Friendship Trumps Love © Lyrics Only A love song by Richard Lord for Nancy Lord Zearfoss, Ph.D. Played and sung as an adaptation of "White Room" and "Tales of Brave Ulysses" by Cream, and Cord progressions of other blues/rock songs and artists

1st Set of Verses - 12 Bar Progression – 3 Phrases of 4 Syllables Per Phrase for 4 Lines

Oh I love you, my pride and joy, like no other Desperate desire, longing your touch, as my lover But I like you, like you much more, than I love you While love may fade, only friendship, ever stays true

Chorus (Refrain) - 8 Bar Progression – 2 Phrases of 4 Syllables Per 2 Lines

You're my everything, my love and my lust But our friendship, is the only thing we can trust

2nd set of Verses - 18 Bar Progression — 3 Phrases of 4 Syllables Per Phrase for 6 Lines

In your keen mind, understanding, never failing
In your warm heart, lies forgiveness, never ending
In your sweet soul, rests acceptance, never ceasing
From your bright eyes, radiates kindness, ever reaching
From your soft lips, songs of comfort, ever healing
Such your friendship, selfless giving, ever caring

Chorus (Refrain) - 8 Bar Progression – 2 Phrases of 4 Syllables Per 2 Lines

You're my everything, my love and my lust But our friendship, is the only thing we can trust

3rd Set of Verses - 12 Bar Progression – 3 Phrases of 4 Syllables Per Phrase for 4 Lines

If forever, I would lose you, romance rending Sad loss lovers, much more tragic, friendship ending And if in time, our hearts untwine, love forsaken Passion parting, relinquish not, our affection

Chorus (Refrain) - 8 Bar Progression – 2 Phrases of 4 Syllables Per 2 Lines

You're my everything, my love and my lust But our friendship, is the only thing we can trust

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Set to music

Short, Slow, Soulful Guitar Intro

Gm F Dm C Gm F Dm C Am Am Ah Ah Ah Ah Ah Ah Ah Ah

1st Set of Verses - 12 Bar Progression - 3 Phrases of 4 Syllables Per Phrase for 4 Lines - With no guitar intensity

Am Dm \boldsymbol{G} BdDm F G Bd Oh I love you, my pride and joy, like no other Dm FBdF G B dDesperate desire, longing your touch, as my lover BdF G Bd \boldsymbol{G} But I like you, like you much more, than I love you Dm Bd Dm F G Bd While love may fade, only friendship, ever stays true

Chorus (Refrain) - 8 Bar Progression – 2 Phrases of 4 Syllables Per 2 Lines

C G Bd A
You're my everything, my love and my lust
C G Bd C D
But our friendship, is the only thing we can trust

2^{nd} set of Verses - 18 Bar Progression - 3 Phrases of 4 Syllables Per Phrase for 6 Lines - With greater guitar intensity

F G Bd \boldsymbol{G} Bd Dm Dm In your keen mind, understanding, never failing Bd Dm F G Bd \boldsymbol{G} In your warm heart, lies forgiveness, never ending DmBdDmF G Bd \boldsymbol{G} In your sweet soul, rests acceptance, never ceasing Bd Dm F G Bd G From your bright eyes, radiates kindness, ever reaching Dm Bd Dm F G B d \boldsymbol{F} \boldsymbol{G} From your soft lips, songs of comfort, ever healing F G Bd Such your friendship, selfless giving, ever caring

Chorus (Refrain) - 8 Bar Progression – 2 Phrases of 4 Syllables Per 2 Lines

C G Bd AYou're my everything, my love and my lust C G Bd C DBut our friendship, is the only thing we can trust

Short, Slow, Soulful, Guitar Solo Gm F Dm C Gm F Dm C Am Am Ah Ah Ah Ah Ah Ah Ah Ah

3rd Set of Verses - 12 Bar Progression - 3 Phrases of 4 Syllables Per Phrase for 4 Lines - With even greater guitar intensity

Dm \boldsymbol{F} \boldsymbol{G} BdDm F G Bd If forever, I would lose you, romance rending Dm \boldsymbol{G} BdDm F G Bd Sad loss lovers, much more tragic, friendship ending Dm \boldsymbol{F} \boldsymbol{G} BdDm F G Bd And if in time, our hearts untwine, love forsaken Dm Bd Dm F G B d \boldsymbol{F} \boldsymbol{G} Passion parting, relinquish not, our affection

Chorus (Refrain) - 8 Bar Progression – 2 Phrases of 4 Syllables Per 2 Lines

C G Bd AYou're my everything, my love and my lust C G Bd C DBut our friendship, is the only thing we can trust

Short, Slow, Soulful Guitar Solo Gm F Dm C Gm F Dm C Am Am Ah Ah Ah Ah Ah Ah Ah Ah Ah

Long, Fast, Intense Guitar Outro Gm F Dm C Gm F Dm C Am Am Ah Ah Ah Ah Ah Ah Ah Ah Ah