*Ausgabe Schmidt.*

# FRANZ SIMANDL.

**Heft 6.** **Heft 6.**

## Die hohe Schule des Contrabass-Spiels. | The High School of Double-Bass-Playing.

## AIR und GAVOTTE.

Stimmung.
L'accord.

**Contrabass.**

J. S. BACH.
Transcr. von Fr. Simandl.

**Lento.**

*p con espr.*

2da volta *pp*

*cresc.*

*f*

*pp*

*p*

2da volta *pp*

*cresc.*

*f*

*p dolce*

*cresc. poco a poco*

*f*

*diminuendo*

*molto ritard.*

*p*

*attacca*

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Gavotte.
Allegro moderato.

# Contrabass.

pp poco
cresc. mf sempre cresc.
f
f
1 0 3 1 2 2 4 2 1 0 4 4 2
4 4 2 4 sempre f 4 2 1 4 1 I. g. B. 2 p
cresc.
8
scherzando
8
sfz p p sfz
p dolce cresc. sfz
p sfz p mf ben marcato
4
sfz p sfz p 1. 2.
poco rallent.
Air da Capo senza Rept.

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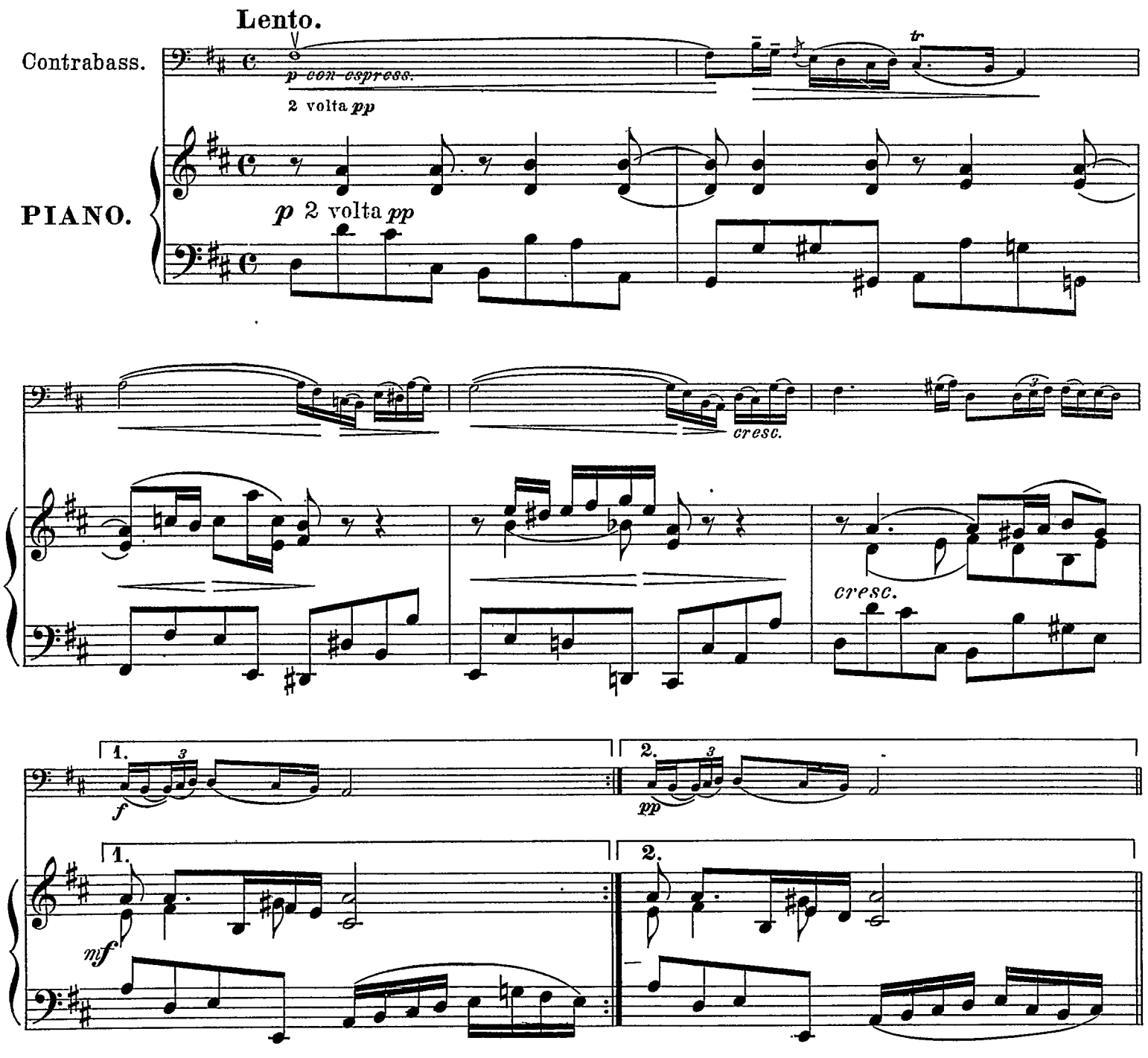


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*p* 2 volta *pp*

*cresc.*

*p* 2 volta *pp*

*f*

*p dolce*

*p*

*cresc. poco a poco*

*poco cresc.*

*sempre cresc.*

*f*

*dimin.*

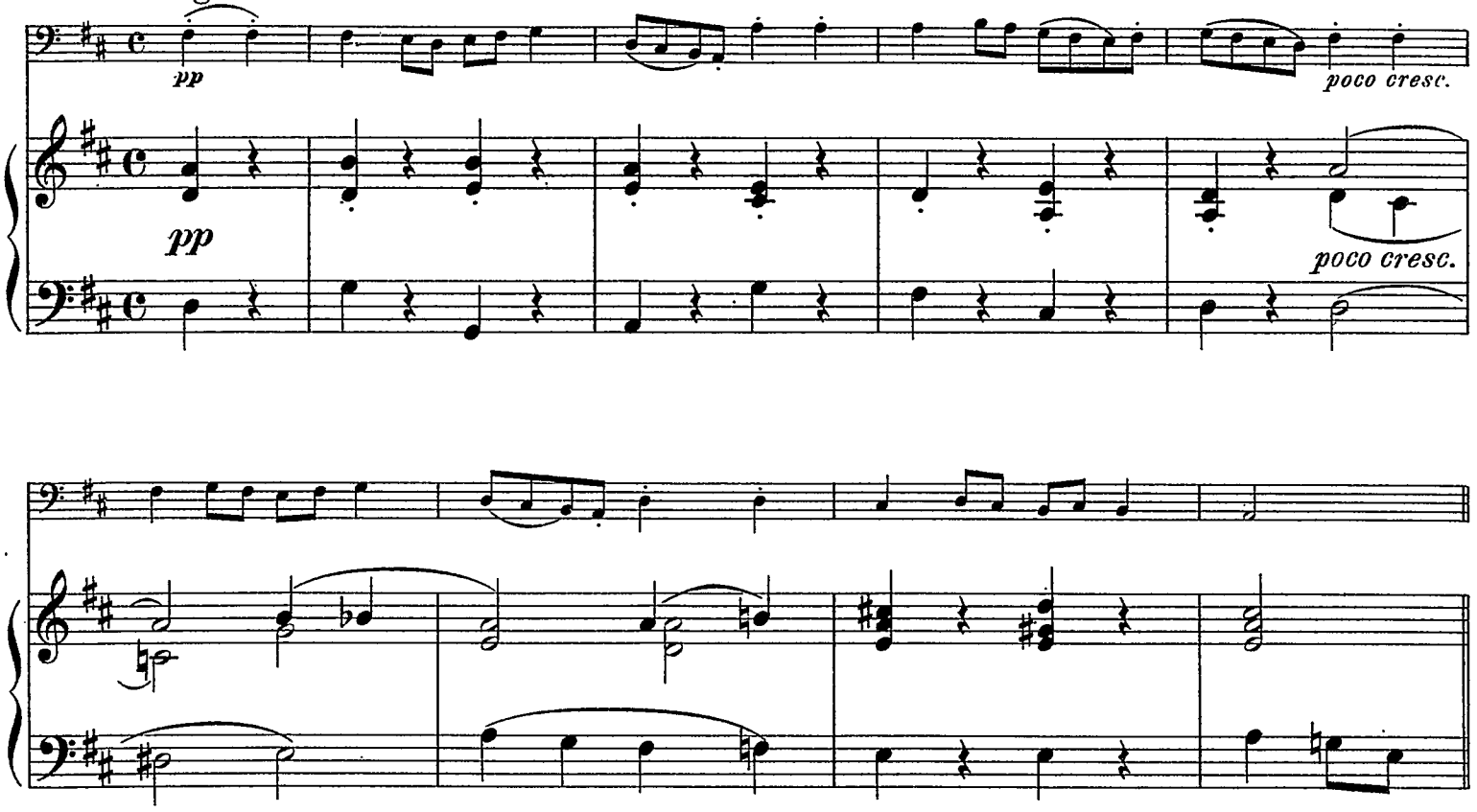
molto ritard. *p*

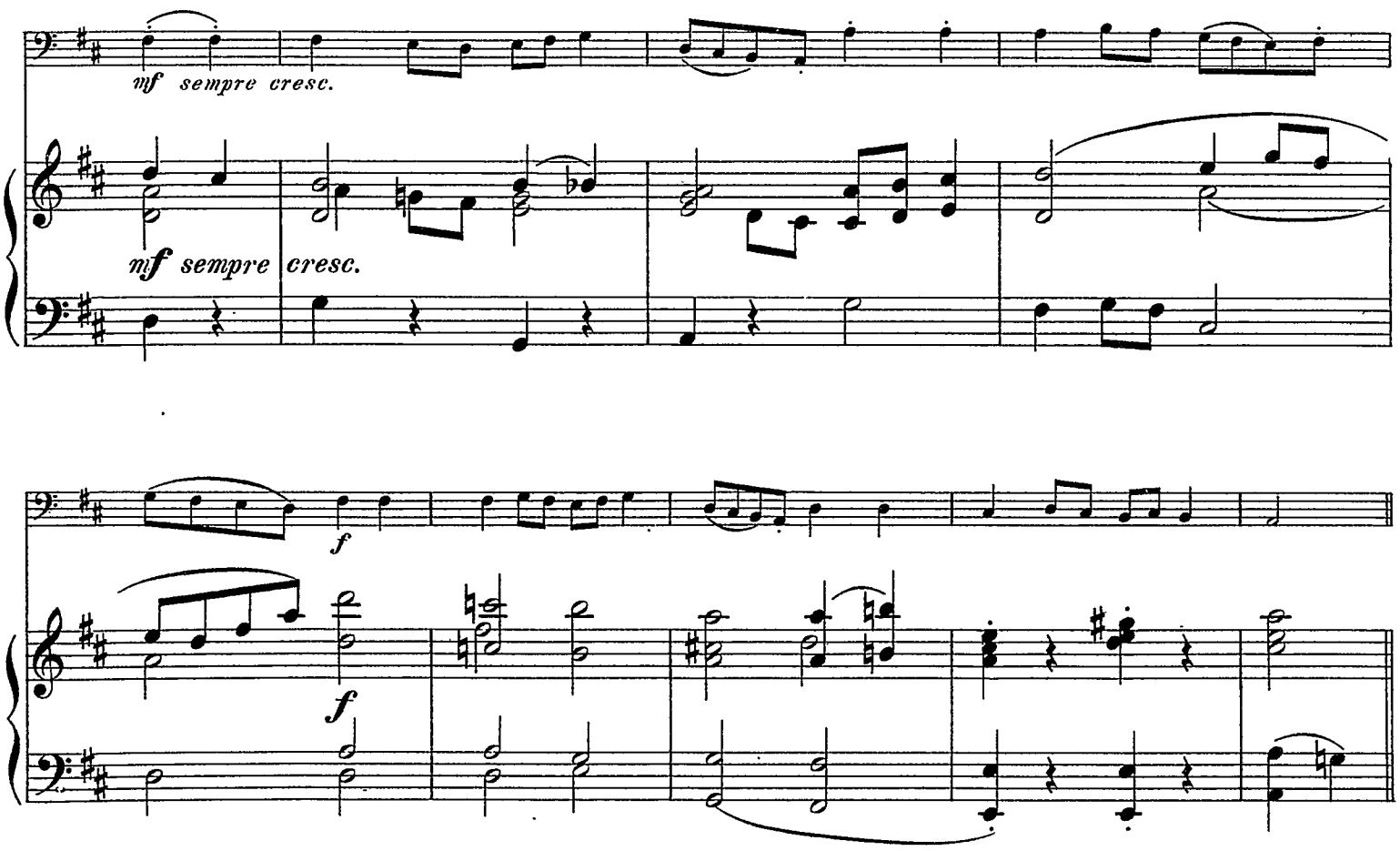
*f*

*dimin.*

*p*

## Gavotte.
## Allegro moderato.



*f*

*f*

*sempre f*

*p*

*f*

*cresc.*

*p*

*f*

*scherzando*

1. 2.

*sfz* *p*

*sfz*

1. 2.

*sfz* *p*

*sfz*

*dolce*

*dolce*

*cresc.*

*sempre p*

*poco rall.*

*poco rall.*

*Air da Capo senza Rept.*