

# Nocturne

von  
Fr. Chopin.

Op. 9. N<sup>o</sup> 2.

Transcribiert

von

FR. SIMANDL.

# Nocturne

par  
Fr. Chopin.

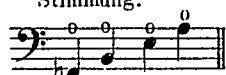
Op. 9. N<sup>o</sup> 2.

Transcripiter

par

FR. SIMANDL.

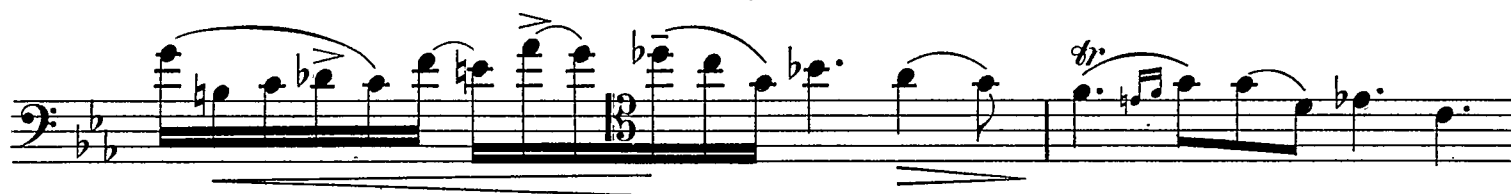
Stimmung.



L'accord.

## Contrabass.

Andante. ♩ = 132.



# Contrabass.

*poco ritard.* *a tempo* *string. rall.*  
*pp* *f* *rall.* *p*

*a tempo*

*tr* *p espress.*

*poco rubato*  
*pp*

*dim.* *pp*

*f* *stretto*

*senza tempo*  
*ff* *p* *cresc. e acceler.* *f*

*a tempo*  
Pauze pizz.  
Daumen

Fr. Simandl. Hohe Schule. Bd. IV. N<sup>o</sup> 2.

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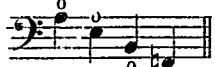
Op. 9. N<sup>o</sup> 2.

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FR. SIMANDL.

Stimmung.



U'accord.

Andante. (♩ = 132.)

# Nocturne

par

Fr. Chopin.

Op. 9. N<sup>o</sup> 2.

Transcripser

par

FR. SIMANDL.

1

espress.  
douce

*p*

*pp*

*pp*

*piu mosso* *p* *espress.* *poco ritard.* *pp* *a tempo* *f*

*rall.* *string.* *rall.* *a tempo* *p*

1. *poco rubato* 2. *rubato*

First system of musical notation. It consists of three staves: a vocal line at the top and a piano accompaniment with two staves (treble and bass clef) below. The vocal line begins with a half note, followed by a series of eighth notes and sixteenth notes. Dynamics include *pp* and *poco rubato*. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. Dynamics include *p* and *pp*.

Second system of musical notation. It consists of three staves: a vocal line at the top and a piano accompaniment with two staves (treble and bass clef) below. The vocal line includes a triplet of eighth notes and a section marked *con forza*. Dynamics include *dim.*, *pp*, and *f*. The piano accompaniment continues with eighth-note patterns and chords. Dynamics include *dim.*, *pp*, and *f*.

Third system of musical notation. It consists of three staves: a vocal line at the top and a piano accompaniment with two staves (treble and bass clef) below. The vocal line is marked *stretto* and *senza Tempo*, with dynamics *ff* and *p creso. e acceler.*. The piano accompaniment features a rapid eighth-note pattern in the bass and chords in the treble. Dynamics include *ff* and *f*.

Fourth system of musical notation. It consists of three staves: a vocal line at the top and a piano accompaniment with two staves (treble and bass clef) below. The vocal line includes a long melodic phrase with fingerings (2 1 3, 2 1 2 1 4) and a section marked *a tempo* and *pizz.*. Dynamics include *pp* and *ppp*. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. Dynamics include *pp* and *ppp*. A performance instruction *Pauze Daumen* is present above the vocal line.