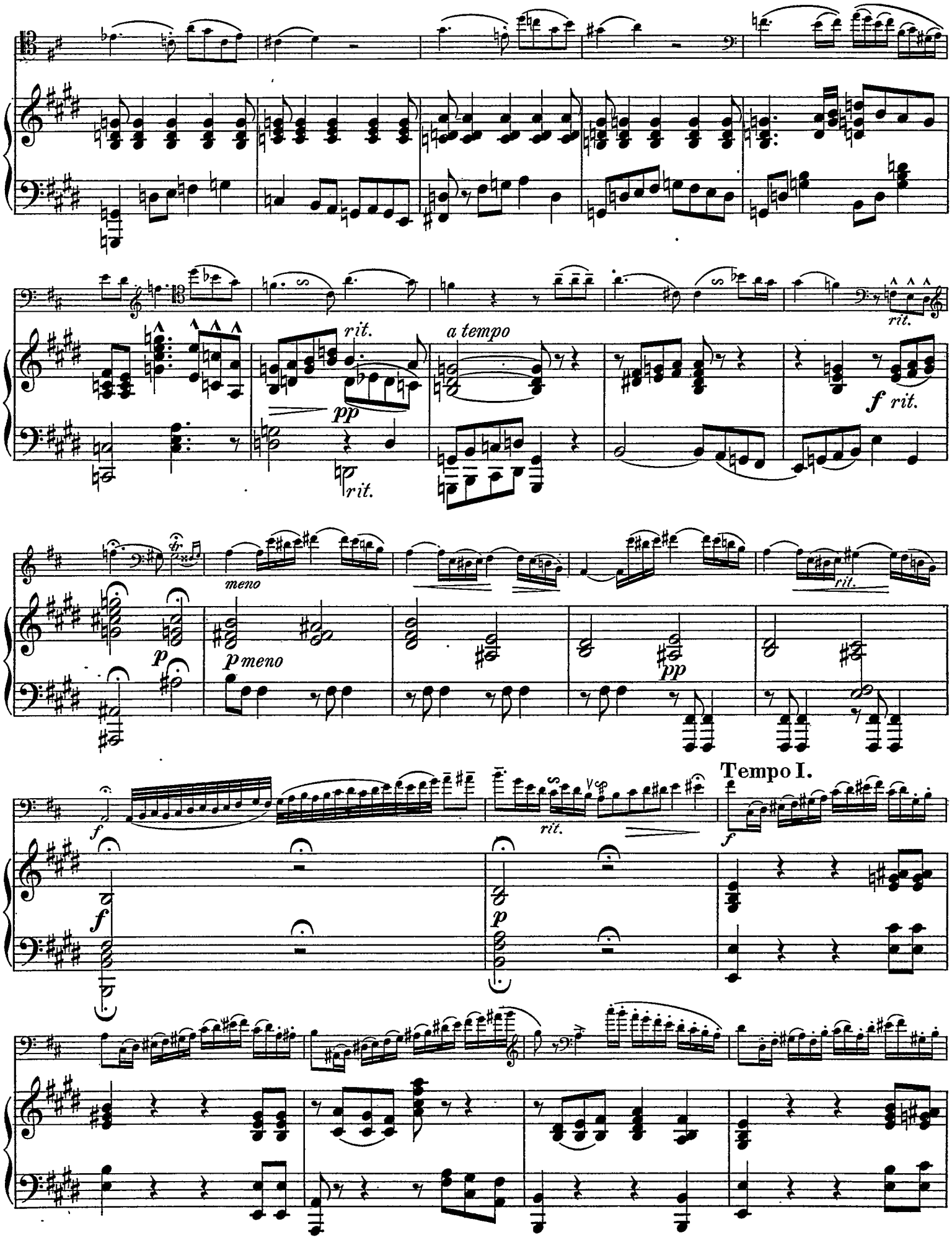
p

mf

mf

la corda

f


rit.
a tempo
pp
rit.
rit.
f rit.
meno
p
p meno
pp
rit.
f
f
rit.
p
Tempo I.
f

ff

dim.

II.

Adagio.

dolce

p

cresc.

f

a tempo

accele-

p

accele-

rando

a tempo

rando

f

p

poco animato

sempre ac -

8

celeran - - do

f

rit.

a tempo

accelerando

f

rit.

a tempo

col 8va

mf

espressivo

Solo

pp

pp

f

f

mf

f

accel.

rit.

p

mf

mf

p

p

f

p

mf

dim.

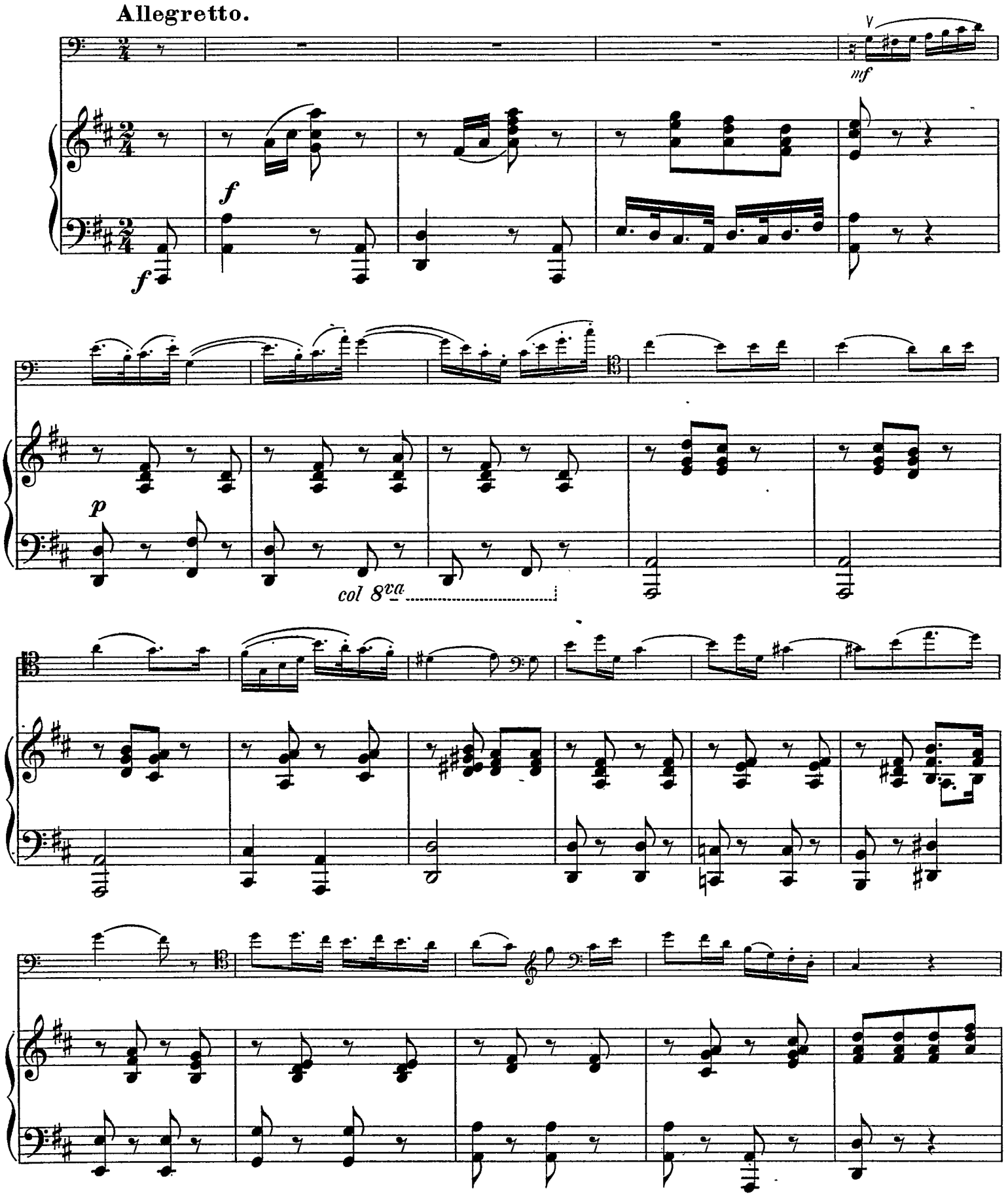
p

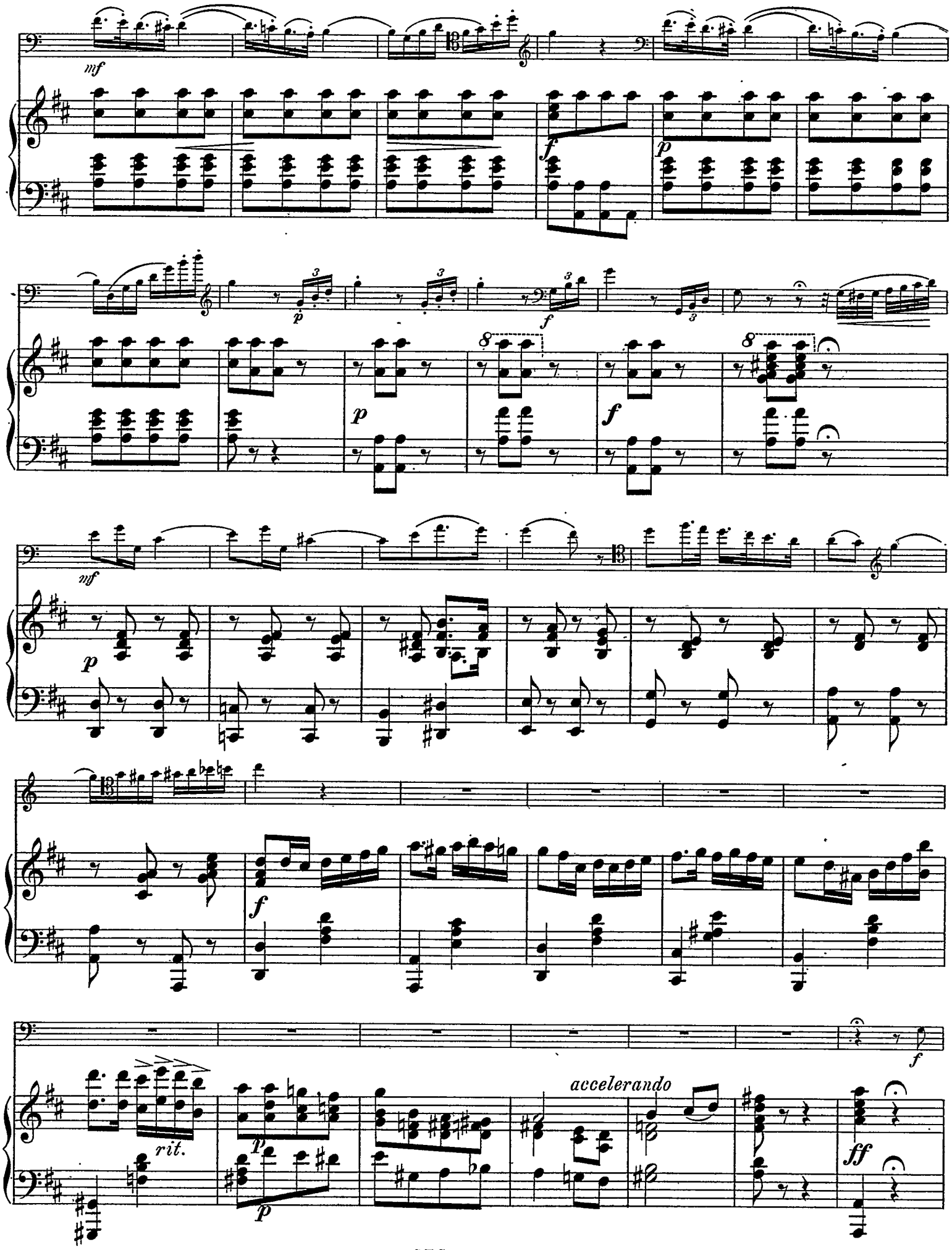
pp

III.

FINALE.

Allegretto.




mf
f
p
p
f
p
f
mf
p
f
rit.
p
p
accelerando
f
ff

8

f

p

ritar - - - *dando*

a tempo

espressivo

mf

cresc.

f

f

mf

mf

p

f

f

rit.

rit.

a tempo

mf f ff mf

f

rit.

accelerando

ff

Solo.

p

p

mf

mf

mf

mf

Più mosso.

f

f

8

8

8

ff