

Ausgabe Schmidt.

# FRANZ SIMANDL.

Heft 8.

Part 8.

Die hohe Schule des Contrabass-Spiels. | The High School of Double-Bass-Playing.

## Nº 1. Cavatine.

Contrabass.

Andante.

Franz Simandl, Op. 76.

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*espressivo*

*mf* *dolce* *f*

*accel.* *un poco rit.* *f* *Animato.* *mf espressivo*

*f* *p*

*f*

*p* *f*

*Tempo I.*

*rit.* *dolce*

*cresc.* *f* *dolce*

*f* *accel.* *rit.* *f accel.*

*rit.* *a tempo* *p* *ppp*

Nº 1. Cavatine.

Franz Simandl, Op. 67.

Andante. *espressivo*

Contrabass.

PIANO.

Andante. *p*

*f* *mf* *dolce*

*f* *accel.* *rit.* *f*

*mf espressivo* *f* *p*

*f* *accel.* *rit.*

First system of musical notation. Bass clef, treble clef. Dynamics: *p*, *f accel.*, *pp*, *f*. Includes triplets and slurs.

Second system of musical notation. Bass clef, treble clef. Dynamics: *dim.*, *p dolce*, *f*, *cresc.*. Includes *Tempo I.* markings and *rit.* markings.

Third system of musical notation. Bass clef, treble clef. Dynamics: *f*, *dolce*, *f*, *p*. Includes slurs and phrasing marks.

Fourth system of musical notation. Bass clef, treble clef. Dynamics: *accel.*, *rit.*, *f accel.*, *ff*, *accel.*, *rit.*, *f accel.*, *ff*. Includes slurs and phrasing marks.

Fifth system of musical notation. Bass clef, treble clef. Dynamics: *rit.*, *a tempo*, *p*, *ppp morendo*, *rit.*, *p a tempo*, *pp*, *morendo*. Includes slurs and phrasing marks.