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# LIBERTY CENTER

# Eunice Community Concert Band & Choir, Inc.

presents



# December 7 & 8, 2006 7:00P.M.

EUNICE, LOUISIANA

OUR 34th CONCERT

1990 SIXTEENTH ANNIVERSARY 2006

# PROGRAM

The Spirit of Christmas arr. Lari Goss The Coventry Carol Robert Croo, English Melody, 1534 Home for the Holidays Medley arr. Lari Goss Home for the Holidays, It's the Holiday Season and Have Yourself a Merry Little Christmas Go Tell It On The Mountain arr. Jay Dawson **Russian Christmas Music** Alfred Reed, arr. Curnow The Most Wonderful Time of the Year arr. John Moss INTERMISSION Hark! The Herald Angels Sing arr. Ted Ricketts Selections from The Polar Express arr. Mike Story The Polar Express. When Christmas Comes to Town. Hot Chocolate, Believe and Spirit of the Season Christmas Is the Best Time of the Year arr. Lari Goss Eunice Community Children's Choir Audience Sing-A-Long Light of the Stable with The First Noel arr. Lari Goss

# **ROBYNNE AUTHEMENT ~ IN MEMORIAM**

We lovingly dedicate tonight's production to the memory of Robynne Authement, *ECCBC flutist and Rayne High School Band Director*. Robynne died on September 16, 2006. We will miss her friendship, her enthusiasm and her wonderful musical talent. We thank God for the opportunity to have known her.



Happy, happy Christmas, that can win us back to the delusions of our childhood days, recall to the old man the pleasures of his youth, and transport the traveler back to his own fireside and quiet home! CHARLES DICKENS



phone (337) 783-0650 • fax (337) 783-7238

# COFFEE-ICE CREAM PUNCH

Prep: 20 min. You can't drink just one cup of this creamy concoction. Go ahead and indulge.

1 quart strong brewed coffee 1 cup whipping cream 1/2 teaspoon almond extract Dash of salt 1 quart vanilla ice cream 1 quart chocolate ice cream Garnishes: whipped cream, freshly grated nutmeg

Whisk together 1 quart strong coffee and next 3 ingredients.

Scoop vanilla and chocolate ice creams into a punch bowl; add coffee mixture, gently stirring until ice cream slightly melts. Serve punch in glass mugs. Garnish, if desired.

Yield: Makes about 13 cups



# MEMBERS of the Band and Choir

### FLUTE

Sandi Bergeron Basile Patricia Dossman Eunice Kathy Gaspard Eunice Joy Jodon Eunice

OBOE

Tara Fontenot Eunice

## CLARINET

Kristi Burleigh Ville Platte Bobbi Comeaux Ville Platte Brittany Gaspard Kaplan Megan LeDoux Iota Jennifer Meaux Kaplan

#### SAXOPHONE

Jim Butler Eunice Danielle Fontenot Ville Platte Erica Glover Ville Platte Gabbie Landry Forked Island Derick Mire Cow Island Quinn Quebodeaux Kaplan Sylvester Willis Kaplan

#### TRUMPET

David L. Cormier Eunice Glenn Durbin Eurice Blair Menard Kaplan Cindy Mouton Scott

**FRENCH HORN** David Douget Lota

BARITONE John Burleigh Ville Platte Caroline Fruge' Rayne

TROMBONE Connie Beaugh Eunice Neil Hargrave Kaplan

TUBA Jan Pullin Eunice Joe Stemplewski Eunice Lucas Vigneaux Cow Island

PERCUSSION Keith Jodon Eunice Andre Oliver Eunice John Phelan Kaplan

#### CONDUCTOR / COFOUNDER

Dwight R. Jodon Eunice

#### SOPRANO

Bonnie Ardoin Eunice Charlette Butler Eunice Patricia Dossman Eunice Sue Fontenot Eurice Shirley Jodon Eunice Rachel LaFargue Eunice Gloria Naguin Basile

#### ALTO

Debbi Ardoin Eunice Joni Frev Eunice Gave Kephart Basile Linda LaFleur Eunice Cora Menard Eunice Cathie Rougeau Eunice

#### TENOR

Troy Breaux Crowley Denise Copeland Eunice Jennifer Creswell Eunice Tara Fontenot Eunice Suzanne LaHaye Eunice

#### BASS

Jim Butler Eunice Caroline Fruge' Rayne

**PIANO ACCOMPANIST** Connie C. Beaugh Eunice

**GENERAL MANAGER / COFOUNDER** Patricia Dossman Eurice

> MASTER OF CEREMONIES Don Mayeux Eunice



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**Merry Christmas!** 

from

Dr. & Mrs.



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Special Thanks to First United Methodist Church for providing the Community Choir with rehearsal

FUMCeunice.org

facilities!



Kathy B. Marcantel, General Manager

1225 Church Point Hwy, Rayne, 334-7060 163 N. Bobcat Dr., Eunice, 550-7878 2930 S. Union, Opelousas, 594-9297

## Rhonda Fink Moser, O.D.

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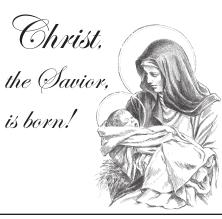
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Construction of this vaudeville silent movie house began in 1920. Financial failure halted construction on the *Electric Theater* with the outside walls only partially completed. Purchased by Claude Keller and A.F. McGee Sr., the theater was completed and opened July 19, 1924 as the New Liberty Theatre.

This *Premier Temple of Amusement*, is listed on the National Register of Historic Places by the United States Department of the Interior and has been included in the <u>National Trust</u> <u>Guide of Great American Movie</u> <u>Theaters Preservation Press Guide</u> published by the Smithsonian.







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# Have a Happy and Healthy Holiday Season!





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We kindly thank the following for their assistance with tonight's production:

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Marcia Ortego Berna Mire Devo Jodon FACE Jean Lafitte National Park First United Methodist Church First Baptist Church Mayor Lynn LeJeune

Ginny Moody Caroline Fruge All of Our Advertisers





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Harold Fontenot Area Manager

LOUISIANA

WATER

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# CHRISTMAS RIDDLES FOR KIDS

- 1 What's at the end of Christmas? The letter "s"
- 2 What did Adam say the day before Christmas? "It's Christmas, Eve"
- 3 What do you get if you cross Santa Claus with a duck? A Christmas Quacker
- 4 Who delivers Christmas toys to dogs? Santa Paws
- 5 What do you call Santa when he has no money? St. Nickel-less
- 6 What do you have in December that you don't have in any other month? The
- 7 What goes "OH, OH, OH?" Santa walking backwards
- 8 Why did the Christmas cookie go to the doctor? It was feeling crummy



# From the L&L Family

We celebrate the memory of a very special friend and loved one... Betty Thibodeaux ~ with all our love!

# & L Sandblasting Inc

1498 Hwy 190 Eunice

Children's Choir

# Arien & David Harper **Directors**

Jordan Melancon

Hunter Ashford Jonathon Broussard Victoria Fontenot Nicole Fuselier Caroline Hanna Skylar Hoffpauir Taylor LaCalle Brandon Martel

Special thanks to First Baptist Church for providing rehearsal facilities.

Ansley Miller John Morris Job Perron Joshua Perron Curt Pullin Kramer Rozas Samantha Sikes Sophie Sikes Erin Sonnier Kaylen Sonnier Randi Stelly ethany Thibodeaux Tanner Thibodeaux Luke Toepfer Devyn Triola



# OUR LOGO

In 1992, the ECCBC commissioned the University of Louisiana at Lafayette art department to create a logo for the organization. After a meeting with Dwight Jodon, Pat Dossman and the departset about the task of designing an appropriate ensigning

ment, approximately fifteen art students set about the task of designing an appropriate ensignia.

Several of the proposed designs centered around the organization's acronymn, ECCBC. However, the winning design was a simple graphic. It symbolizes the semicircle staging used by musical ensembles globally. The image is one *in motion* as the conductor's baton sweeps across the design. This particular logo was selected because of its simplicity and because the ECCBC is determined to move forward into the future with the mission of sharing the gift of music with the residents of Acadiana.

We will begin using the logo more frequently to identify the organization. We are proud to celebrate our sixteenth birthday this year, and are excited about our future. It is our desire that this logo become...*a mark of excellence!* 



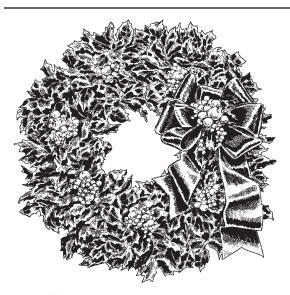


The organization welcomes anyone who wishes to participate. There are no dues or auditions. Our sole purpose is to enjoy music and share it with others. Joining is easy! Simply call 337.457.1776, write for information (P.O. Drawer 912, Eunice, LA 70535), or complete one of the membership forms in the lobby tonight. **#** 



Christmas Eve was a night of song that wrapped itself about you like a shawl. But it warmed more than your body. It warmed your heart...filled it, too, with a melody that would last forever.

BESS STREETER ALDRICH



The best of all gifts around any Christmas tree: the presence of a happy family all wrapped up in each other. BURTON HILLIS

erry's Furniture Mart, Inc. P.O. Box 286 EUNICE, LOUISIANA 70535 PHONE: 337-457-4272 **Guillory Oil Company, Inc.** 



THE CHILDREN OF THE





The Eunice Community Concert Band & Choir, Inc. was organized in February of 1990 with the intent to promote vocal and instrumental music in Eunice and the surrounding area. The organization is open to anyone who enjoys and appreciates vocal and instrumental music. There are no auditions or dues. We depend solely on the contributions of merchants and individuals and provide two concerts each year, July and December. The organization is operated by volunteers and pays no salaries.

In the last sixteen years the band and choir has produced thirty-three concerts. Also during our first sixteen years, we have provided music for: Eunice July Fourth celebrations, LSUE commencement exercies, city inaugurations, Eunice Centennial Celebration (performing an original work by Dr. Quincy Hilliard, ASCAP, commissioned by the ECCBC for the celebration, LSUE community fun days, Eunice Christmas celebrations, and presented concerts in Crowley, Oakdale, Ville Platte and Lafayette. Several members of the community choir participated in a concert at Carnegie Hall in New York City in 1994. Joining singers from across the country, the group was directed by Dr. James Haygood and worldrenowned choral conductor John Rutter.

The ECCBC has enjoyed much success since 1990. Membership in the organization has grown to over 150. For any given concert there may be as few as forty or as many as eighty of those members performing on stage. For many, the rehearsal season provides a wholesome social activity and an opportunity to meet new friends.

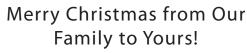
The organization adds to the uniqueness of this city. Very few American cities the size of Eunice have a musical organization such as the ECCBC. We are proud of all that we have done and look forward to serving the Eunice area with quality, family programs for many years to come. #

> **TO CONTACT US:** ECCBC / P.O. Drawer 912 Eunice, Louisiana 70535 PH: 337.457.1776 Fax: 337.457.9543 Email: eccbc@eccbc.org

# ECCBC.org

Iota Mercantile and Museum 125 Duson Avenue PO Box 364	STATE FARM
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# The Christmas Gullibility Test

Strange myths and legends buzz around Christmas like flies around reindeer. Can you separate the legitimate Christmas facts from the bogus ones?

## TRUE OR FALSE?

- 1 It was illegal to celebrate Christmas in puritan New England.
- 2 The modern image of a fat, red-suited Santa Claus was invented by the Coca-Cola Company.
- 3 The bones of the original Santa Claus (St. Nicholas) are preserved in a church in Italy.
- 4 NORAD (North American Aerospace Defense Command) tracks Santa and his sleigh every year on radar.



- 5 Christmas only became a legal holiday in England and America late in the nineteenth century. Before then, people were expected to work on Christmas Day.
- 6 The Canadian Post Office has given Santa Claus his own official postal code at the North Pole.

Answers: 1'9'1'9'1'9'1'' 1'E '1'C '1''



CROWLEY, LOUISIANA

<b>Concert Titles</b>		
1990	July	A Family Concert of Patriotism and
	_	Americana
	Dec	A Caroling Christmas
1991	July	A Grand Ole Summer
	Dec	Coming Home for
1000		Christmas
1992	July	Spirit of the South
	Dec	A Very Merry Christmas
1993	July	Rhapsody
1001	Dec	A Storybook Christmas
1994	July	Centennial
	Dec	The Most Wonderful Time
		of the Year
1995	July	For America
1007	Dec	A Kid's Christmas
1996	July	Regards to Broadway
100-	Dec	Season of Dreams
1997	July	Back in the Good Old Days
	Dec	It's Christmas
1998	July	Razzle Dazzle
	Dec	Candy Canes and
		Christmas
1999	July	Swing
	Dec	One Magic Christmas
2000	July	Celebrate 2000
	Dec	Gloria!
2001	July	Dare to Dream
	Dec	Sing We Now of Christmas
2002	July	America: My Home
	Dec	Christmas Joy
2003	July	That's Entertainment
	Dec	Jubilate
2004	July	Summer Serenade
	Dec	Sing Noel
2005	July	Encore!
	Dec	A Christmas Festival
2006	July	Viva Musica!
	Dec	The Spirit of Christmas



ECCBC Alto Section

# EUNICE PLAYERS' THEATRE

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Happy Holidays from the Players' Theatre board of directors!









United States Marine Corps Band New Orleans, LA Ballet Magnificat Jackson, MS Acadiana Symphony Orchestra Lafayette, LA ULL Faculty Brass Quintet Lafayette, LA Chinese Virtuosi Shainghai, China ULL Wind Ensemble Lafayette, LA ULL African Dance and Percussion Ensemble Lafayette, LA National Symphony Orchestra Washington, D.C. Centenary College Choir Shreveport, LA ULL Chorale and Show Choir Lafayette, LA LSU Chorus Baton Rouge, LA Boogie Kings Members from various Louisiana cities Southern University Gospel Choir Baton Rouge, LA ....and others!

# Concert Band, Orchestra... What's the difference?

The main difference between a concert band and an orchestra is that **an orchestra has stringed instruments** (e.g. violin, viola, cello, double bass) and **a concert band does not**.

A **concert band** (also called wind band, symphonic band, symphonic winds, wind orchestra, wind symphony, or wind ensemble) is a performing ensemble consisting of musicians playing instruments from the woodwind (flute, clarinet, saxophone, etc.), brass (trumpet, trombone, French horn, etc.) and percussion families.

The term **orchestra** usually refers to the traditional, large, Western ensemble of bowed stringed instruments with brass, woodwind, and percussion instruments – most often performing classical music. Large orchestras are sometimes called a "symphony orchestra" or "philharmonic orchestra"; these prefixes do not necessarily indicate any strict difference in either the instrumental constitution or role of the orchestra, but can be useful to distinguish different ensembles based in the same city (for instance, the London Symphony Orchestra and the London Philharmonic Orchestra). A symphony orchestra will usually have over eighty musicians on its roster, in some cases over a hundred, but the actual number of musicians employed in a particular performance may vary according to the work being played, and the size of the venue.

A **pops orchestra** is an orchestra that plays popular show tunes and well-known classical works.  $\mathfrak{B}$ 



# Here's the Scoop On the Clarinet

A musical wind E instrument of cylindrical bore employing a single reed. The predecessor of the modern clarinet was the simpler chalumeau, which J. C. Denner of Nuremberg improved (c.1700) into the clarinet. It was accepted into the orchestra during the 18th cent.. and Mozart used it extensively. Major improvements of the key system during the 19th cent. employed the principles of Theobald Boehm.



# **Boxing Day**

December 26 was traditionally known as St. Stephen's Day, but is more commonly known as Boxing Day. This expression came about because money was collected in alms-boxes placed in churches during the festive season. This money was then distributed to the poor and needy after Christmas. **Holly** 

The sharply pointed leaves were to symbolize the thorns in Christ's crown and the red berries drops of His blood. Holly became a nativity tradition.

# Lump of Coal

According to tradition, giving a lump of coal in the stockings of naughty children comes from Italy.

# **Merry Christmas**

Some priests in Australia advise you to say "Happy Christmas" instead of "Merry Christmas", because Merry has connotations of getting drunk- which brings it's own problems.

# Poinsettias

Poinsettias were attached to Christmas starting in 1828. Joel Roberts Poinsett, then the first Mexican ambassador from the United States, imported the plant from Mexico.

# Presents

The tradition of gifts seems to have started with the gifts that the wise men brought to Jesus. The exchanging of gifts between people started in about the 1800's.

# Royalty

In 1834, Queen Victoria's husband, Prince Albert, brought the first Christmas tree to Windsor Castle for the Royal Family.

# Reindeer

The reindeer probably came from stories of the Norse God Woden who rode through the sky with reindeer and 42 ghostly huntsmen. Clement Moore's famous poem *A Visit from St. Nicholas* ('Twas the Night Before Christmas) sealed the image of Santa Claus, his reindeer and the magical flying sleigh loaded with sacks of presents.

# The Christmas Tree

The Christmas Tree originated in Germany in the 16th century. It was common for the Germanic people to decorate fir trees, both inside and out, with roses, apples, and colored paper. (The first printed reference to it was in Germany in 1531.)

