

Ausgabe Schmidt.

FRANZ SIMANDL.

1

Heft 8.

Part 8.

Die hohe Schule des Contrabass-Spiels. | The High School of Double-Bass-Playing.

Meinem Schüler *Victor Hausen* gewidmet.

Nº 4. Nocturne.

Contrabass.

Ludwig Hegner, Op. 6.

Andantino.

3

p dolce

f

8

4

pp

8

mf

8

p *f* *rit.* *a tempo*

8

mf *p rit.* *mf* *a tempo*

8

mf *rit.* *f* *pp* *mf*

a tempo

pp *p*

8

f

8

pp

Meinem Schüler *Victor Hausen* gewidmet.

Nº 4. Nocturne.

Ludwig Hegner, Op. 6.

Andantino

Contrabass. *Con Sordino ad lib.* *p dolce*

PIANO. *mf* *p* *p*

2 4 5

mp *dim. pp*

un poco anime *pp* *mp*

mf *pp* *pp*

The musical score consists of seven systems of staves. Each system typically includes a bass staff and a grand staff (treble and bass clefs). The music is written in a key with two sharps (F# and C#) and a 7/8 time signature. The score is marked with various dynamics and tempo changes:

- System 1: *p*, *f*, *rit.*, *a tempo*
- System 2: *mf*, *rit.*, *mf a tempo*, *pp rit*, *p a tempo*, *pp*
- System 3: *mf*, *rit.*, *mf*, *pp*, *mf*, *pp*, *p*, *fpp rit.*, *mp*, *pp*, *mp*, *ppp*
- System 4: *a tempo*, *p*
- System 5: *f*
- System 6: *pp smorzando*, *dim.*, *pp smorzando*, *ppp*, *pp*

Performance instructions include slurs, accents, and dynamic hairpins. The piece concludes with a final *pp* marking.