

Recitativ und Arie

von
CARL GIANICELLI,

Professor an der k. ungar. Landes-
Musik-Akademie in Budapest.

Recitative et Air

par
CHARLES GIANICELLI,

Professeur à l' Académie Royale de
Musique de Budapest.

Stimmung.
0 0
L'accord. 0

Contrabass.

Recitativo.
Allegro. $\text{♩} = 112.$
f ad lib.

Aria.
Andante con moto. $\text{♩} = 104.$
cantabile e legato

Contrabass.

tranquillo

molto tranquillo

poco a poco accelerando

rit.

f accel.

a tempo

ritard.

poco rit.

Lento.

ad lib.

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Stimmung.



Allegro. $\text{♩} = 112.$
Recitativo.

f *ad libitum*

ad lib. *ff*

p *ff*

Aria.
Andante con moto. ♩=104.

cantabile e legato

p

poco rit.

a tempo

a tempo

p

col 8

col 9

musical score system 1, featuring piano and bass staves with chords and melodic lines. Includes the instruction *cresc.* and *m.s.*

col Red.

musical score system 2, featuring piano and bass staves with chords and melodic lines. Includes the instruction *triquillo* and dynamic marking *p*.

musical score system 3, featuring piano and bass staves with chords and melodic lines. Includes the instruction *molto tranquillo* and dynamic marking *pp*.

musical score system 4, featuring piano and bass staves with chords and melodic lines. Includes the instruction *poco a poco accel.* and *rit.*

musical score system 5, featuring piano and bass staves with chords and melodic lines. Includes the instruction *Cadenza ad lib.*, *f accel.*, and *ritard.*

The musical score is arranged in five systems, each containing a bass staff and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The score features a variety of musical textures, including arpeggiated chords, flowing lines, and dense chordal passages. Dynamic markings include *m.s.* (mezzo-soprano), *p ad lib.* (piano ad libitum), and *cresc.* (crescendo). The piece concludes with a final cadence in the grand staff.