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№ 1. Concert-Etude.

(Quasi Perpetuum mobile.)

Contrabass.

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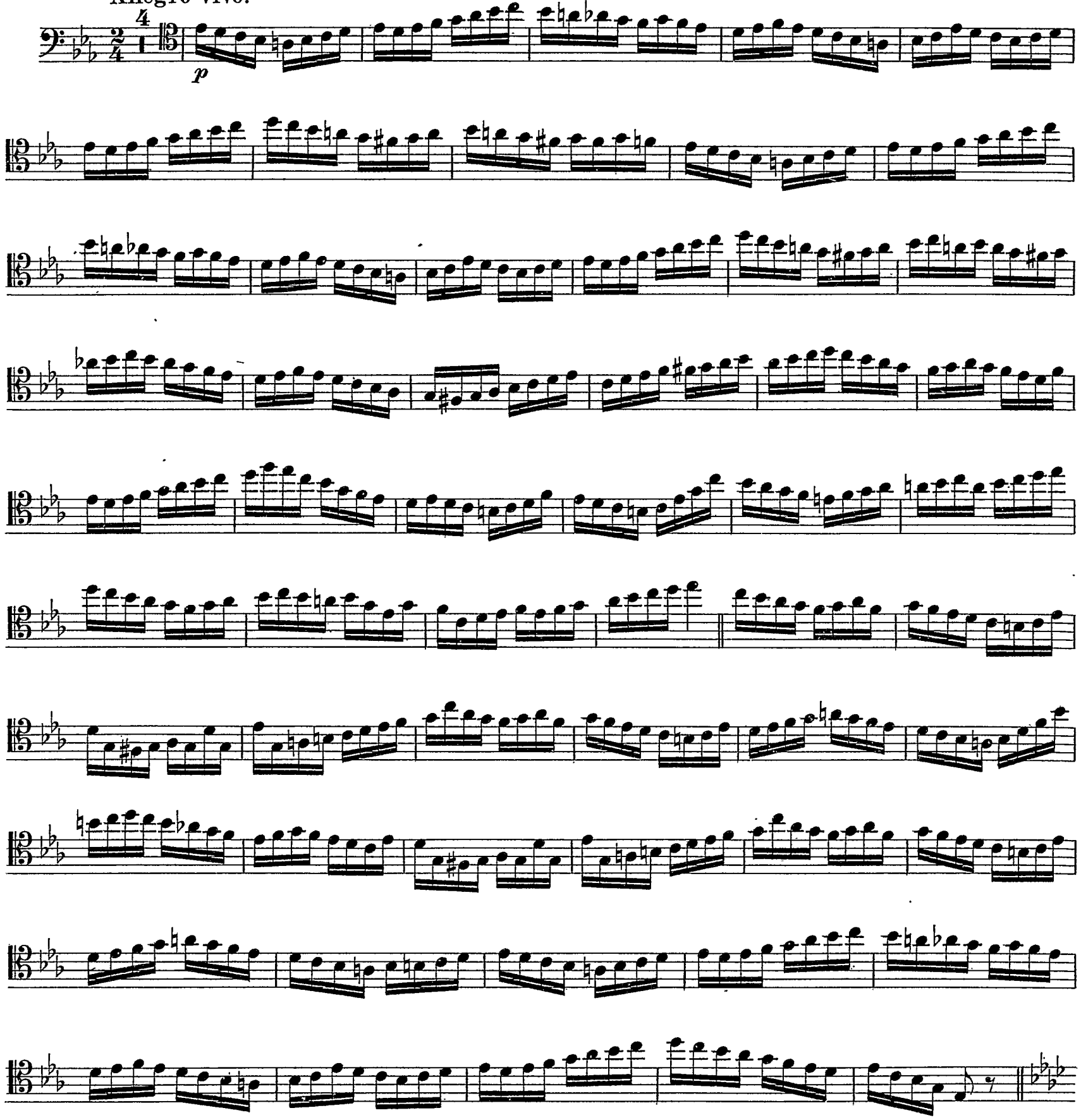
Allegro vivo.



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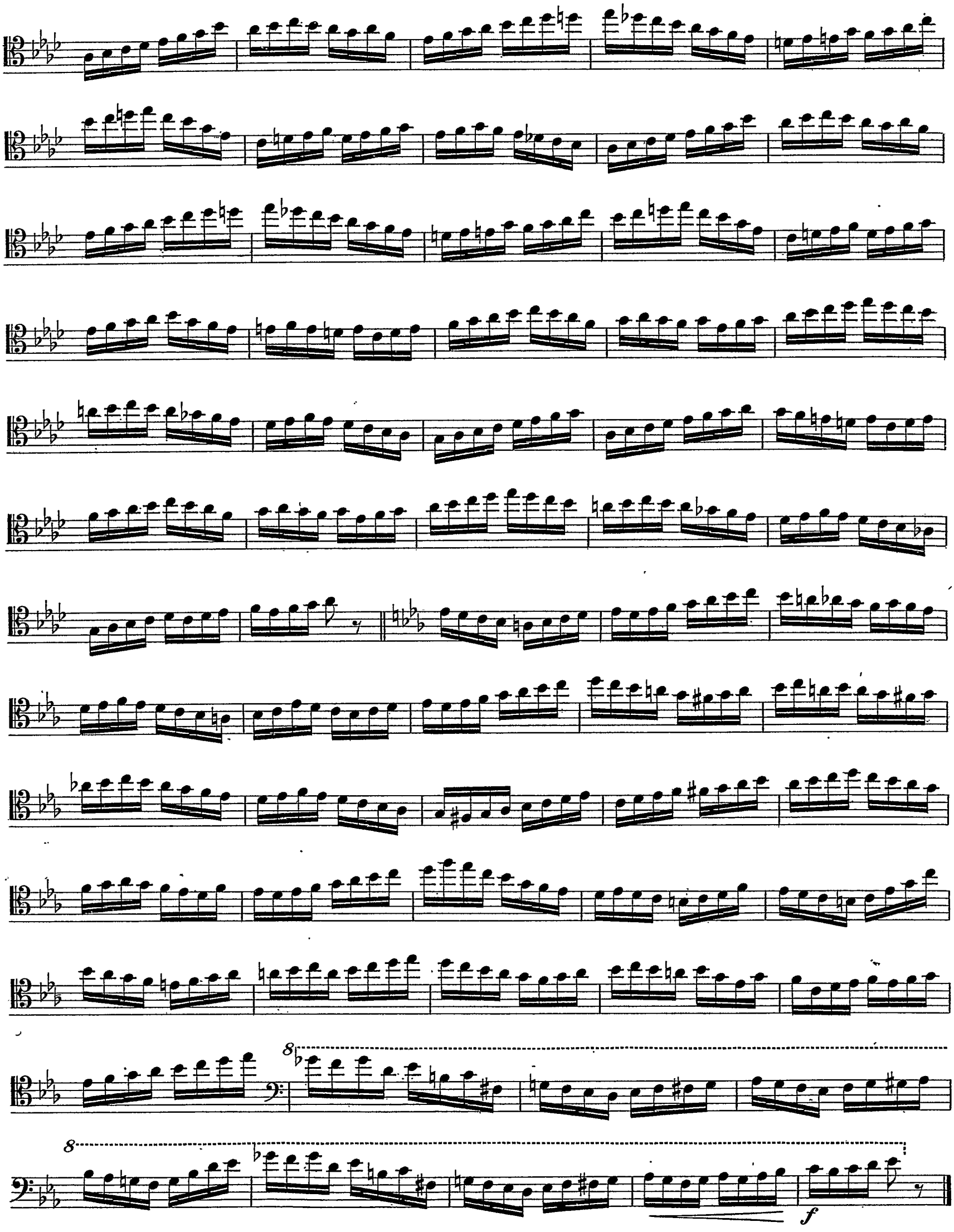

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